

# Studenten-Music

Leipzig 1654

Johann Rosenmüller  
c.1619 – 1684

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*Revision : 1.2*

# Studenten-Music

Leipzig 1654

Johann Rosenmüller

(c.1619–1684)

## 1-7 Paduan à 3

Tacet

## 8. Paduan à 5

6

11

16

21

25

29

32

37

42

46

50

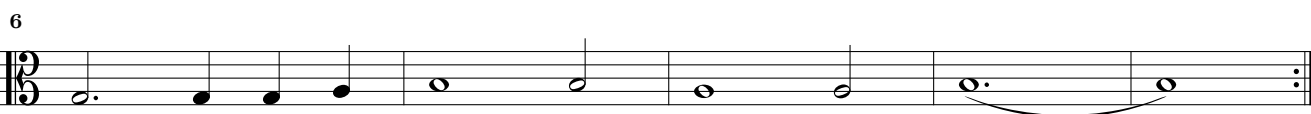
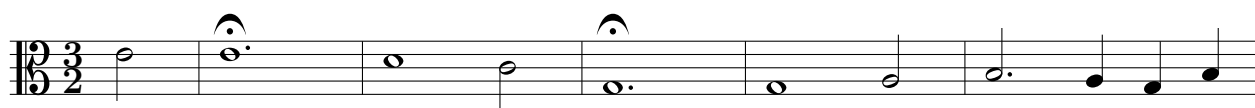
## 9. Alemanda

Studenten-Music – 11. Courant – Tenor

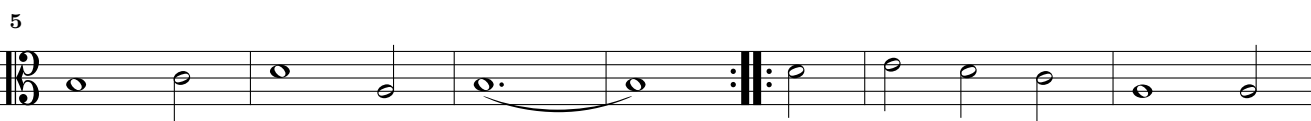
3



## 10. Courant Adagio



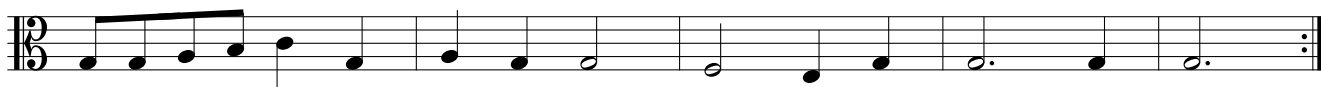
## 11. Courant Allegro



## 12. Alemanda



5



9



14



## 13. Courant

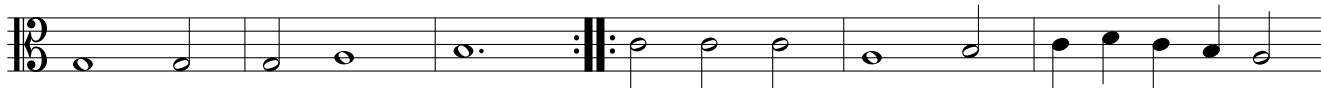
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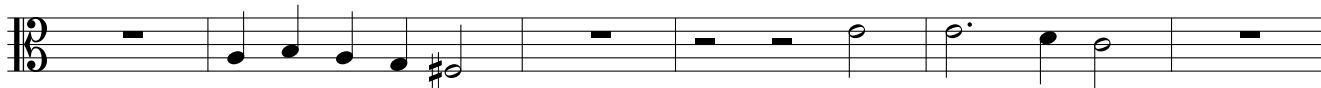
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13



