

Studenten-Music

Leipzig 1654

Johann Rosenmüller
c.1619 – 1684

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Revision : 1.2

Studenten-Music

Leipzig 1654

Johann Rosenmüller

(c.1619–1684)

1-7 Paduan à 3

Tacet

8. Paduan à 5

6
8
11
8
16
8
21
8
25
8
29
8
32
8
37
8
42
8
46
8
50
8

9. Alemanda

Studenten-Music – 11. Courant – Tenor, G clef

3

6

10

16

10. Courant *Adagio*

6

10

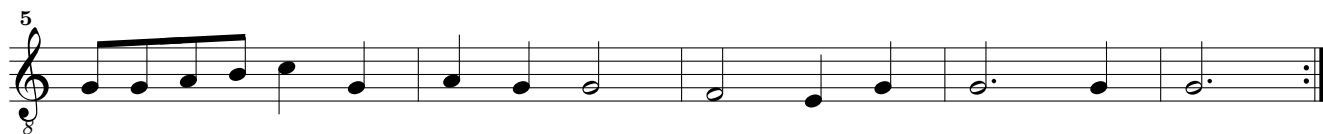
17

11. Courant *Allegro*

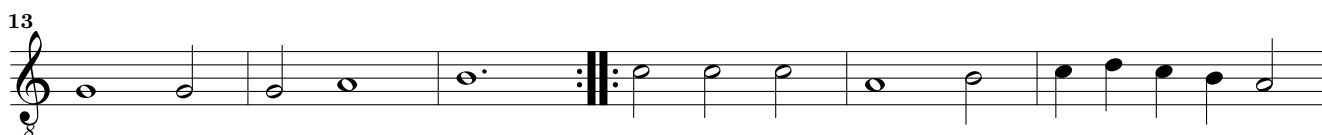
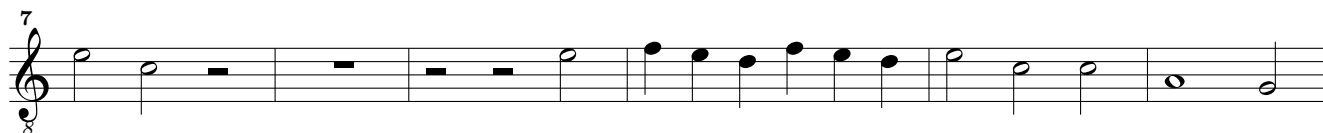
5

11

12. Alemanda

Studenten-Music – 13. Courant – Tenor, G clef

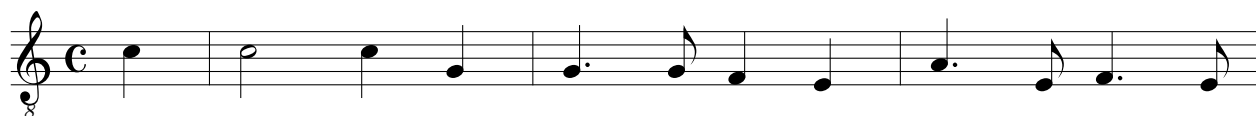
13. Courant



14. Ballo

Studenten-Music – 15. Sarabanda – Tenor, G clef

5



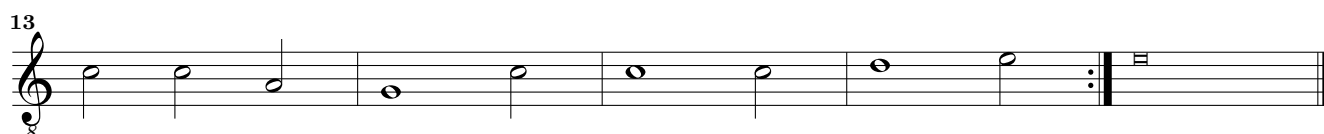
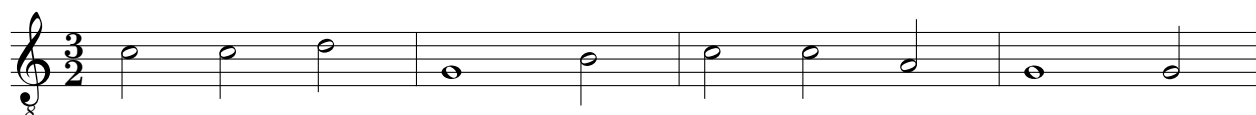
Adagio



