

# Studenten-Music

Leipzig 1654

Johann Rosenmüller  
c.1619 – 1684

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*Revision : 1.1*

## Studenten-Music

Leipzig 1654

Johann Rosenmüller  
(c.1619–1684)

## 1. Paduan à 3

6 6 5

6 6 6

5 6 5  
3 4 3

6 6 4 3  
9 8

9 8 5 3  
7 6 4

#6

6 5 6 5  
# 4 #

6 6 # 6 # 6 7 6

6

6 6 6 5 6 5  
3 4 3

## 2. Paduan à 3

3

5

9

13

17

21

25

29

33

37

41

45

## 3. Paduan à 3

5

9

12

17

20

23

26

29

33

37

41

# 4. Paduan à 3

5

6 #6 6 6 5

5

6

9

13

6 5 # 6 5

17

6 5

21

6 5 # 5 6 6 5

24

6 5 6 6

28

6 6 5 4 3

33

6 6 6 #6

37

6 6 # 6 5 # 5 6

41

6 6 6

45

6 7 6 5 # 4 #



## 6. Paduan à 3

6

6

10

13

17

21

25

29

33

37

41

## 7. Paduan à 3

5

6 6 6 5 4 3 6

5

6 6 # 5 6 5 6 6 7 #6

9

5 6 6

13

6 6 5 6 6

17

6 6 5 6

21

6 4 3 6 6 6 6 7 6 6

25

5 5 6 5 3 4 3

29

6 6 5 6

32

5 6 6 5

35

5 4 3 5

39

6 4 3 6 6 6

42

5 6 6 5 3 3 4 3



# 8. Paduan à 5

9

6

11

15

18

24

28

32

37

42

46

50

*Studenten-Music – 11. Courant – Bassus Continuus*

## 10. Courant *Adagio*

## 10. Courant *Adagio*

## 11. Courant *Allegro*

## 11. Courant *Allegro*

*Revision : 1.17*

6 6 5 6 6 # 4 #

6 6 6 6 6 6 4 3

6 4 #

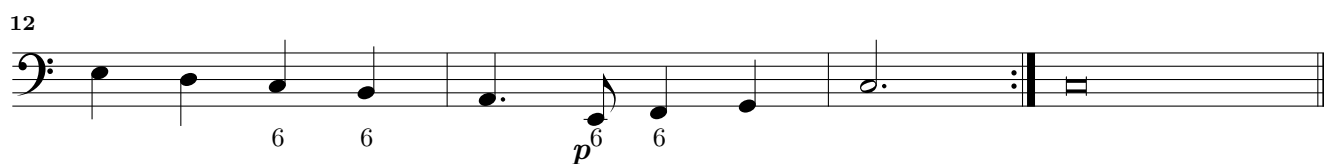
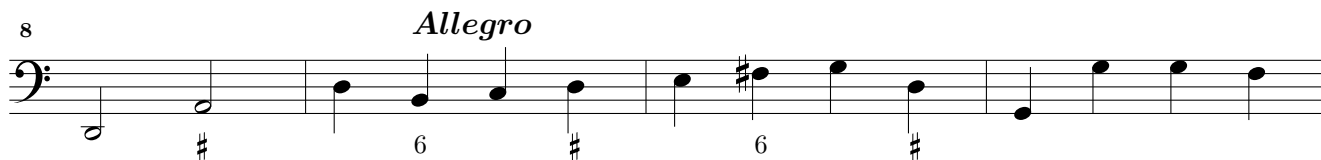
6 6 5 6 7 6 5 3 4 3

