

Sonata Nona à 5

Johan Rosenmüller (1619-1684)

Grave

Allegro

Measures 1-16 of the Grave section. The music is in G major (one sharp) and common time (C). It features a series of eighth and sixteenth notes, with some rests and a final half note. Measure numbers 7, 11, and 16 are indicated in boxes.

Adagio

Measures 17-20 of the Adagio section. The music is in G major and common time. It consists of a series of quarter notes and half notes, ending with a final half note. Measure number 21 is indicated in a box.

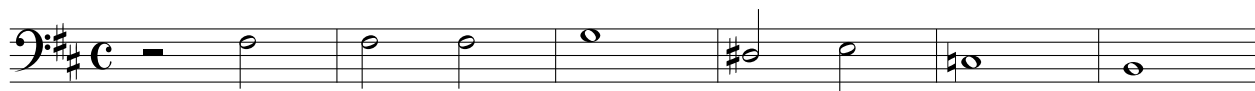
Presto

Measures 21-37 of the Presto section. The music is in G major and 3/2 time. It features a series of quarter notes and half notes, with some rests and a final half note. Measure numbers 6, 11, 16, 21, 26, 31, and 37 are indicated in boxes.

piano

Adagio

27



7



Largo

13



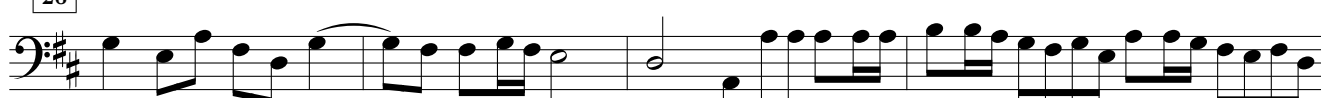
17



21



26



30



34



38



42



Adagio

46



Presto

[illegible][illegible]

15

Musical notation for exercise 15, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of eighth and quarter notes across four measures.

19

Musical notation for exercise 19, bass clef, key of D major (two sharps). The melody consists of 12 measures: 1. D4 quarter, 2. E4 quarter, 3. F#4 quarter, 4. G4 quarter, 5. A4 quarter, 6. B4 quarter, 7. A4 quarter, 8. G4 quarter, 9. F#4 quarter, 10. E4 quarter, 11. D4 quarter, 12. D4 quarter.

23

[illegible]

33

Exercise 33: A single-line bass clef melody in D major. The notes are: D2 (quarter), E2 (half), F#2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C#3 (half), D3 (half), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C#4 (half), D4 (half).

[illegible]