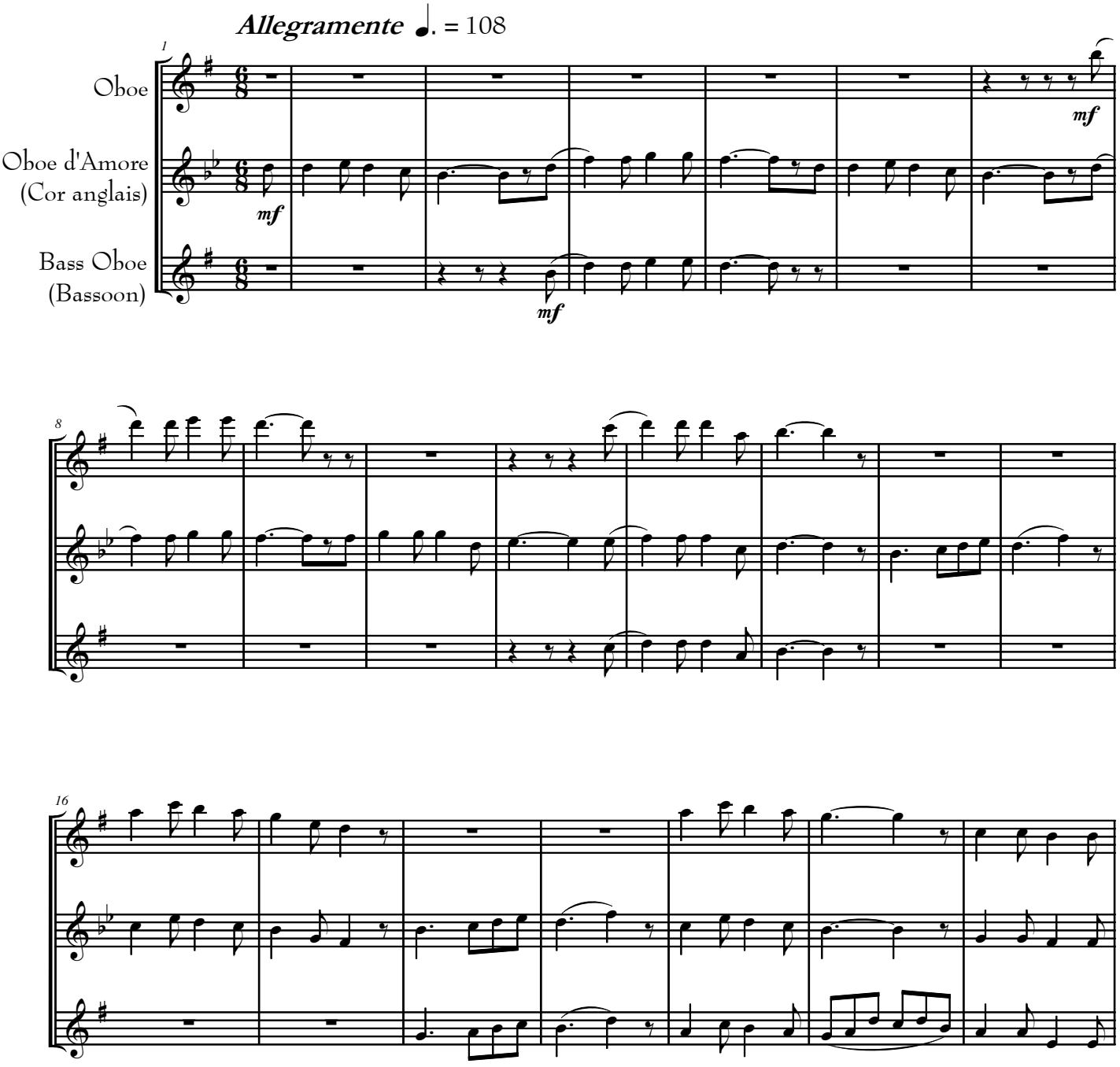
for Jennifer Paull

VARIATIONS ON
'*AUPRES DE MA BLONDE*'

Walter Ross
(1936 -)



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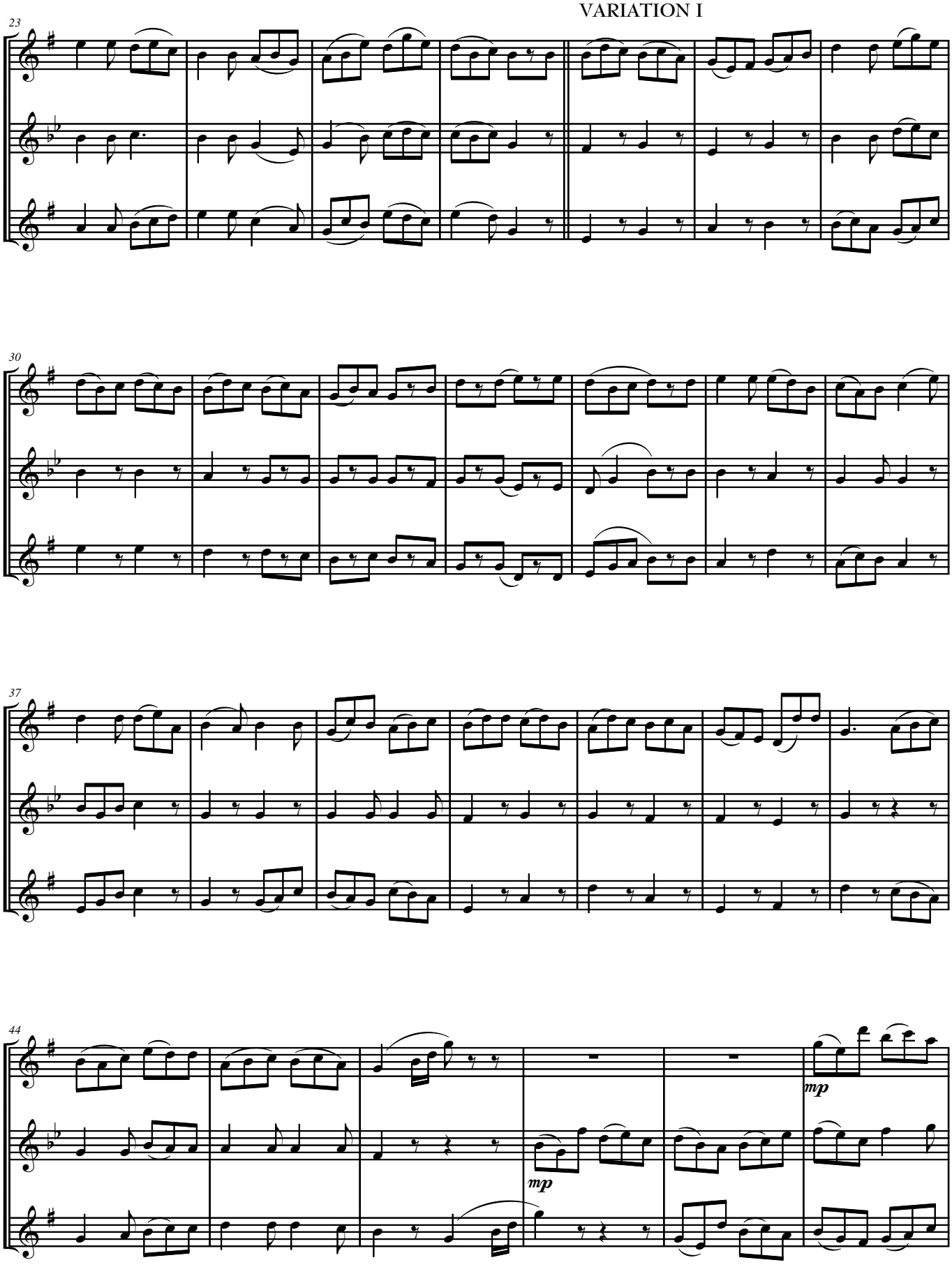
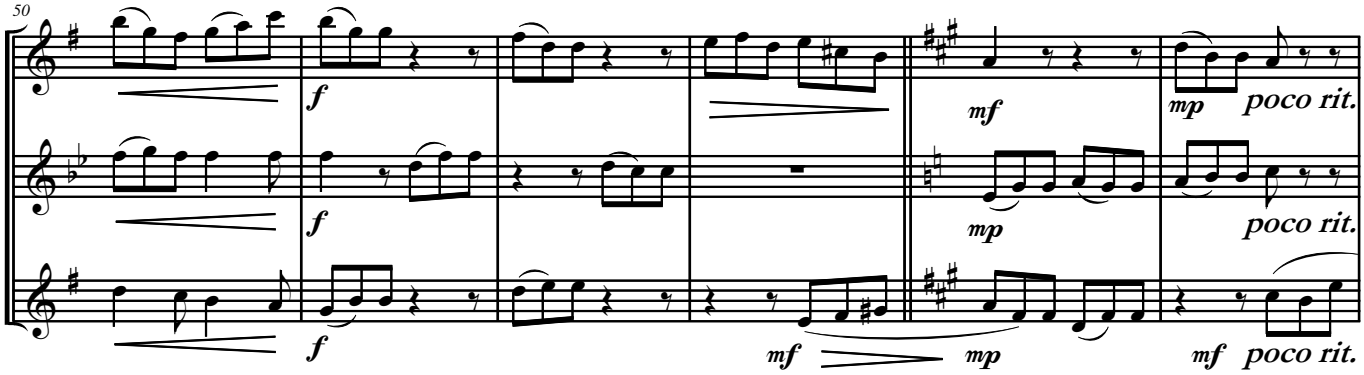
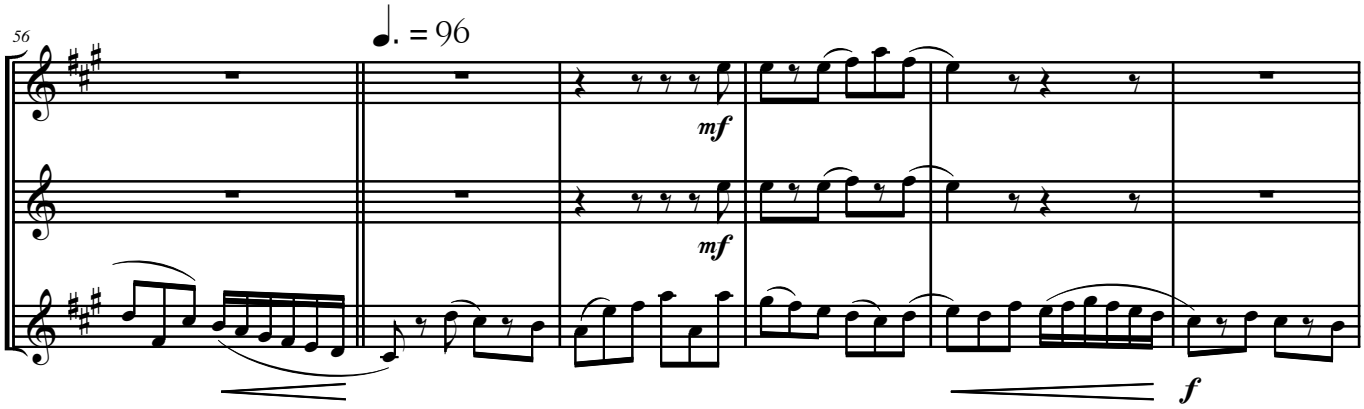
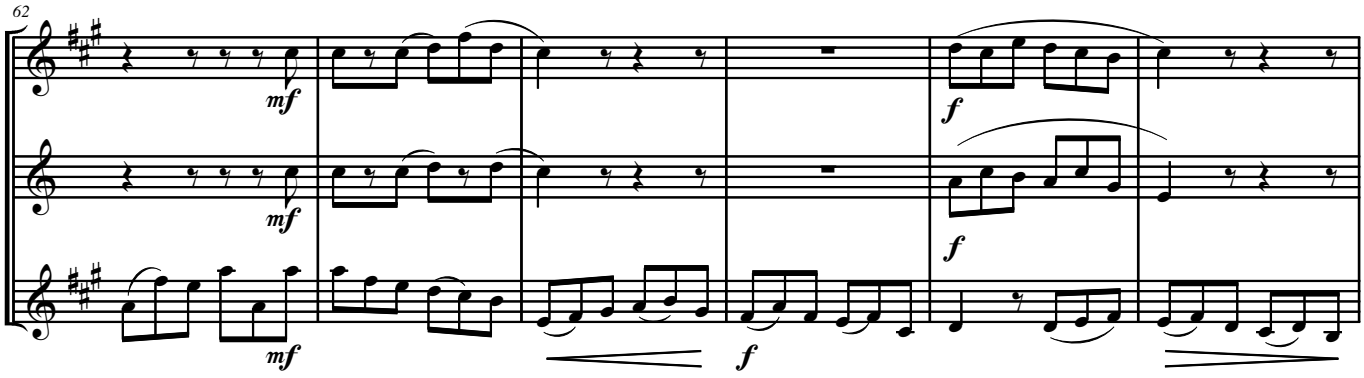
VARIATION I

