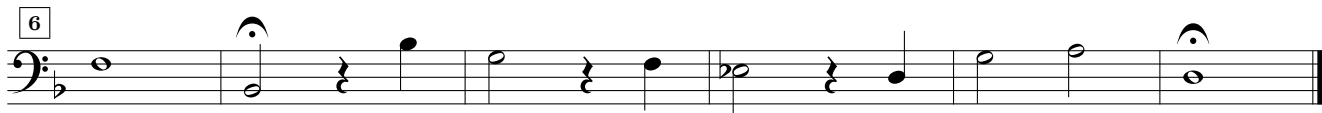
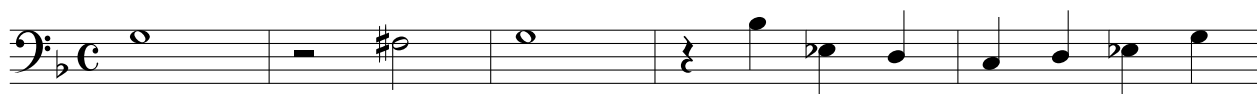


## Viola (da gamba)

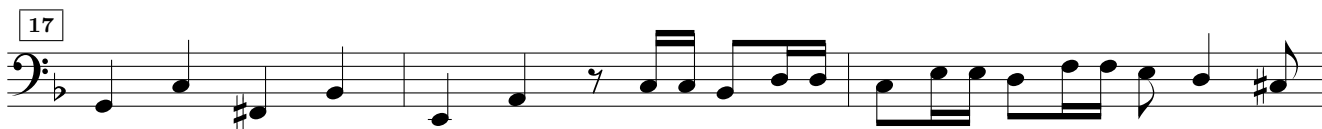
## Sonata Quinta à 3

Grave

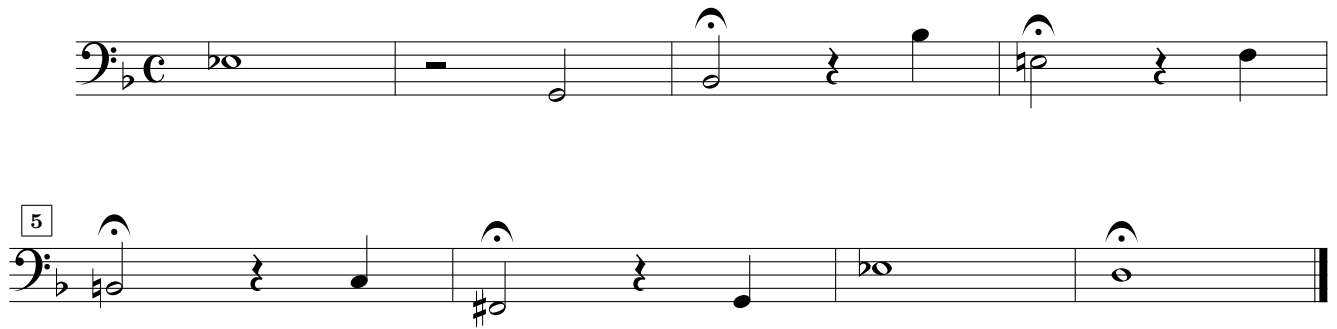
Johan Rosenmüller (1619-1684)



Largo



## Adagio



## Presto

Measures 6-17 of the Presto section. The notation is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). Measure 6 contains a half note G2. Measure 7 contains a half note G2. Measure 8 contains a half note G2. Measure 9 contains a half note G2. Measure 10 contains a half note G2. Measure 11 contains a half note G2. Measure 12 contains a half note G2. Measure 13 contains a half note G2. Measure 14 contains a half note G2. Measure 15 contains a half note G2. Measure 16 contains a half note G2. Measure 17 contains a half note G2.

Measures 18-19 of the Adagio section. The notation is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). Measure 18 contains a half note G2. Measure 19 contains a half note G2 with a fermata.

## Adagio

10

14

18

21

2

26

30

33

36

39

43

47

*piano*

Detailed description: This is a musical score for a piece titled 'Adagio'. It consists of ten staves of music in bass clef, with a key signature of one flat (B-flat). The time signature is 3/2. The score is divided into measures, with measure numbers 10, 14, 18, 21, 26, 30, 33, 36, 39, 43, and 47 marked at the beginning of their respective staves. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. A 'piano' dynamic marking is present at the bottom of the final staff (measure 47). The score ends with a double bar line.