Allegro



15. Sarabanda



16. Paduan

The musical score for '16. Paduan' is written in treble clef with a common time signature (C). The piece consists of ten 8-measure phrases, each starting with a measure number in the top left corner. The notes are as follows:

- Phrase 1 (measures 1-8): C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).
- Phrase 2 (measures 9-16): D4 (half), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half).
- Phrase 3 (measures 17-24): D4 (half), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half).
- Phrase 4 (measures 25-32): D4 (half), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half).
- Phrase 5 (measures 33-40): D4 (half), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half).
- Phrase 6 (measures 41-48): D4 (half), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half).
- Phrase 7 (measures 49-56): D4 (half), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half).
- Phrase 8 (measures 57-64): D4 (half), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half).
- Phrase 9 (measures 65-72): D4 (half), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half).
- Phrase 10 (measures 73-80): D4 (half), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half).

17. Alemanda

Studenten-Music – 20. Sarabanda – Tenor, G clef

7

18. Courant

19. Ballo Adagio

20. Sarabanda

21. Paduan

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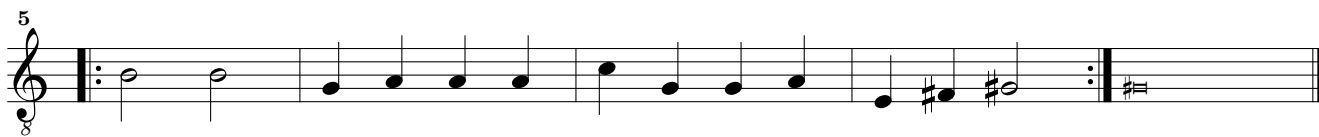
39

44

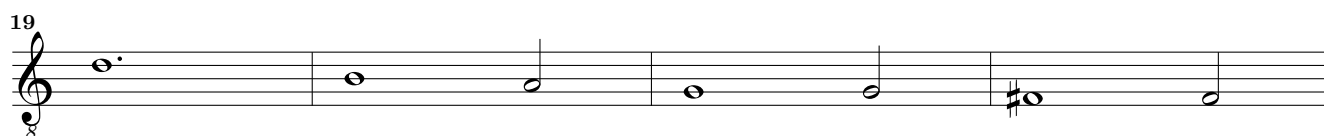
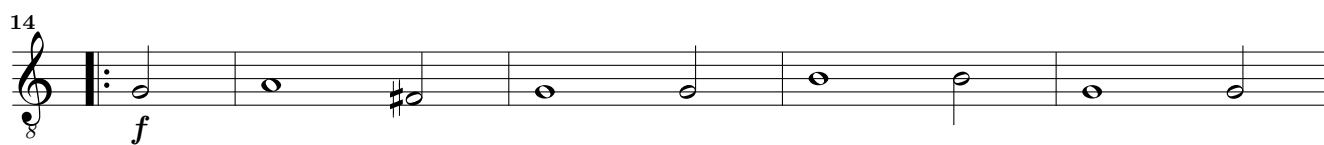
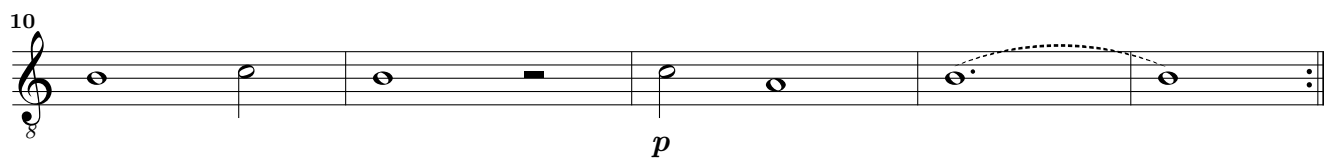
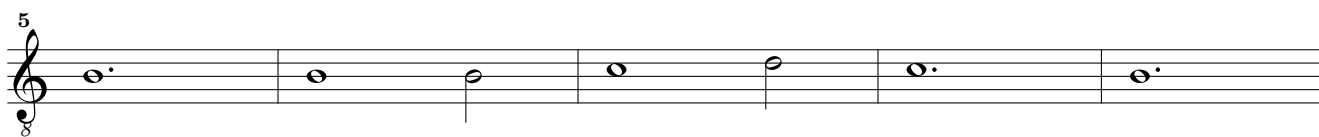
22. Ballo

