

Basso Continuo

Sonata Settima à 4

Johann Rosenmüller (1619-1684)

Largo.

The musical score is written for Basso Continuo in a single system. It begins with a treble clef and a common time signature (C). The key signature has one sharp (F#). The tempo is marked 'Largo.'. The score consists of nine staves of music, each starting with a measure number in a box: 5, 9, 13, 17, 21, 25, 29, and 34. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The piece concludes with a double bar line.

Adagio

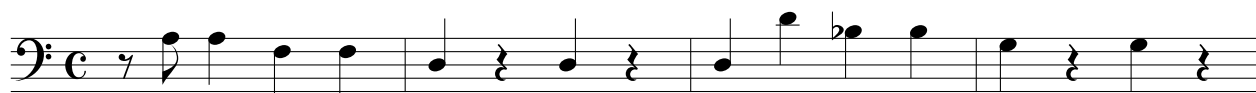
21



5



Prestissimo



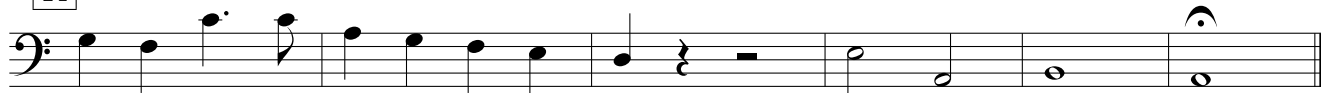
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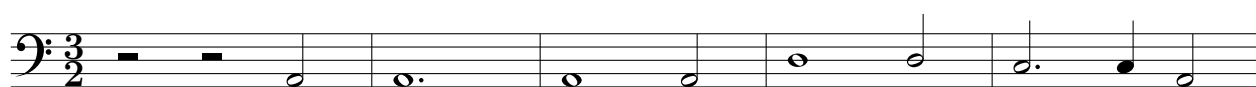
10



14



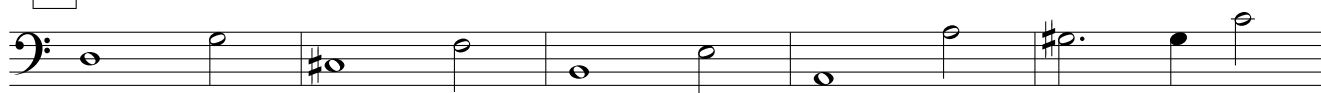
Adagio.



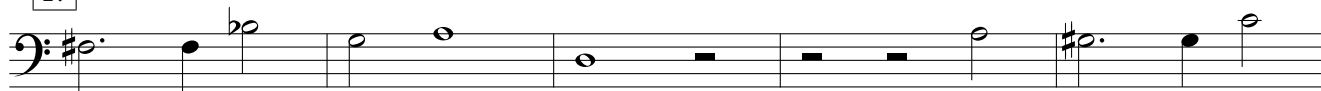
6



12



17



piano.

22



22
Allegro.

29



32



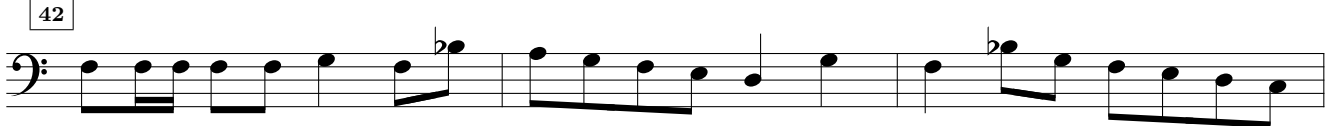
35



38



42



45



48



Adagio.

54



59



64



69



piano.

74

