

# III- The Holly and the Ivy

Traditional  
Arr. Michel Rondeau

III- Slowly (♩ = circa 60)

Trumpet in C

Harpsichord

Soprano

1 - The  
3 - The

C Tpt.

Hpschd.

S

ho - ly and the i - vy, When they are both full grown, Of  
hol - ly bears a prick - le, As sharp as a - ny thorn, And

# III- The Holly and the Ivy

2  
9

C Tpt.

Hpschd.

S

Musical score for measures 9-12. The C Tpt. part has whole rests. The Hpschd. part features a melody in the right hand and a bass line in the left hand. The Soprano (S) part has a melody with lyrics underneath.

all the trees that are in the wood, The hol - ly bears the crown; The  
Ma-ry bore sweet Je-sus Christ On — Christ-mas Day in the morn;

13

C Tpt.

Hpschd.

S

Musical score for measures 13-16. The C Tpt. part has whole rests. The Hpschd. part features a melody in the right hand and a bass line in the left hand. The Soprano (S) part has a melody with lyrics underneath.

ris-ing of the sun — And the run-ning of the deer, The

17

C Tpt.

Hpschd.

S

play-ing of the mer-ry or-gan, Sweet sing-ing in the choir. 2 - The  
6 - The

21

C Tpt.

Hpschd.

S

hol-ly bears a ber-ry, As red as a - ny blood, And  
hol-ly bears a bark, As bit-ter as a - ny gall, And

# III- The Holly and the Ivy

4  
25

C Tpt.



Hpschd.



S



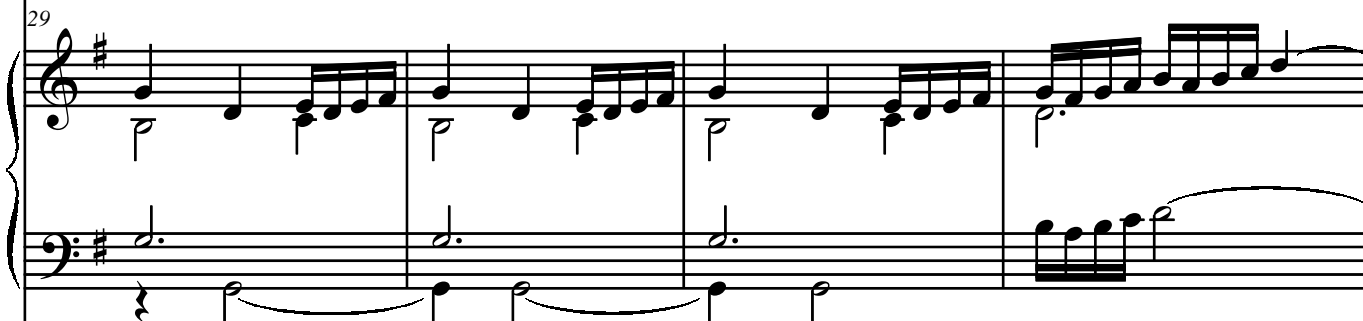
Ma-ry bore sweet Je - sus Christ, To — do poor sin - ners good; The  
Ma-ry bore sweet Je - sus Christ For — to re - deem us — all;

29

C Tpt.



Hpschd.



S



ris-ing of the sun — And the run-ning of the deer, The

33

C Tpt.

33

Hpschd.

33

S

play-ing of the mer - ry or - gan, Sweet sing-ing in the choir.