Studenten-Music – 23. Courant – Tenor, G clef

9



23. Courant



24. Paduan

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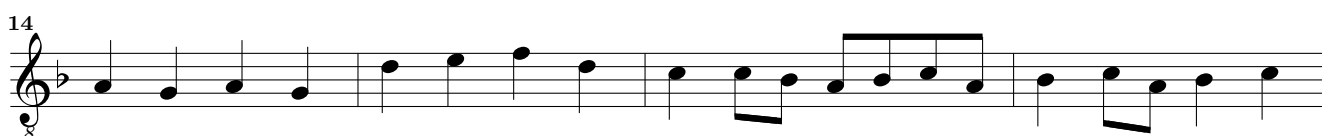
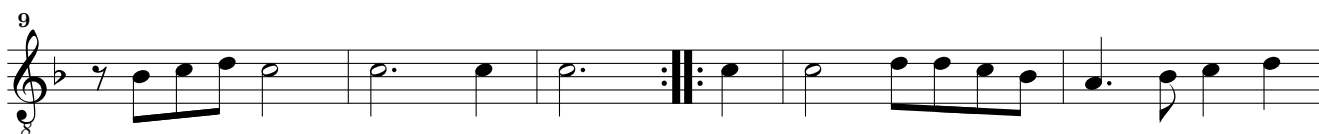
46

51

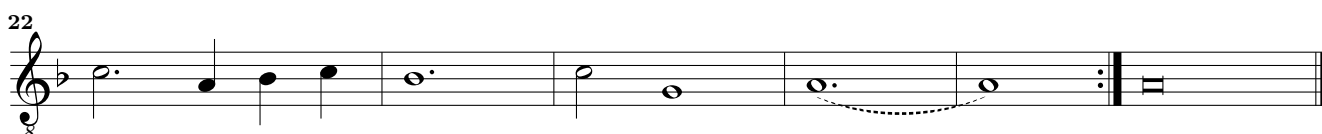
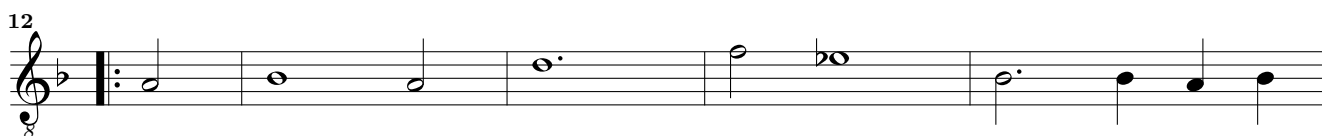
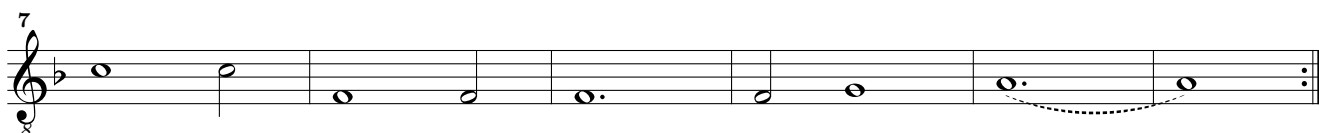
25. Alemanda

