

# Studenten-Music

Leipzig 1654

Johann Rosenmüller  
c.1619 – 1684

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*Revision : 1.1*



## Cantus Secundus

## Studenten-Music

Leipzig 1654

Johann Rosenmüller  
(c.1619–1684)

## 1. Paduan à 3

5

8

11

15

19

23

27

31

36

40

43

## 2. Paduan à 3

The musical score for "2. Paduan à 3" is written in treble clef with a common time signature (C). The piece consists of ten staves of music, each beginning with a measure number. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats, naturals). The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

Staff 1: Measure 1-4. Staff 2: Measure 5-8. Staff 3: Measure 9-12. Staff 4: Measure 13-16. Staff 5: Measure 17-20. Staff 6: Measure 21-24. Staff 7: Measure 25-28. Staff 8: Measure 29-32. Staff 9: Measure 33-36. Staff 10: Measure 37-40. Staff 11: Measure 41-44. Staff 12: Measure 45-48.

## 3. Paduan à 3

5

8

12

17

21

25

29

34

38

42

## 4. Paduan à 3

6

10

13

17

21

25

29

33

38

42

45

## 5. Paduan à 3

5

9

13

17

21

24

29

34

38

42

## 6. Paduan à 3

5

9

12

17

21

25

29

34

38

41



## 7. Paduan à 3

5

9

12

17

21

25

29

33

36

39

42

## 8. Paduan à 5

5

9

13

17

21

27

32

37

42

46

51

## 9. Alemanda

## 10. Courant *Adagio*

## 11. Courant *Allegro*

*Studenten-Music – 13. Courant – Cantus Secundus*

## 13. Courant

*Revision* : 1.17

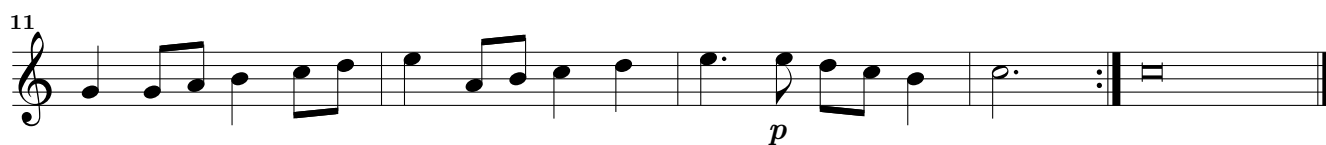
# 14. Ballo



*Adagio*



*Allegro*



# 15. Sarabanda



## 16. Paduan

6

11

17

23

28

32

37

42

46

50

54

## 17. Alemanda

## 18. Courant

## 19. Ballo Adagio

*Allegro*

## 20. Sarabanda

## 21. Paduan

7

12

17

22

27

33

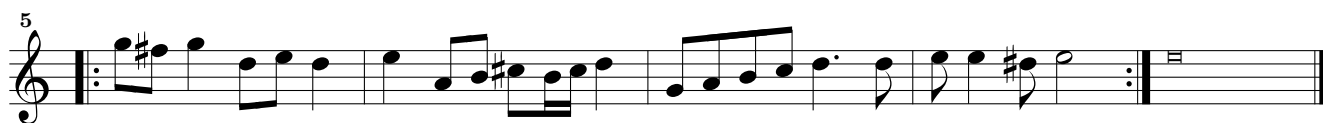
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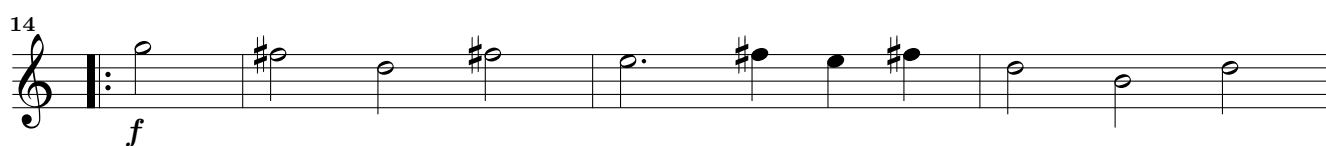
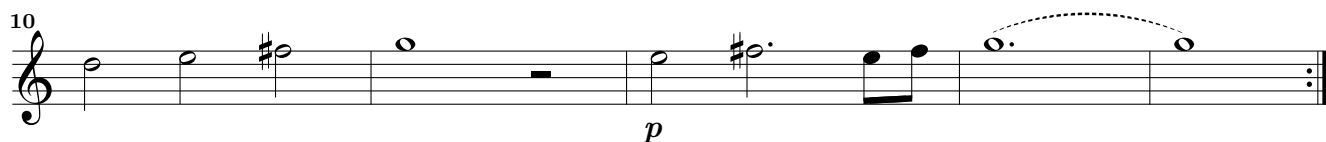
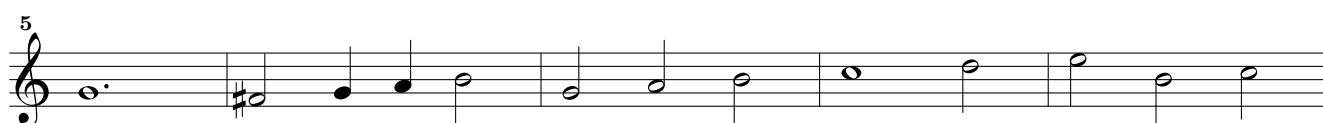
45



