

Studenten-Music

Leipzig 1654

Johann Rosenmüller
c.1619 – 1684

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Revision : 1.1

Studenten-Music

Leipzig 1654

Johann Rosenmüller
(c.1619–1684)

1. Paduan à 3

5

8

11

15

19

23

27

31

36

40

43

2. Paduan à 3

5

9

13

17

21

25

29

33

37

40

45

3. Paduan à 3

6

9

12

17

21

24

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34

38

42

4. Paduan à 3

6

9

13

17

21

26

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33

37

41

45

5. Paduan à 3

5

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12

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38

41

6. Paduan à 3

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41

7. Paduan à 3

5

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17

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36

39

42

8. Paduan à 5

5

9

13

17

21

27

32

37

42

47

51

9. Alemanda

10. Courant *Adagio*

11. Courant *Allegro*

12. Alemanda

Studenten-Music – 13. Courant – Cantus Primus

4

8

12

15

13. Courant

6

11

16

21

26

14. Ballo *Studenten-Music – 15. Sarabanda – Cantus Primus*

13

The image displays a musical score for 'The Swan' by Camille Saint-Saëns, specifically the section from measures 1 to 11. The score is written for a single melodic line on a treble clef staff.

- Measure 1:** The piece begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The first measure contains a half note B-flat.
- Measures 2-3:** The melody continues with a dotted half note A and a quarter note G.
- Measures 4-5:** The melody consists of an eighth note F, a sixteenth note E, and a dotted quarter note D.
- Measures 6-7:** The melody consists of an eighth note C, a sixteenth note B, and a dotted quarter note A.
- Measures 8-9:** The melody consists of an eighth note G, a sixteenth note F, and a dotted quarter note E.
- Measure 10:** The melody consists of an eighth note D, a sixteenth note C, and a dotted quarter note B.
- Measure 11:** The melody consists of an eighth note A, a sixteenth note G, and a dotted quarter note F.

The score includes three staves of music, with the first staff containing measures 1 through 11. The tempo markings 'Adagio' and 'Allegro' are placed above the staff, and the dynamic marking 'p' (piano) is placed below the staff.

15. Sarabanda

5

9

13

16. Paduan

6

11

17

22

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32

37

42

46

50

54

17. Alemanda

5

10

15

18. Courant

6

12

19

19. Ballo Adagio

7

10

Allegro

20. Sarabanda

7

13

21. Paduan

7

12

17

22

27

33

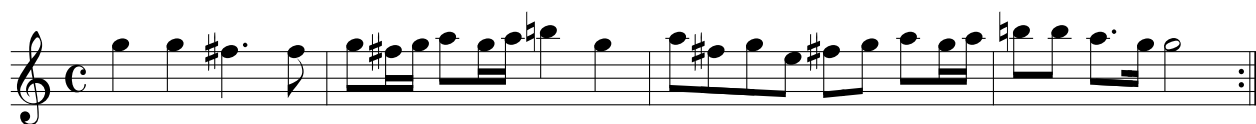
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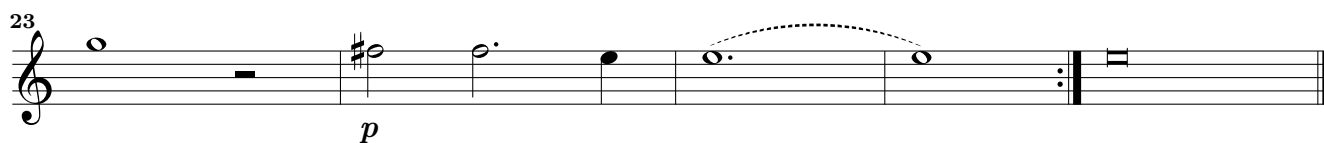
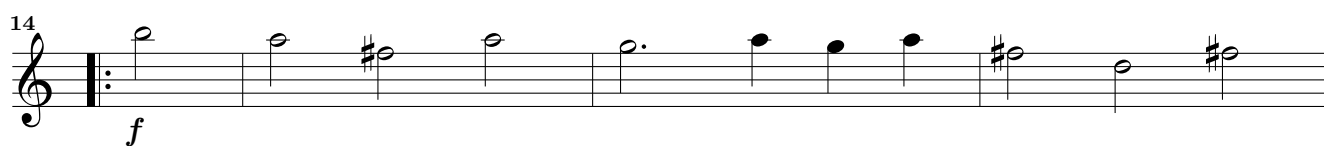
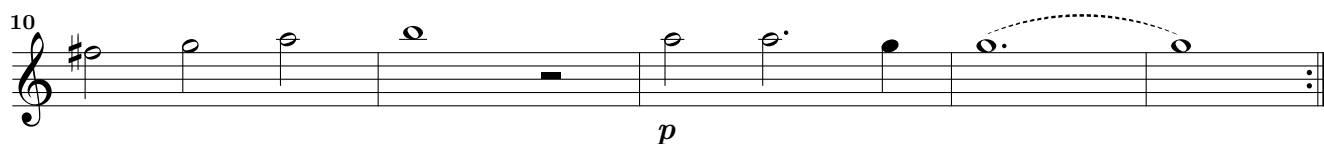
43

