

# Studenten-Music

Leipzig 1654

Johann Rosenmüller  
c.1619 – 1684

Published by Johan Tufvesson.

Non-commercial copying welcome

*Revision : 1.1*

# Studenten-Music

Leipzig 1654

Johann Rosenmüller  
(c.1619–1684)

## 1. Paduan à 3

6

10

15

20

24

28

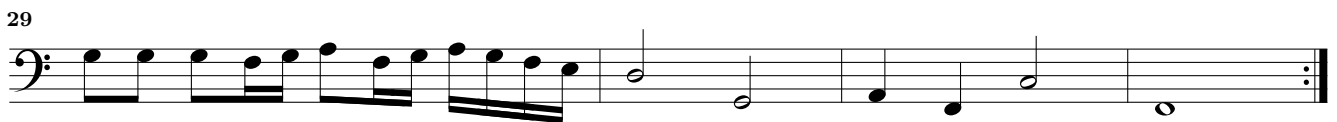
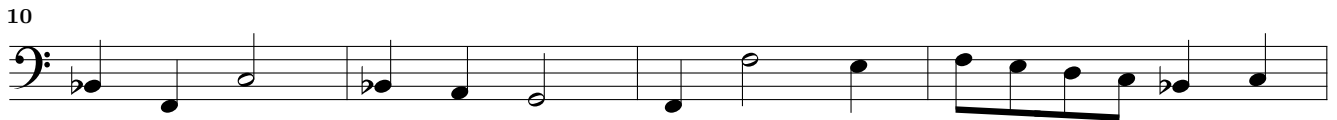
33

37

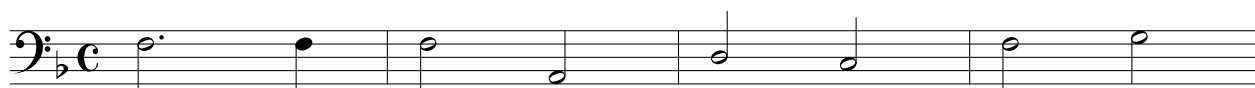
40

43

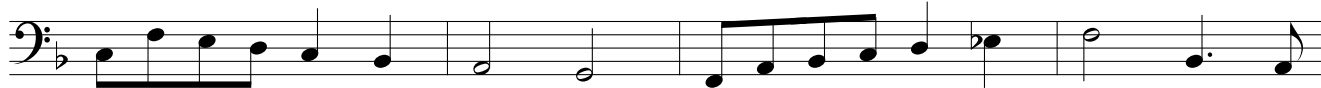
## 2. Paduan à 3



## 3. Paduan à 3



5



9



12



17



21



25



29



33



37



41



## 4. Paduan à 3

5

9

12

17

21

25

29

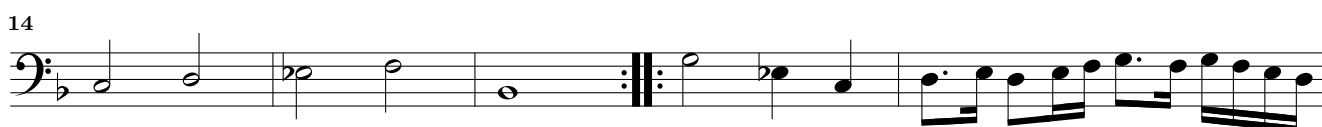
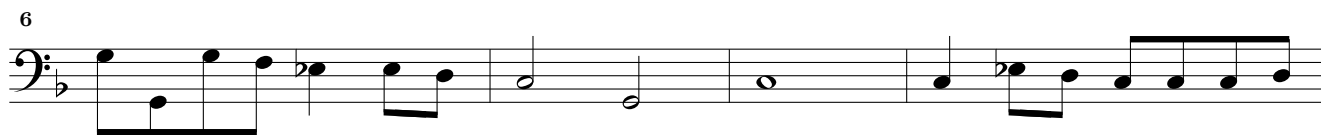
33

