

Studenten-Music

Leipzig 1654

Johann Rosenmüller
c.1619 – 1684

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Revision : 1.2

Studenten-Music

Leipzig 1654

Johann Rosenmüller

(c.1619–1684)

1-7 Paduan à 3

Tacet

8. Paduan à 5

6
8
11
16
21
26
29
33
37
42
47
51

9. Alemanda

Studenten-Music – 11. Courant – Altus, G clef

3

Musical score for 9. Alemanda, Altus, G clef. The piece is in common time (C). The score consists of four staves. The first staff starts with a treble clef and a common time signature. The second staff begins at measure 6. The third staff begins at measure 10. The fourth staff begins at measure 16. The piece ends with a double bar line and repeat signs.

10. Courant *Adagio*

Musical score for 10. Courant *Adagio*, Altus, G clef. The piece is in 3/2 time. The score consists of four staves. The first staff starts with a treble clef and a 3/2 time signature. The second staff begins at measure 6. The third staff begins at measure 10. The fourth staff begins at measure 17. The piece ends with a double bar line and repeat signs.

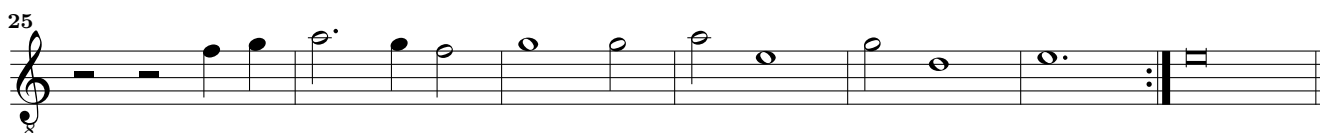
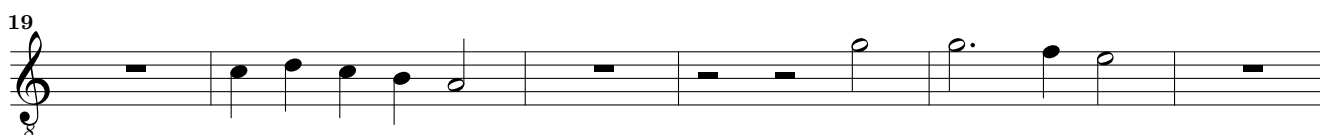
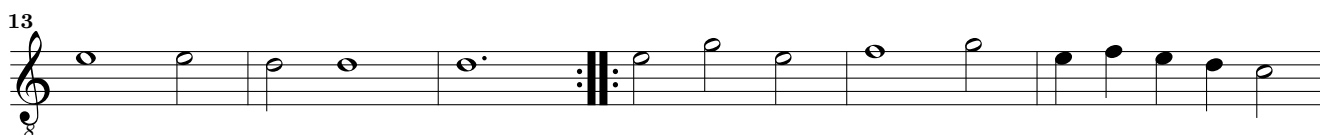
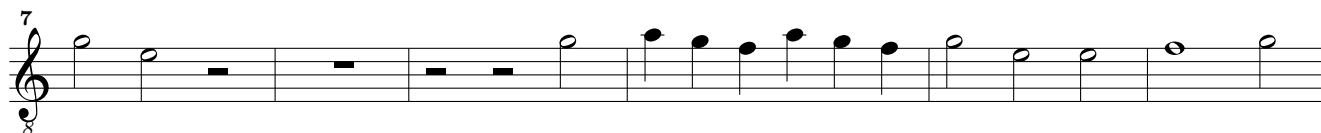
11. Courant *Allegro*

Musical score for 11. Courant *Allegro*, Altus, G clef. The piece is in 3/2 time. The score consists of three staves. The first staff starts with a treble clef and a 3/2 time signature. The second staff begins at measure 5. The third staff begins at measure 11. The piece ends with a double bar line and repeat signs.

12. Alemanda

Studenten-Music – 13. Courant – Altus, G clef

13. Courant



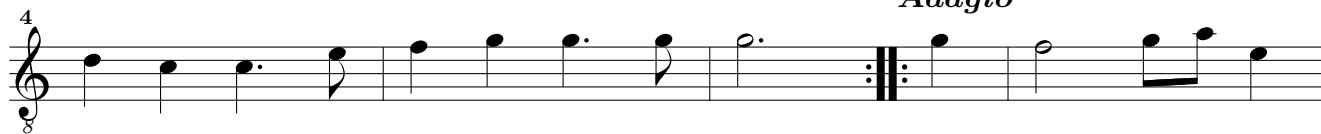
14. Ballo

Studenten-Music – 15. Sarabanda – Altus, G clef

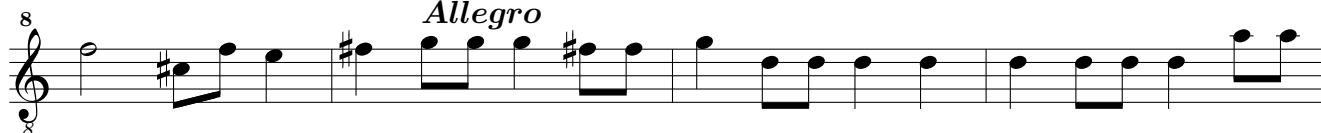
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Adagio