46

22. Ballo



23. Courant



24. Paduan

6

10

14

19

23

27

31

35

40

44

48

52

25. Alemanda

Studenten-Music – 26. Courant – Cantus Primus

19

4

8

11

17

26. Courant

7

12

17

22

27. Alemanda

Studenten-Music – 29. Sarabanda – Cantus Primus

27. Alemanda


First system: Treble clef, C major, common time. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Second system: Treble clef, C major, common time. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Third system: Treble clef, C major, common time. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Fourth system: Treble clef, C major, common time. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

28. Ballo

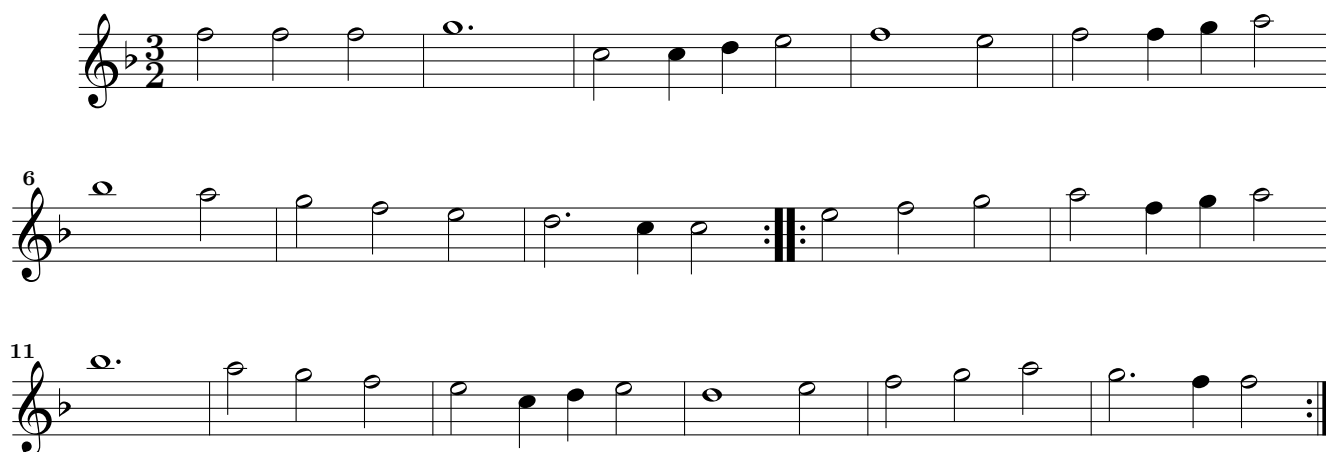


28. Ballo

First system: Treble clef, C major, common time. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Second system: Treble clef, C major, common time. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

29. Sarabanda



29. Sarabanda

First system: Treble clef, 3/2 time, C major. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Second system: Treble clef, 3/2 time, C major. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Third system: Treble clef, 3/2 time, C major. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

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30. Paduan

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13

17

21

25

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33

37

41

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31. Alemanda

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32. Courant

5

10

17

33. Ballo *Allegro*

5

34. Sarabanda

6

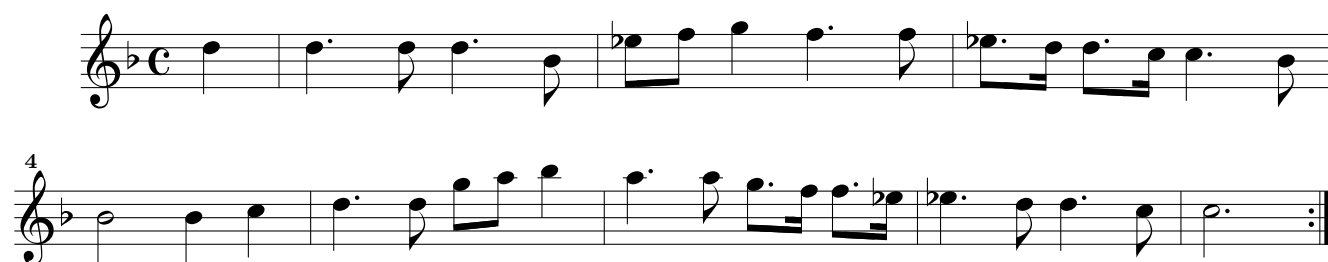
12

35. Paduan



Musical score for 35. Paduan, Cantus Primus. The score is written in treble clef, key of B-flat major (two flats), and common time (C). It consists of nine staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The music is written in a single melodic line. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are repeat signs at measures 17 and 33. The score ends with a double bar line and repeat dots at the end of the ninth staff.

