

Johan Rosenmüller

1619–1684

Sonata Duodecima à 5

Sonate à 2. 3. 4. è 5. Stromenti da Arco & Altri

Norimberga, 1682

Arranged for recorders and basso continuo

by

Christian Mondrup

Harpsichord

Johan Rosenmüller (1619–1684)

Grave **Presto**

Basso continuo

7 6 6 6 # b 6 # b 6 b 6 5 6 5 b 6 b 7 6

12 7 6 7 6 7 6 5 b 5 4 # #

Adagio

17 5 # 6 # 5 # 6 b b 5 # 6 # 6 # 6

23 5 # 6 # 6 7 6 7 6 # 6 # 6 7 6 5 3

Harpsichord

3

Largo

30

35

6 6 6 #6 6 6 #6 6 6 # 6 6 6 #

40

6 6 #6 # 6 # 6 6 # 6

46

6 6 6 6 4 3 # 7 6 # 6 6 #

52

6 6 #6 6 # 5 6 6 # 5 6 5 6 5 # 4 3 #

Adagio

58

5 6 # b # # 6 5 b # 6 7 6 #

Presto

65

65 66 67 68 69

70

70 71 72 73 74

75

75 76 77 78 79 80

81

81 82 83 84 85 86

6 6 4 3 b 5 4 3

Harpsichord

5

87

6 4 # 6 5 # 6 6 # 7 6

92

6 5 6 6 # 6 6 # 7 6 # 6 5

98

5 4 3 5 4 #3 # #

103

b6 6 6 6 6 # # 6

109

b 4 3 # # # 6 4 3 #

p