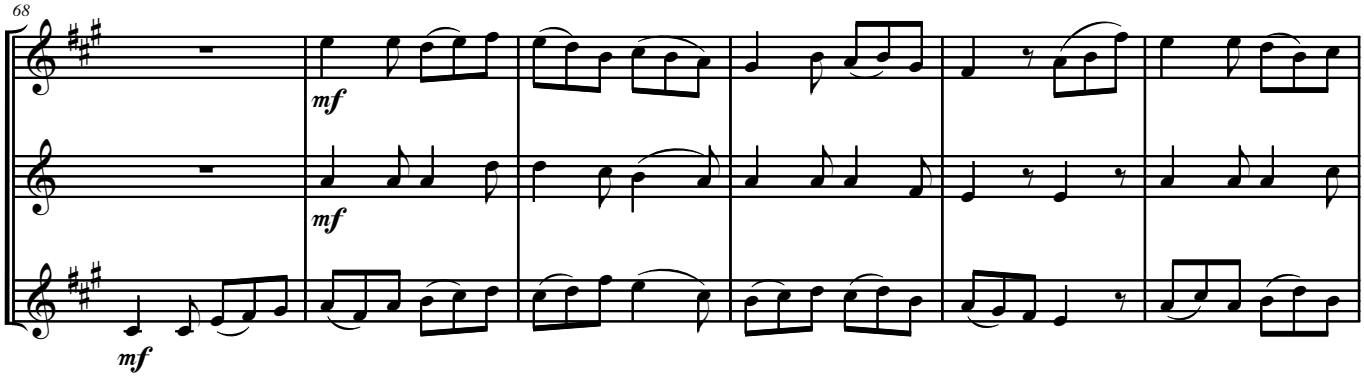


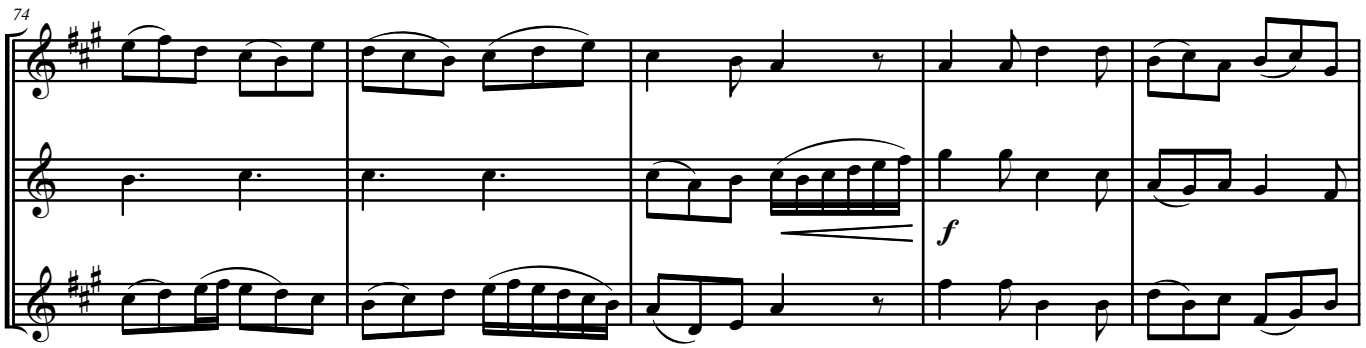


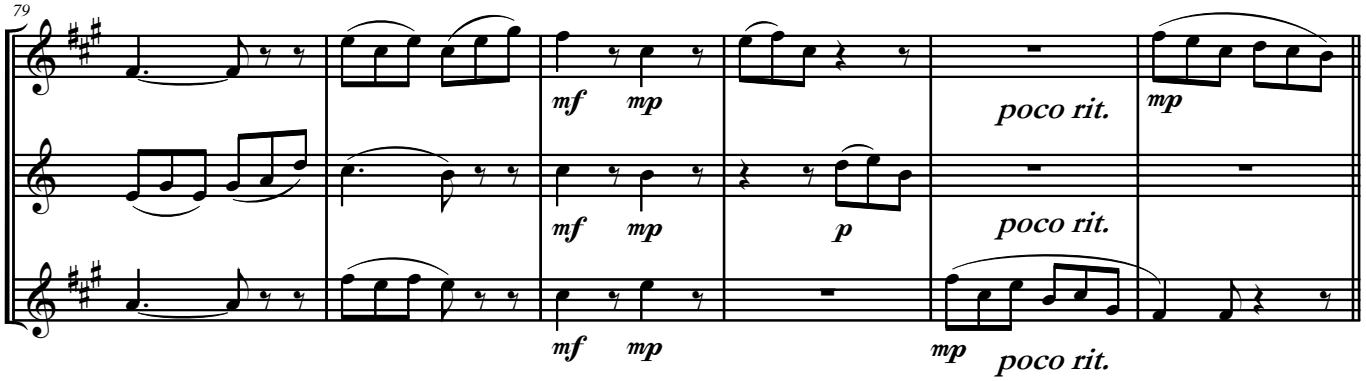
VARIATION II



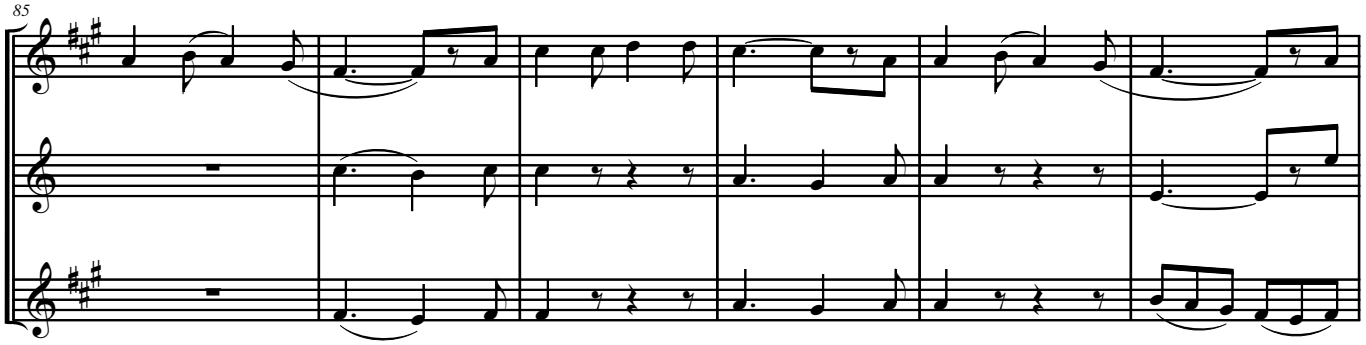


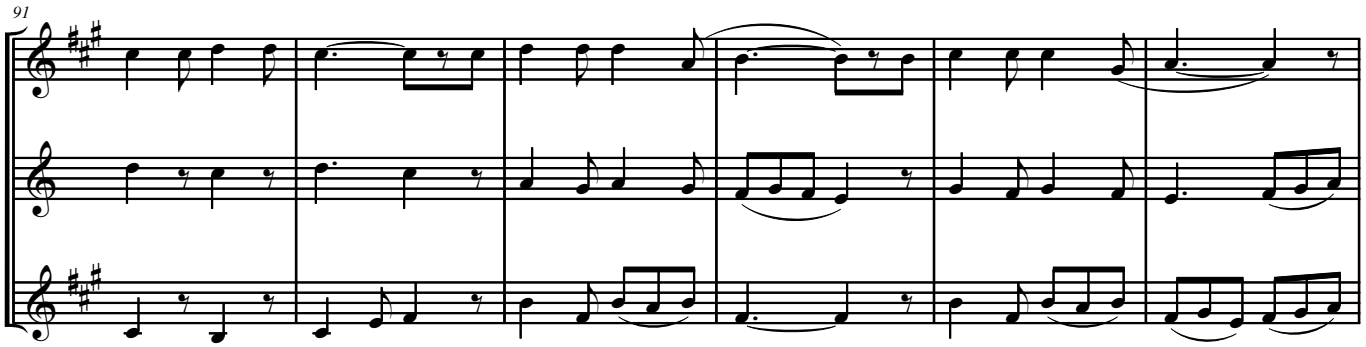


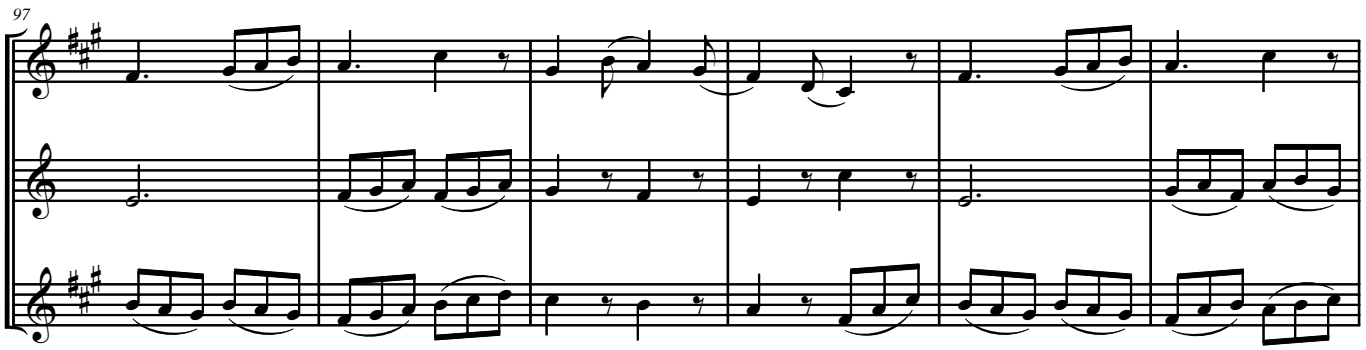


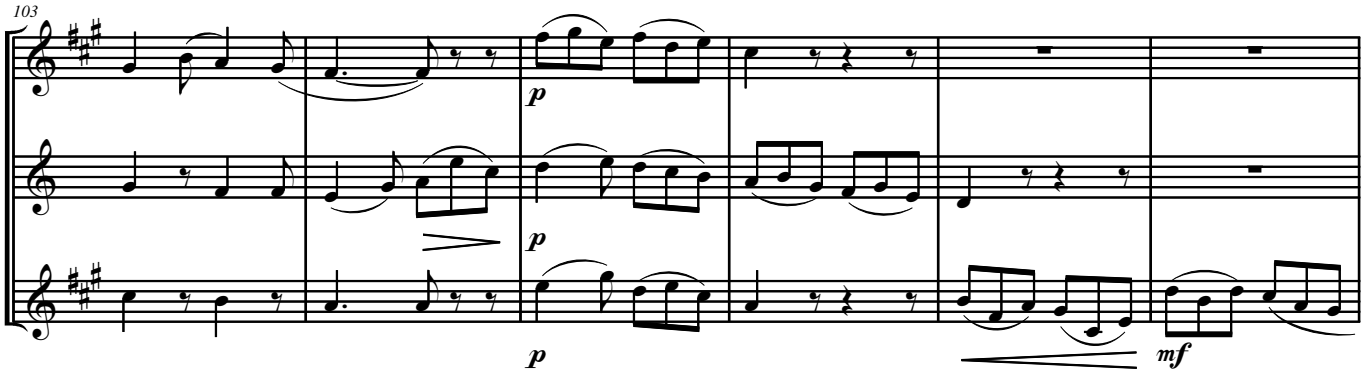


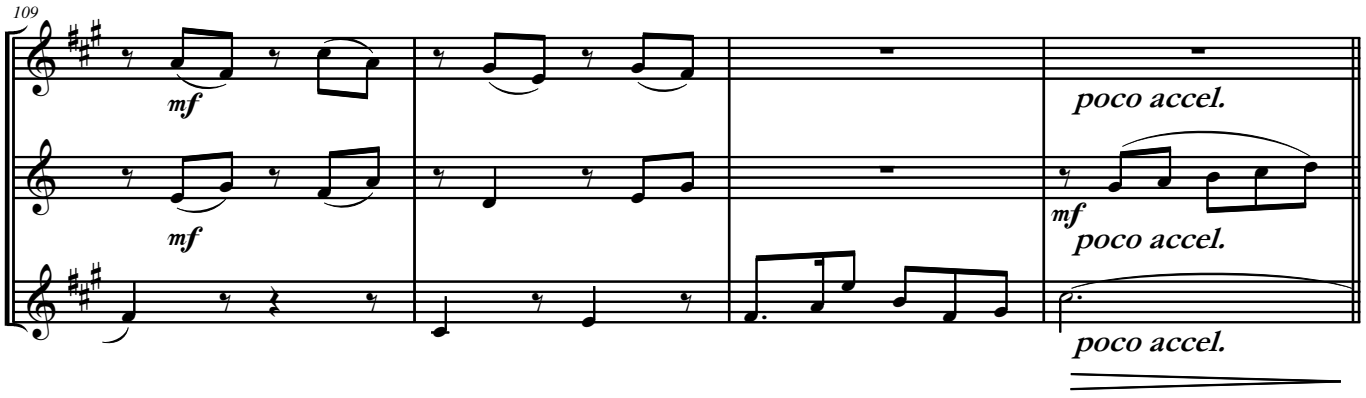
♩. = 90 VARIATION III

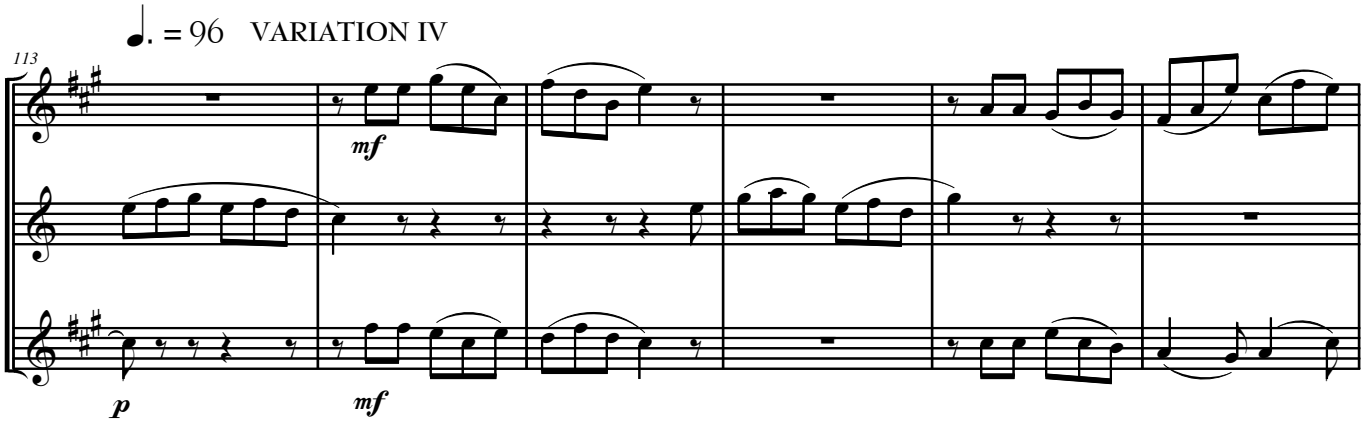


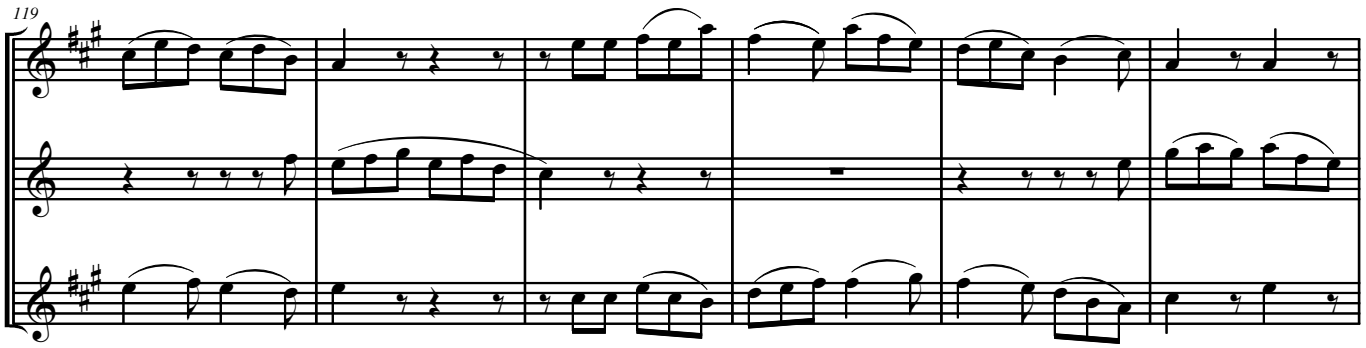



97


103
p
p
p
mf


109
mf
mf
poco accel.
mf
poco accel.
poco accel.