## 22. Ballo



## 23. Courant



## 24. Paduan

6

10

14

19

23

27

31

35

41

45

49

53

4

8

11

17

26. Courant

6

12

17

22



27. Alemanda

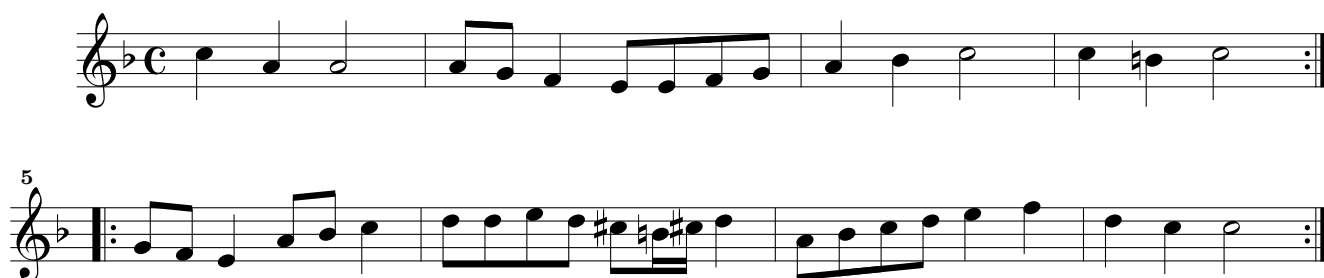
First system: Treble clef, C major, common time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Second system: Treble clef, C major, common time. Notes: B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. Ends with a double bar line and repeat sign.

Third system: Treble clef, C major, common time. Notes: B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. Ends with a double bar line and repeat sign.

Fourth system: Treble clef, C major, common time. Notes: B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. Ends with a double bar line and repeat sign.

## 28. Ballo



28. Ballo

First system: Treble clef, C major, common time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Second system: Treble clef, C major, common time. Notes: B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. Ends with a double bar line and repeat sign.

## 29. Sarabanda



29. Sarabanda

First system: Treble clef, 3/2 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Second system: Treble clef, 3/2 time. Notes: B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. Ends with a double bar line and repeat sign.

Third system: Treble clef, 3/2 time. Notes: B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. Ends with a double bar line and repeat sign.

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## 30. Paduan

5

9

12

17

22

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37

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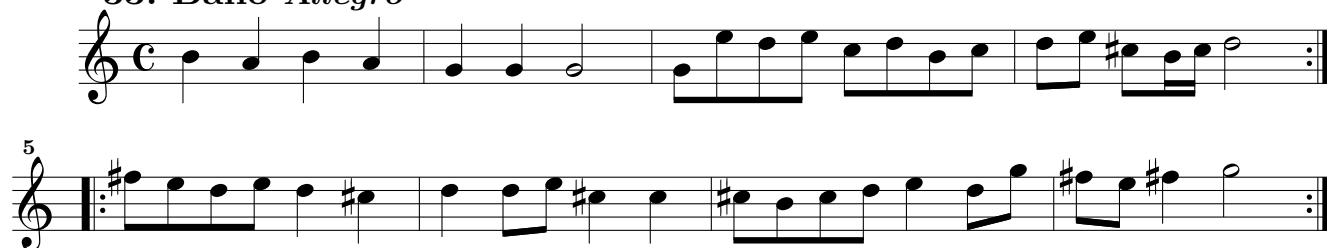
## 31. Alemanda