### 13. Courant

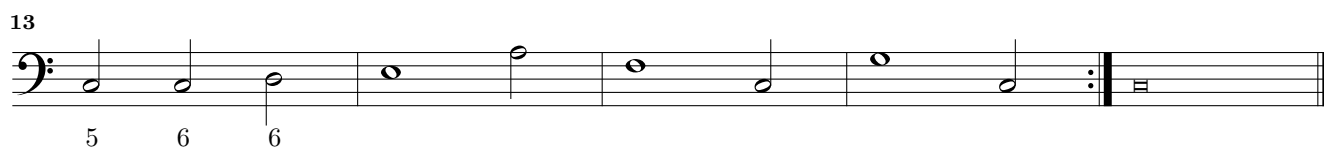
4 # 6 #

6 4 3

## 14. Ballo



## 15. Sarabanda



## 16. Paduan

13

6

6

11

17

22

27

32

37

43

48

53

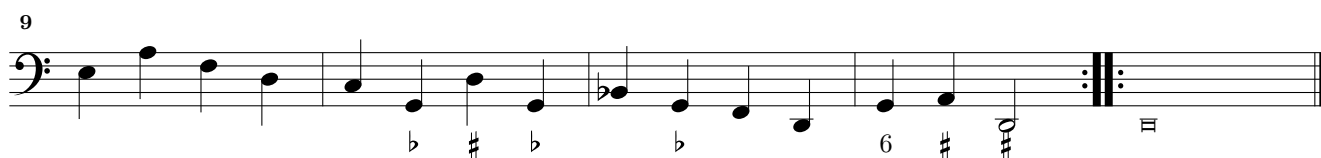
## 17. Alemanda

*Studenten-Music – 18. Courant – Bassus Continuus*

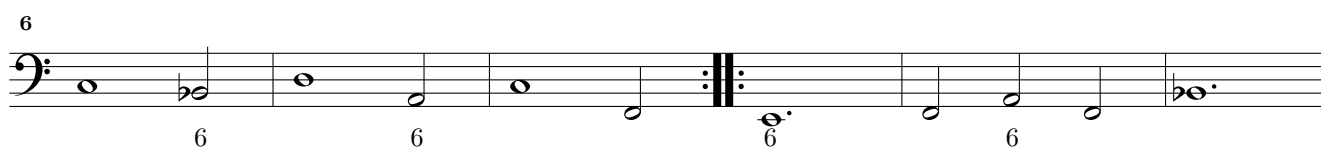
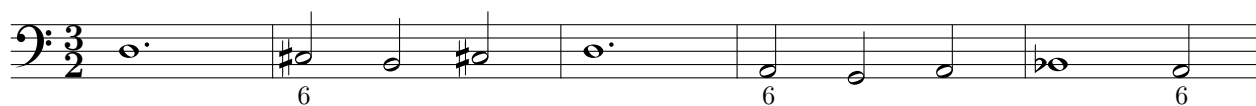
17. Alemanda, Bassus Continuus part. The score is written in bass clef with a common time signature (C). It consists of five staves of music. The first staff starts with a C4 note, followed by a half note G4, a quarter note A4, and a half note B4. The second staff continues with a half note C5, a quarter note D5, a half note E5, and a quarter note F5. The third staff starts with a half note G5, a quarter note A5, a half note B5, and a quarter note C6. The fourth staff continues with a half note D6, a quarter note E6, a half note F6, and a quarter note G6. The fifth staff ends with a half note A6, a quarter note B6, and a half note C7. The score includes various fingerings and accidentals (sharps and flats) throughout.

## 18. Courant

18. Courant, Bassus Continuus part. The score is written in bass clef with a 3/2 time signature. It consists of five staves of music. The first staff starts with a C4 note, followed by a half note G4, a quarter note A4, and a half note B4. The second staff continues with a half note C5, a quarter note D5, a half note E5, and a quarter note F5. The third staff starts with a half note G5, a quarter note A5, a half note B5, and a quarter note C6. The fourth staff continues with a half note D6, a quarter note E6, a half note F6, and a quarter note G6. The fifth staff ends with a half note A6, a quarter note B6, and a half note C7. The score includes various fingerings and accidentals (sharps and flats) throughout.