♩. = 96 VARIATION IV
113
mf
p
mf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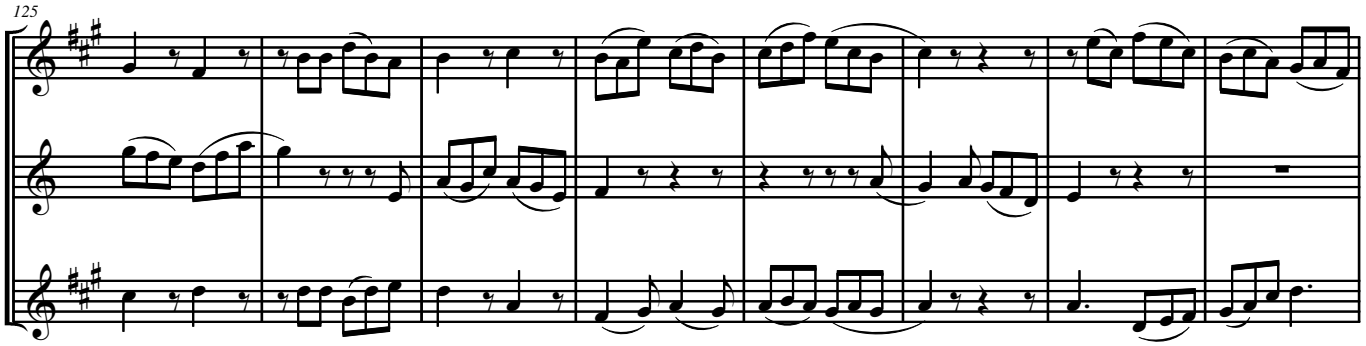
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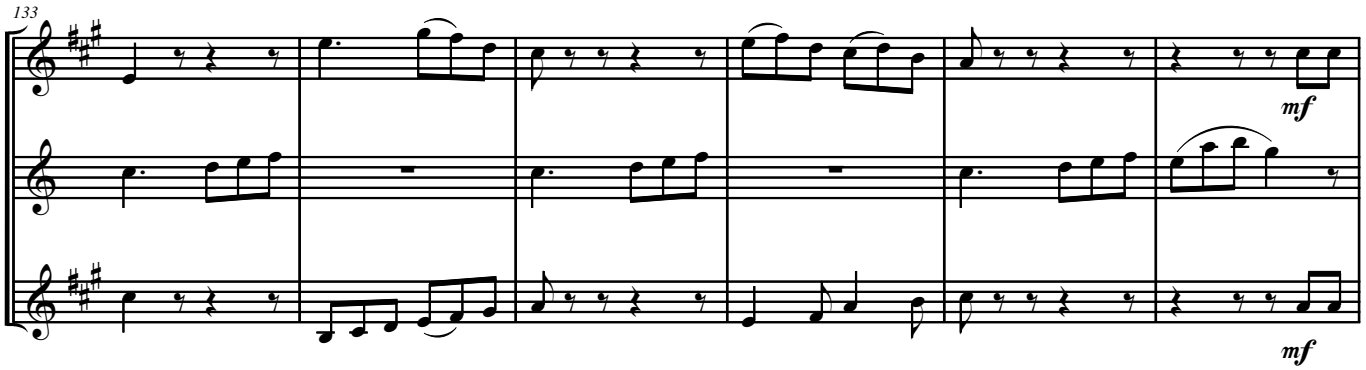
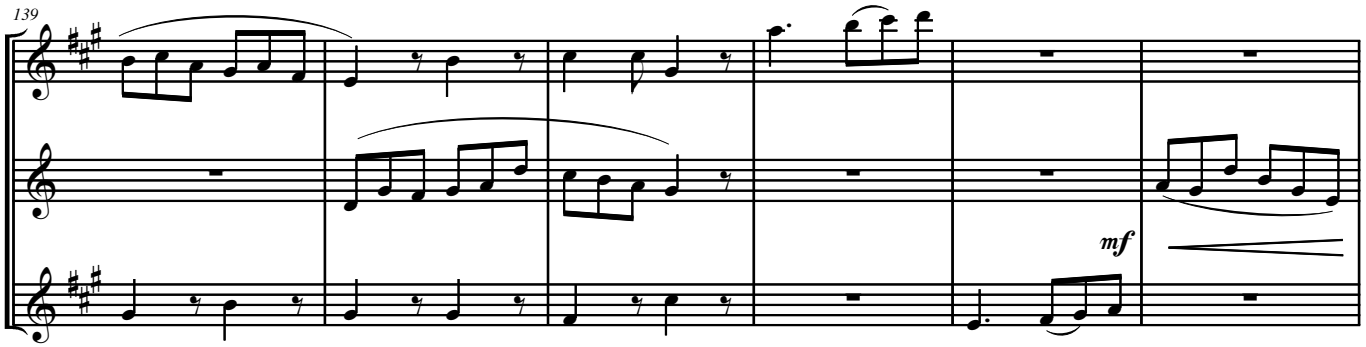
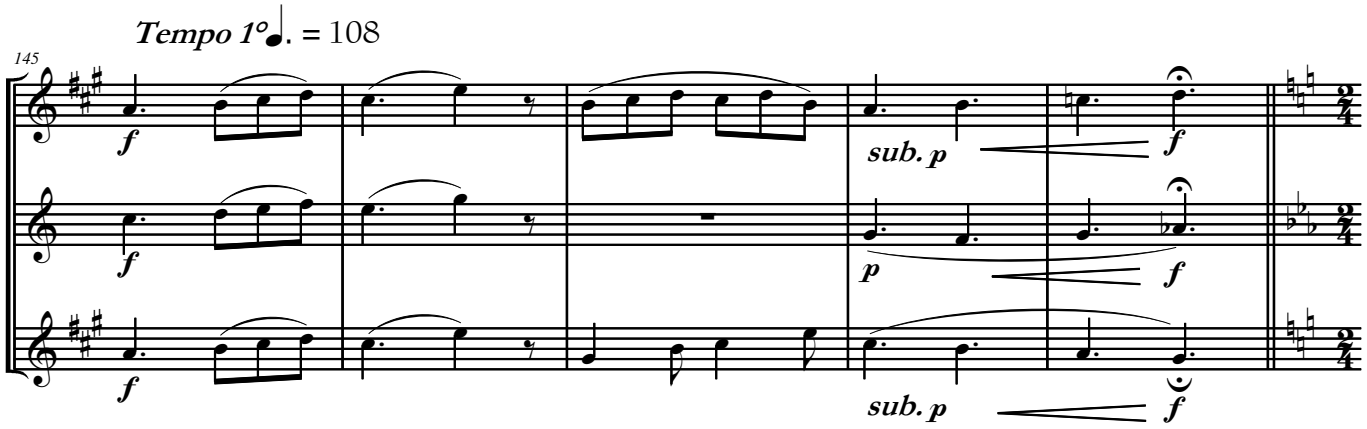
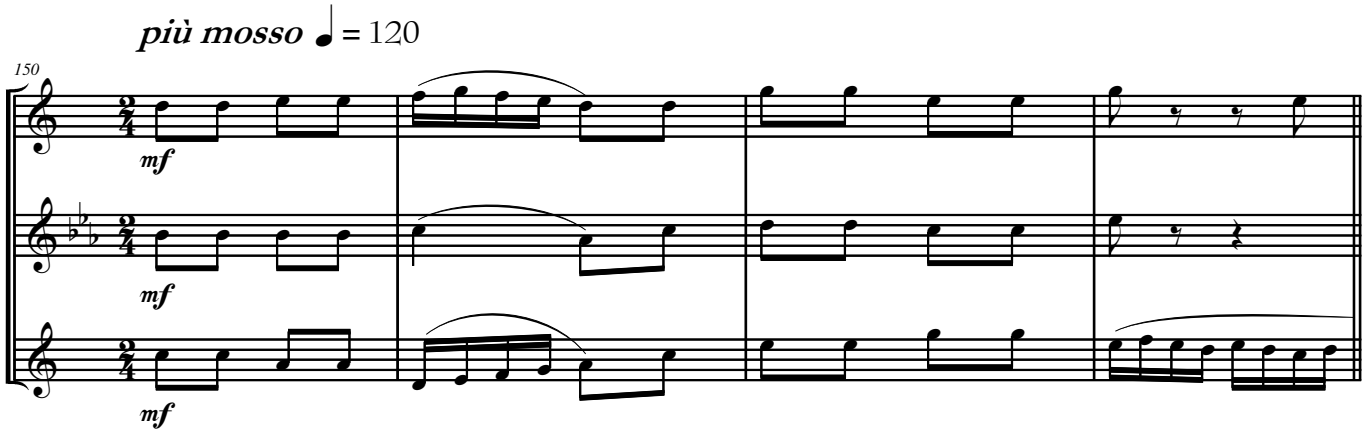
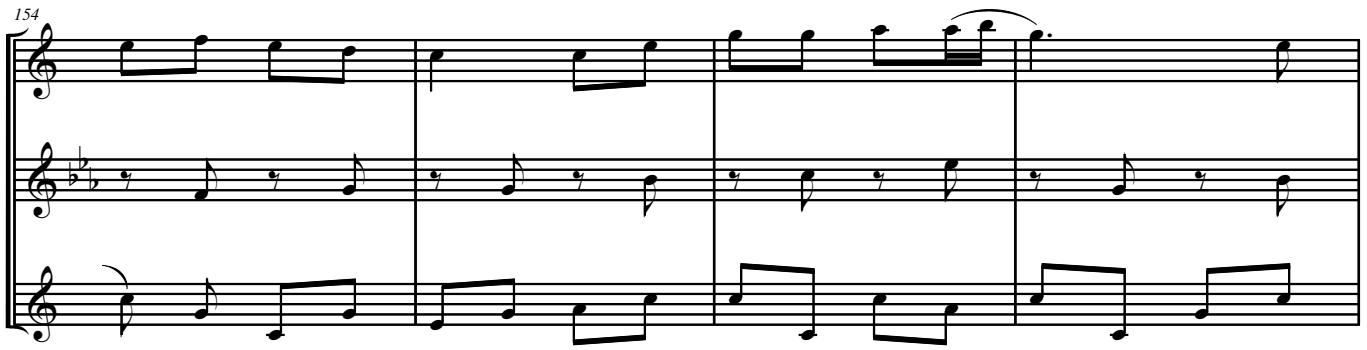

