

Johan Rosenmüller

1619–1684

Sonata Duodecima à 5

Sonate à 2. 3. 4. è 5. Stromenti da Arco & Altri

Norimberga, 1682

Arranged for recorders and basso continuo

by

Christian Mondrup

C-Bass or F-Bass

C-or F-Bass

Johan Rosenmüller (1619–1684)

Grave

Presto

6

10

15

Adagio

20

25

Largo

8

38

43

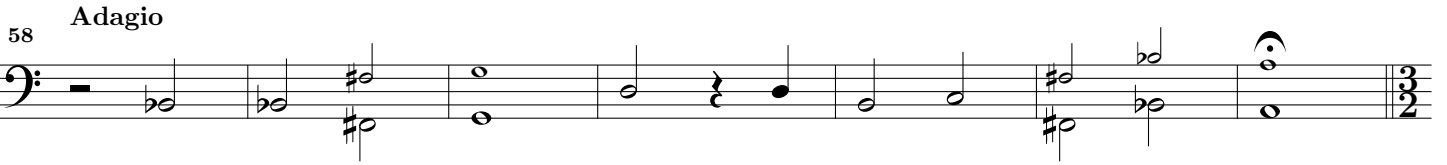
48

The musical score is written for a C-or F-Bass instrument in common time (C). It consists of ten staves of music. The first staff begins with a 'Grave' tempo marking and contains measures 1 through 5. The second staff, starting at measure 6, is marked 'Presto' and contains measures 6 through 9. The third staff contains measures 10 through 14. The fourth staff, starting at measure 15, is marked 'Adagio' and contains measures 15 through 19. The fifth staff contains measures 20 through 24. The sixth staff, starting at measure 25, is marked 'Largo' and contains measures 25 through 37. The seventh staff contains measures 38 through 42. The eighth staff contains measures 43 through 47. The ninth staff contains measures 48 through 52. The score includes various musical notations such as rests, accidentals, and dynamic markings.

53



58 Adagio



65 Presto 8



77



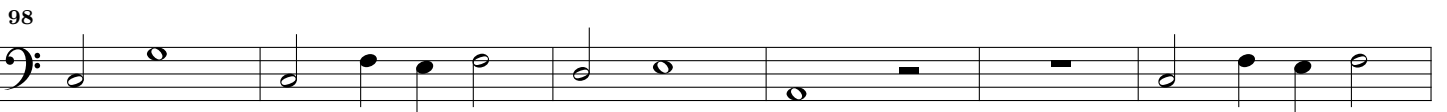
82 7



93



98



104



110 p