37

41

45

## 5. Paduan à 3



## 6. Paduan à 3



6



10



13



17



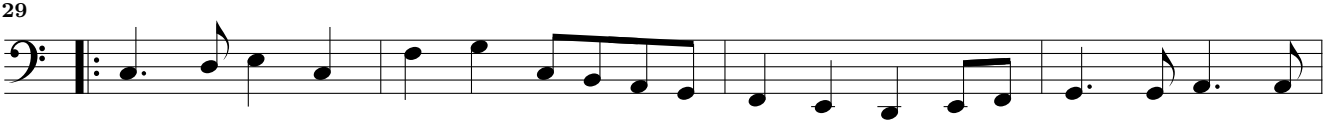
21



25



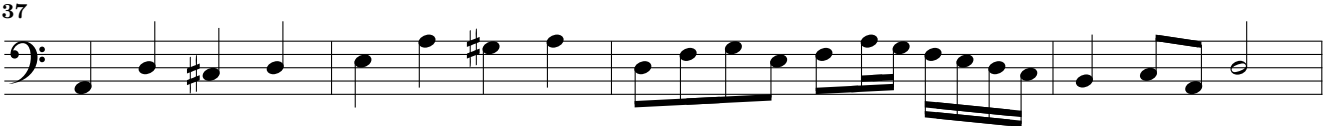
29



33



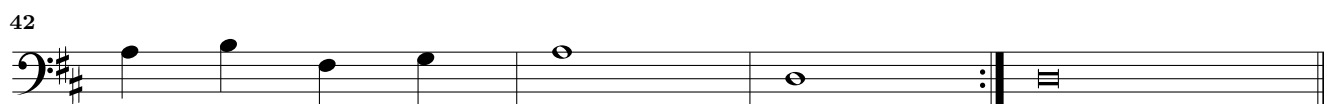
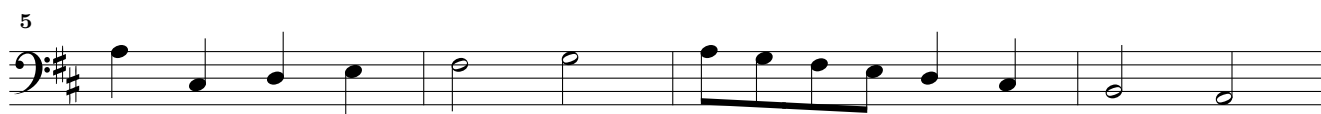
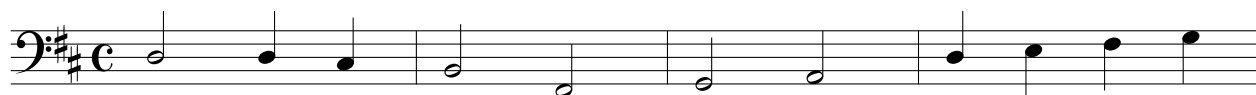
37