133
mf
mf

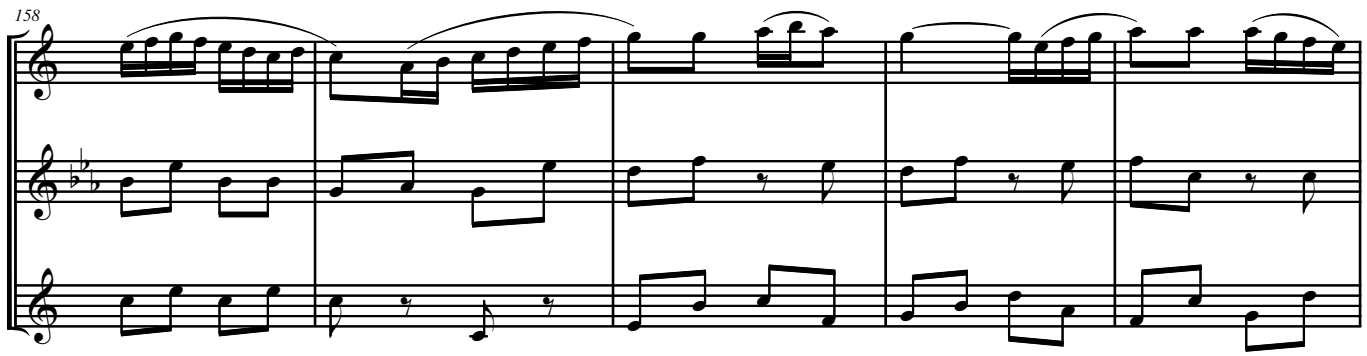

139
mf

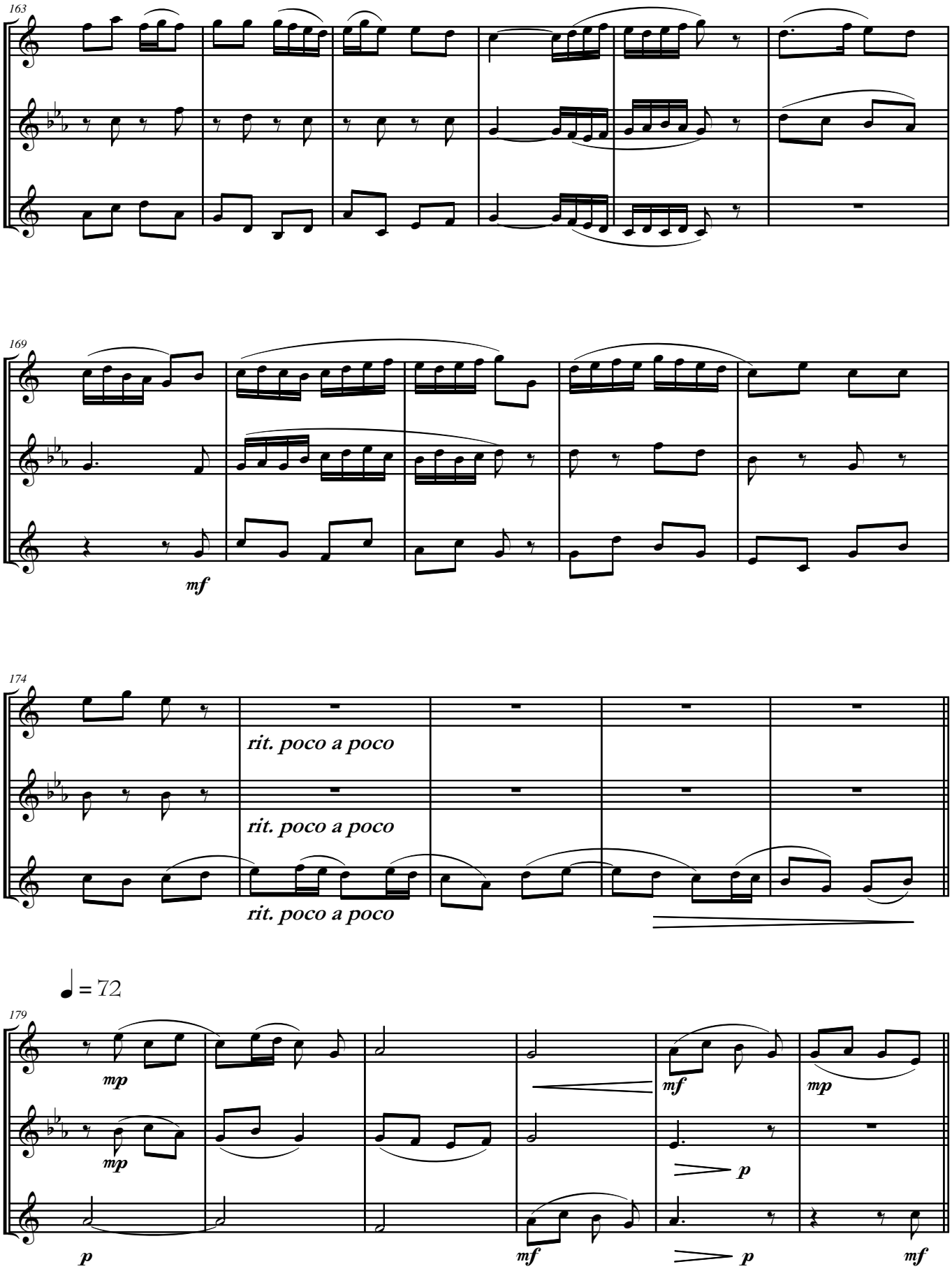

Tempo 1° = 108
145
f
f
f
sub. p
p
f
f
sub. p
f


più mosso = 120
150
mf
mf
mf

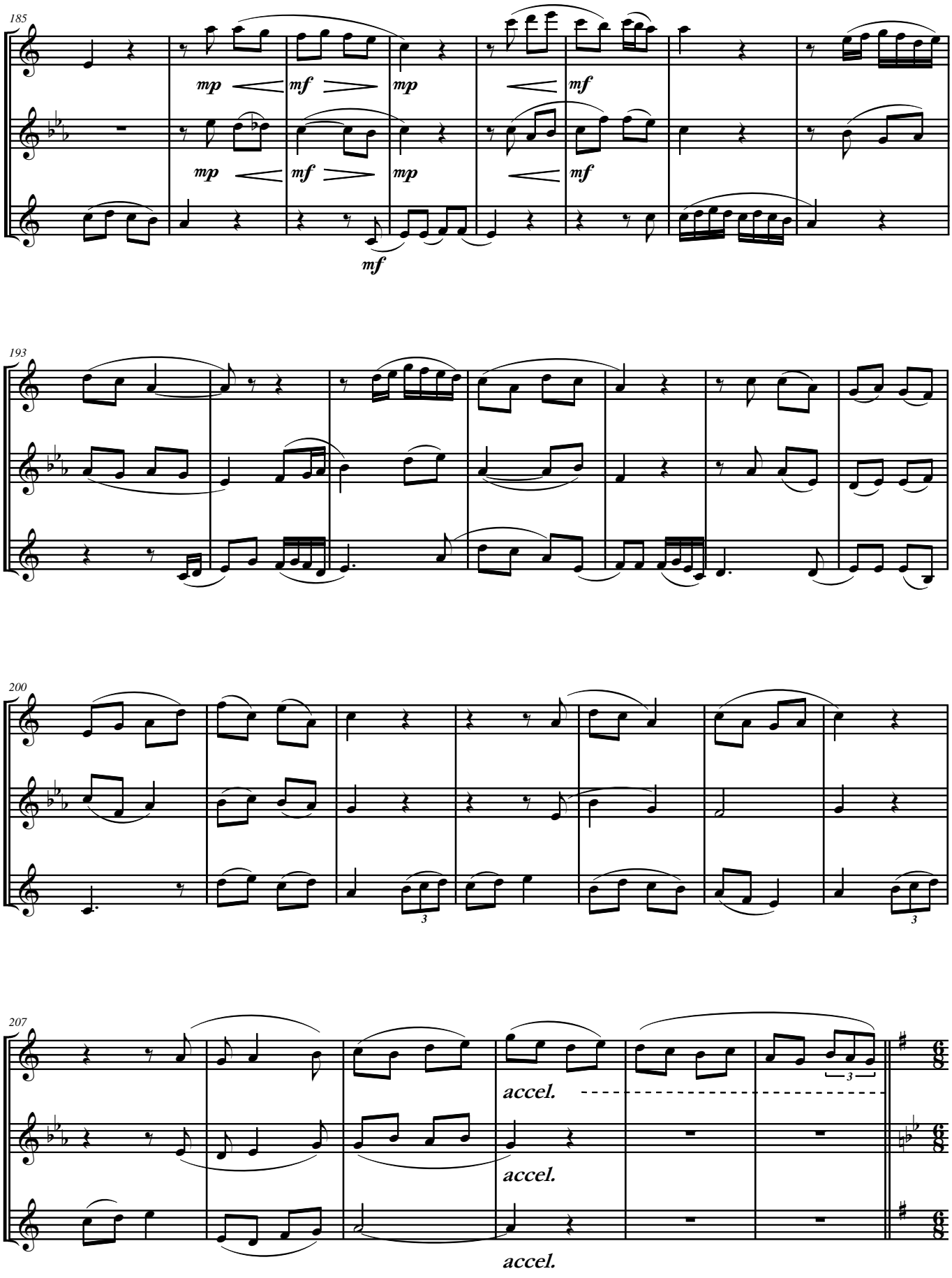
VARIATION V

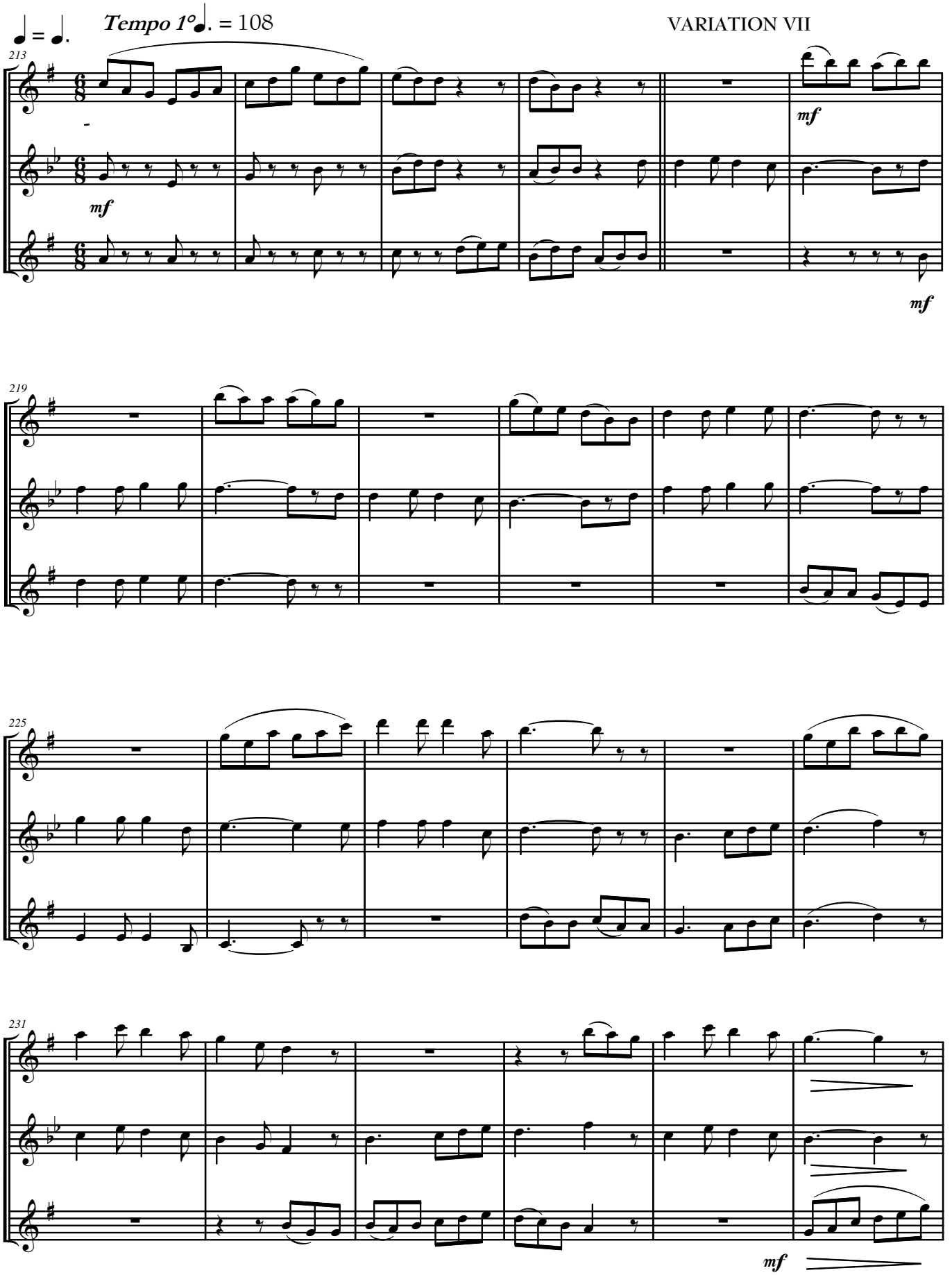

154

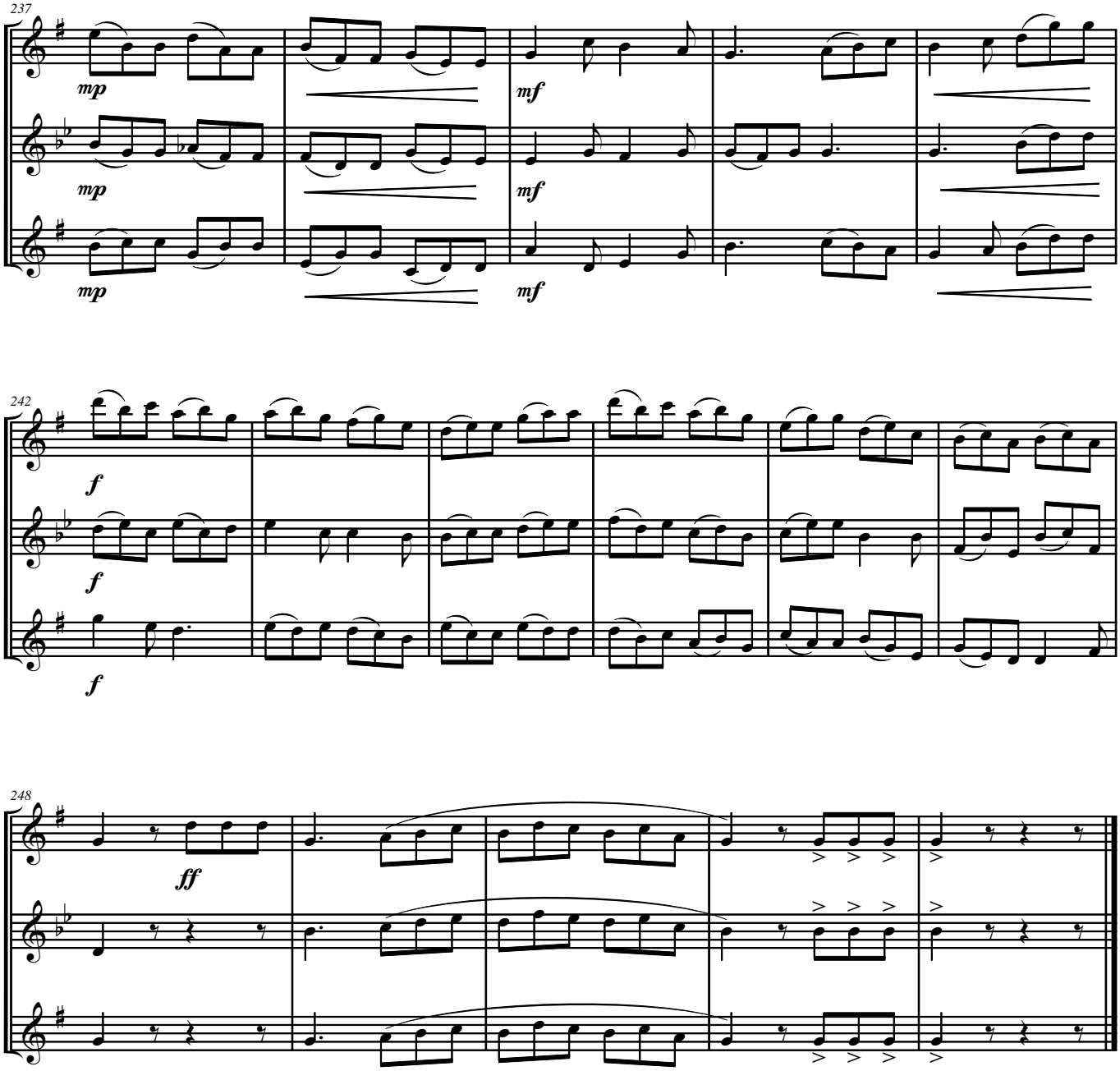

158


163
169
mf
174
rit. poco a poco
rit. poco a poco
rit. poco a poco
♩ = 72
179
mp
mp
mf
mp
p
p
mf
p
mf

VARIATION VI




♩ = ♩.
Tempo 1° ♩. = 108
VARIATION VII
213
mf
mf
mf
219
225
231
mf

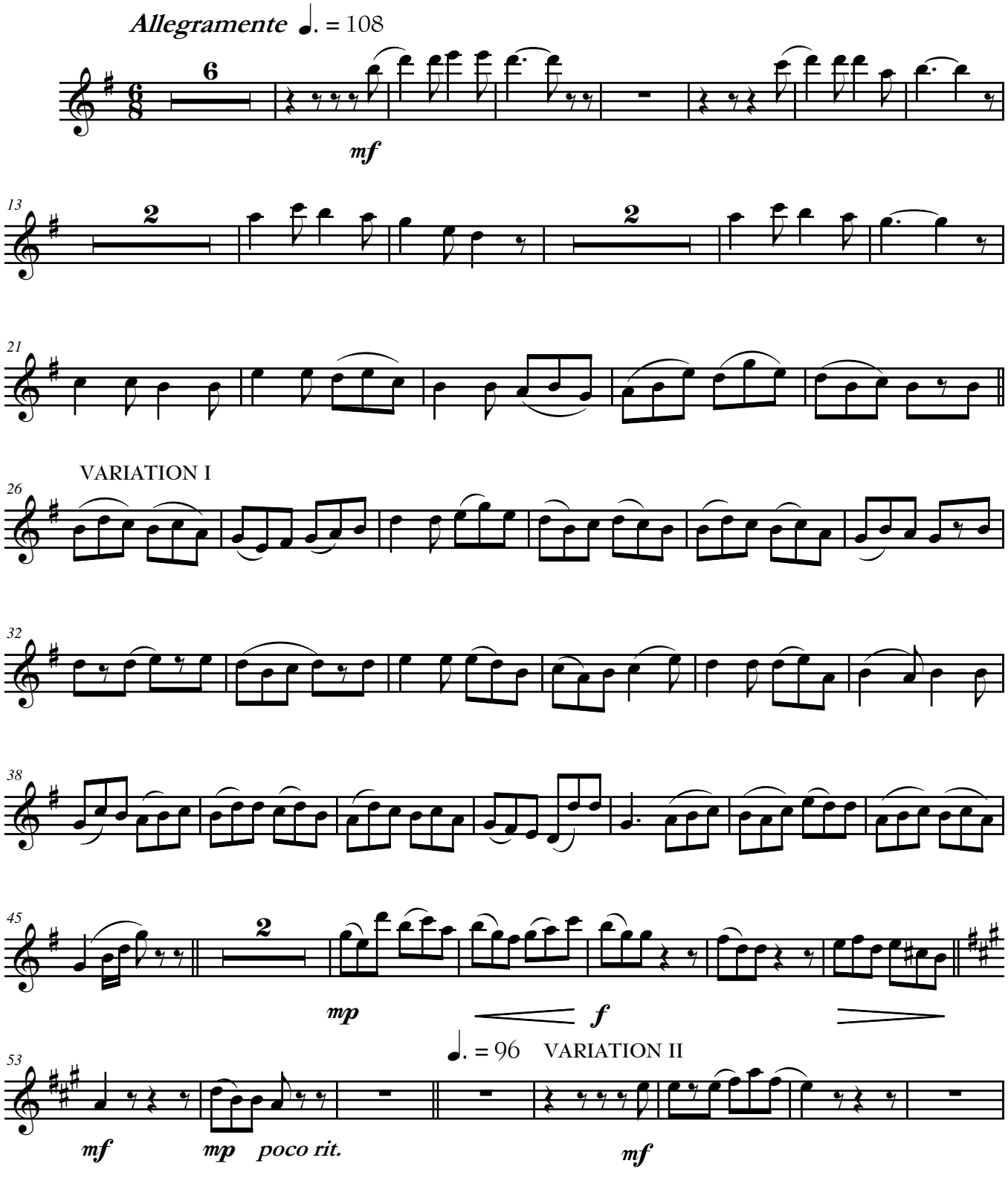

237
mp
mp
mp
mf
mf
mf
242
f
f
f
248
ff

for Jennifer Paull

Oboe

VARIATIONS ON
'AUPRES DE MA BLONDE'

Walter Ross
(1936 -)



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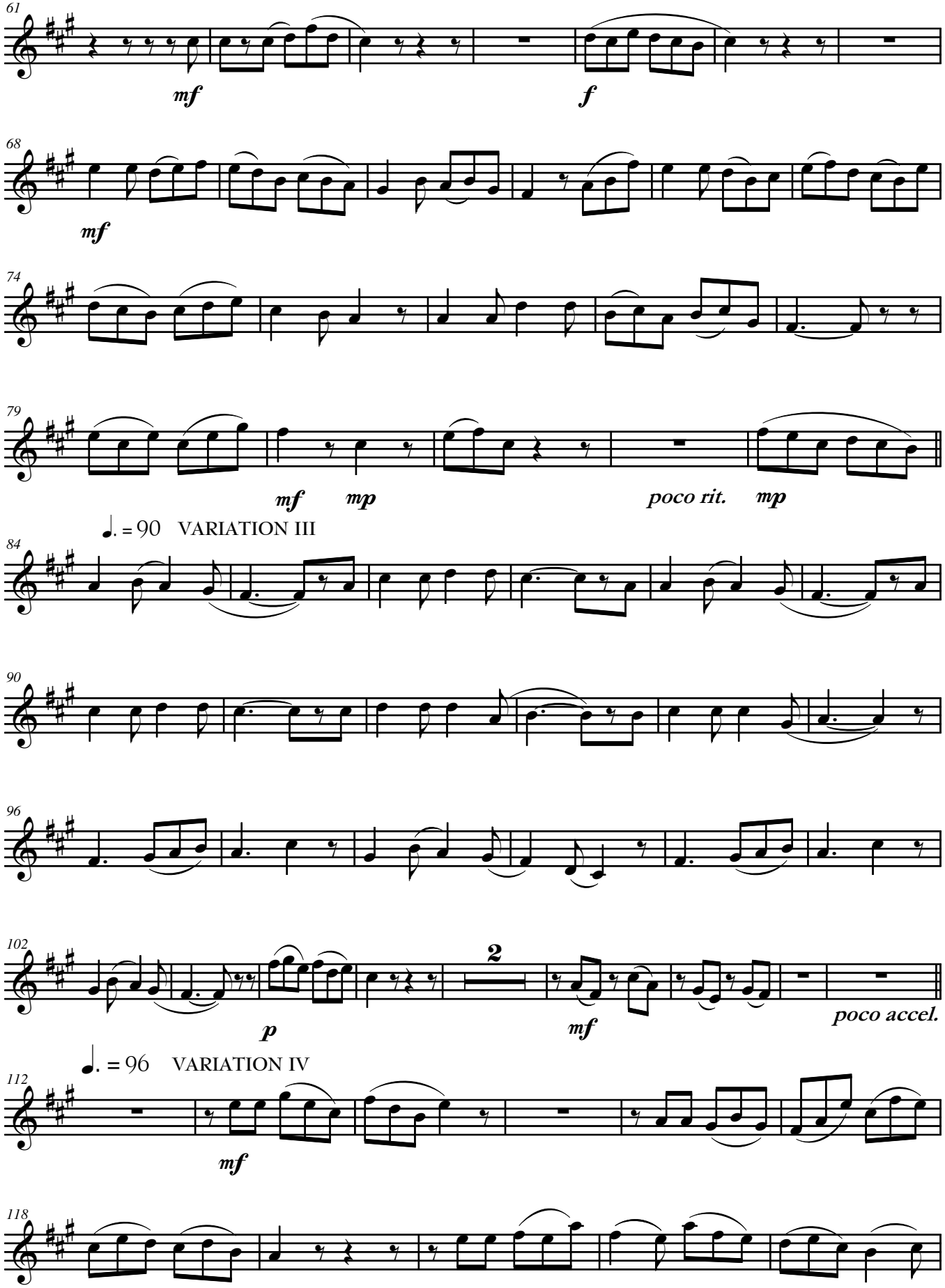
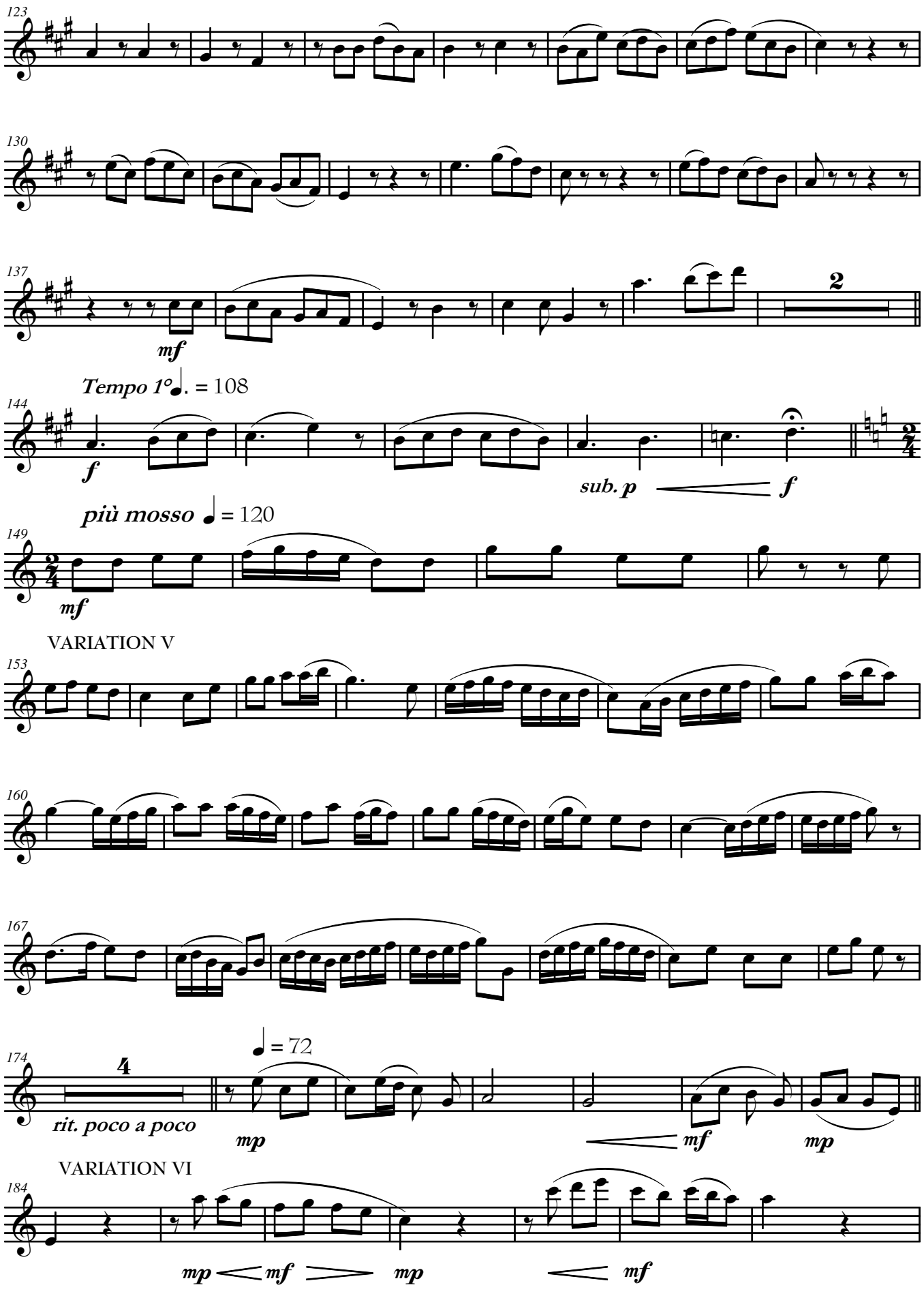
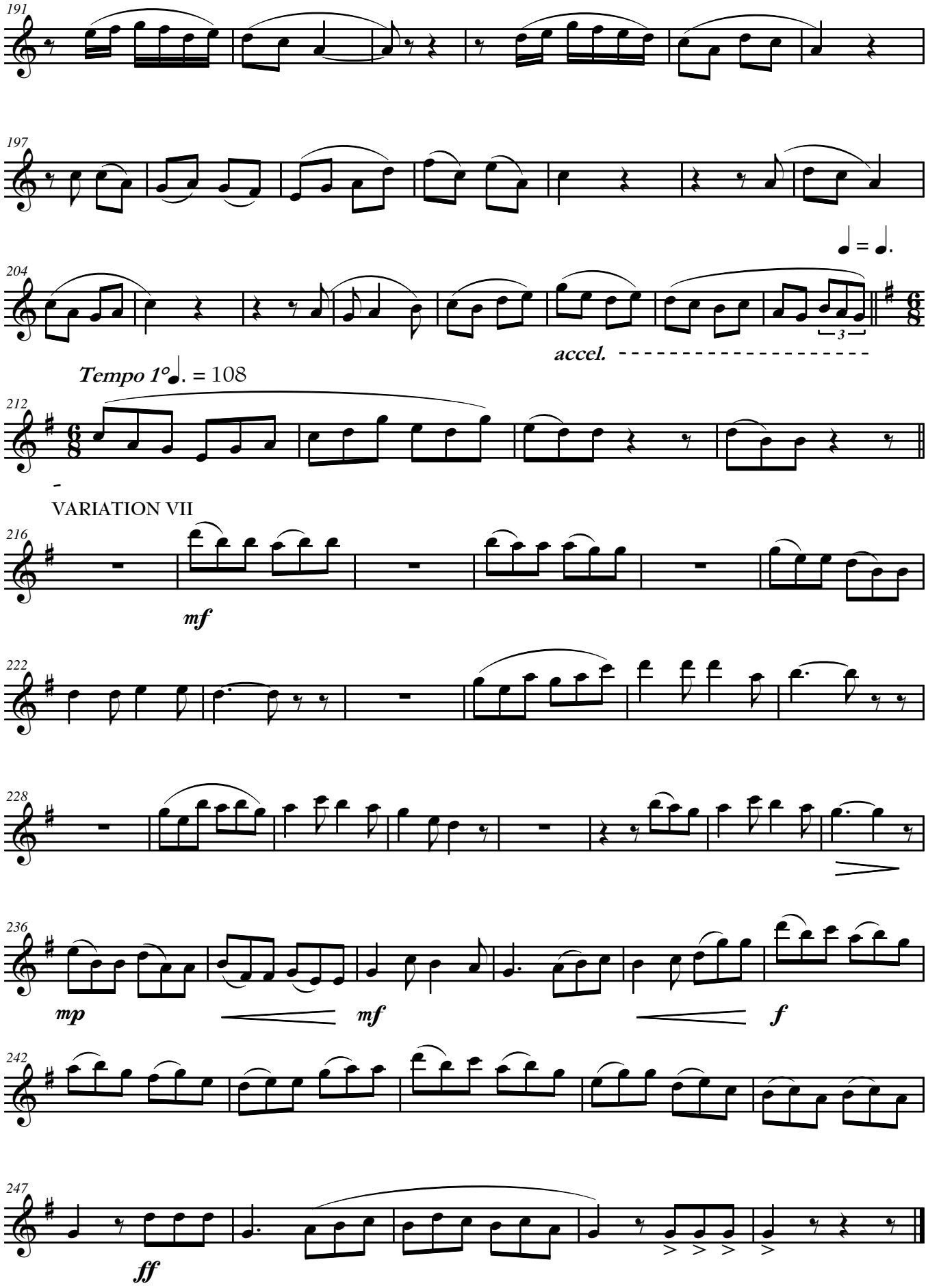