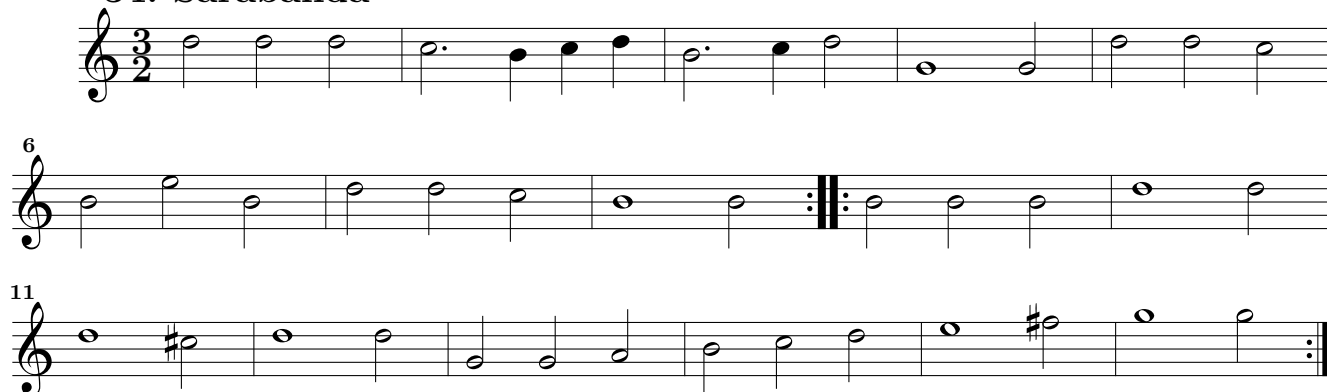
## 32. Courant



## 33. Ballo Allegro



## 34. Sarabanda



## 35. Paduan

7

12

17

22

28

33

38

42

46

## 36. Alemanda

5





## 37. Courant



## 38. Ballo Adagio



## 39. Sarabanda



## 40. Paduan

7

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38

42

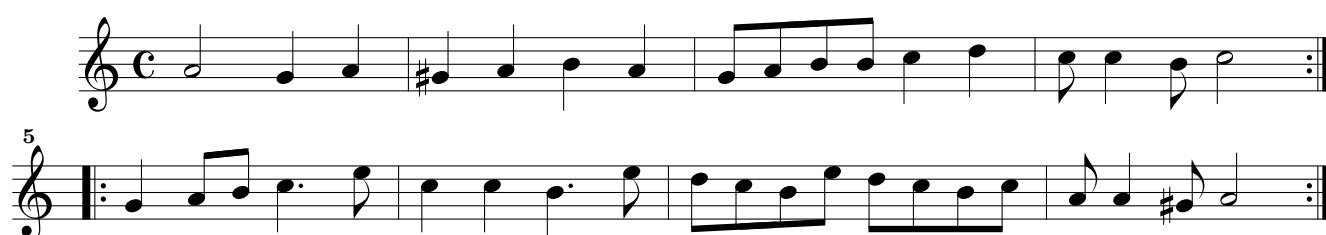
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42. Courant



43. Ballo



44. Sarabanda



## 45. Paduan

5

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27

31

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44

48

47. Courant

48. Ballo *Adagio*

*Allegro*

49. Sarabanda

## 50. Paduan

6

11

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19

23

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30

35

39

42

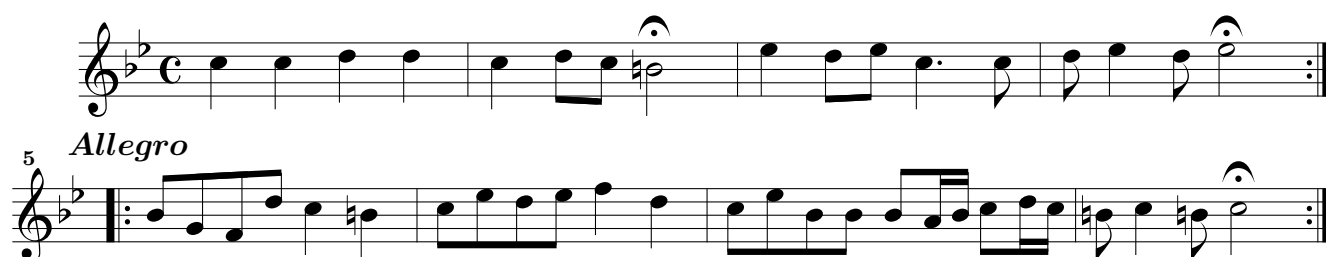
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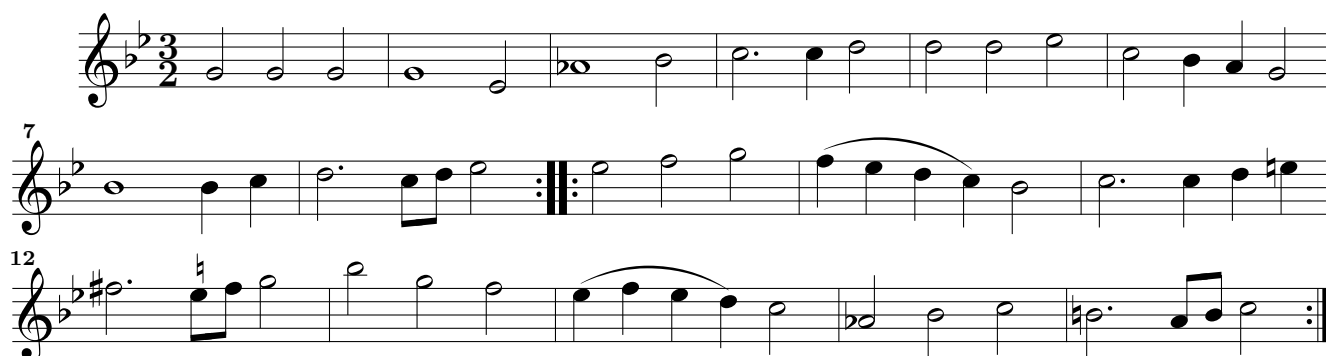
## 51. Alemanda



