

Johan Rosenmüller

1619–1684

Sonata Duodecima à 5

Sonate à 2. 3. 4. è 5. Stromenti da Arco & Altri

Norimberga, 1682

Arranged for recorders and basso continuo

by

Christian Mondrup

Score

Johan Rosenmüller (1619–1684)

Grave

Presto

Sopranino (Descant 1)

Descant 2

Treble

Tenor

C-Bass (F-Bass)

Basso continuo

Sop

De

Tr

Tn

Ba

Bc

11

Sop
De
Tr
Tn
Ba
Bc

5 b6 b 7 6 7 6 7 6 7 6 7 6 7 6 5

Adagio

15

Sop
De
Tr
Tn
Ba
Bc

b 5 # 4 5 6 6 # 5 # 5 6 b b

21

Sop
De
Tr
Tn
Ba
Bc

5 6 #6 5 6 #6 7 6 7 6 5

This section consists of six staves. The top five staves (Sop, De, Tr, Tn, Ba) are in common time (indicated by a 'C') and have a key signature of one sharp. The bottom staff (Bc) is in common time and has a key signature of two sharps. Measure 21 starts with eighth-note patterns. Measures 22-23 continue with eighth-note patterns. Measure 24 begins with a half note followed by eighth-note patterns. Measures 25-26 continue with eighth-note patterns.

Largo

27

Sop
De
Tr
Tn
Ba
Bc

Solo

6 6 7 6 5 4 3

This section consists of six staves. The top five staves (Sop, De, Tr, Tn, Ba) are in common time (indicated by a 'C') and have a key signature of one sharp. The bottom staff (Bc) is in common time and has a key signature of two sharps. Measure 27 starts with eighth-note patterns. Measures 28-29 continue with eighth-note patterns. Measure 30 begins with a half note followed by eighth-note patterns. Measures 31-32 continue with eighth-note patterns. The Bc staff has a 'Solo' instruction in measure 30.

33

Sop
De
Tr
Tn
Ba
Bc

6 6 6 \natural 6 6 6 \sharp 6 6 \sharp 6

38

Sop
De
Tr
Tn
Ba
Bc

6 6 \sharp 6 6 \sharp 6 6 \sharp

6

43

Sop
De
Tr
Tn
Ba
Bc

b 6 # 6 6 6 6 6 4 3

This musical score page contains six staves. The top five staves (Sop, De, Tr, Tn, Ba) are single-line staves, while the bottom staff (Bc) is a double-line bass staff. Measure 43 begins with Sop and De playing eighth-note patterns. Tr and Tn enter with eighth-note patterns. Ba starts with a half note followed by eighth-note patterns. Bc provides harmonic support with chords. Measure 44 continues with similar patterns, with Bc changing to a different harmonic progression. Measures 45-46 show more complex patterns from all instruments, with Bc providing a steady harmonic base. Measure 47 concludes with a final harmonic change in Bc.

48

Sop
De
Tr
Tn
Ba
Bc

7 6 # 6 6 6 6 #6

This musical score page contains six staves. The top five staves (Sop, De, Tr, Tn, Ba) are single-line staves, while the bottom staff (Bc) is a double-line bass staff. Measure 48 begins with a sustained note from Sop. De and Tr play eighth-note patterns. Tn and Ba enter with eighth-note patterns. Bc provides harmonic support with chords. Measure 49 continues with similar patterns, with Bc changing to a different harmonic progression. Measures 50-51 show more complex patterns from all instruments, with Bc providing a steady harmonic base. Measure 52 concludes with a final harmonic change in Bc.

Musical score for orchestra and choir, page 10, measures 53-54. The score includes parts for Soprano (Sop), Descant (De), Trombone (Tr), Tuba (Tn), Bassoon (Ba), and Bassoon/Cello (Bc). The vocal parts sing eighth-note patterns, while the brass instruments play sixteenth-note patterns. Measure 53 ends with a fermata over the bassoon part. Measure 54 begins with a dynamic change and continues the rhythmic patterns established in measure 53.

Presto

65

Sop

De

Tr

Tn

Ba

Bc

71

Sop

De

Tr

Tn

Ba

Bc

pp

77

Sop
De
Tr
Tn
Ba
Bc

6 b 6 6 6 4 3

This section shows six staves of musical notation. The top five staves (Sop, De, Tr, Tn, Ba) have treble clefs and four-line staves. The bottom staff (Bc) has a bass clef and a five-line staff. Measure 77 starts with a rest for Sop, followed by eighth-note patterns for De, Tr, Tn, and Ba. Bc begins with a half note. Measure 78 continues with eighth-note patterns. Measure 79 introduces a dynamic fp . Measures 80-81 show sustained notes and eighth-note patterns. Measure 82 concludes with eighth-note patterns.

83

Sop
De
Tr
Tn
Ba
Bc

5 4 5 - 6 4 5

This section shows six staves of musical notation. The top five staves (Sop, De, Tr, Tn, Ba) have treble clefs and four-line staves. The bottom staff (Bc) has a bass clef and a five-line staff. Measure 83 starts with eighth-note patterns. De has a dynamic p . Measures 84-85 continue with eighth-note patterns. Tr has a dynamic p . Measures 86-87 show sustained notes and eighth-note patterns. Measure 88 concludes with eighth-note patterns.

10

89

Sop
De
Tr
Tn
Ba
Bc

6 6 # 7 6 6 5 6 6 # #

95

Sop
De
Tr
Tn
Ba
Bc

7 6 6 5 5 4 3 5 4 #3

101

Sop De Tr Tn Ba

Bc

This image shows a page from a musical score. The top five staves represent vocal parts: Soprano (Sop), Descant (De), Treble (Tr), Tenor (Tn), and Bass (Ba). The bottom two staves represent the Bassoon section (Bc). The score is in common time. Measure 101 starts with a rest for the vocal parts, followed by eighth-note patterns. Measure 102 begins with a bassoon section consisting of sustained notes with grace notes above them. The vocal parts then enter with eighth-note patterns. Measure 103 continues with the bassoon section and vocal entries. Measure 104 concludes with a bassoon section and vocal entries.

107

Sop De Tr Tn Ba Bc

p p p p