

# A Yeoman's Carol

(from an old Church- gallery tune-book, Dorsetshire , discovered by L.J.T. Darwall)

*for Choir, Brass & Timpani*

## Score

Words & Tune : traditional

Arr. Michel Rondeau

Joyful ♩ = 80

*Intro.*

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

Timpani

Soprano

Alto

Tenor

Bass

The musical score is written for a brass ensemble and timpani. It begins with a key signature of one sharp (F#) and a time signature of 6/8. The tempo is marked 'Joyful ♩ = 80'. The score includes an introduction for all instruments. The Trumpet in C 1 and Trumpet in C 2 parts start with a forte (f) dynamic. The Trombone and Bass Trombone parts start with a mezzo-forte (mf) dynamic. The Timpani part starts with a mezzo-forte (mf) dynamic. The vocal parts (Soprano, Alto, Tenor, Bass) are marked with a mezzo-forte (mf) dynamic. The score is arranged for a choir, brass, and timpani.

6

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

S

A

T

B

*f*

*mf*

*f*

*f*

1~Let  
3~Then

1~Let  
3~Then

This musical score is for a traditional carol, featuring a variety of instruments and vocal parts. The score is written for five measures. The instruments include two Cornets (C Tpt. 1 and C Tpt. 2), a Tenor Horn (Tbn.), a Baritone Horn (B. Tbn.), a Timpani (Timp.), and four vocal parts (Soprano, Alto, Tenor, and Bass). The key signature is one sharp (F#), and the time signature is 6/8. The vocal parts (S, A, T, B) are marked with a '6' above the first measure, indicating a six-measure rest. The instrumental parts are more active, with the Cornets and Tenor Horn playing melodic lines, and the Baritone Horn and Timpani providing harmonic support. The Timpani part includes dynamic markings of *mf* and *f*. The vocal parts enter in the fifth measure with the lyrics '1~Let 3~Then'.

11

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

11

Timp.

11

S

A

T

B

*p*

*p*

Christ-ians all with joy-ful mirth, Both young and old, both great and  
Jo-seph and the Vir-gin came Un-to the town of Beth-le-

Christ-ians all with joy-ful mirth, Both young and old, both great and  
Jo-seph and the Vir-gin came Un-to the town of Beth-le-

8

## Traditional A Yeoman's Carol Score

15

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

15

Timp.

15

S

A

T

B

small, \_\_\_\_\_ Now think up - on our Sa-viour's birth, Who brought sal -  
hem, \_\_\_\_\_ But sought in vain with - in the same For log - ging

8

The image displays a musical score for measures 15 through 18 of a piece titled 'Traditional A Yeoman's Carol'. The score is arranged for a band and vocal ensemble. The instruments include two Cornets (C Tpt. 1 and 2), two Trombones (Tbn. and B. Tbn.), a Timpani (Timp.), and four vocal parts (Soprano, Alto, Tenor, and Bass). The key signature is one sharp (F#), and the time signature is 4/4. Measures 15 and 16 show the instrumental parts with rests, while measure 17 introduces the vocal melody for Soprano and Alto. The lyrics for the vocal parts are: 'small, \_\_\_\_\_ Now think up - on our Sa-viour's birth, Who brought sal - hem, \_\_\_\_\_ But sought in vain with - in the same For log - ging'. The Tenor and Bass parts have rests in measures 15 and 16, and a rest in measure 17. The Soprano part has a melodic line starting in measure 17, and the Alto part has a melodic line starting in measure 17. The lyrics are written below the vocal staves, with some words split across lines.

19

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

19

Timp.

19

S

A

T

B

va-tion to us all;  
to be gran-ted them:

This day did Christ man's soul from death— re-

va-tion to us all;  
to be gran-ted them:

This day did Christ man's soul from death— re-

8

This day did Christ man's soul from death— re-

This day did Christ man's soul from death— re-

24

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

24

Timp.

24

S

A

T

B

move, With glo-rious saints to dwell in heav'n a - bove.\_\_\_\_

move, With glo-rious saints to dwell in heav'n a - bove.\_\_\_\_

move, With glo-rious saints to dwell in heav'n a - bove.\_\_\_\_ 2~No  
4~A

move, With glo-rious saints to dwell in heav'n a - bove.\_\_\_\_ 2~No  
4~A

# Traditional A Yeoman's Carol Score

7

29

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

29

S

A

T

8

pa - lace, but an ox - 's stall, The Con - place of his na - ti - vi -  
sta - ble har - boured them, where they Con - ti - nued till this bles - sed

B

pa - lace, but an ox - 's stall, The Con - place of his na - ti - vi -  
sta - ble har - boured them, where they Con - ti - nued till this bles - sed

The musical score is for a traditional carol. It features a woodwind section with two Cornets (C Tpt. 1 and 2), two Trombones (Tbn. and B. Tbn.), and a Timpani (Timp.). The vocal parts consist of Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 29. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The vocal parts enter in measure 29 with the lyrics: 'pa - lace, but an ox - 's stall, The Con - place of his na - ti - vi - sta - ble har - boured them, where they Con - ti - nued till this bles - sed'. The lyrics are written below the vocal staves, with some words split across lines.

33

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

33

S

A

T

8

ty; \_\_\_\_\_ This tru - ly should in - struct us all To learn of him hu-mi - li -  
morn. \_\_\_\_\_ Let us re - joice and keep the day, Wher - ein the Lord of life was

B

ty; \_\_\_\_\_ This tru - ly should in - struct us all To learn of him hu-mi - li -  
morn. \_\_\_\_\_ Let us re - joice and keep the day, Wher - ein the Lord of life was



38

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

38

Timp.

