

SONATE

à 2. 3. 4. è 5. Stromenti da Arco & Altri

NORIMBERGA, 1682

Johann Rosenmüller

1619 - 1684

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Revision : 1.16

Sonata Sesta à 3

Johan Rosenmüller (1619-1684)

Largo

Violino Primo

Violino Secondo

Fagotto ò Viola

Basso Continuo

4

8

11

15

46 7 46 6 b 6 b6 6

18

6 4 3 b 5 4 3 6

22

6 6 6 6

25

6 6

Adagio

Sonata Sesta à 3

First system of musical notation for Adagio, measures 1-6. The score is in 3/4 time, key of B-flat major. It features a piano introduction with a melodic line in the right hand and a bass line in the left hand. The first six measures show a steady progression of notes.

Second system of musical notation for Adagio, measures 7-12. The score continues the melodic and bass lines from the previous system. Measure 7 is marked with a box containing the number 7. The piece concludes with a final cadence in measure 12.

Allegro

First system of musical notation for Allegro, measures 1-4. The tempo changes to Allegro, and the time signature changes to 3/2. The music is more rhythmic and features a prominent bass line.

Second system of musical notation for Allegro, measures 5-8. The score continues the rhythmic and melodic development of the piece. Measure 5 is marked with a box containing the number 6. The piece ends with a final cadence in measure 8.

Adagio

Sonata Sesta à 3

Allegro

5

6 5 6 \flat 6 4 3 6 6 6 \flat

9

\sharp 6 \sharp 6 5 6 3 2 \flat 6 \flat 6 5

13

4 3 6 6 5 6 \flat

16

6 4 3 6 6 6 4 \flat 3

Adagio

Sonata Sesta à 3

6

5 6 7 8

Allegro

6 6 7 6

6 6 7 6 6 7 6 6 7 6

11

6 4 6 6 6 6 4 6 4 3

16

b6 6 6 6 6 6 b 6 6

21

6 6 4 6

25

piano piano piano

b 6 6 6 6 5 4 3 6 6 5 4 3