61
mf
f
68
mf
74
79
mf
mp
poco rit.
mp
♩. = 90 VARIATION III
84
90
96
102
p
2
mf
poco accel.
♩. = 96 VARIATION IV
112
mf
118


123
130
137
mf
2
Tempo 1° ♩. = 108
144
f
sub. p
f
più mosso ♩ = 120
149
mf
VARIATION V
153
160
167
174
4
rit. poco a poco
♩ = 72
mp
mf
mp
VARIATION VI
184
mp
mf
mp
mf

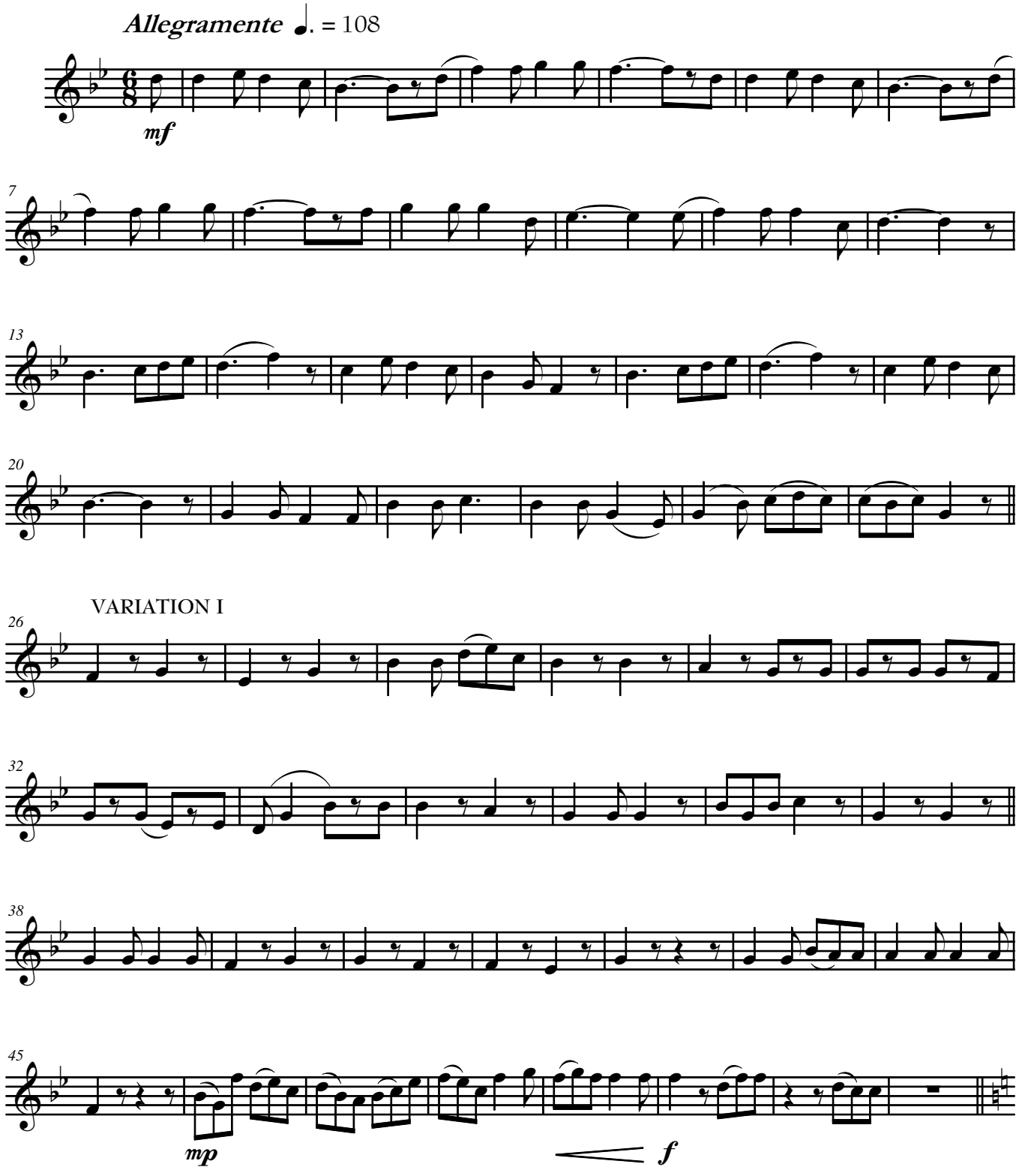

191
197
204
accel.
Tempo 1°. = 108
212
VARIATION VII
216
mf
222
228
236
mp
mf
f
242
247
ff

for Jennifer Paull

Oboe d'amore

VARIATIONS ON
'AUPRES DE MA BLONDE'

Walter Ross
(1936 -)



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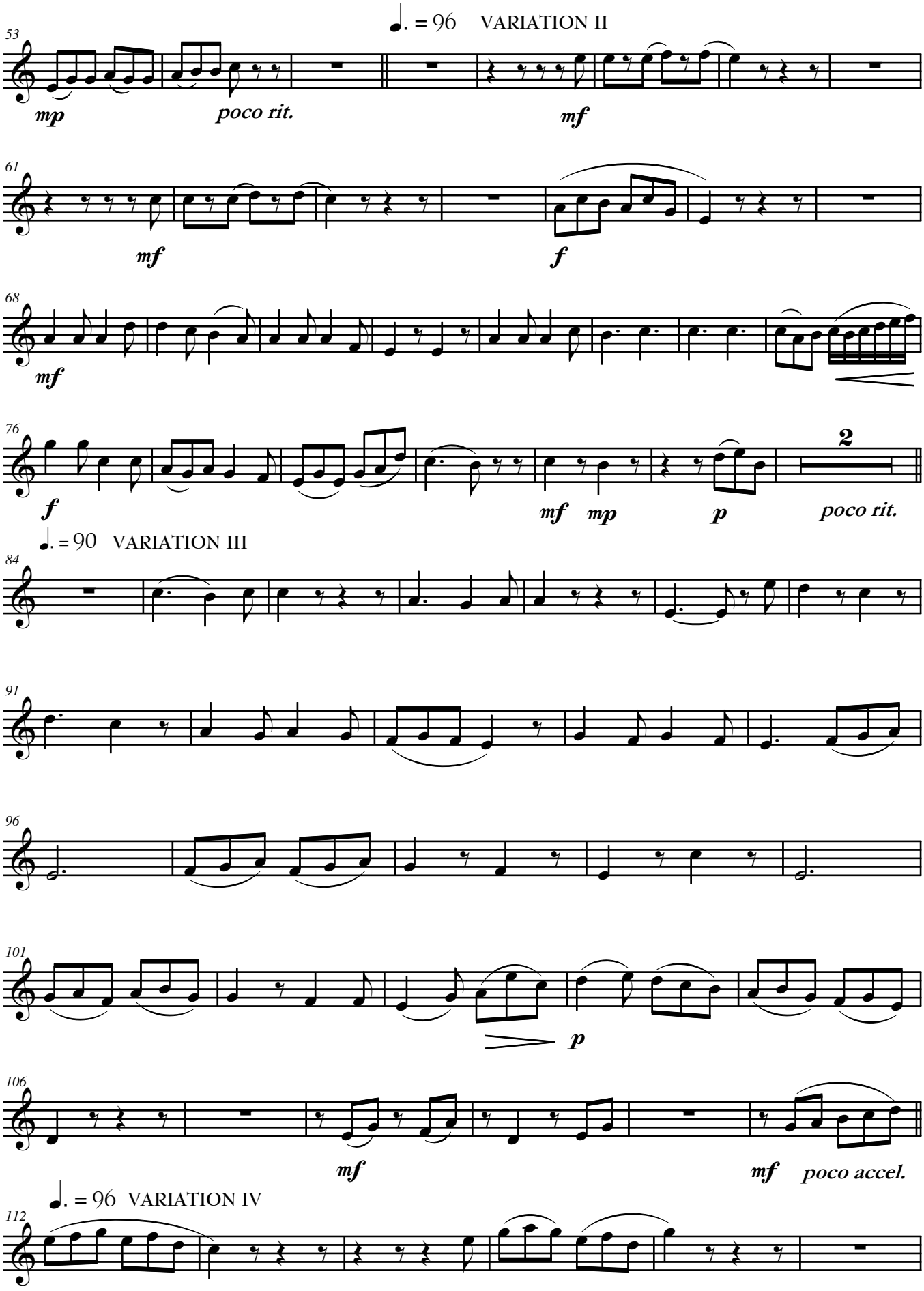
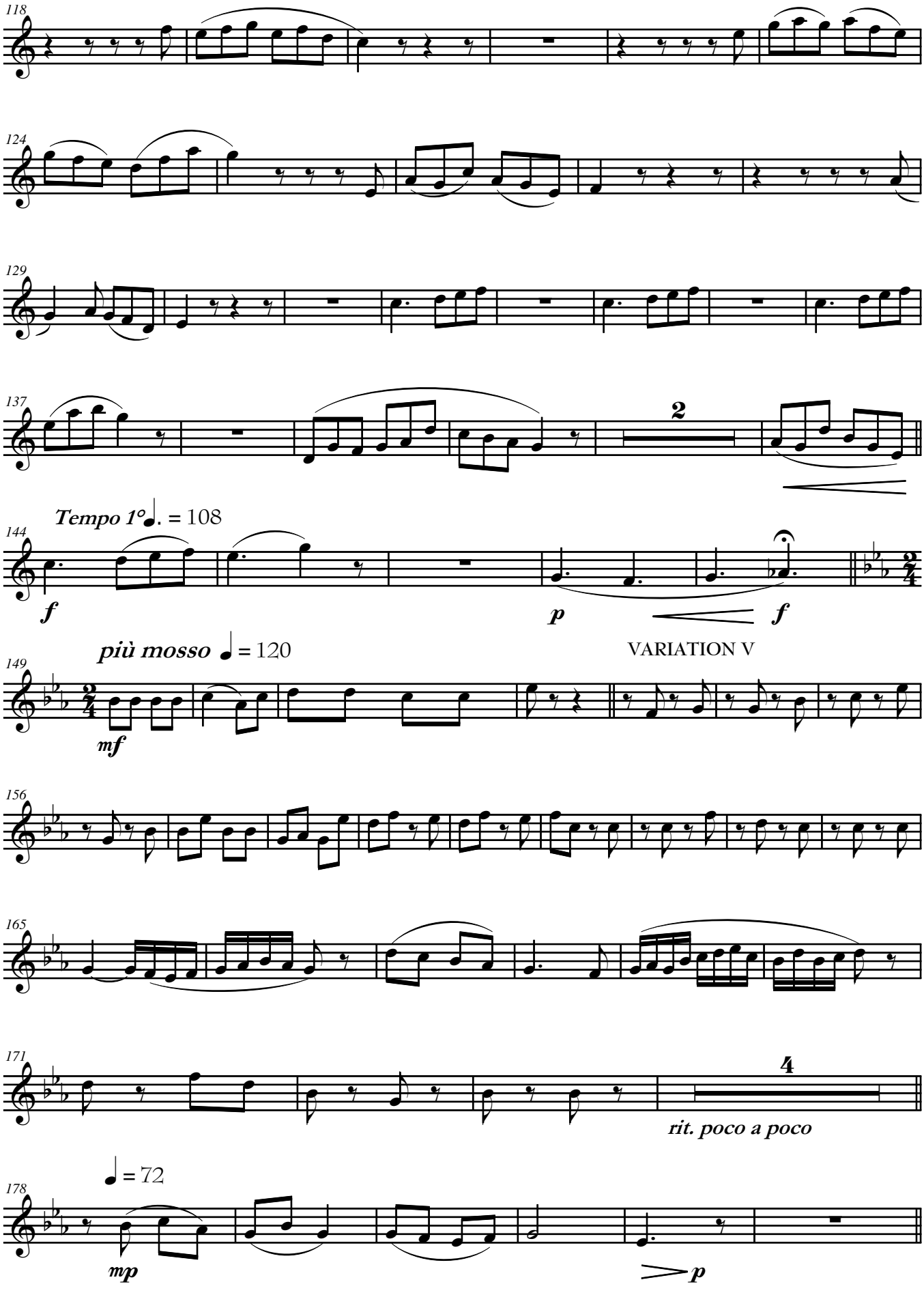
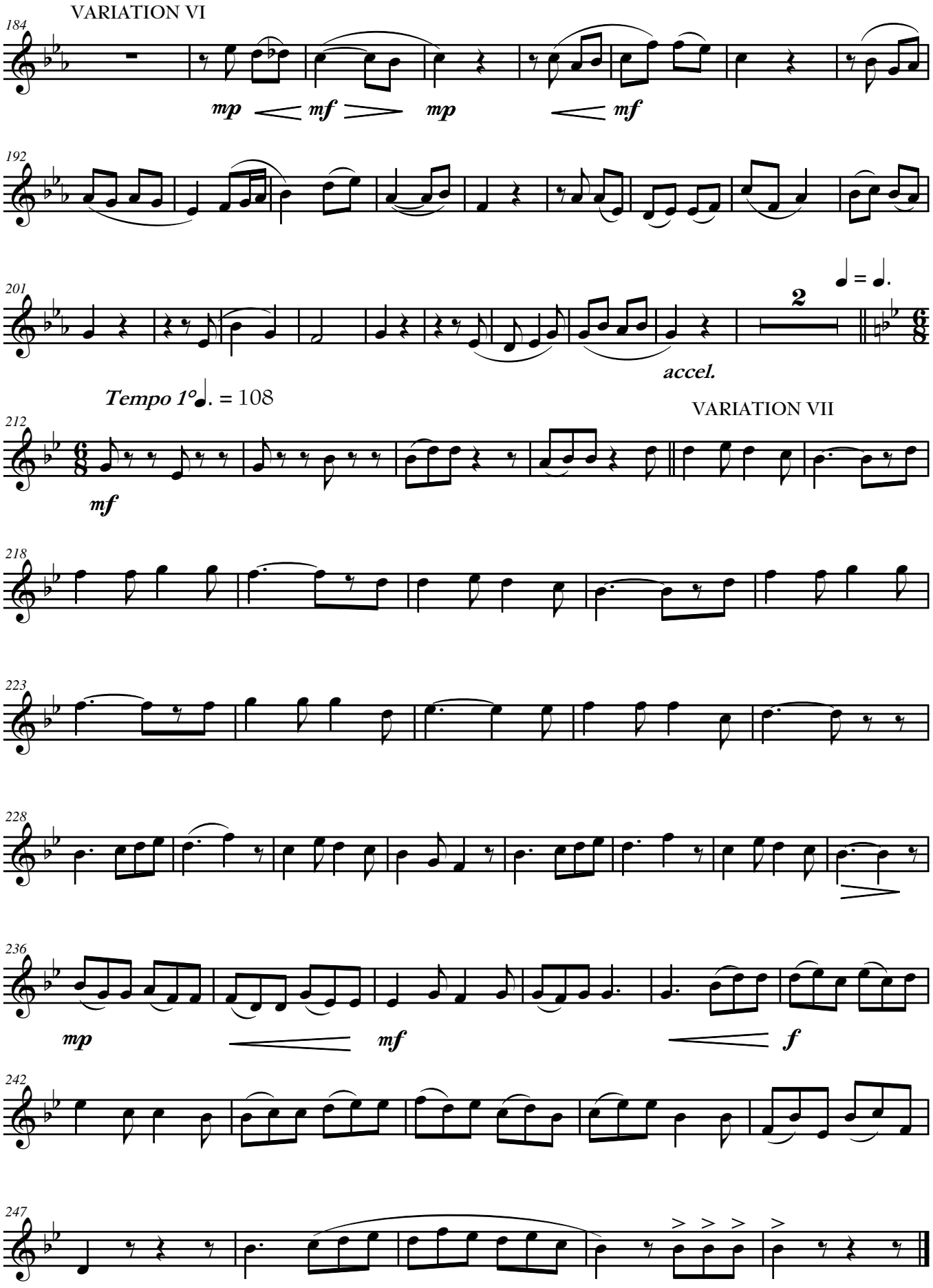