38

S

A

T

B

ty:  
born:

ty:  
born:

This day did Christ man's soul from death — re - move,

This day did Christ man's soul from death — re - move,

This day did Christ man's soul from death — re - move,

This day did Christ man's soul from death — re - move,

43

C Tpt. 1 *p* *f*

C Tpt. 2 *p* *f*

Tbn. *p* *f*

B. Tbn. *p*

43

Timp. *mf*

43

S  
With glo-rious saints to dwell in heav'n a - bove.\_\_\_\_

A  
With glo-rious saints to dwell in heav'n a - bove.\_\_\_\_

T  
8 With glo-rious saints to dwell in heav'n a - bove.\_\_\_\_

B  
With glo-rious saints to dwell in heav'n a - bove.\_\_\_\_

This musical score is for a traditional carol, 'A Yeoman's Carol'. It is arranged for a brass ensemble and vocalists. The score is divided into two systems. The first system (measures 43-46) features instrumental parts for C Trumpets 1 and 2, Trombone, Baritone Trombone, and Timpani. The C Trumpets and Trombone parts start with a piano (*p*) dynamic and transition to forte (*f*) at measure 45. The Baritone Trombone part remains piano (*p*). The Timpani part is silent until measure 45, where it enters with a mezzo-forte (*mf*) dynamic. The second system (measures 47-50) features vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). All vocal parts enter at measure 47 with the lyrics 'With glo-rious saints to dwell in heav'n a - bove.\_\_\_\_'. The vocal parts are written in treble and bass clefs, with a key signature of one sharp (F#). The Soprano and Alto parts have a repeat sign at the end of measure 49. The Tenor and Bass parts have a repeat sign at the end of measure 50.

## Traditional A Yeoman's Carol Score

48

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

48

Timp.

48

S

A

T

B

5-He then des-cen - ded

5-He then des-cen - ded

5-He then des-cen - ded

5-He then des-cen - ded

53

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

53

Timp.

53

S

A

T

B

from a-bove, Who for your sins has meek-ly died, — Make him the pat-tern

from a-bove, Who for your sins has meek-ly died, — Make him the pat-tern

from a-bove, Who for your sins has meek-ly died, — Make him the pat-tern

from a-bove, Who for your sins has meek-ly died, — Make him the pat-tern

The musical score is for a traditional carol. It features five staves for brass instruments and four staves for vocalists. The brass parts include two Cornets (C Tpt. 1 and 2), two Trombones (Tbn. and B. Tbn.), and a Timpani (Timp.). The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 53. The vocal parts have lyrics: 'from a-bove, Who for your sins has meek-ly died, — Make him the pat-tern'. The brass parts provide accompaniment, with the Trombone part starting with a forte (f) dynamic. The Timpani part consists of a series of rhythmic pulses.

58

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

58

Timp.

58

S

A

T

B

of your love; So will your joys be sanc - ti - fied: This day did

of your love; So will your joys be sanc - ti - fied: This day did

of your love; So will your joys be sanc - ti - fied: This day did

of your love; So will your joys be sanc - ti - fied: This day did

*mf*

*mf*

63

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

63

Timp.

63

S

A

T

B

Christ man's soul from death \_\_\_\_\_ re - move, With glo - rious

Christ man's soul from death \_\_\_\_\_ re - move, With glo - rious

Christ man's soul from death \_\_\_\_\_ re - move, With glo - rious

Christ man's soul from death \_\_\_\_\_ re - move, With glo - rious

The musical score is for a traditional carol. It features five instrumental parts and four vocal parts. The instrumental parts are C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., and Timp. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in G major (one sharp) and 4/4 time. The key signature is G major. The tempo is marked with a '7' (likely 7/8 or 7/4). The score is divided into four measures. The first measure is marked with a '63' above the staff. The second measure is marked with a '63' above the staff. The third measure is marked with a '63' above the staff. The fourth measure is marked with a '63' above the staff. The lyrics are: 'Christ man's soul from death \_\_\_\_\_ re - move, With glo - rious'. The lyrics are repeated for each vocal part. The instrumental parts play a melody in the first measure, followed by a rest in the second measure, and then a melody in the third and fourth measures. The vocal parts enter in the first measure and continue through the fourth measure. The lyrics are: 'Christ man's soul from death \_\_\_\_\_ re - move, With glo - rious'. The lyrics are repeated for each vocal part. The instrumental parts play a melody in the first measure, followed by a rest in the second measure, and then a melody in the third and fourth measures. The vocal parts enter in the first measure and continue through the fourth measure.

67

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

67

Timp.

67

S

saints to dwell in heav'n a - - - bove.

A

saints to dwell in heav'n a - bove.

T

8

saints to dwell in heav'n a - - - bove.

B

saints to dwell in heav'n a - - - bove.

The musical score is arranged in a system with five staves. The top four staves are for instruments: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The fifth staff is for the Timpani (Timp.). Below these are four vocal staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The key signature is one sharp (F#) and the time signature is 4/4. Measure 67 is marked at the beginning of each staff. The lyrics for the vocal parts are: 'saints to dwell in heav'n a - - - bove.' for Soprano, 'saints to dwell in heav'n a - bove.' for Alto, 'saints to dwell in heav'n a - - - bove.' for Tenor, and 'saints to dwell in heav'n a - - - bove.' for Bass. The instrumental parts provide harmonic support with various melodic and rhythmic figures.