41



## 7. Paduan à 3





## 8. Paduan à 5

6

11

16

21

25

29

32

37

42

46

50

## 9. Alemanda

*Studenten-Music – 11. Courant – Bassus*

6



10



16

10. Courant *Adagio*

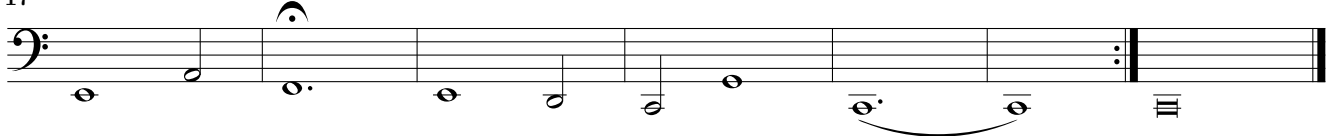
6



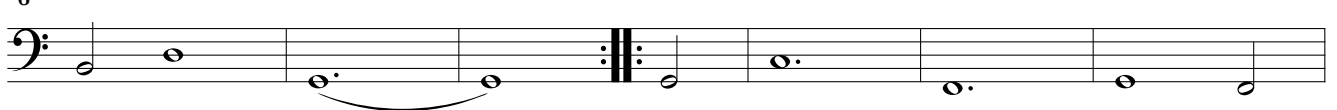
10



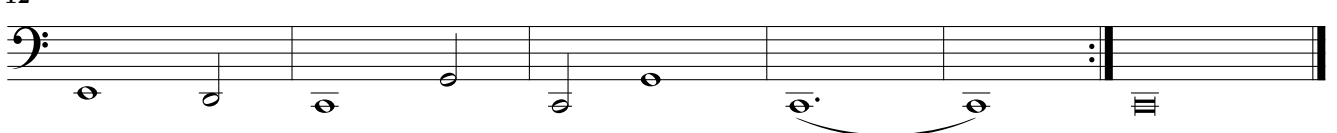
17

11. Courant *Allegro*

6



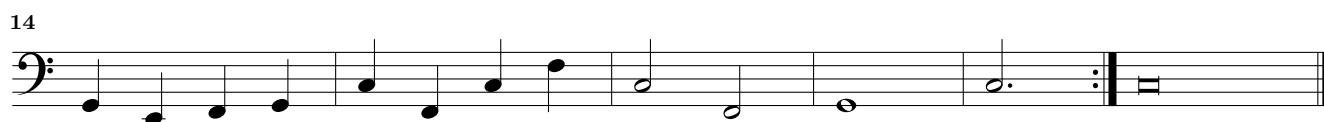
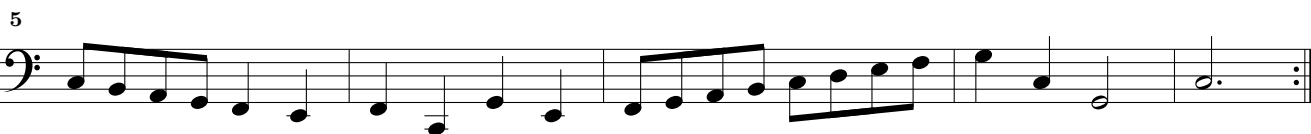
12



