

# Tomorrow Shall be my Dancing Day

Traditional  
Arr. Michel Rondeau

IV- Moderato (  $\text{♩} = \text{circa } 65$  )

Trumpet in C



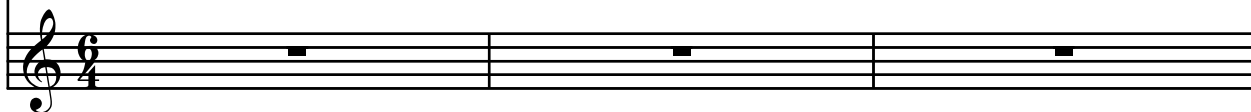
IV- Moderato (  $\text{♩} = \text{circa } 65$  )

Harpsichord



IV- Moderato (  $\text{♩} = \text{circa } 65$  )

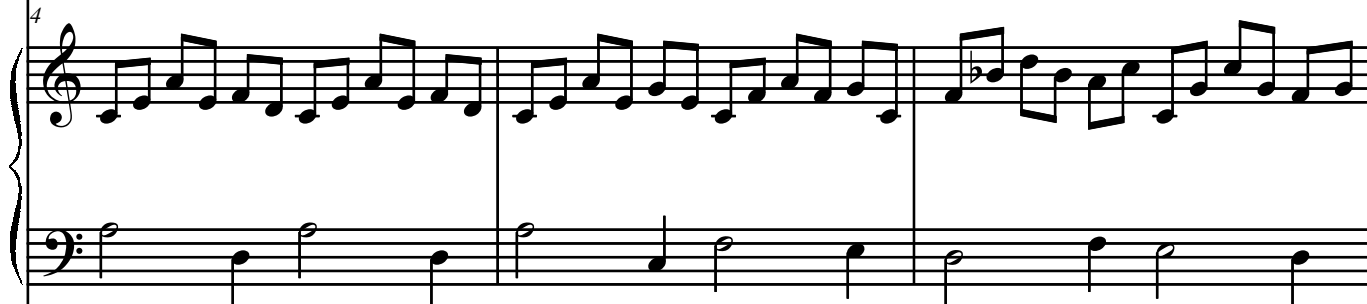
Soprano



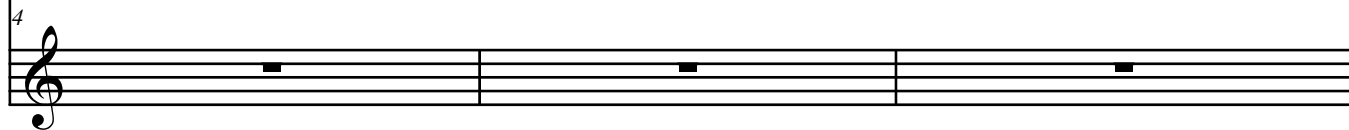
C Tpt.



Hpschd.



S



# Tomorrow Shall be my Dancing Day

2  
7

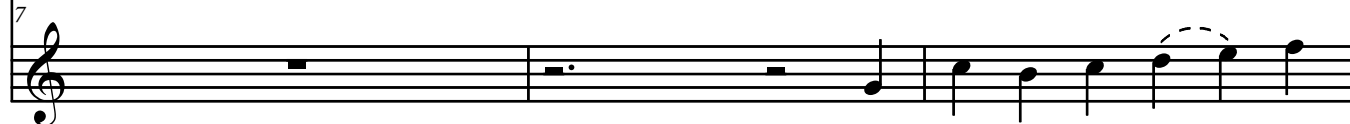
C Tpt.



Hpschd.



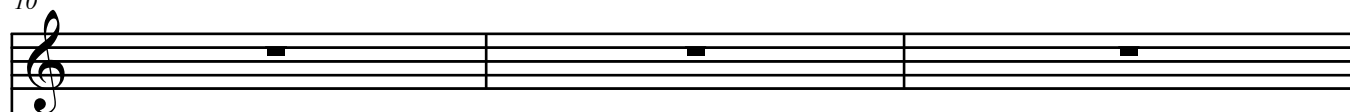
S



1 - To - mor - row shall be — my  
2 - In a man - ger laid — and

10

C Tpt.



Hpschd.



S



danc - ing day: I would - my true — love did — so chance To -  
wrapped I was: So ve - ry poor, this was — my chance, Bet -

13

C Tpt.

Hpschd.

S

see the leg - end of my play, To call my true love  
wix an ox and sil - ly poor ass, To call my true love

16

C Tpt.

Hpschd.

S

to my dance: Sing O my love, O my love, my  
to my dance.

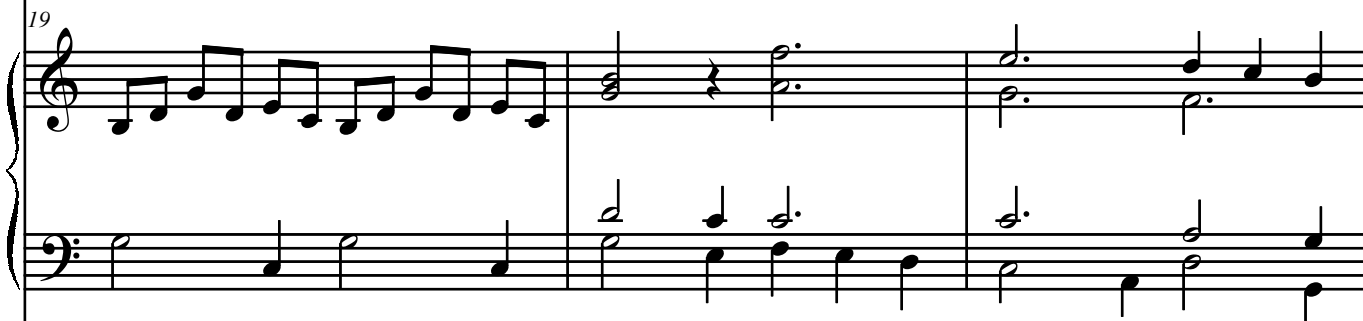
Tomorrow Shall be my Dancing Day

4  
19

C Tpt.



Hpschd.



S



love, my love, my love; This have I done for my — true

22

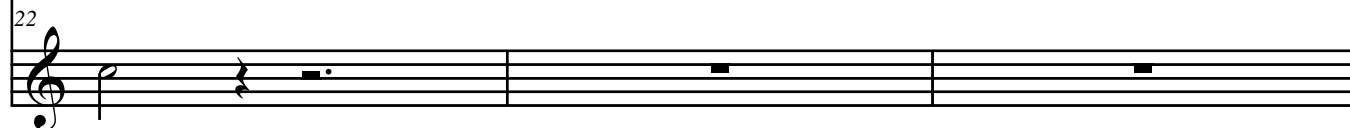
C Tpt.



Hpschd.



S



love.  
—

Tomorrow Shall be my Dancing Day

5

25

C Tpt.

Hpschd.

S

28

C Tpt.

Hpschd.

S

2 - Then was — I born of

# Tomorrow Shall be my Dancing Day

6  
31

C Tpt.

Hpschd.

S

vir - gin pure, Of her — I, took — fle - shy sub - stance; Thus

34

C Tpt.

Hpschd.

S

was I knit to man's na - ture, To call my true — love

37

C Tpt.

Hpschd.

S

to — my dance; Sing O my — love, O — my love, my

40

C Tpt.

Hpschd.

S

love, my love, my love; This have I done for my true love.