## 20. Sarabanda



## 21. Paduan

6

6

10

14

19

24

29

33

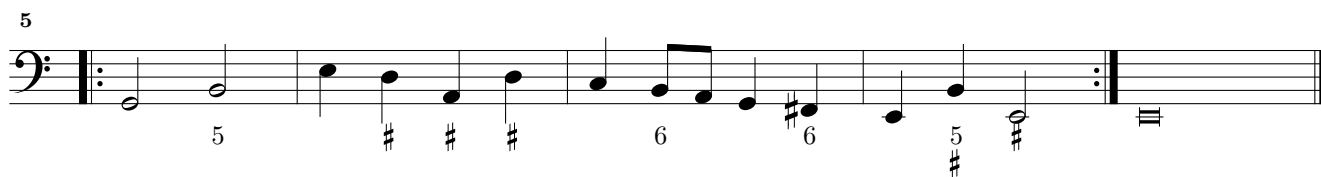
37

41

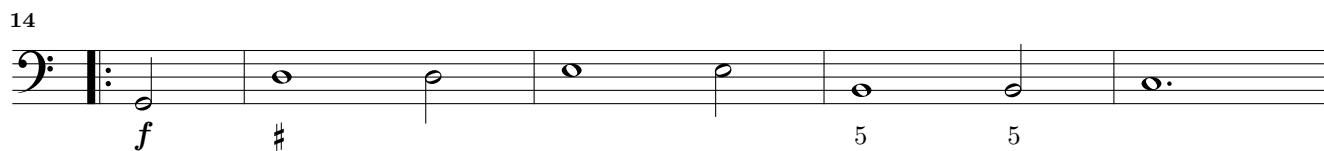
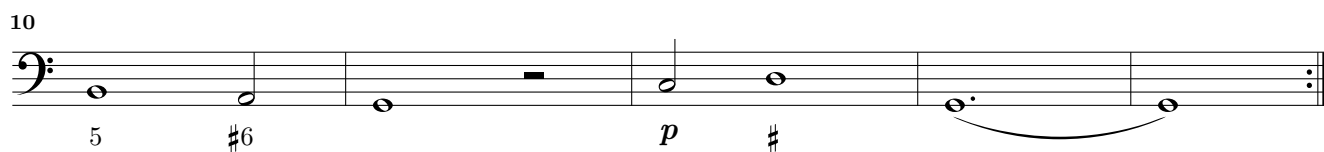
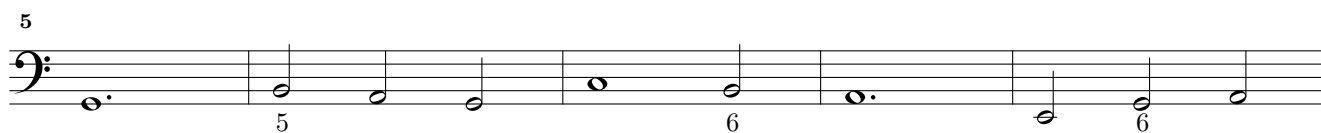
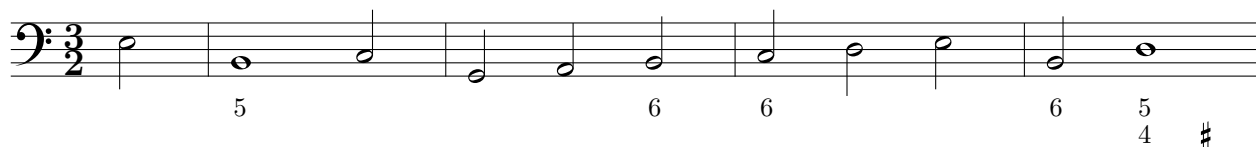
45



## 22. Ballo



## 23. Courant



7

12

19

25

30

35

39

44

48

52

25. Alemanda

5

9

13

17

This musical score is for the Bassus Continuus part of '25. Alemanda'. It is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The piece consists of 17 measures. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and fingerings indicated by numbers 4, 5, and 6. There are repeat signs at measures 9 and 17.

## 26. Courant

26. Courant

6

12

18

22

This musical score is for the Bassus Continuus part of '26. Courant'. It is written in bass clef with a key signature of one flat (B-flat) and a 3/2 time signature. The piece consists of 22 measures. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and fingerings indicated by numbers 3, 4, 5, and 6. There are repeat signs at measures 6 and 22.

## 27. Alemanda

*Studenten-Music – 29. Sarabanda – Bassus Continuus*

Measures 1-13 of 27. Alemanda. The score is in bass clef, common time (C), and B-flat major. Fingerings are indicated by numbers 1-5 below the notes. Measure 13 ends with a repeat sign and a double bar line.