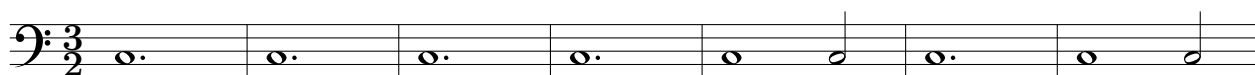
## 12. Alemanda

*Studenten-Music – 13. Courant – Bassus*

11



## 13. Courant



## 14. Ballo



4

*Adagio*

8

*Allegro*

12



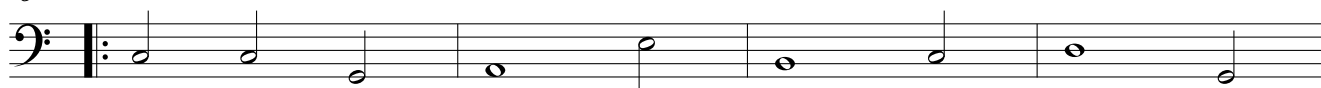
## 15. Sarabanda



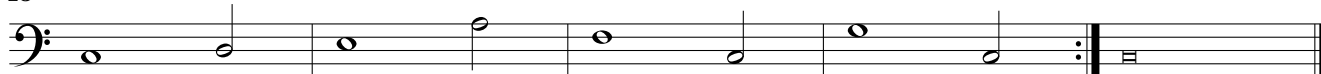
5



9



13



## 16. Paduan

6

11

17

23

27

32

37

43

48

53

## 17. Alemanda



5



8



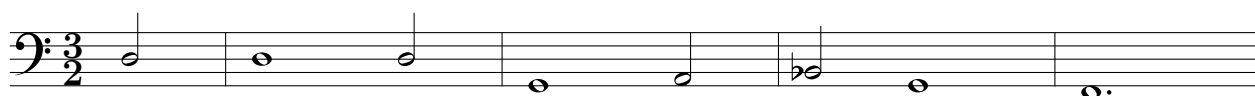
12



16



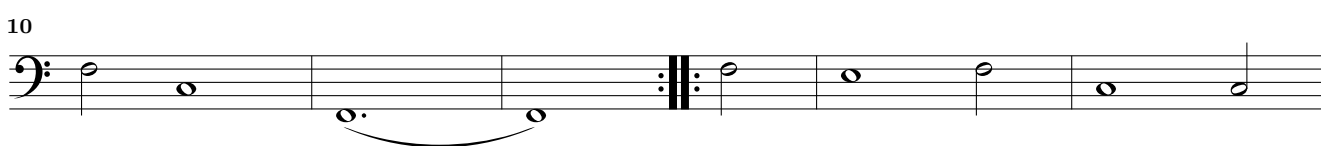
## 18. Courant



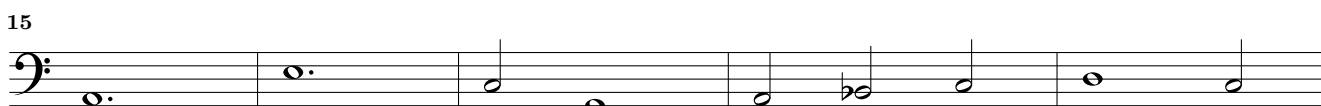
5



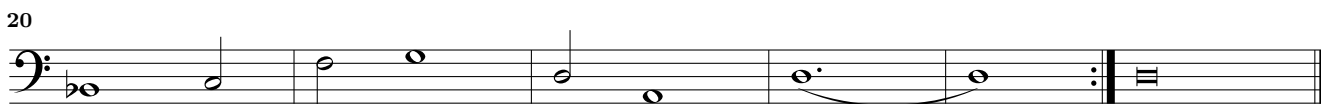
10



15



20



# 19. Ballo *Adagio*

*Studenten-Music – 20. Sarabanda – Bassus*

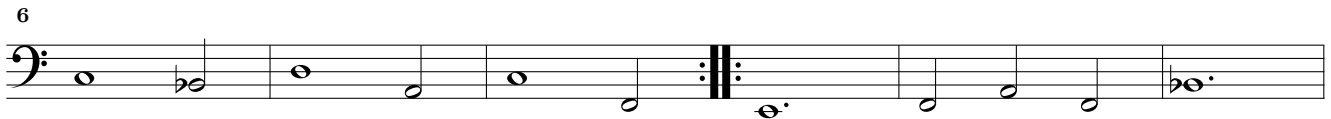
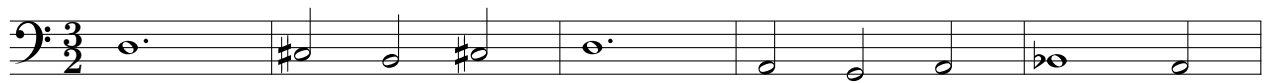
15



## *Allegro*



# 20. Sarabanda



## 21. Paduan

7

12

17

22

27

31

36

40

43

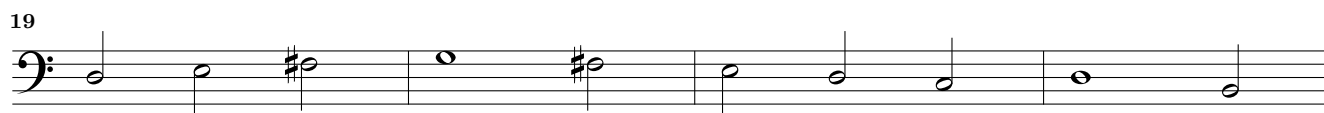
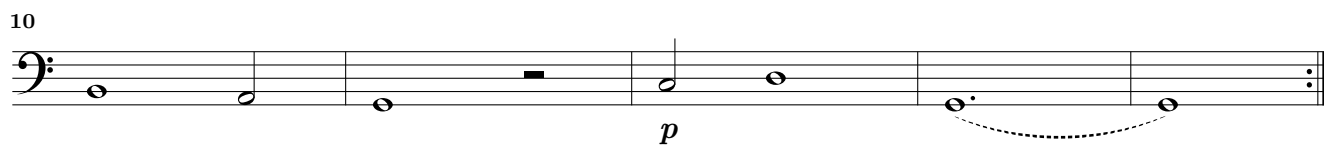
46



## 22. Ballo



## 23. Courant



## 24. Paduan

6

11

16

22

26

30

35

39

44

48

52

## 25. Alemanda

*Studenten-Music – 26. Courant – Bassus*

19

Musical score for Alemanda, Bassus part, measures 1-17. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The melody consists of eighth and sixteenth notes, with some rests. Measure 17 ends with a double bar line and repeat dots.