36. Alemanda



Musical score for 36. Alemanda, Cantus Primus. The score is written in treble clef, key of B-flat major (two flats), and common time (C). It consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The music is written in a single melodic line. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There is a repeat sign at the end of the second staff.



37. Courant

38. Ballo *Adagio*

39. Sarabanda



40. Paduan

7

12

17

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25

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34

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43

46

41. Alemanda



42. Courant



43. Ballo



44. Sarabanda



45. Paduan

6

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12

17

21

24

27

31

35

40

44

48

46. Alemanda

47. Courant

48. Ballo *Adagio*
Allegro

49. Sarabanda

50. Paduan

6

11

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19

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35

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43

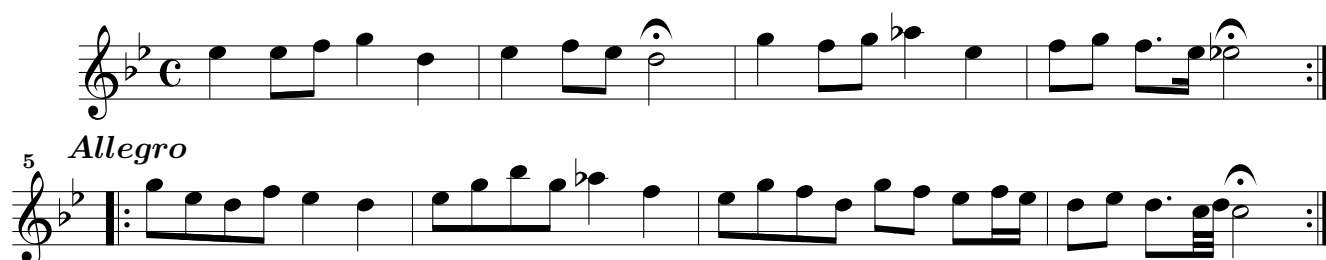
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49

51. Alemanda



52. Courant

53. Ballo *Adagio Adagio*

54. Sarabanda



55. Paduan

56. Alemanda



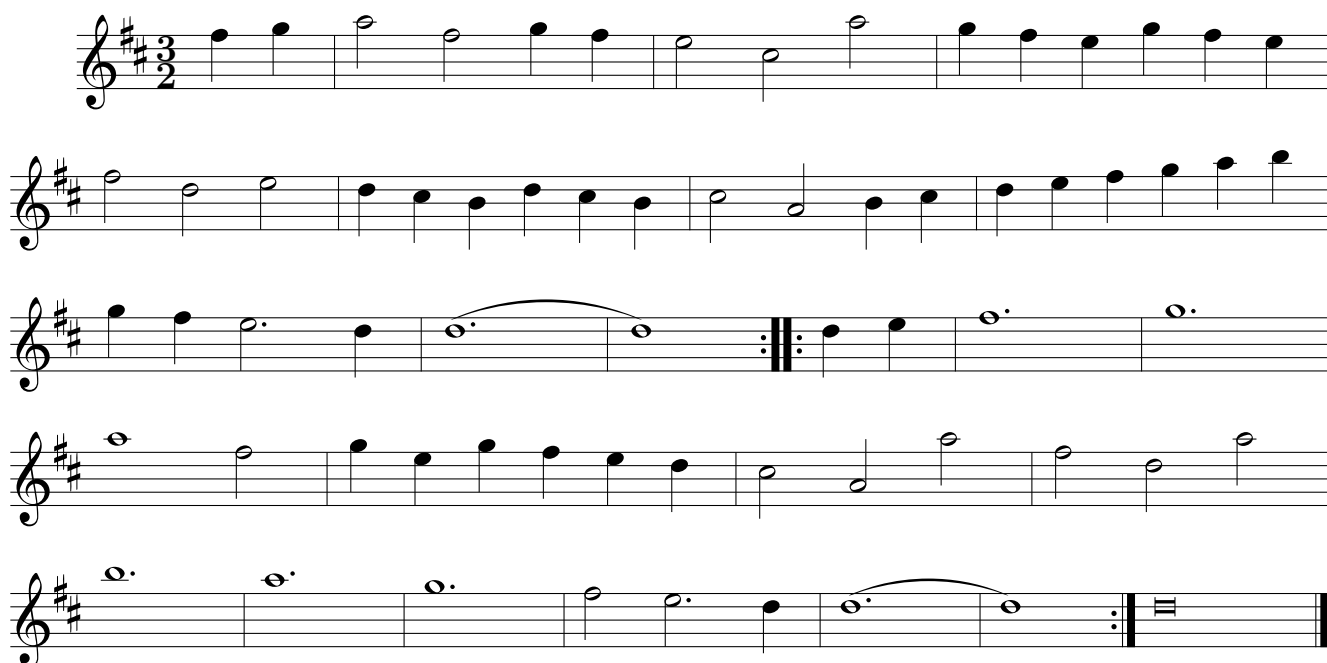
57. Courant



58. Ballo



59. Courant



60. Sarabanda