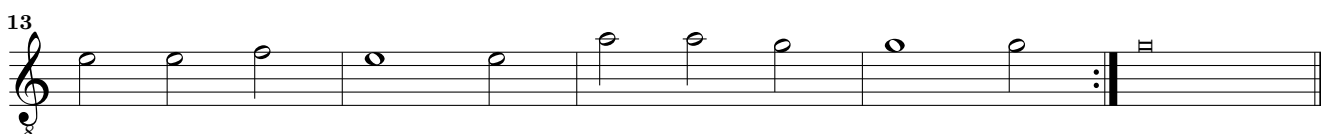
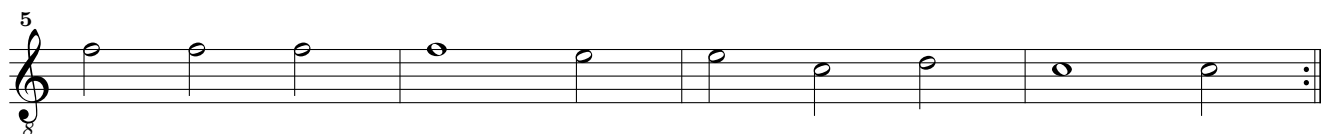


Allegro



p

15. Sarabanda



16. Paduan

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27

32

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43

48

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17. Alemanda

Studenten-Music – 20. Sarabanda – Altus, G clef

7

18. Courant

19. Ballo Adagio

20. Sarabanda

21. Paduan

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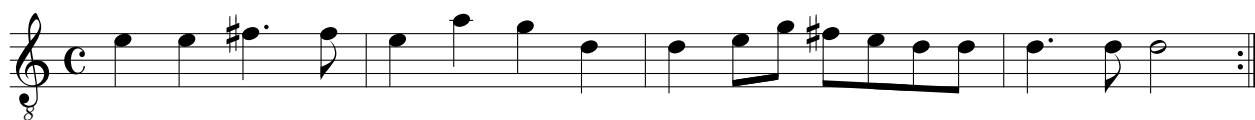
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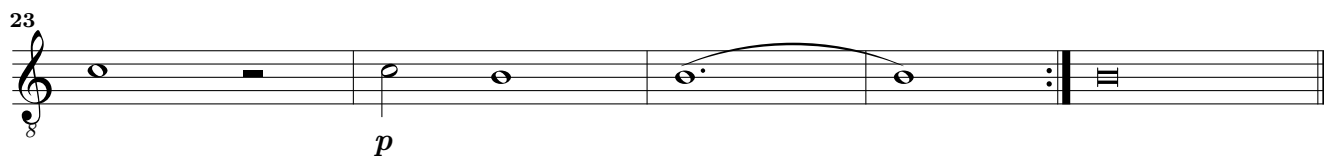
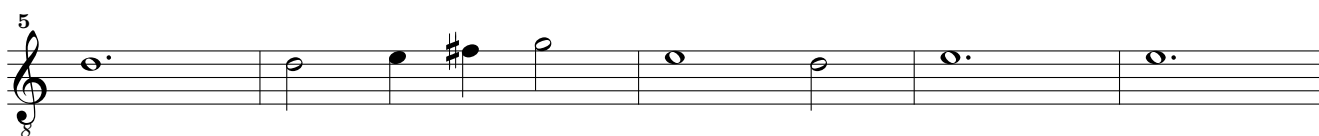
22. Ballo

Studenten-Music – 23. Courant – Altus, G clef

9



23. Courant



24. Paduan

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25. Alemanda *Studenten-Music – 26. Courant – Altus, G clef*

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26. Courant

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27. Alemanda

Studenten-Music – 29. Sarabanda – Altus, G clef

27. Alemanda is a piece in G major, 4/4 time, for Altus (G clef). The score consists of four staves. The first staff contains measures 1 through 4. The second staff contains measures 5 through 8. The third staff contains measures 9 through 12. The fourth staff contains measures 13 through 16, ending with a double bar line and repeat dots. The melody is written in a single line with a G clef and a key signature of one sharp (F#).