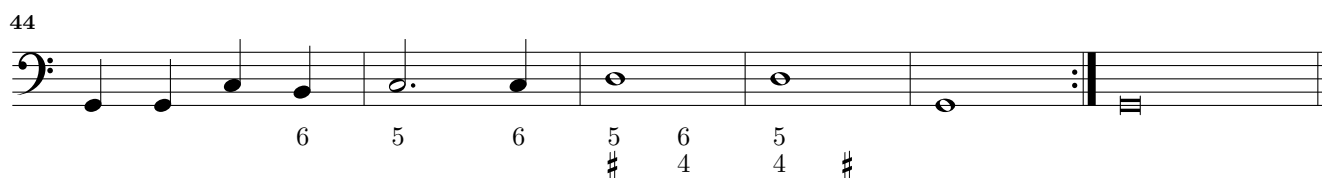
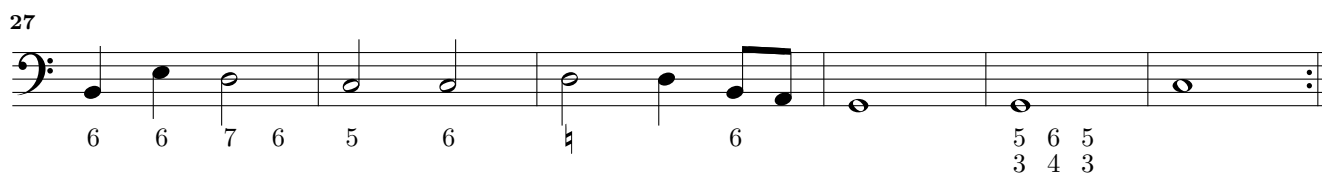
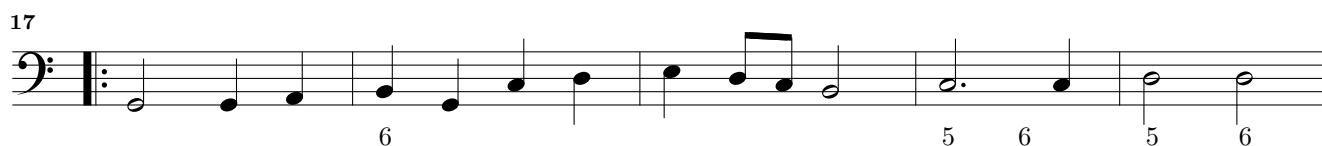
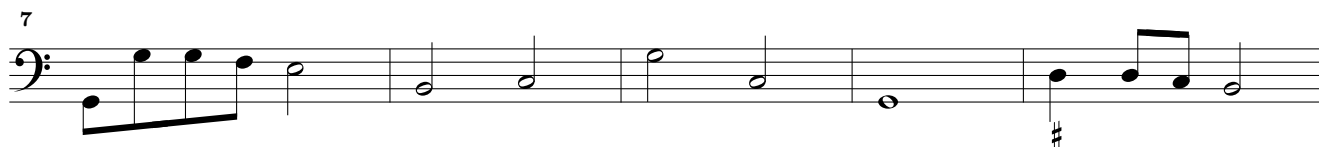
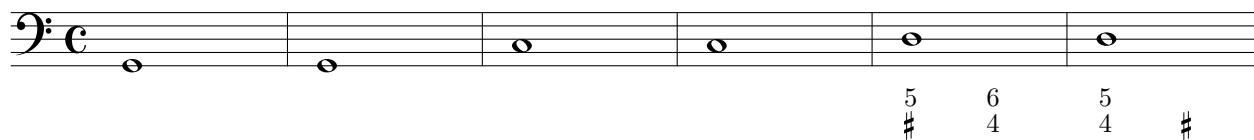
## 28. Ballo

Measures 1-5 of 28. Ballo. The score is in bass clef, common time (C), and B-flat major. Fingerings are indicated by numbers 1-5 below the notes. Measure 5 ends with a repeat sign and a double bar line.

## 29. Sarabanda

Measures 1-12 of 29. Sarabanda. The score is in bass clef, 3/2 time, and B-flat major. Fingerings are indicated by numbers 1-5 below the notes. Measure 12 ends with a repeat sign and a double bar line.