19



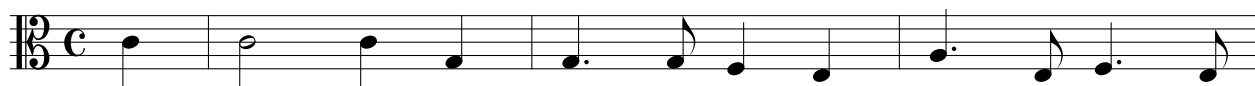
25



# 14. Ballo

Studenten-Music – 15. Sarabanda – Tenor

5



4

*Adagio*



8

*Allegro*



12



# 15. Sarabanda



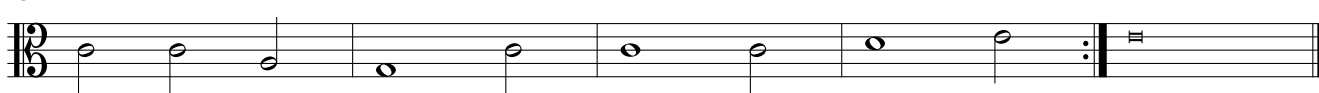
5



9



13



## 16. Paduan



6



11



17



23



28



32



37



43



47



53



## 17. Alemanda

6

10

16

## 18. Courant

6

12

19

## 19. Ballo Adagio

5

9

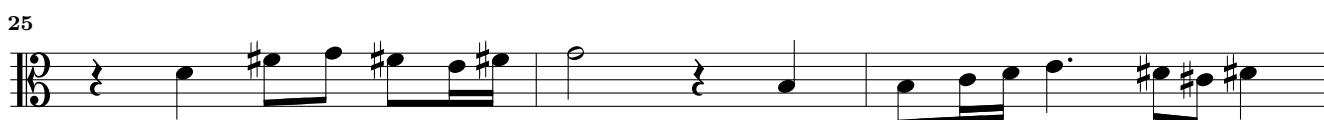
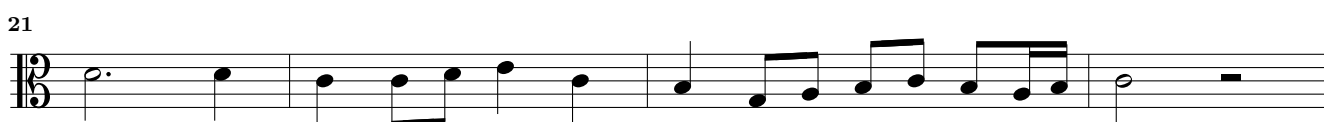
*Allegro*

## 20. Sarabanda

7

12

## 21. Paduan





## 22. Ballo



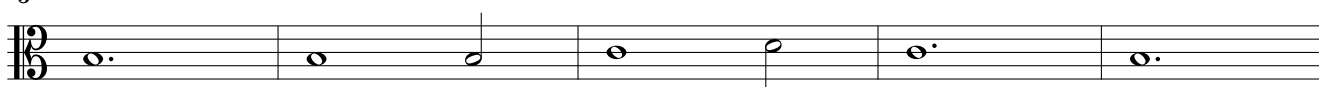
5



## 23. Courant



5



10



14



19



23



## 24. Paduan



6



10



14



19



24



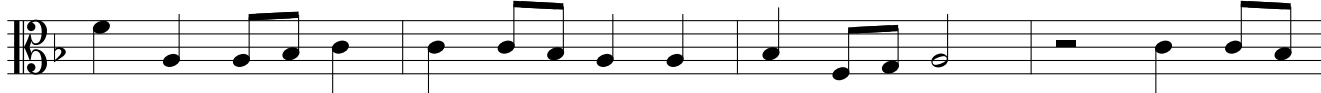
29



33



38



42



46



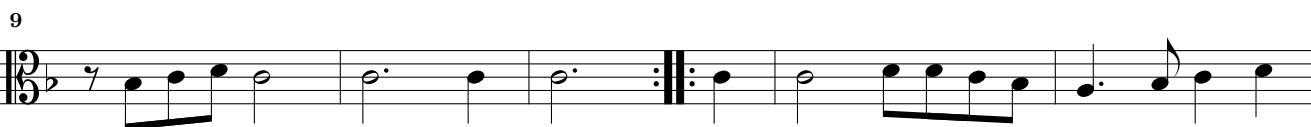
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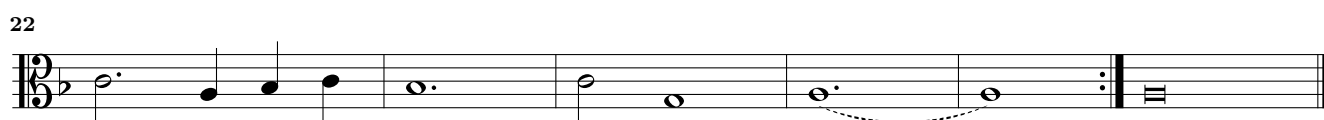
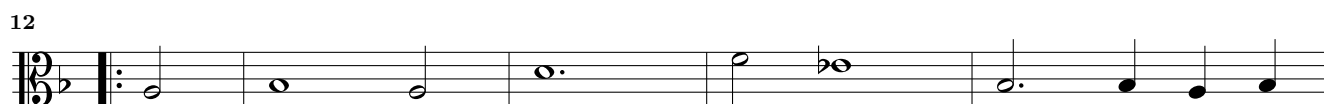
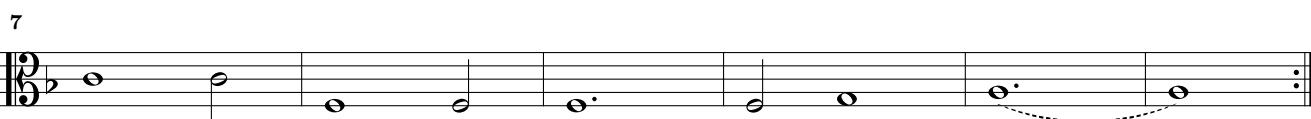
## 25. Alemanda

