

SONATE

à 2. 3. 4. è 5. Stromenti da Arco & Altri

NORIMBERGA, 1682

Johann Rosenmüller

1619 - 1684

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Sonata Duodecima à 5.

Johann Rosenmüller (1619-1684)

Grave

Presto

Grave section of the Sonata Duodecima à 5. The score is written for Violino I in C major, 3/4 time. It consists of 14 measures. The first measure is a whole note C4. The second measure is a whole note G4. The third measure is a whole note C5. The fourth measure is a whole note G4. The fifth measure is a whole note C5. The sixth measure is a whole note G4. The seventh measure is a whole note C5. The eighth measure is a whole note G4. The ninth measure is a whole note C5. The tenth measure is a whole note G4. The eleventh measure is a whole note C5. The twelfth measure is a whole note G4. The thirteenth measure is a whole note C5. The fourteenth measure is a whole note G4. The score is marked with a '5' in a box above the first measure and an '8' in a box above the eighth measure.

Adagio

Adagio section of the Sonata Duodecima à 5. The score is written for Violino I in C major, 3/4 time. It consists of 10 measures. The first measure is a whole note C4. The second measure is a whole note G4. The third measure is a whole note C5. The fourth measure is a whole note G4. The fifth measure is a whole note C5. The sixth measure is a whole note G4. The seventh measure is a whole note C5. The eighth measure is a whole note G4. The ninth measure is a whole note C5. The tenth measure is a whole note G4. The score is marked with a '5' in a box above the fifth measure and a '10' in a box above the tenth measure.

Largo

Largo section of the Sonata Duodecima à 5. The score is written for Violino I in C major, 3/4 time. It consists of 14 measures. The first measure is a whole note C4. The second measure is a whole note G4. The third measure is a whole note C5. The fourth measure is a whole note G4. The fifth measure is a whole note C5. The sixth measure is a whole note G4. The seventh measure is a whole note C5. The eighth measure is a whole note G4. The ninth measure is a whole note C5. The tenth measure is a whole note G4. The eleventh measure is a whole note C5. The twelfth measure is a whole note G4. The thirteenth measure is a whole note C5. The fourteenth measure is a whole note G4. The score is marked with a '2' in a box above the second measure, a '6' in a box above the sixth measure, a '10' in a box above the tenth measure, and a '14' in a box above the fourteenth measure.

Adagio

Presto