## 30. Paduan



## 31. Alemanda

4

8

13

6

## 32. Courant

5

10

15

19

6

5

4

#

## 33. Ballo Allegro

5

6

6

#

#

#

6

6

4

## 34. Sarabanda

9

6

7

6

#

6

7

#6

# 35. Paduan

23

6

6

11

15

20

24

29

33

37

41

46

Detailed description: The image shows a musical score for a piece titled '35. Paduan'. It is written in bass clef with a common time signature (C). The score consists of ten staves of music, each starting with a measure number (6, 11, 15, 20, 24, 29, 33, 37, 41, 46). The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests. Fingerings are indicated by numbers 1-5 below the notes. Accidentals (sharps and flats) are used throughout. The score ends with a double bar line and repeat dots at the final measure (46).

## 36. Alemanda

*Studenten-Music – 37. Courant – Bassus Continuus*

4

8

13

Musical score for 36. Alemanda, Bassus Continuus part. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The melody consists of eighth and sixteenth notes, with some rests. Fingering numbers (4, 6, 4, 3) are indicated below the staff. The piece ends with a double bar line and repeat dots.

## 37. Courant

6

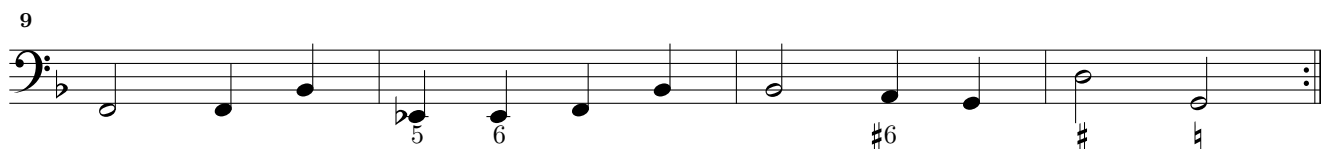
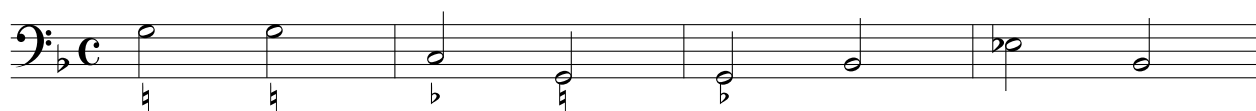
12

18

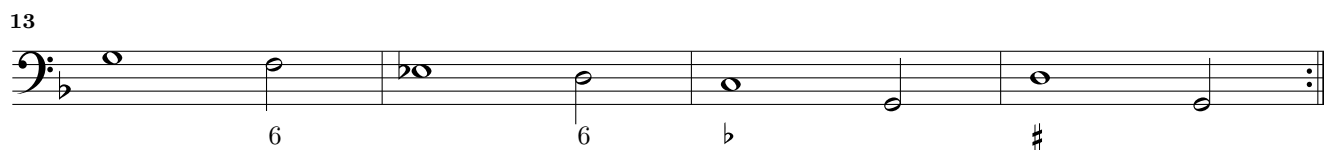
23

Musical score for 37. Courant, Bassus Continuus part. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/2 time signature. The melody consists of half and quarter notes, with some rests. Fingering numbers (6, 4, 6) are indicated below the staff. The piece ends with a double bar line and repeat dots.