♩. = 96 VARIATION II
53
mp
poco rit.
mf
61
mf
f
68
mf
76
f
mf mp
p
poco rit.
2
♩. = 90 VARIATION III
84
91
96
101
p
106
mf
mf poco accel.
♩. = 96 VARIATION IV
112


118
124
129
137
2
Tempo 1° = 108
144
f
p
f
più mosso = 120
VARIATION V
149
mf
156
165
171
4
rit. poco a poco
= 72
178
mp
p

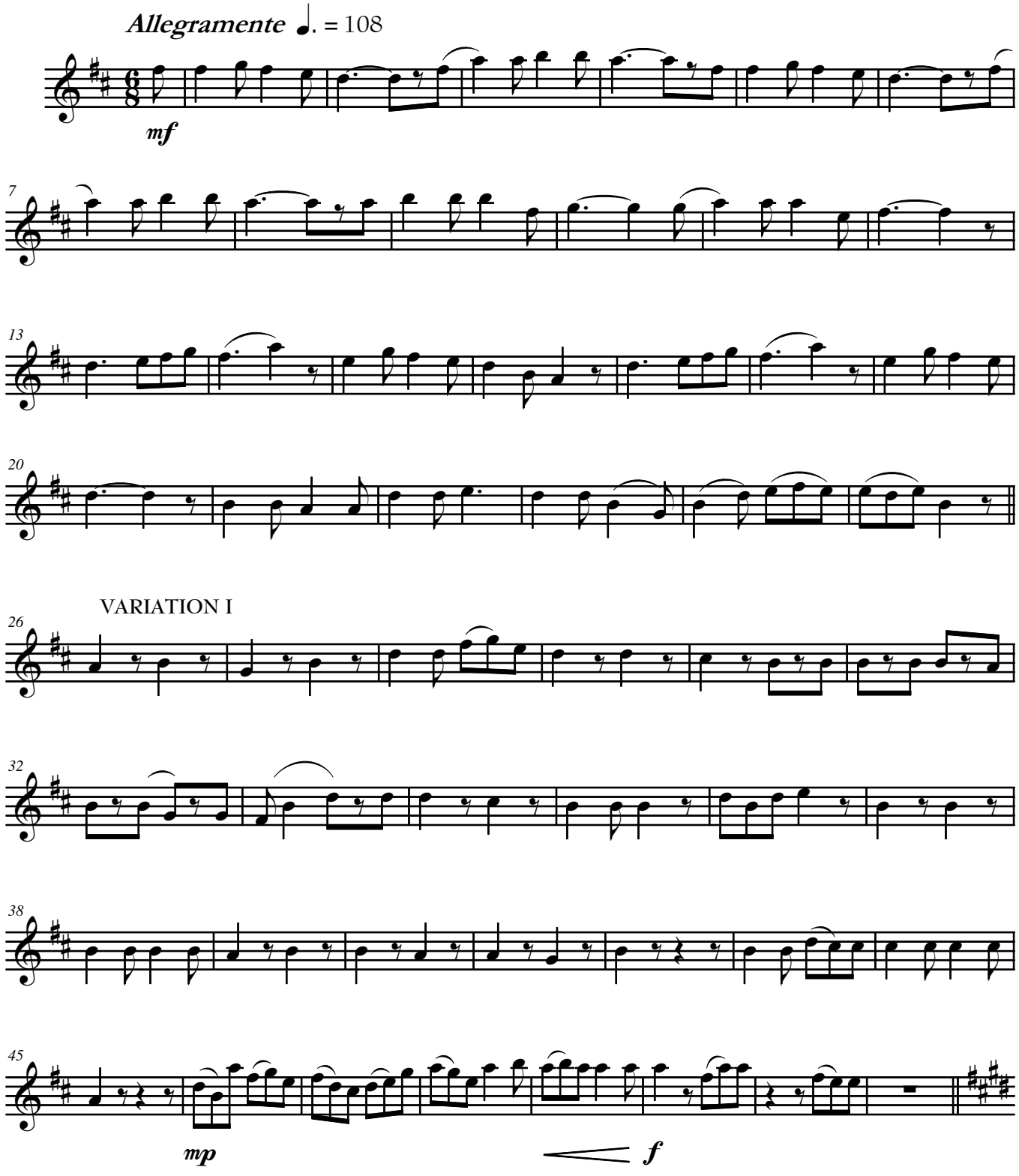

VARIATION VI
184
mp
mf
mp
mf
192
201
2
accel.
Tempo 1°. = 108
VARIATION VII
212
mf
218
223
228
236
mp
mf
f
242
247

for Jennifer Paull

Cor anglais

VARIATIONS ON
'AUPRES DE MA BLONDE'

Walter Ross
(1936)



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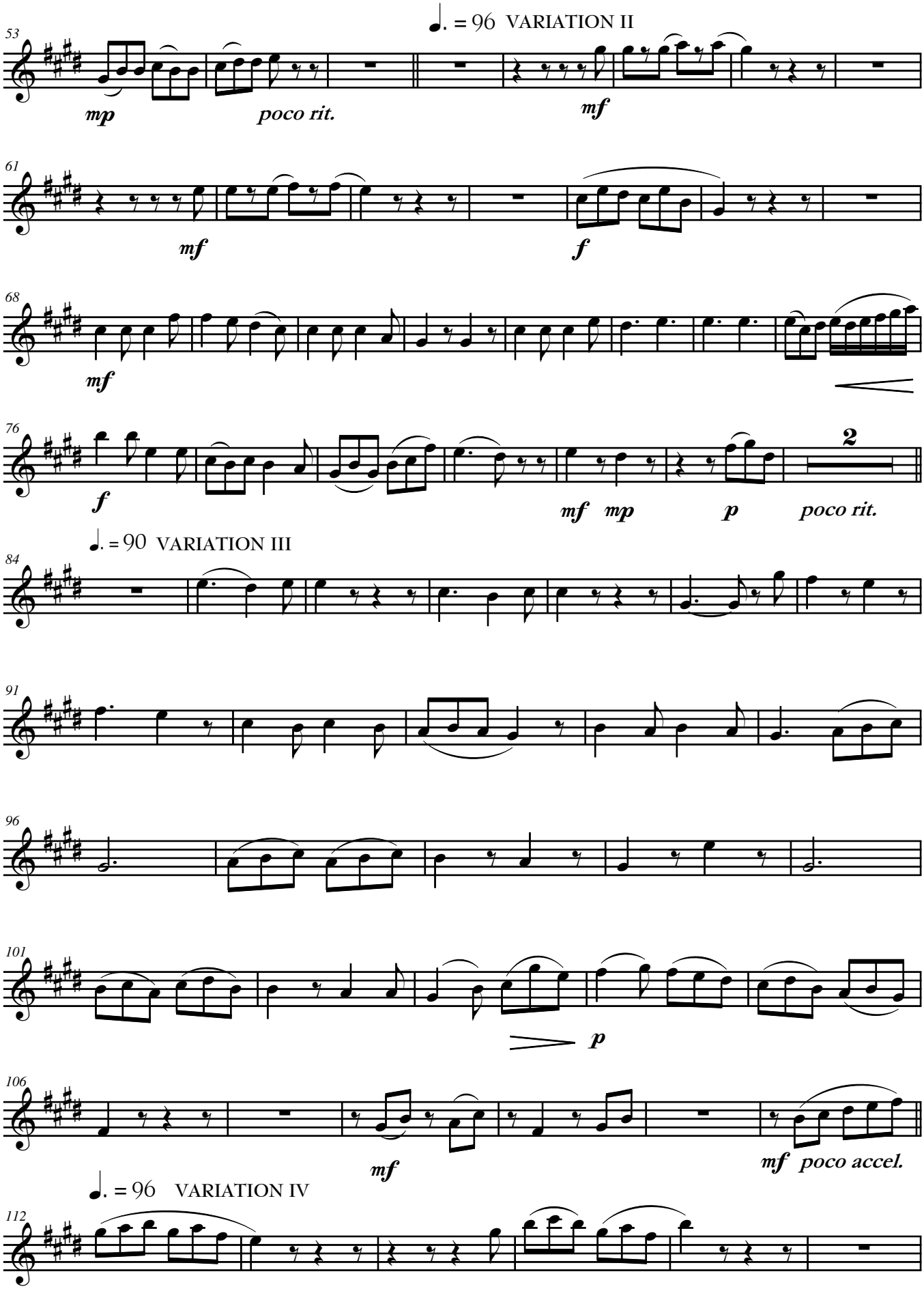
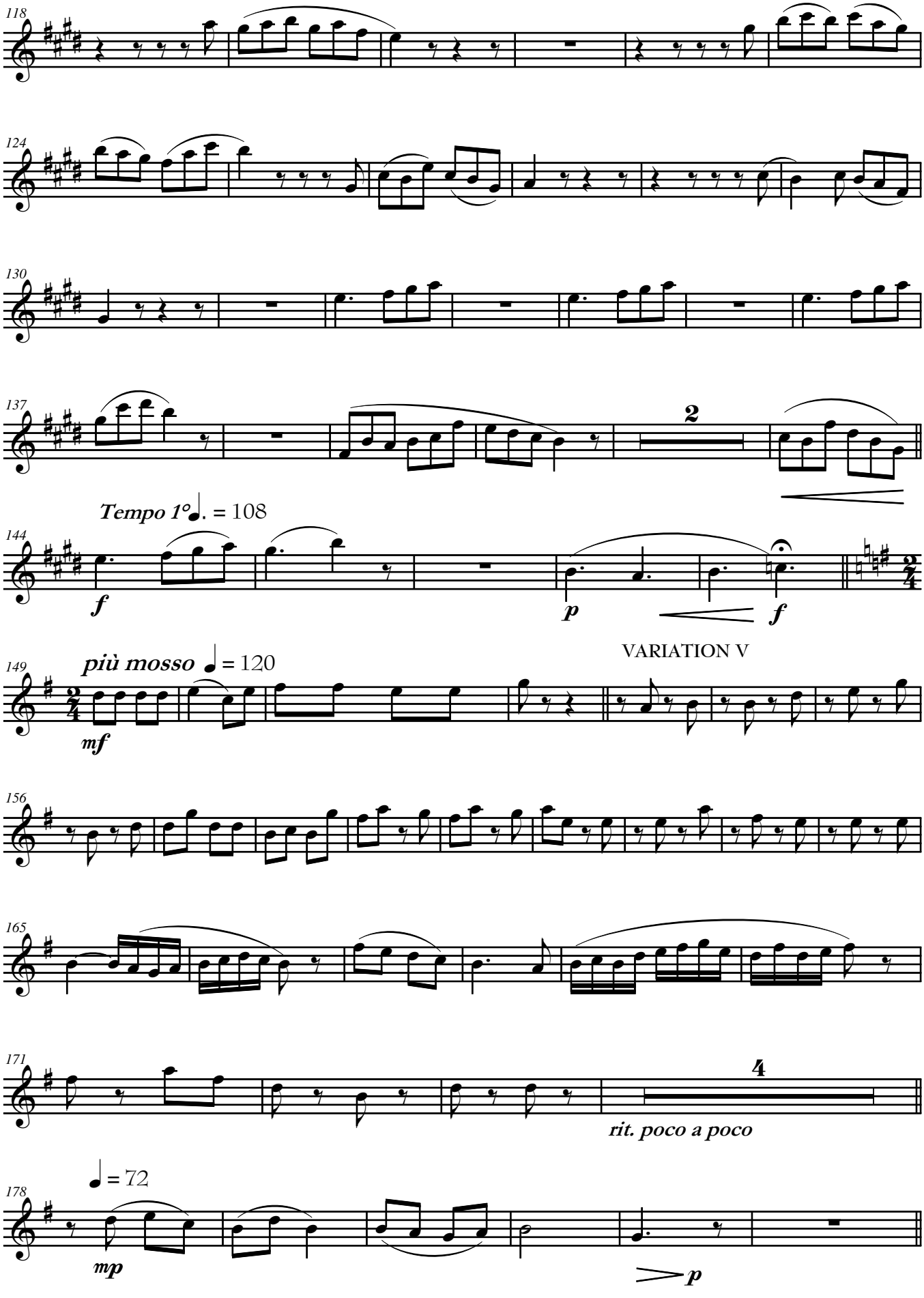
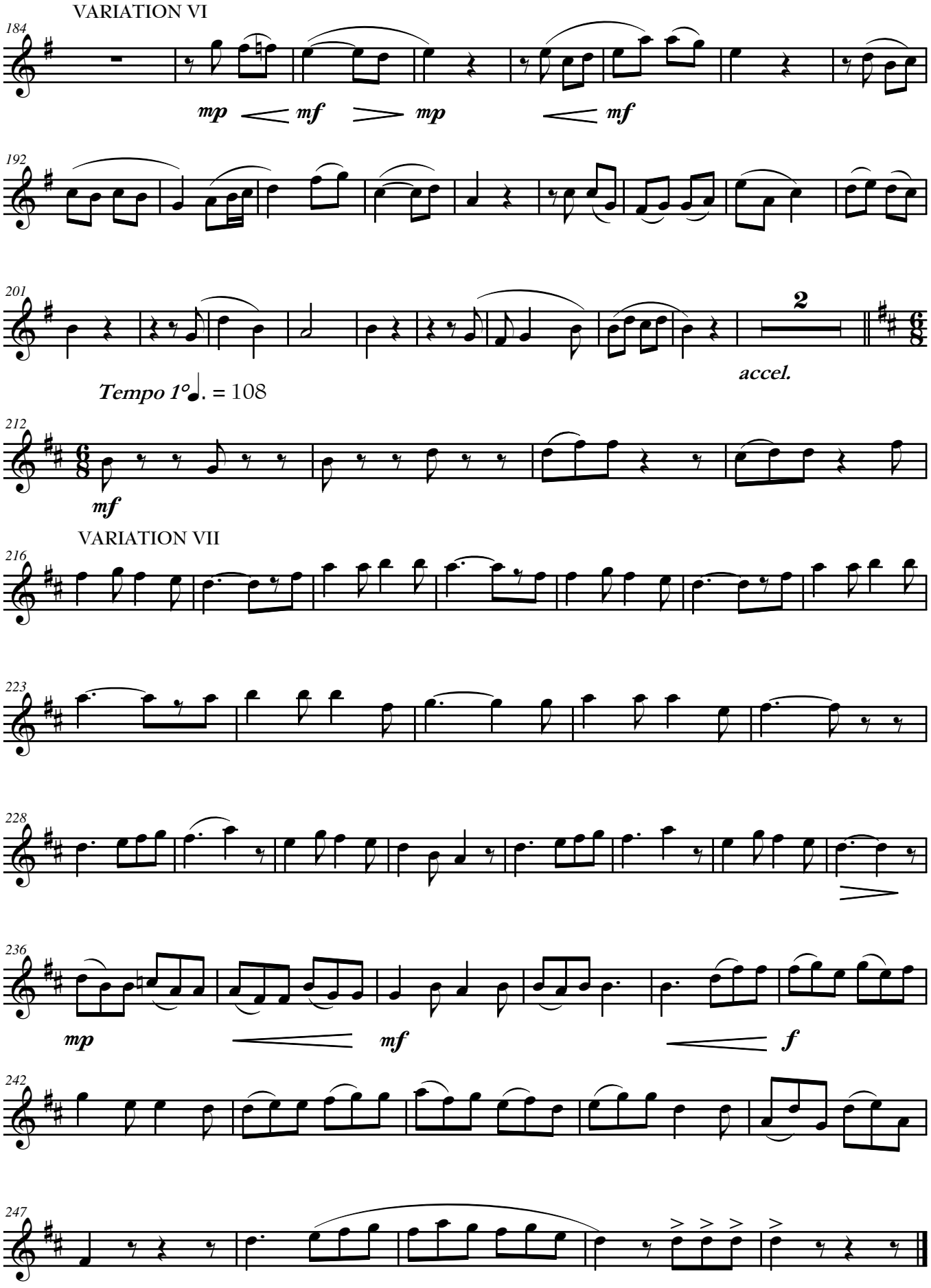