*Studenten-Music – 26. Courant – Tenor*

11



## 26. Courant



## 27. Alemanda

*Studenten-Music – 29. Sarabanda – Tenor*

5



8



13



## 28. Ballo



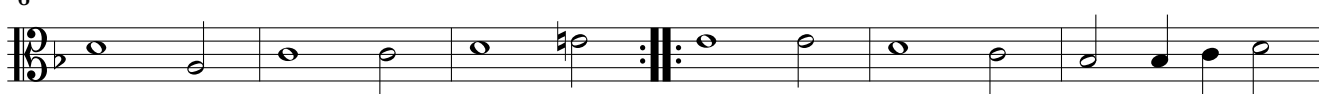
5



## 29. Sarabanda



6



12



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## 30. Paduan

5

9

12

17

22

25

29

33

37

40

45

## 31. Alemanda

4

8

13

The musical score for 31. Alemanda is written in bass clef with a common time signature (C). It consists of three staves of music. The first staff contains measures 1 through 4. The second staff contains measures 5 through 8. The third staff contains measures 9 through 13. The key signature has one sharp (F#). The piece ends with a double bar line and repeat dots.

## 32. Courant

5

10

17

The musical score for 32. Courant is written in bass clef with a 3/2 time signature. It consists of three staves of music. The first staff contains measures 1 through 5. The second staff contains measures 6 through 10. The third staff contains measures 11 through 17. The key signature has one sharp (F#). The piece ends with a double bar line and repeat dots.

## 33. Ballo Allegro

5

The musical score for 33. Ballo Allegro is written in bass clef with a common time signature (C). It consists of two staves of music. The first staff contains measures 1 through 4. The second staff contains measures 5 through 5. The key signature has one sharp (F#). The piece ends with a double bar line and repeat dots.

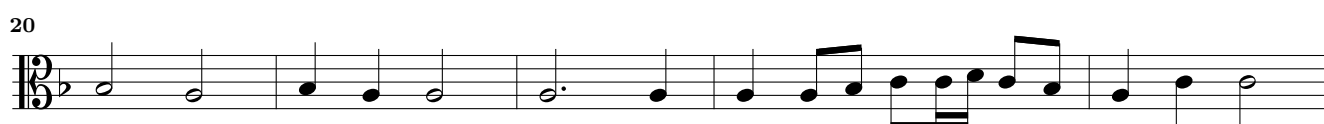
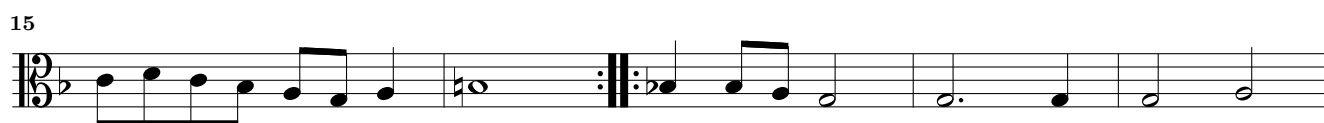
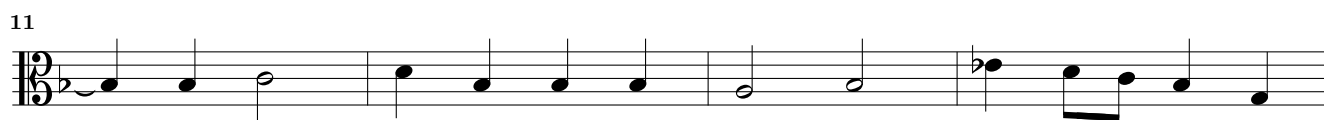
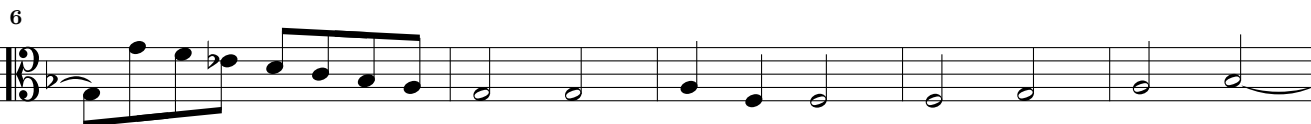
## 34. Sarabanda

6

12

The musical score for 34. Sarabanda is written in bass clef with a 3/2 time signature. It consists of two staves of music. The first staff contains measures 1 through 6. The second staff contains measures 7 through 12. The key signature has one sharp (F#). The piece ends with a double bar line and repeat dots.