### 39. Sarabanda



## 41. Alemanda

7

11

## 42. Courant

7

12

18

23

## 43. Ballo

5

## 44. Sarabanda

6

11

6

11

17

21

25

30

35

40

44

48

## 46. Alemanda<sup>5</sup>

4

7

12

## 47. Courant

7

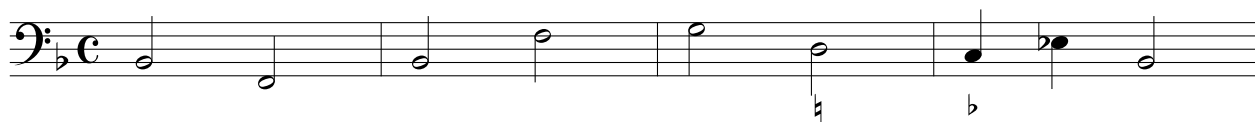
12

17

21

# 48. Ballo *Adagio*

*Studenten-Music – 49. Sarabanda – Bassus Continuus*

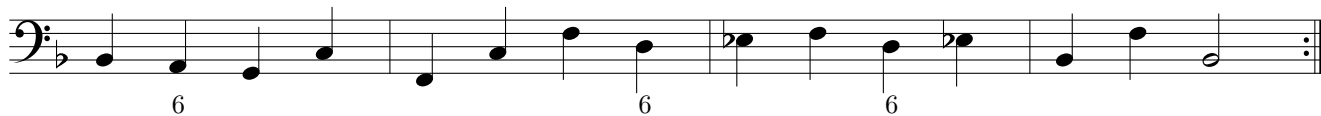


5

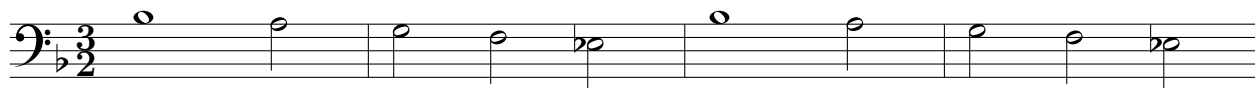
*Allegro*



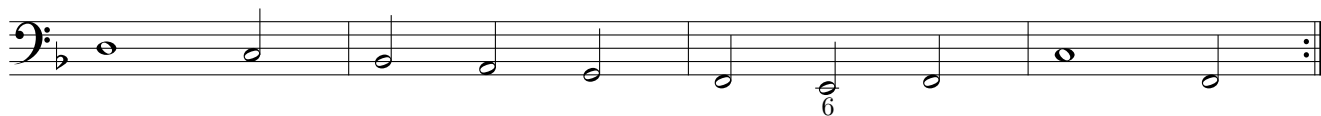
9



## 49. Sarabanda



5



9



13



## 31

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## 51. Alemanda

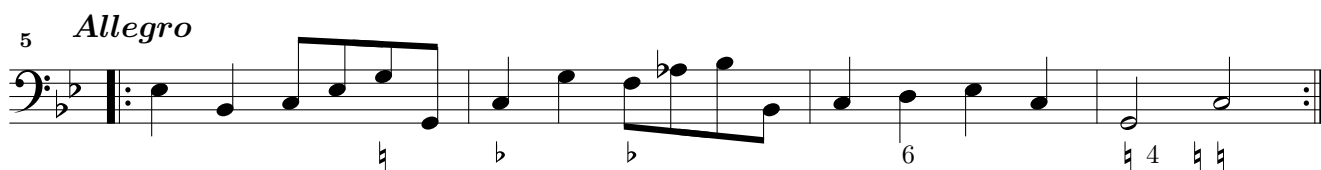
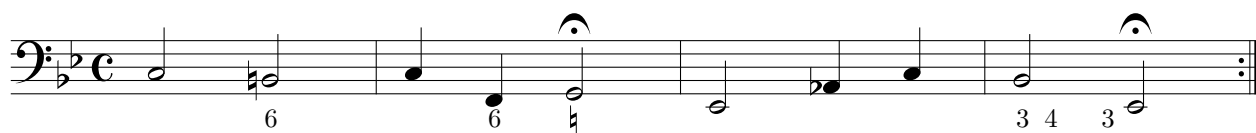
*Studenten-Music – 52. Courant – Bassus Continuus*

51. Alemanda, Bassus Continuus part. The score is written in bass clef, key of B-flat major (two flats), and common time (C). It consists of four staves of music. The first staff starts with a measure containing a whole note G2, followed by a dotted quarter note F2, an eighth note E2, and a quarter note D2. The second staff begins with a measure containing a whole note C2, followed by a dotted quarter note B1, an eighth note A1, and a quarter note G1. The third staff starts with a measure containing a whole note F1, followed by a dotted quarter note E1, an eighth note D1, and a quarter note C1. The fourth staff begins with a measure containing a whole note B1, followed by a dotted quarter note A1, an eighth note G1, and a quarter note F1. The piece ends with a double bar line and repeat signs.

