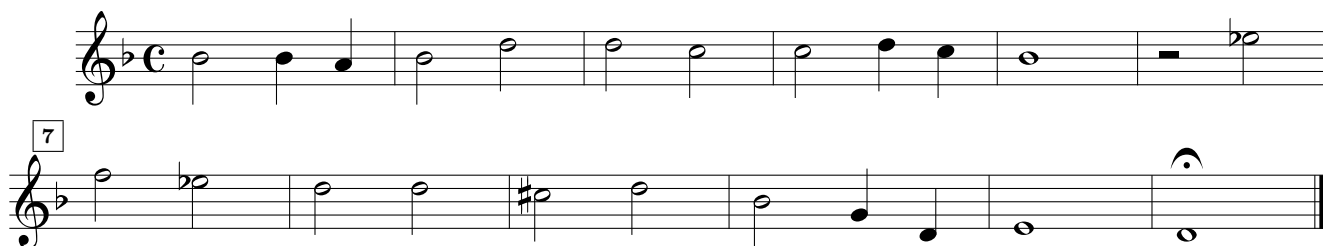


# Sonata Prima à 2

Johan Rosenmüller (1619-1684)

Adagio



Allegro

4

7

10

13

16

19

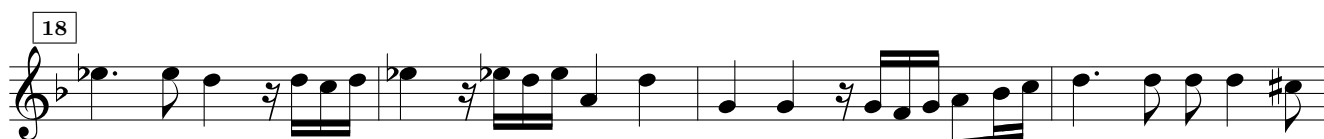
22

25

28

# Adagio

3



# Prestissimo



## Adagio

6

12

17

22

27

31

34

38

41

44

47

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. A measure rest for 6 measures is indicated at the start. The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and accidentals (sharps and flats). The score concludes with a double bar line at the end of the 47th measure.