## 26. Courant

Musical score for Courant, Bassus part, measures 1-22. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/2 time signature. The melody consists of eighth and sixteenth notes, with some rests. Measure 22 ends with a double bar line and repeat dots.

## 27. Alemanda



4



8



13



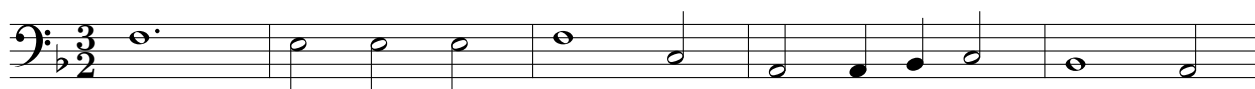
## 28. Ballo



5



## 29. Sarabanda



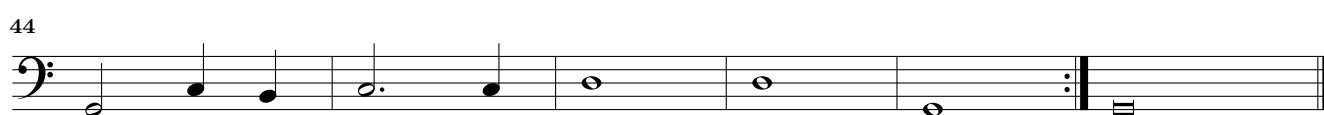
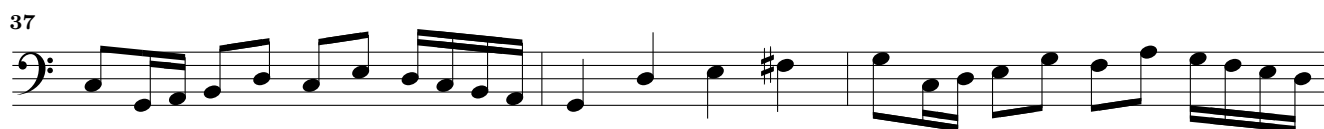
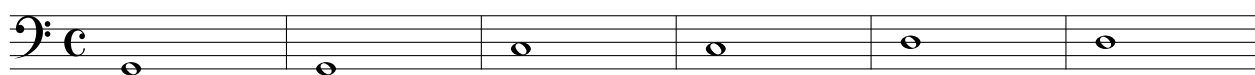
6



12



## 30. Paduan



## 31. Alemanda

4

8

13

## 32. Courant

5

10

15

19

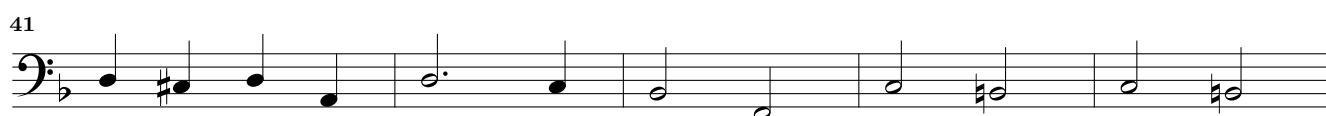
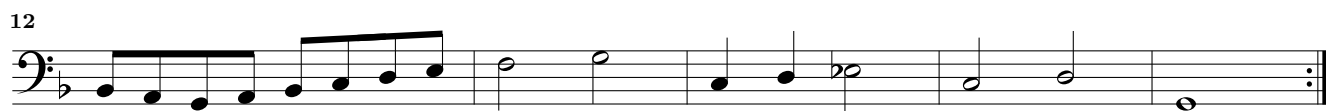
## 33. Ballo Allegro

