

Christmas Suite (English)

for Soprano, Trumpet & harpsichord

I - Good King Wenceslas

Piae Cantiones (1582)

Arr. Michel Rondeau

I- Moderato (♩ = circa 75)

Trumpet in C

Harpsichord

Soprano

C Tpt.

Hpschd.

S

Christmas Suite (English)

2
14

C Tpt.

Hpschd.

S

14

3

1 - Good King Wen - ces -
3 - 'Bring me flesh and

19

C Tpt.

Hpschd.

S

19

3

19

las looked out, On the Feast of Ste-phen, When the snow lay round a - bout,
bring me wine, Bring me pine logs hi - ther; Thou and I will see him dine.

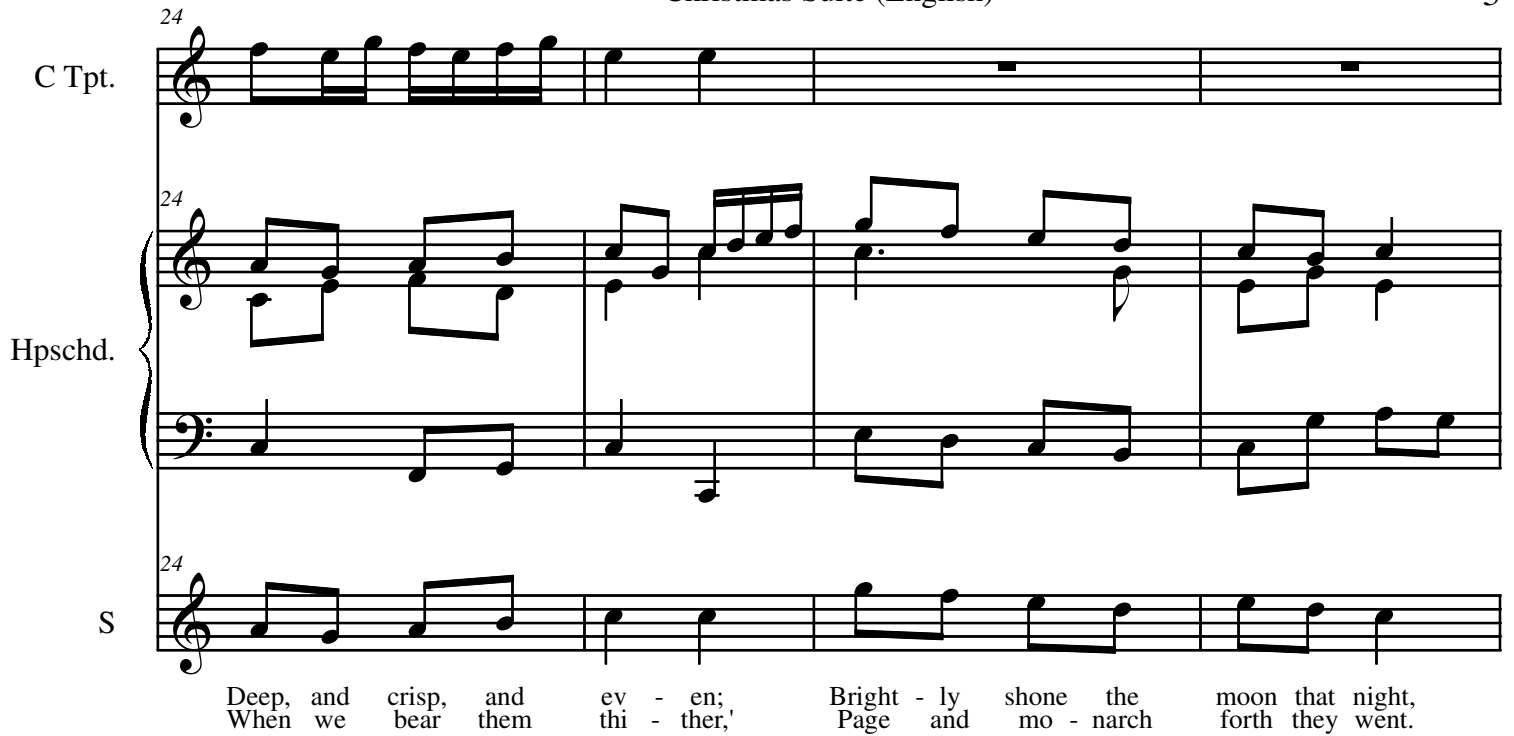
24

C Tpt.