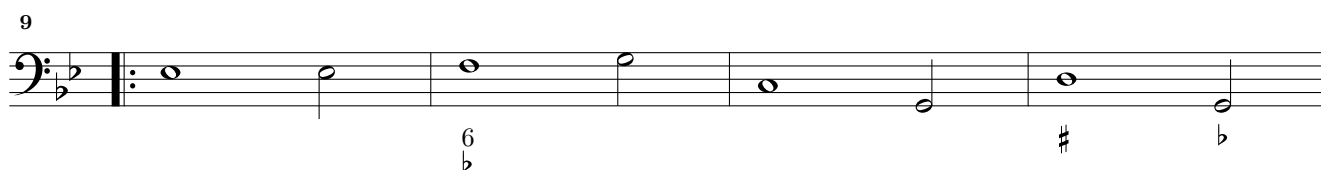
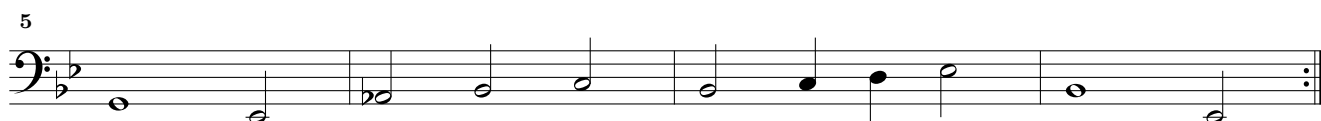
## 52. Courant

52. Courant, Bassus Continuus part. The score is written in bass clef, key of B-flat major (two flats), and 3/2 time. It consists of six staves of music. The first staff starts with a measure containing a whole note G2, followed by a dotted half note F2. The second staff begins with a measure containing a whole note E2, followed by a dotted half note D2. The third staff starts with a measure containing a whole note C2, followed by a dotted half note B1. The fourth staff begins with a measure containing a whole note A1, followed by a dotted half note G1. The fifth staff starts with a measure containing a whole note F1, followed by a dotted half note E1. The sixth staff begins with a measure containing a whole note D1, followed by a dotted half note C1. The piece ends with a double bar line and repeat signs.





## 54. Sarabanda



## 55. Paduan

The musical score for '55. Paduan' is written in bass clef, key of D major (two sharps), and common time (C). It consists of 10 staves of music. The notation includes various rhythmic values (half notes, quarter notes, eighth notes, sixteenth notes, and rests) and fingerings indicated by numbers 3, 4, 5, 6, and 7. The score includes repeat signs and a final double bar line.

56. Alemanda

Bassus Continuus part, 5/8 time signature, key of D major (two sharps). The score consists of four staves. The first staff has a common time signature 'C' at the beginning. Fingerings are indicated by numbers 3, 6, 5, 6, #, 5, 5. The second staff has a repeat sign at the end. The third staff has a repeat sign at the beginning. The fourth staff has a repeat sign at the end and a double bar line.

57. Courant

57. Courant

Bassus Continuus part, 3/2 time signature, key of D major (two sharps). The score consists of five staves. The first staff has a common time signature 'C' at the beginning. The second staff has a repeat sign at the end. The third staff has a repeat sign at the beginning. The fourth staff has a repeat sign at the end. The fifth staff has a repeat sign at the end and a double bar line.

## 58. Ballo

58. Ballo

Basso continuo part in G major, common time (C). The score consists of four staves. The first staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. The melody is written in a simple, flowing style with many sixteenth and thirty-second notes. Fingering numbers (6, 5) are indicated below the notes. The second staff continues the melody with a repeat sign at the end. The third staff begins with a repeat sign and continues the melody. The fourth staff concludes the piece with a double bar line and repeat dots.

## 59. Courant

59. Courant

Basso continuo part in G major, 3/2 time. The score consists of six staves. The first staff begins with a bass clef, a key signature of one sharp (F#), and a 3/2 time signature. The melody is written in a simple, flowing style with many sixteenth and thirty-second notes. Fingering numbers (6, 5) are indicated below the notes. The second staff continues the melody with a repeat sign at the end. The third staff begins with a repeat sign and continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff concludes the piece with a double bar line and repeat dots.

## 60. Sarabanda

60. Sarabanda

Basso continuo part in G major, 3/2 time. The score consists of four staves. The first staff begins with a bass clef, a key signature of one sharp (F#), and a 3/2 time signature. The melody is written in a simple, flowing style with many sixteenth and thirty-second notes. Fingering numbers (6, 5) are indicated below the notes. The second staff continues the melody with a repeat sign at the end. The third staff begins with a repeat sign and continues the melody. The fourth staff concludes the piece with a double bar line and repeat dots.