5

## 34. Sarabanda

9

## 35. Paduan



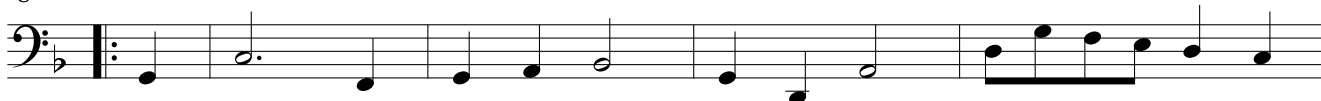
## 36. Alemanda



4



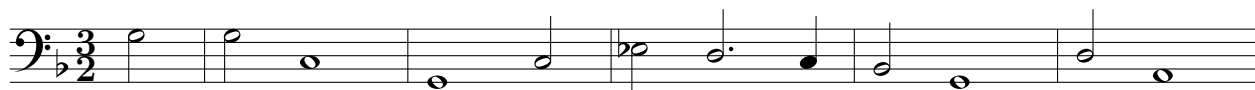
8



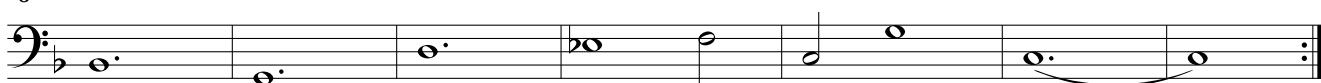
13



## 37. Courant



6



12



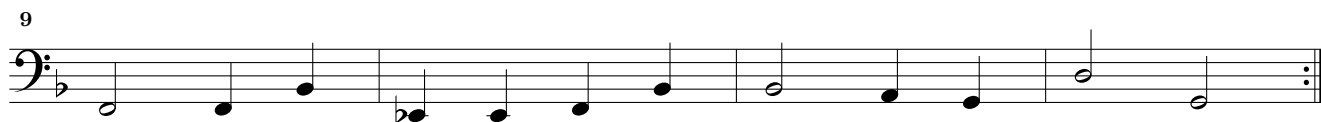
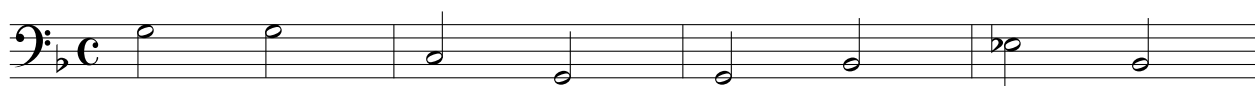
18