Hpschd.

S

Deep, and crisp, and ev - en; Bright - ly and shone the moon that night,
When we bear them thi - ther, Page and mo - narch forth they went.



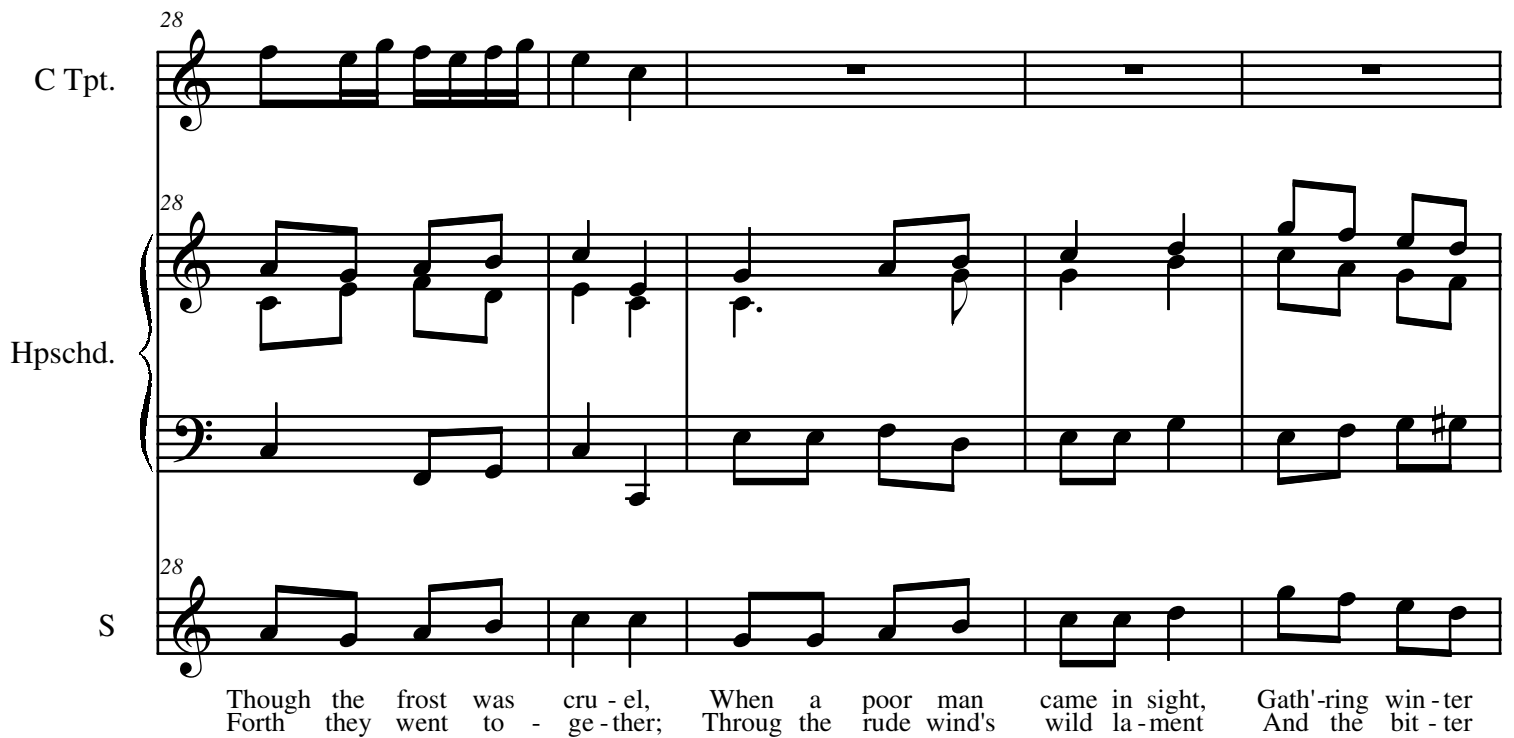
28

C Tpt.