## 52. Courant

53. Ballo *Adagio Adagio*

## 54. Sarabanda



## 55. Paduan

The musical score for '55. Paduan' is written in G major (one sharp) and common time (C). It consists of ten staves of music. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. There are two repeat signs: one at the end of the fourth staff and another at the end of the tenth staff. The piece concludes with a double bar line.





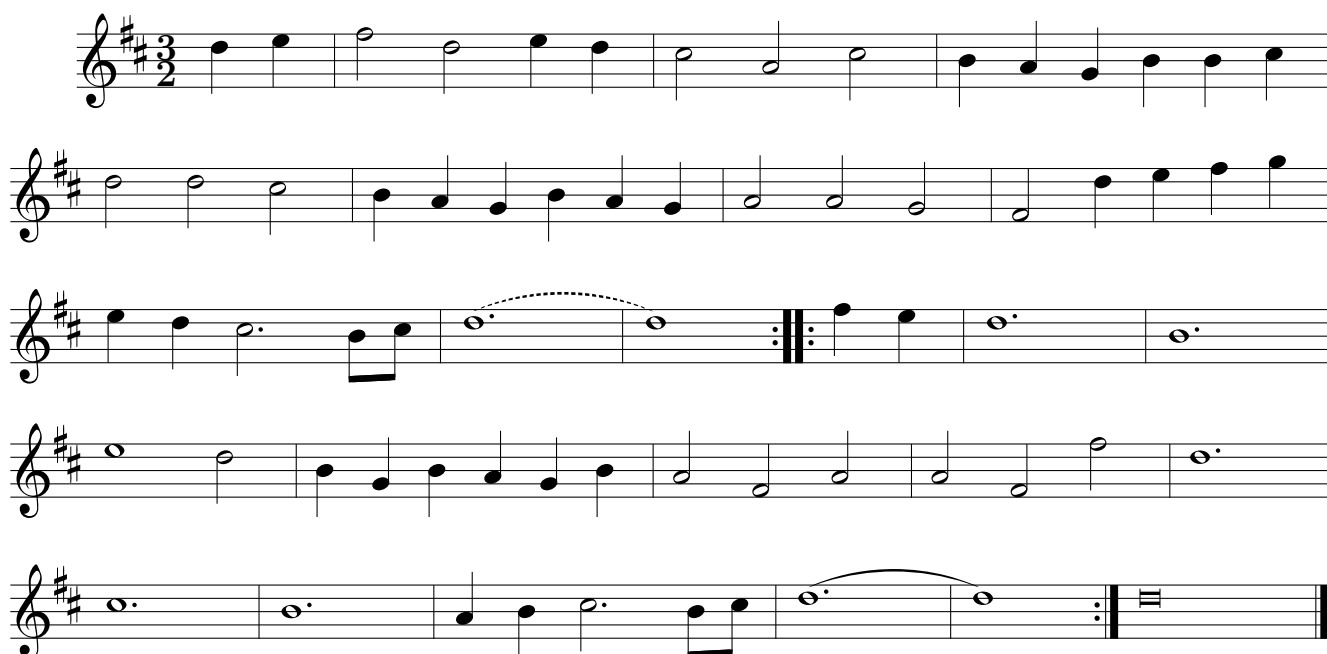
57. Courant



## 58. Ballo



## 59. Courant



## 60. Sarabanda