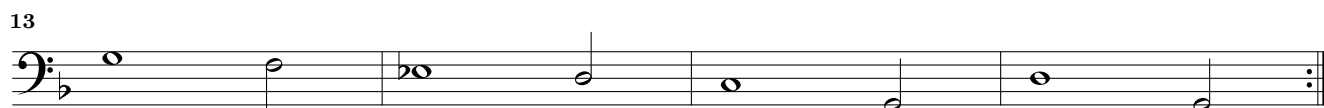
23



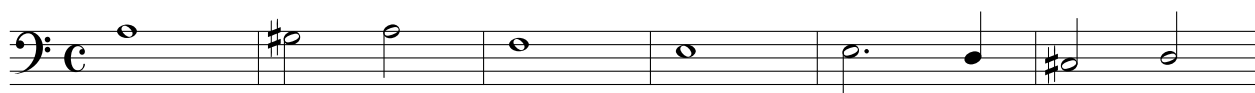




### 39. Sarabanda



## 40. Paduan



7



12



17



22



27



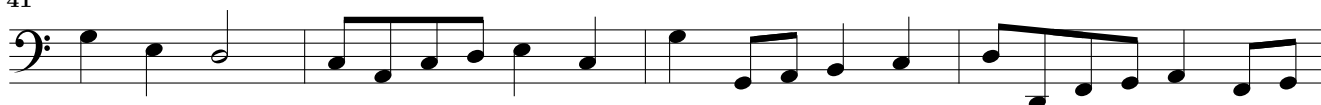
32



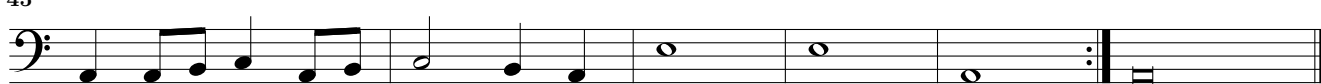
37



41



45



## 41. Alemanda



4



7

11

## 42. Courant

7

12

18

23

## 43. Ballo

5

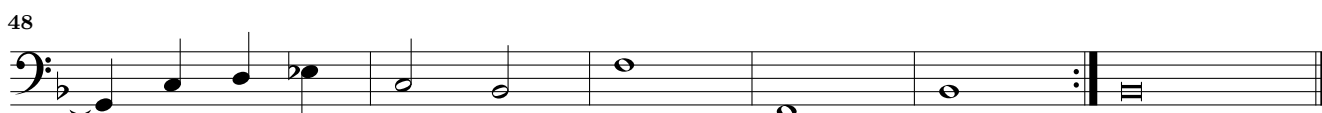
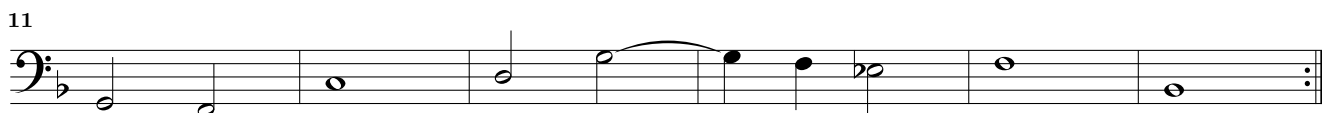
## 44. Sarabanda