Hpschd.

S

Though the frost was cru - el, When a poor man came in sight, Gath'-ring win - ter
Forth they went to - ge - ther; Throug the rude wind's wild la - ment And the bit - ter



33

C Tpt.

Hpschd.

S

fu - el. 2 - 'Hi ther, page, and stand by me, If thou know'st it, tell - ing,
wea - ther. 4 - 'Sire, the night is dark - er now. And the wind blows stong - er;

39

C Tpt.

Hpschd.

S

Yon - der pea - sant, who is he? Where and what his dwell - ing?'
Fails my heart, I know not how; I can what go his long - er,

The musical score is arranged in three systems. Each system contains three staves: C Tpt. (C Trumpet), Hpschd. (Harpsichord), and S (Soprano). The first system covers measures 33 to 38, and the second system covers measures 39 to 44. The lyrics are written below the Soprano staff. The Hpschd. part includes a triplet of eighth notes in measure 35 of the first system and measure 40 of the second system. The C Tpt. part has rests in measures 33-34 and 39-40, followed by eighth-note patterns in measures 35-38 and 41-44.

43

C Tpt.

Hpschd.

S

'Sire, he lives a good league hence, Un - der - neath the moun-tain, Right a poor man
'Mark my foot-steps, good my page; Tread thou in them bold - ly; Thou shalt find the

48

C Tpt.

Hpschd.

S

came in sight, Gath' - ring win - ter fu - el, 5 - In his mas-ter's steps he trod,
win - ter's rage Freeze thy blood less cold - ly,

Detailed description: The musical score is written for three staves. The top staff is for C Tpt. (C Trumpet), the middle for Hpschd. (Harpsichord), and the bottom for S (Soprano). The first system begins at measure 43. The C Tpt. part has a whole rest in measures 43-44, then plays a series of eighth notes in measures 45-46, and a whole rest in measure 47. The Hpschd. part plays a continuous melody of eighth and sixteenth notes. The S part sings the lyrics. The second system begins at measure 48. The C Tpt. part has a whole rest in measures 48-49, then plays a series of eighth notes in measures 50-51, and a whole rest in measure 52. The Hpschd. part continues its melody, with a triplet of eighth notes in measure 51. The S part sings the lyrics. The score ends at measure 52.

54

C Tpt.

54

Hpschd.

54

S

Where the snow lay din - ted; Heat was in the ve - ry sod Which the saint had

59

C Tpt.

59

Hpschd.

59

S

prin - ted. There-fore, Chris-tian men, be sure, Wealth or rank pos - ses-sing, Ye who now will

Detailed description: The image shows a page of a musical score for a Christmas Suite in English. The page is numbered 6. The title is 'Christmas Suite (English)'. The score is for three parts: C Tpt. (C Trumpet), Hpschd. (Harpsichord), and S (Soprano). The first system of music starts at measure 54. The C Tpt. part has a melodic line with some rests. The Hpschd. part has a more complex texture with chords and moving lines in both hands. The S part has a vocal line. The lyrics for the first system are: 'Where the snow lay din - ted; Heat was in the ve - ry sod Which the saint had'. The second system starts at measure 59. The C Tpt. part has a melodic line with some rests. The Hpschd. part has a more complex texture with chords and moving lines in both hands. The S part has a vocal line. The lyrics for the second system are: 'prin - ted. There-fore, Chris-tian men, be sure, Wealth or rank pos - ses-sing, Ye who now will'.

65

C Tpt.

65

Hpschd.

65

S

bless the poor, Shall your - self find bles - - - sing.

Detailed description: This is a musical score for a Christmas Suite, page 7. It features three staves: C Tpt. (C Trumpet), Hpschd. (Harpsichord), and S (Soprano). The C Tpt. staff starts with a measure rest, then plays a melodic line. The Hpschd. staff has a treble and bass clef, with the treble clef part featuring chords and the bass clef part featuring a melodic line. The S staff starts with a measure rest, then plays a melodic line. The lyrics 'bless the poor, Shall your - self find bles - - - sing.' are written below the S staff. The number 65 is written above the first measure of each staff.