## 35. Paduan





# 36. Alemanda

5

8

# 37. Courant

6

12

20

# 38. Ballo Adagio

5

9

*Allegro*

# 39. Sarabanda

6

12

## 40. Paduan

7

12

17

22

26

29

34

38

42

46

# 41. Alemanda

Studenten-Music – 44. Sarabanda – Tenor

19

Measures 1-12 of the Alemanda piece. The music is in 2/4 time, starting with a treble clef and a common time signature. The melody consists of eighth and quarter notes. Measure 4 is marked with a '4' above the staff. Measure 7 is marked with a '7' above the staff. Measure 12 is marked with a '12' above the staff and ends with a double bar line and repeat sign.

# 42. Courant

Measures 1-20 of the Courant piece. The music is in 3/2 time, starting with a treble clef and a common time signature. The melody consists of quarter and half notes. Measure 7 is marked with a '7' above the staff. Measure 12 is marked with a '12' above the staff. Measure 20 is marked with a '20' above the staff and ends with a double bar line and repeat sign.

# 43. Ballo

Measures 1-5 of the Ballo piece. The music is in 2/4 time, starting with a treble clef and a common time signature. The melody consists of eighth and quarter notes. Measure 5 is marked with a '5' above the staff and ends with a double bar line and repeat sign.

# 44. Sarabanda

Measures 1-11 of the Sarabanda piece. The music is in 3/2 time, starting with a treble clef and a common time signature. The melody consists of quarter and half notes. Measure 6 is marked with a '6' above the staff. Measure 11 is marked with an '11' above the staff and ends with a double bar line and repeat sign.

## 45. Paduan

6

10

14

19

23

26

30

35

40

44

48

## 46. Alemanda

46. Alemanda is a piece in 2/4 time, written for Tenor. The score consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is composed of eighth and quarter notes. The second staff continues the melody and ends with a repeat sign. The third staff begins with a repeat sign and continues the melody. The fourth staff concludes the piece with a final double bar line and repeat sign.

## 47. Courant

47. Courant is a piece in 3/2 time, written for Tenor. The score consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. The melody is composed of half and quarter notes. The second staff continues the melody and ends with a repeat sign. The third staff begins with a repeat sign and continues the melody, concluding with a final double bar line and repeat sign.

## 48. Ballo Adagio

48. Ballo Adagio is a piece in 2/4 time, written for Tenor. The score consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is composed of eighth and quarter notes. The second staff continues the melody and ends with a repeat sign. The third staff begins with a repeat sign and continues the melody, concluding with a final double bar line and repeat sign.

*Allegro*

49. Sarabanda is a piece in 3/2 time, written for Tenor. The score consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. The melody is composed of half and quarter notes. The second staff continues the melody and ends with a repeat sign. The third staff begins with a repeat sign and continues the melody, concluding with a final double bar line and repeat sign.

## 49. Sarabanda

49. Sarabanda is a piece in 3/2 time, written for Tenor. The score consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. The melody is composed of half and quarter notes. The second staff continues the melody and ends with a repeat sign. The third staff begins with a repeat sign and continues the melody, concluding with a final double bar line and repeat sign.

## 50. Paduan

6

11

17

22

26

30

35

39

43

46

49

# 51. Alemanda

Studenten-Music – 54. Sarabanda – Tenor

23

4

7

11

# 52. Courant

6

12

18

24

# 53. Ballo Adagio Adagio

5

*Allegro*

# 54. Sarabanda

6

11

## 55. Paduan

The musical score for '55. Paduan' is written in a single voice on a five-line staff. The key signature is D major (two sharps: F# and C#). The time signature is 2/4. The melody is composed of various note values including quarter, eighth, and sixteenth notes, along with rests and repeat signs. The piece concludes with a double bar line and a repeat sign.



## 56. Alemanda



## 57. Courant



## 58. Ballo



## 59. Courant



## 60. Sarabanda