6

11

#

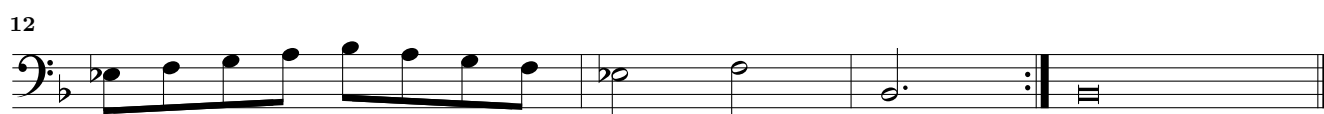
## 45. Paduan



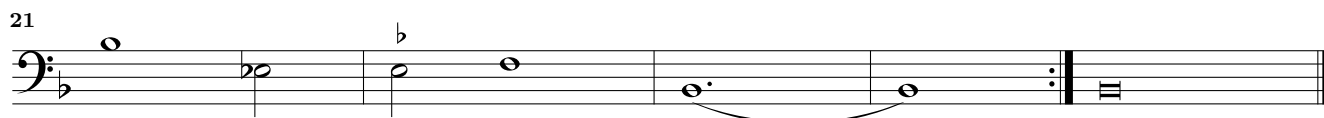
## 46. Alemanda

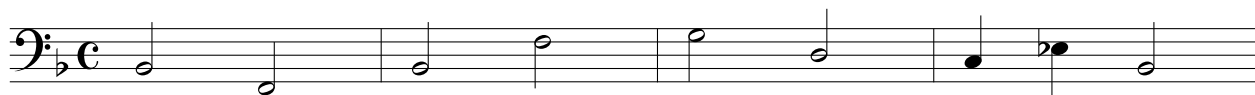
Studenten-Music – 47. Courant – Bassus

29



## 47. Courant





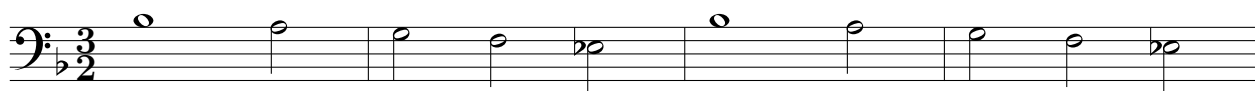
5

*Allegro*

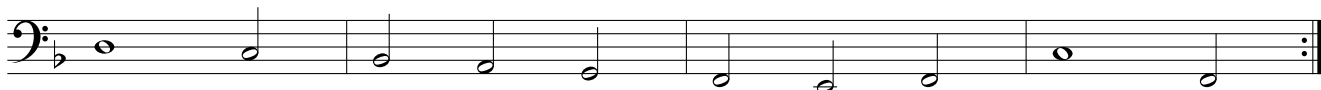
9



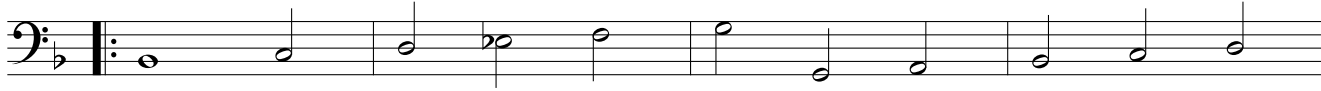
## 49. Sarabanda



5



9



13



## 50. Paduan

6

11

14

19

25

30

35

39

42

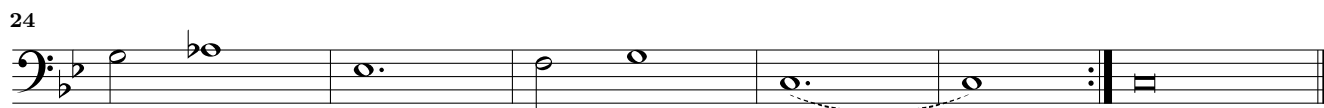
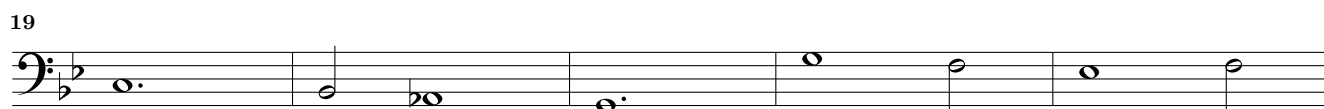
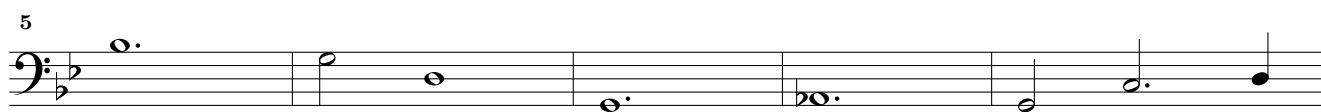
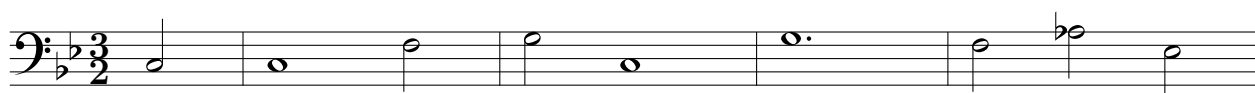
46

49

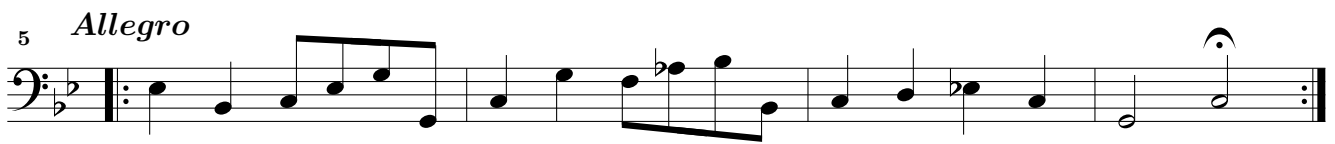
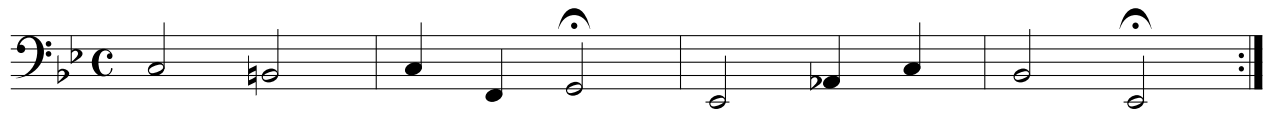
## 51. Alemanda

*Studenten-Music – 52. Courant – Bassus*

## 52. Courant







54. Sarabanda



## 55. Paduan

The musical score for '55. Paduan' is written in bass clef, key of D major (one sharp), and common time. It consists of 10 staves of music. The notation includes various note values such as quarter, eighth, and sixteenth notes, along with rests. The piece includes repeat signs and a double bar line with repeat dots at the end.

## 56. Alemanda



## 57. Courant



## 58. Ballo



## 59. Courant



## 60. Sarabanda