28. Ballo

28. Ballo is a piece in G major, 4/4 time, for Altus (G clef). The score consists of two staves. The first staff contains measures 1 through 4. The second staff contains measures 5 through 8, ending with a double bar line and repeat dots. The melody is written in a single line with a G clef and a key signature of one sharp (F#).

29. Sarabanda

29. Sarabanda is a piece in G major, 3/2 time, for Altus (G clef). The score consists of three staves. The first staff contains measures 1 through 5. The second staff contains measures 6 through 10, ending with a double bar line and repeat dots. The third staff contains measures 11 through 15, ending with a double bar line and repeat dots. The melody is written in a single line with a G clef and a key signature of one sharp (F#).

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30. Paduan

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31. Alemanda

4

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32. Courant

5

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17

33. Ballo *Allegro*

5

34. Sarabanda

6

11

35. Paduan

6

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46

36. Alemanda

Studenten-Music – 39. Sarabanda – Altus, G clef

17

37. Courant

38. Ballo Adagio

Allegro

39. Sarabanda

40. Paduan

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41. Alemanda

Studenten-Music – 44. Sarabanda – Altus, G clef

19

42. Courant

43. Ballo

44. Sarabanda

45. Paduan

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46. Alemanda

Studenten-Music – 49. Sarabanda – Altus, G clef

21

47. Courant

48. Ballo Adagio

Allegro

49. Sarabanda

50. Paduan

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52. Courant

53. Ballo *Adagio Adagio*

54. Sarabanda

55. Paduan

55. Paduan

56. Alemanda

Studenten-Music – 57. Courant – Altus, G clef

25



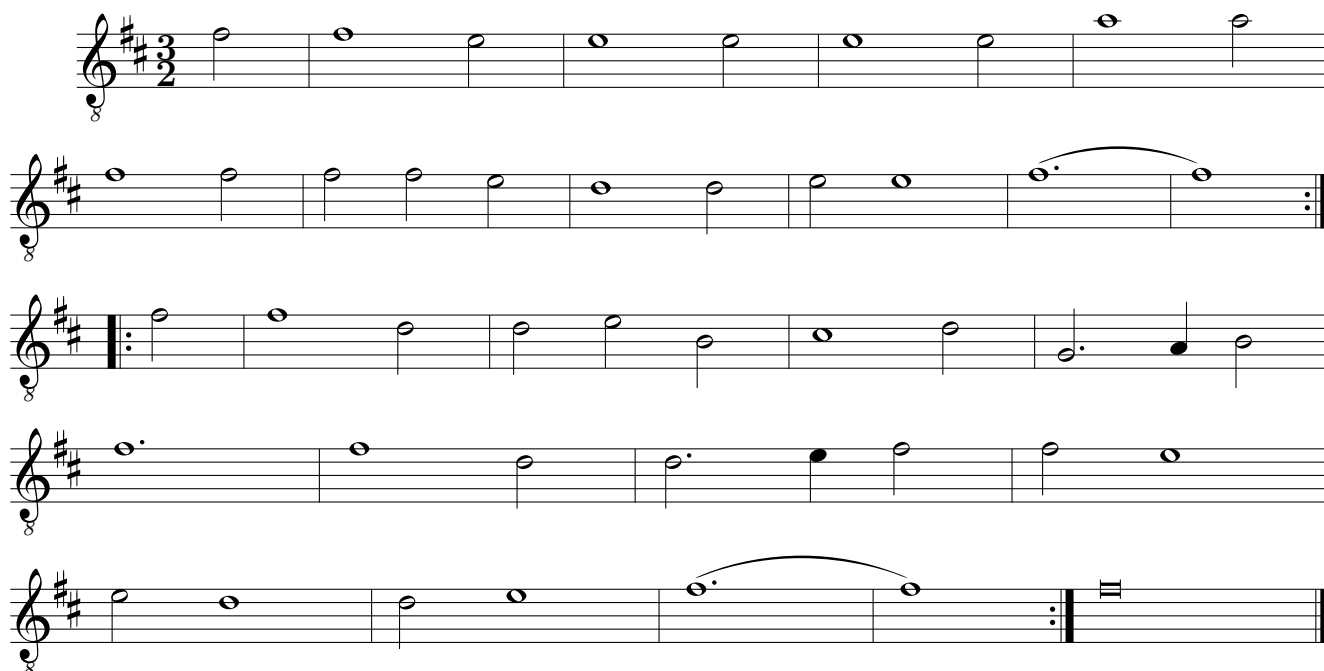
57. Courant



58. Ballo

Studenten-Music – 60. Sarabanda – Altus, G clef

59. Courant



60. Sarabanda