♩. = 96 VARIATION II
53
mp
poco rit.
mf
61
mf
f
68
mf
76
f
mf mp
p
poco rit.
2
♩. = 90 VARIATION III
84
91
96
101
p
106
mf
mf poco accel.
♩. = 96 VARIATION IV
112


118
124
130
137
2
Tempo 1° = 108
144
f
p
f
VARIATION V
149
più mosso = 120
mf
156
165
171
4
rit. poco a poco
178
= 72
mp
p

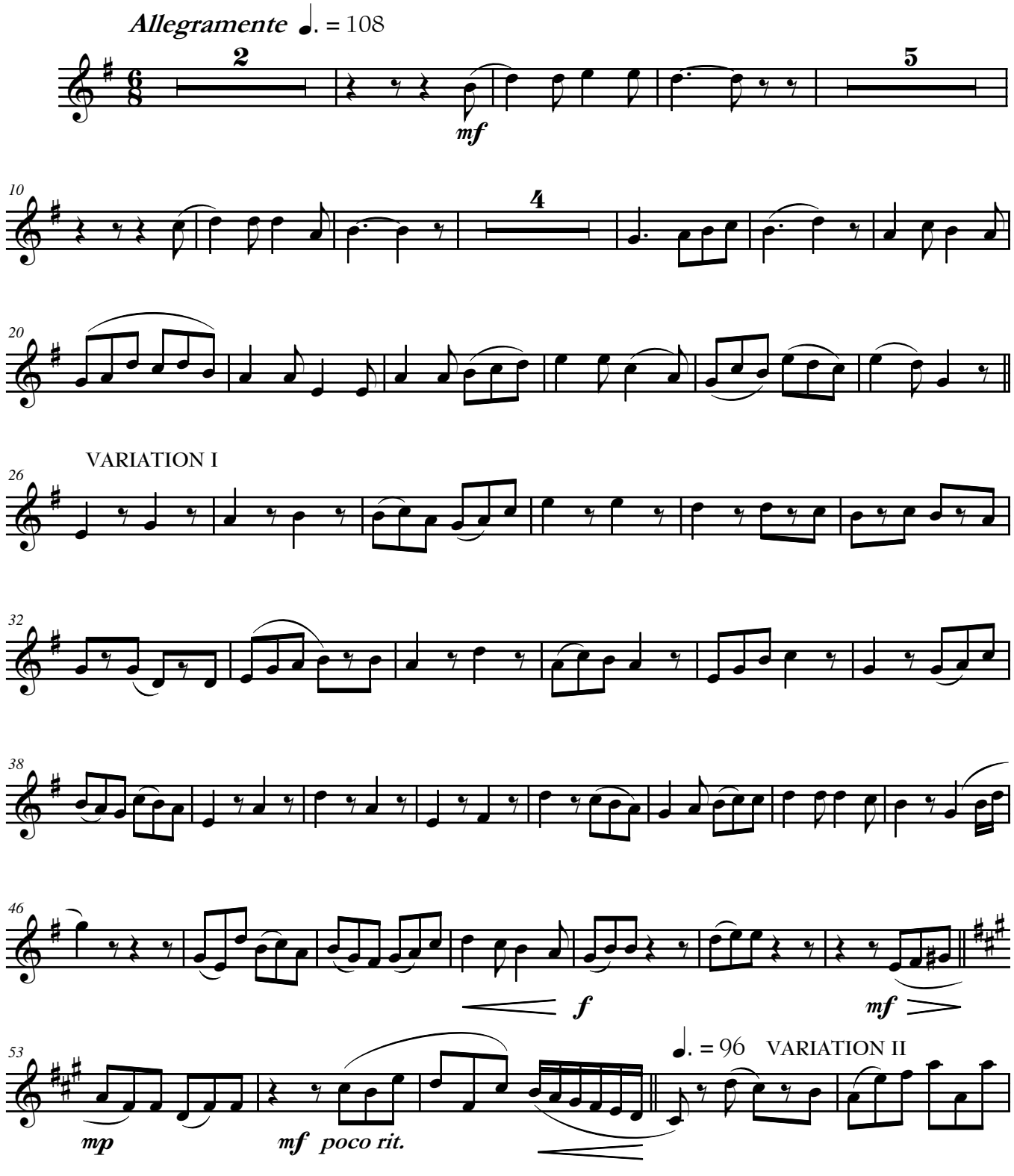

VARIATION VI
184
mp
mf
mp
mf
192
201
2
accel.
Tempo 1° ♩. = 108
212
mf
VARIATION VII
216
223
228
236
mp
mf
f
242
247

for Jennifer Paull

Bass Oboe

VARIATIONS ON
'AUPRES DE MA BLONDE'

Walter Ross
(1936 -)



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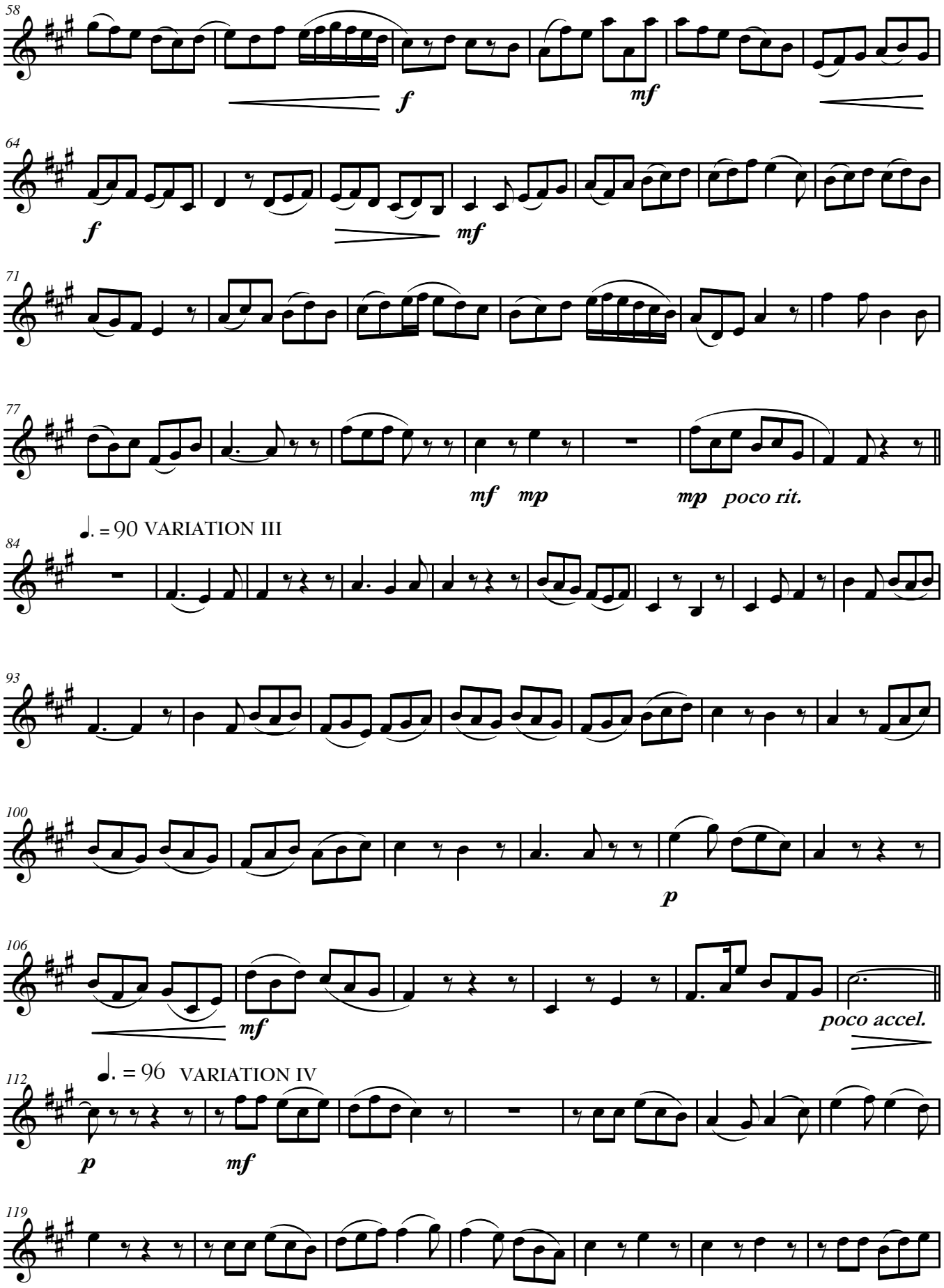
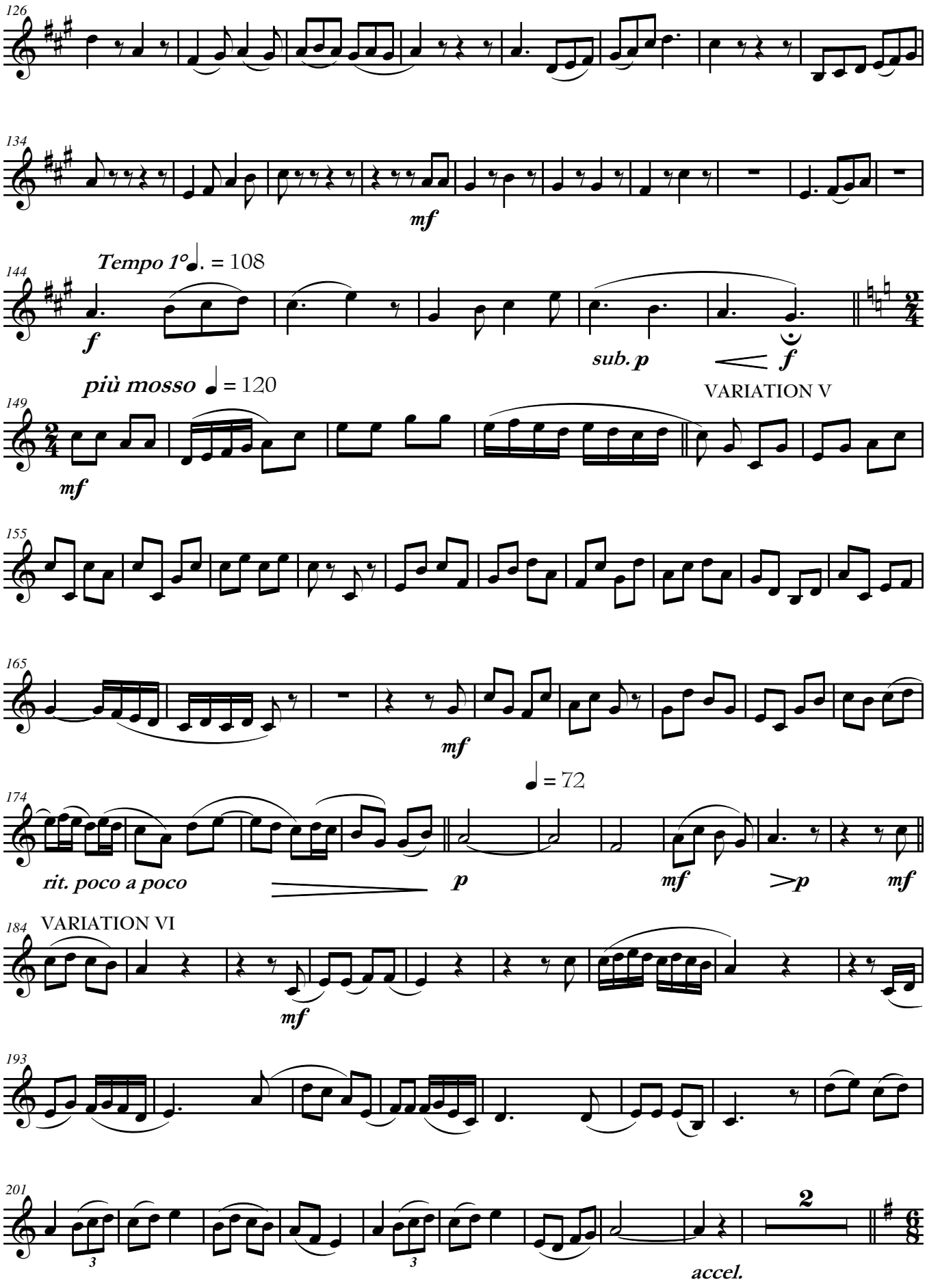
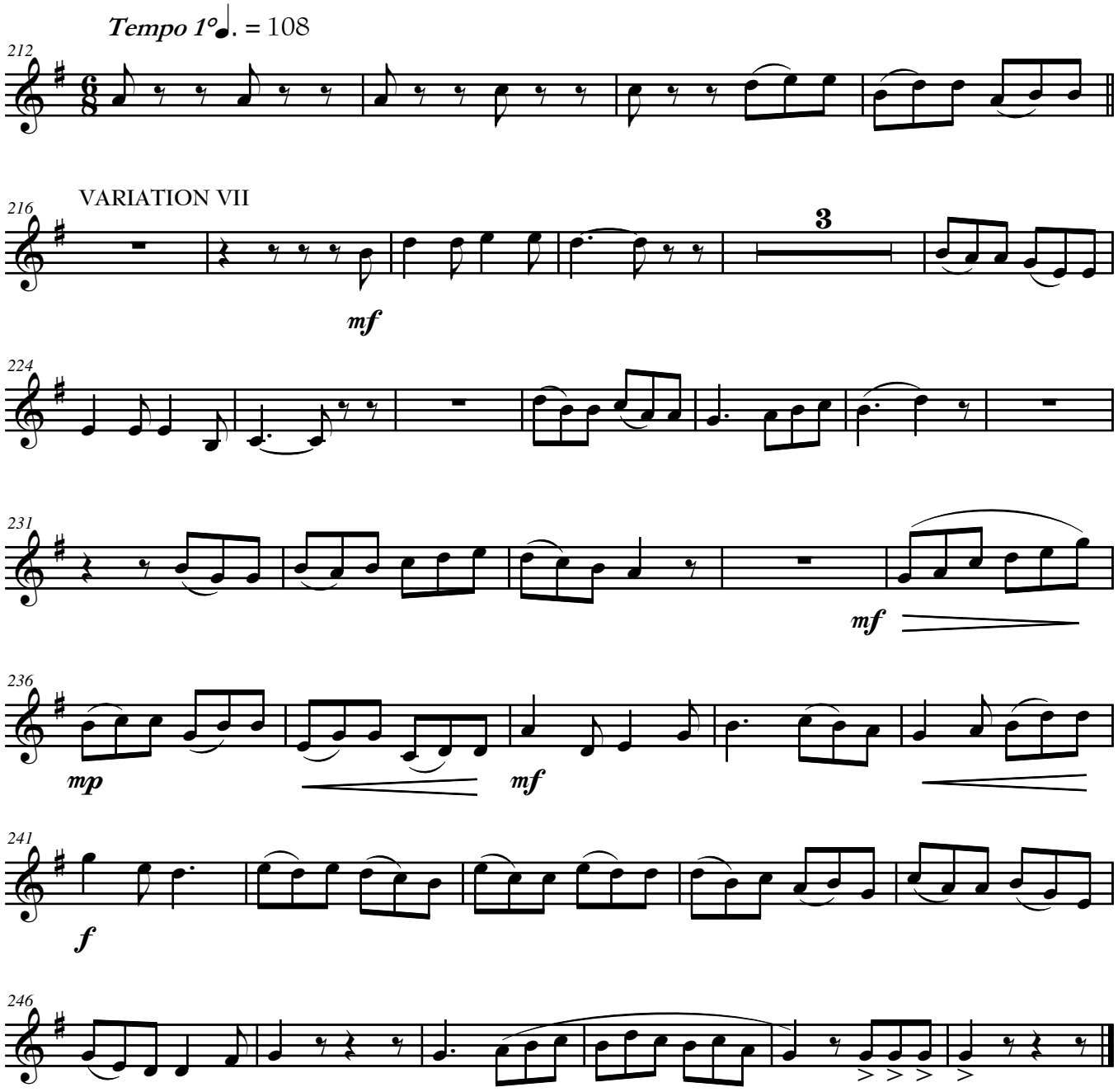

58
f
mf
64
f
mf
71
77
mf mp
mp poco rit.
♩. = 90 VARIATION III
84
93
100
p
106
mf
poco accel.
♩. = 96 VARIATION IV
112
p
mf
119


126
134
mf
144
Tempo 1°. = 108
f
sub. p
f
149
più mosso = 120
VARIATION V
mf
155
165
mf
174
= 72
rit. poco a poco
p
mf
>p
mf
184
VARIATION VI
mf
193
201
3
3
2
accel.