Studenten-Music – 26. Courant – Tenor, G clef

11



26. Courant



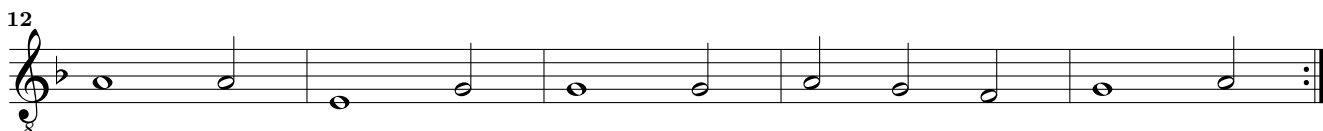
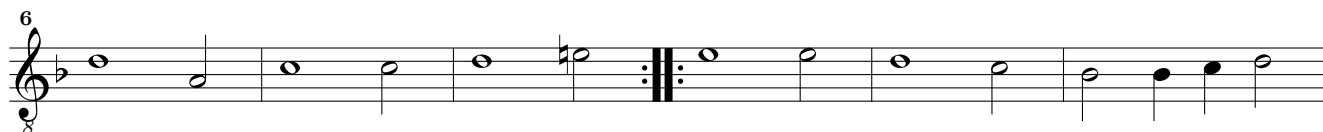
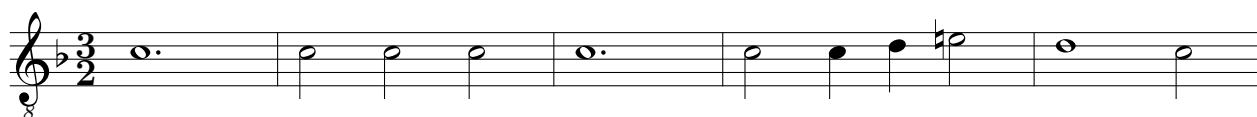
27. Alemanda

Studenten-Music – 29. Sarabanda – Tenor, G clef

28. Ballo



29. Sarabanda



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30. Paduan

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31. Alemanda

31. Alemanda is a piece in common time (C) for Tenor, G clef. It consists of 13 measures. The melody is written on a single staff. The key signature has one sharp (F#). The piece ends with a double bar line and repeat signs.

32. Courant

32. Courant is a piece in 3/2 time for Tenor, G clef. It consists of 17 measures. The melody is written on a single staff. The key signature has one sharp (F#). The piece ends with a double bar line and repeat signs.

33. Ballo Allegro

33. Ballo Allegro is a piece in common time (C) for Tenor, G clef. It consists of 5 measures. The melody is written on a single staff. The key signature has one sharp (F#). The piece ends with a double bar line and repeat signs.

34. Sarabanda

34. Sarabanda is a piece in 3/2 time for Tenor, G clef. It consists of 12 measures. The melody is written on a single staff. The key signature has one sharp (F#). The piece ends with a double bar line and repeat signs.

35. Paduan

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36. Alemanda

Studenten-Music – 39. Sarabanda – Tenor, G clef

17

37. Courant

38. Ballo Adagio

39. Sarabanda

40. Paduan

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41. Alemanda

Studenten-Music – 44. Sarabanda – Tenor, G clef

19

41. Alemanda, Tenor, G clef. The score consists of four staves. The first staff is in common time (C) and contains 8 measures. The second staff contains 4 measures. The third staff contains 7 measures. The fourth staff contains 12 measures, ending with a double bar line and a sharp sign.

42. Courant

42. Courant, Tenor, G clef. The score consists of three staves. The first staff is in 3/2 time and contains 8 measures. The second staff contains 7 measures. The third staff contains 12 measures. The fourth staff contains 20 measures, ending with a double bar line and a sharp sign.

43. Ballo

43. Ballo, Tenor, G clef. The score consists of two staves. The first staff is in common time (C) and contains 5 measures. The second staff contains 5 measures, ending with a double bar line and a sharp sign.

