

SONATE

à 2. 3. 4. è 5. Stromenti da Arco & Altri

NORIMBERGA, 1682

Johann Rosenmüller

1619 - 1684

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Revision : 1.22

Sonata Duodecima à 5.

Johann Rosenmüller (1619-1684)

Grave

Presto

The first section of the score is divided into two parts: 'Grave' and 'Presto'. The 'Grave' section begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). It features a series of half notes and quarter notes, with a fermata over the first measure. The 'Presto' section follows, marked with a '7' time signature, indicating a 7/8 time signature. It consists of a series of eighth and sixteenth notes, creating a more rhythmic and faster-paced melody. The score is written on five staves, with measure numbers 5, 8, 11, and 14 indicated at the beginning of each staff.

Adagio

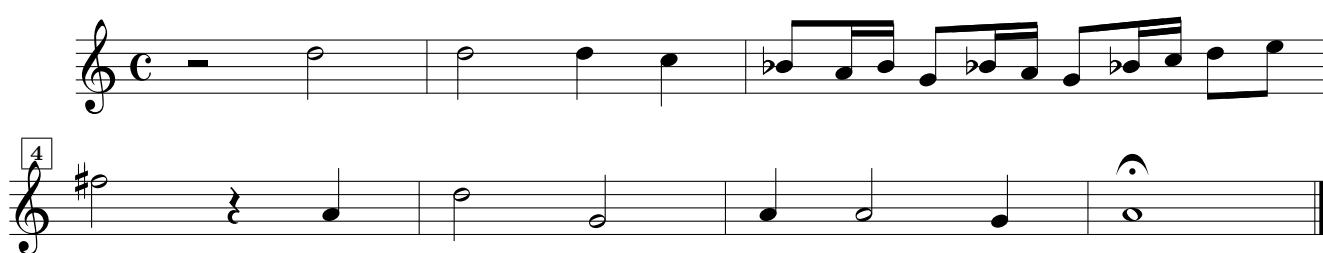
The 'Adagio' section is marked with a common time signature (C) and a key signature of one sharp (F#). It features a series of half notes and quarter notes, with a fermata over the first measure. The score is written on three staves, with measure numbers 5 and 10 indicated at the beginning of each staff.

Largo

The 'Largo' section is marked with a common time signature (C) and a key signature of one sharp (F#). It features a series of half notes and quarter notes, with a fermata over the first measure. The score is written on three staves, with measure numbers 5, 9, and 14 indicated at the beginning of each staff. The word 'Solo' is written below the first staff.



Adagio



Presto