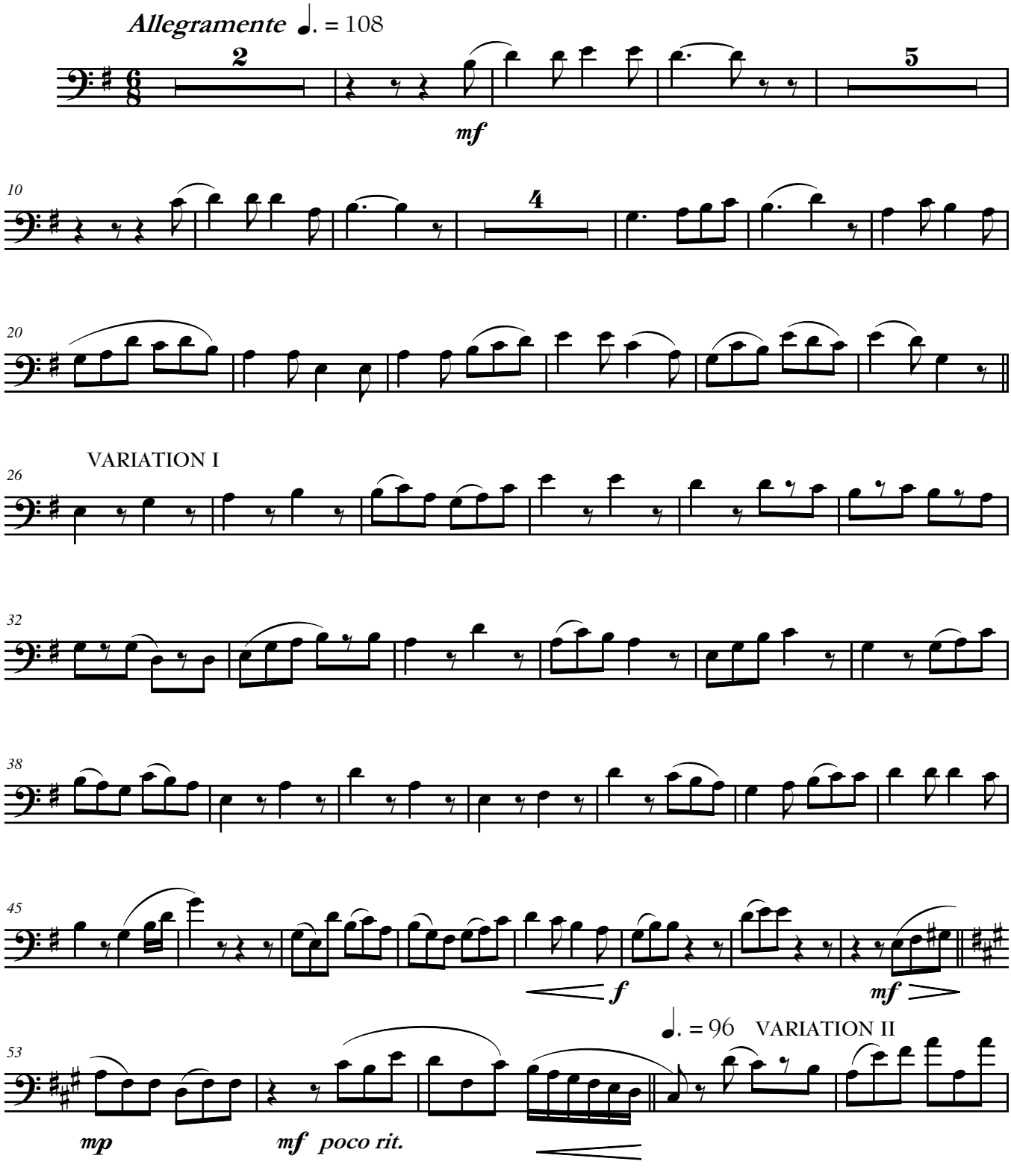

Tempo 1° = 108
212
VARIATION VII
216
3
mf
224
231
mf
236
mp
mf
241
f
246

for Jennifer Paull

Bassoon

VARIATIONS ON
'AUPRES DE MA BLONDE'

Walter Ross
(1936)



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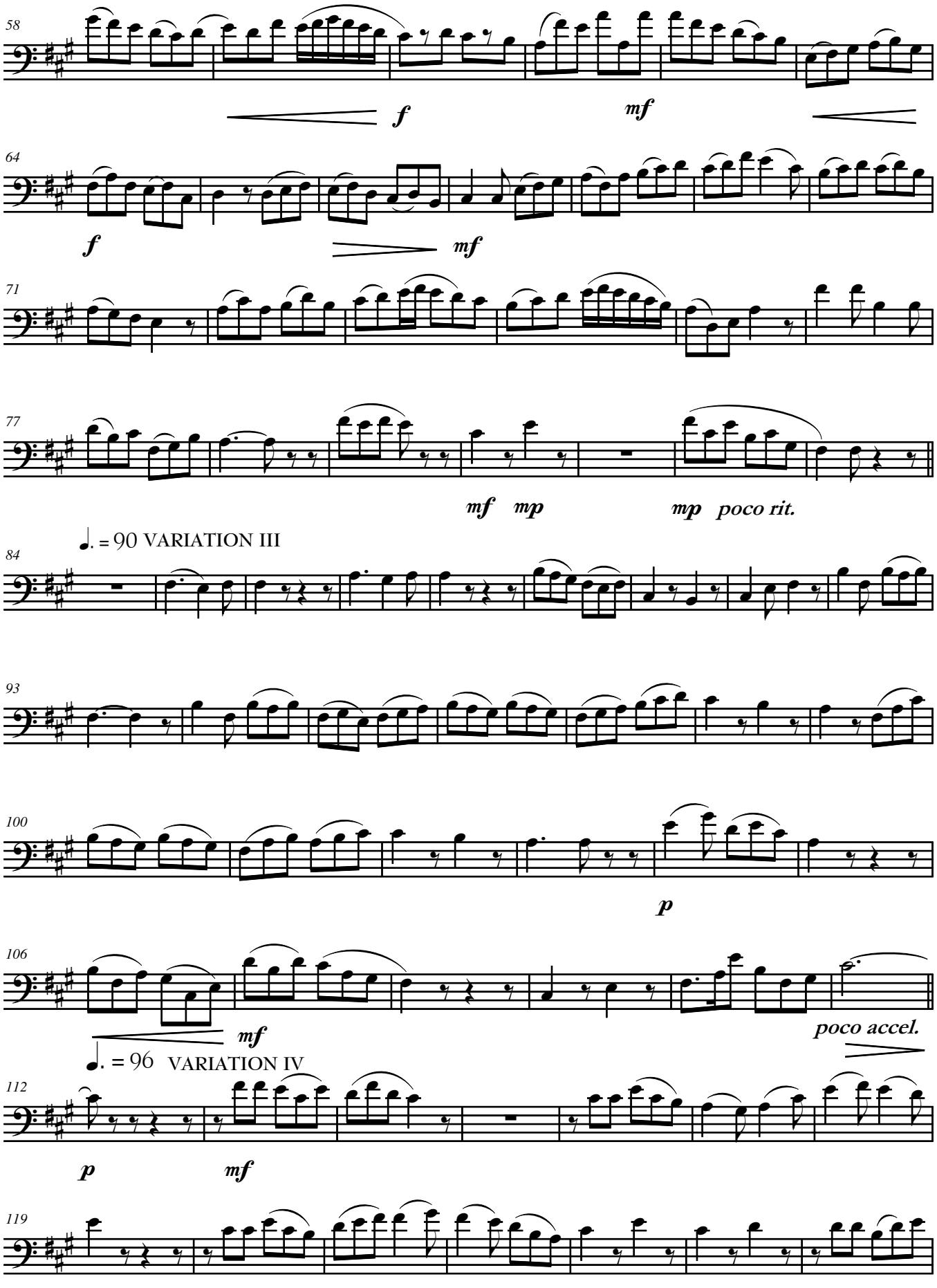
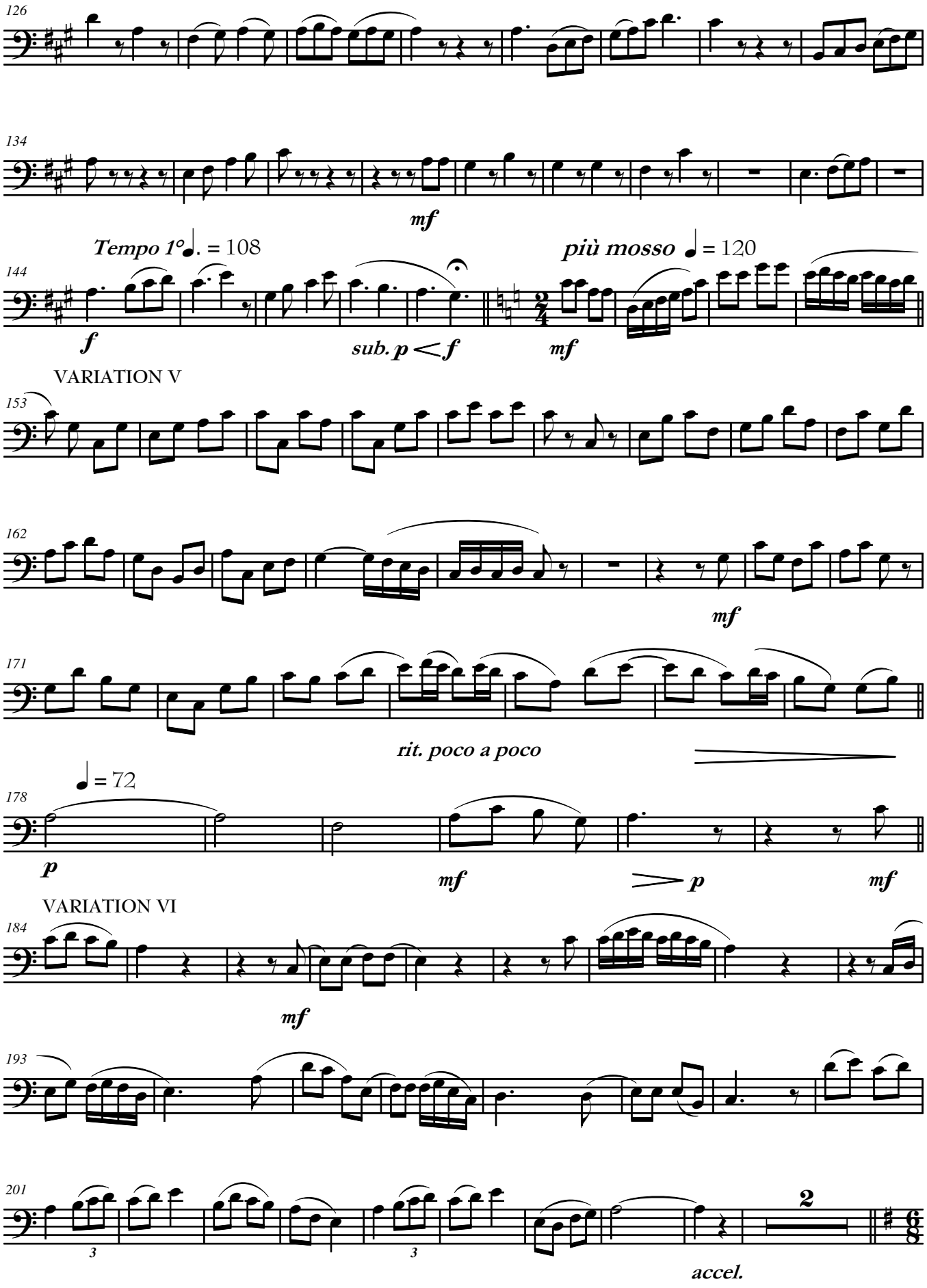
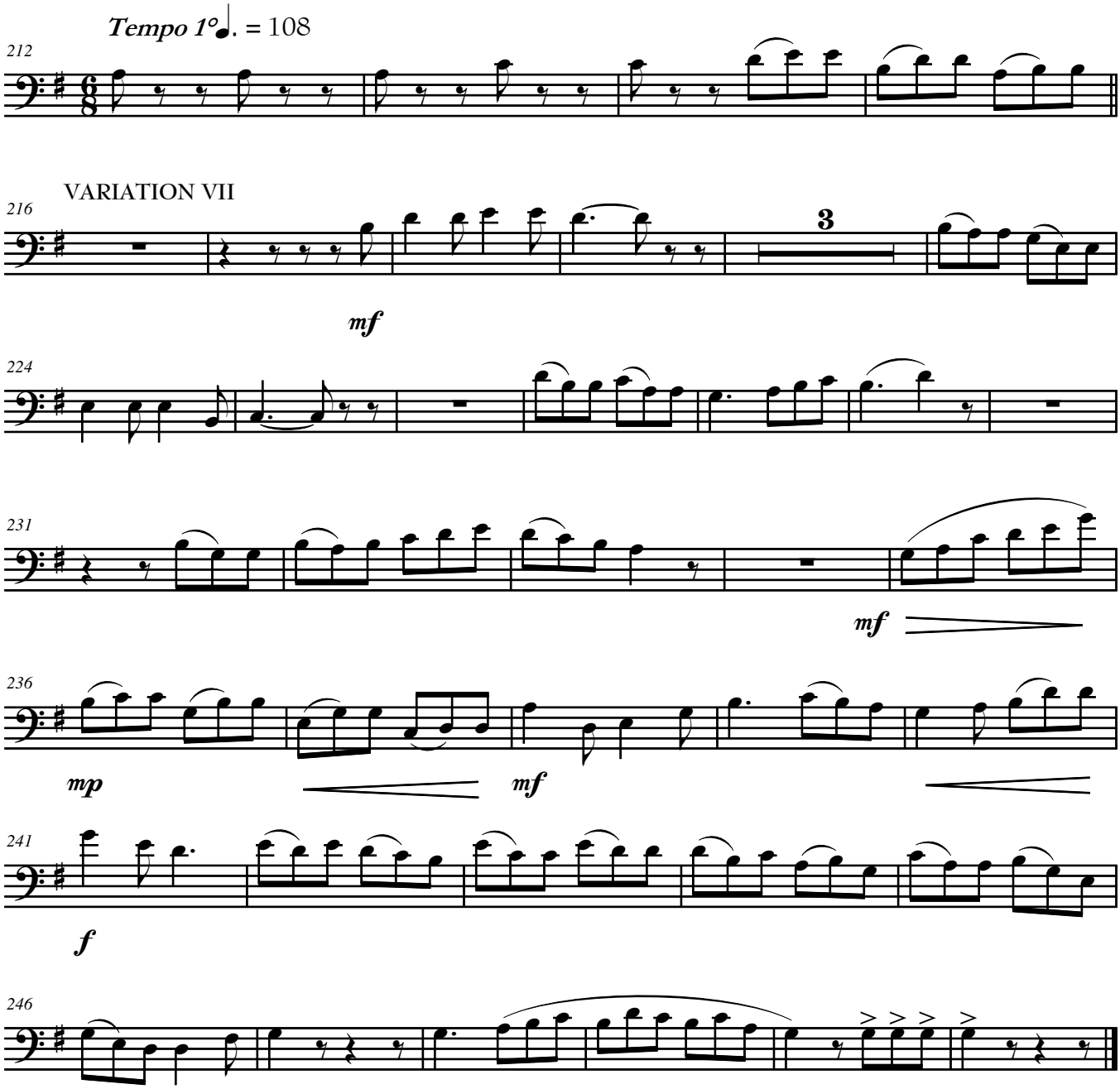

58
f
mf
64
f
mf
71
77
mf mp
mp poco rit.
♩. = 90 VARIATION III
84
93
100
p
106
mf
poco accel.
♩. = 96 VARIATION IV
112
p
mf
119


126
134
mf
Tempo 1° ♩. = 108
più mosso ♩ = 120
144
f
sub. p < f
mf
VARIATION V
153
162
mf
171
rit. poco a poco
♩ = 72
178
p
mf
p
mf
VARIATION VI
184
mf
193
201
3
3
2
accel.


Tempo 1°. = 108
212
VARIATION VII
216
3
mf
224
231
mf
236
mp
mf
241
f
246