44. Sarabanda

44. Sarabanda, Tenor, G clef. The score consists of three staves. The first staff is in 3/2 time and contains 6 measures. The second staff contains 6 measures. The third staff contains 11 measures, ending with a double bar line and a sharp sign.

45. Paduan

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47. Courant

48. Ballo *Adagio*

Allegro

49. Sarabanda

50. Paduan

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49

52. Courant

53. Ballo *Adagio Adagio*

54. Sarabanda

55. Paduan

The musical score for '55. Paduan' is written in G major (one sharp) and common time (C). It consists of ten staves of music. The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and repeat signs. The melody is primarily composed of eighth and quarter notes, with some sixteenth-note runs. The piece concludes with a double bar line and repeat dots.

56. Alemanda

Studenten-Music – 57. Courant – Tenor, G clef

25



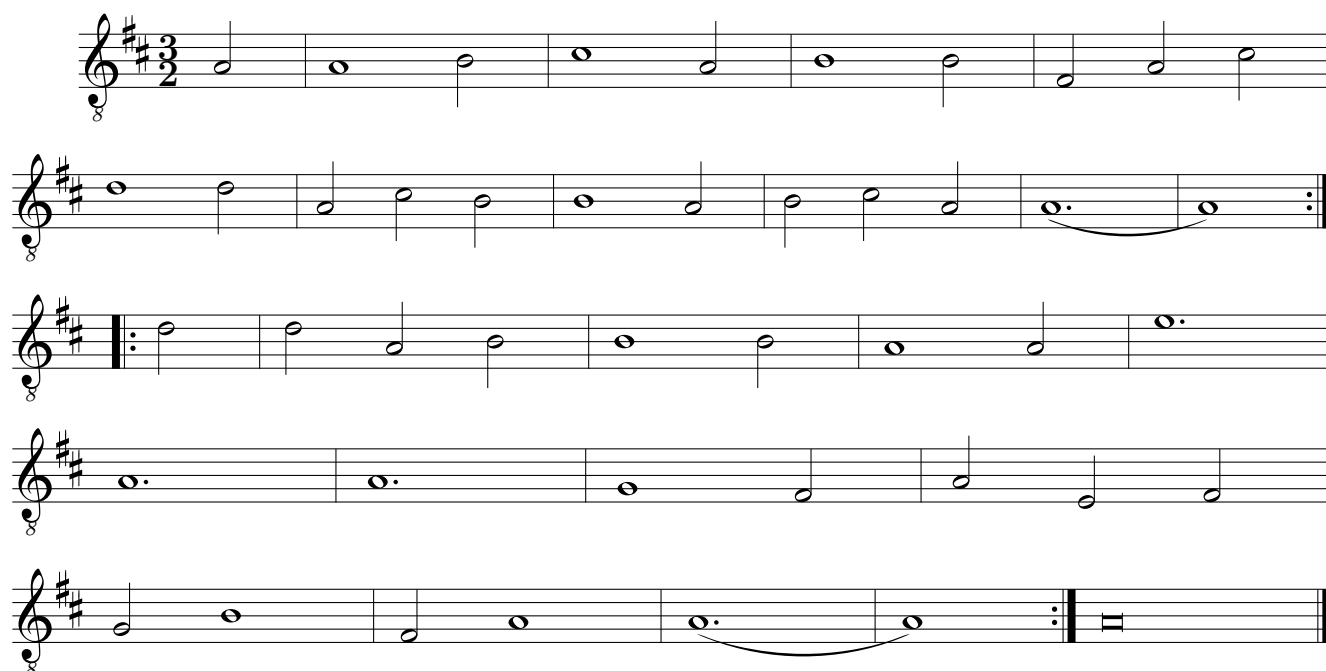
57. Courant



58. Ballo

Studenten-Music – 60. Sarabanda – Tenor, G clef

59. Courant



60. Sarabanda

