

Variations on

When Christ was born of Mary free

for Brass, Organ & Timpany

Score

Old English - Traditional (1600)
Arr. Michel Rondeau

Moderato ♩ = 140

The musical score is written for five parts: Trumpet in C 1, Trumpet in C 2, Trombone 1, Trombone 2, and Timpani, all in the treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Organ part is in the bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The score consists of five measures. The brass and timpani parts are mostly rests, with some notes in the first measure. The organ part features a melodic line in the right hand and a harmonic line in the left hand.

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Timpani

Organ

5

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

The musical score is for the hymn "When Christ was born of Mary free". It features six staves: C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Timp., and Org. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains the first four staves (C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2) and the Timp. staff. The second system contains the Org. staff. The C Tpt. 1 and C Tpt. 2 parts are identical, as are the Tbn. 1 and Tbn. 2 parts. The Timp. part consists of a single note (G2) in the first measure, followed by rests. The Org. part features a melody in the right hand and a bass line in the left hand. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). The bass line is: G2 (half), B1 (half), G2 (half), B1 (half), G2 (half), B1 (half), G2 (half), B1 (half), G2 (half), B1 (half). The score ends with a double bar line after the fifth measure.

10

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

10

Timp.

10

Org.

15

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

15

Timp.

15

Org.

The musical score is for a piece titled "When Christ was born of Mary free". It is written for a band ensemble and begins at measure 15. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- C Tpt. 1:** Plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. In measure 16, it has a trill on G4, then a quarter note F#4, and a half note G4. It is silent in measures 17, 18, and 19, and resumes in measure 20 with a quarter note G4, followed by eighth notes A4, B4, and C5.
- C Tpt. 2:** Plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. In measure 16, it has a quarter note F#4, then a half note G4. It continues with a quarter note A4, eighth notes B4 and C5, a quarter note D5, and a half note C5 in measure 17. It has a quarter note B4, eighth notes A4 and G4, a quarter note F#4, and a half note G4 in measure 18. It has a quarter note A4, eighth notes B4 and C5, a quarter note D5, and a half note C5 in measure 19. It has a quarter note G4, eighth notes A4, B4, and C5, a quarter note D5, and a half note C5 in measure 20.
- Tbn. 1:** Plays a half note G4 in measure 15. In measure 16, it has a half note F#4. In measure 17, it has a quarter note G4, eighth notes A4 and B4, a quarter note C5, and a half note B4. In measure 18, it has a quarter note A4, eighth notes B4 and C5, a quarter note D5, and a half note C5. In measure 19, it has a quarter note G4, eighth notes A4 and B4, a quarter note C5, and a half note B4. In measure 20, it has a quarter note F#4, eighth notes G4 and A4, a quarter note B4, and a half note A4.
- Tbn. 2:** Plays a half note G4 in measure 15. In measure 16, it has a half note F#4. In measure 17, it has a quarter note G4, eighth notes A4 and B4, a quarter note C5, and a half note B4. In measure 18, it has a quarter note A4, eighth notes B4 and C5, a quarter note D5, and a half note C5. In measure 19, it has a quarter note G4, eighth notes A4 and B4, a quarter note C5, and a half note B4. In measure 20, it has a quarter note F#4, eighth notes G4 and A4, a quarter note B4, and a half note A4.
- Timp.:** Is silent in measure 15. In measure 16, it has a quarter rest, followed by a quarter note G4, a half note F#4, and a quarter note G4. It is silent in measure 17. In measure 18, it has a quarter rest, followed by a quarter note G4, a half note F#4, and a quarter note G4. In measure 19, it has a quarter rest, followed by a quarter note G4, a half note F#4, and a quarter note G4. In measure 20, it has a quarter note G4, eighth notes A4 and B4, a quarter note C5, and a half note B4.
- Org.:** Plays a half note G4 in measure 15. In measure 16, it has a half note F#4. In measure 17, it has a quarter note G4, eighth notes A4 and B4, a quarter note C5, and a half note B4. In measure 18, it has a quarter note A4, eighth notes B4 and C5, a quarter note D5, and a half note C5. In measure 19, it has a quarter note G4, eighth notes A4 and B4, a quarter note C5, and a half note B4. In measure 20, it has a quarter note F#4, eighth notes G4 and A4, a quarter note B4, and a half note A4.

20

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

20

Timp.

20

Org.

This musical score page contains measures 20 through 24 of a piece titled "When Christ was born of Mary free". The score is written for a band and organ. The key signature is one sharp (F#), and the time signature is 4/4. The instruments are arranged in three systems. The first system includes C Tpt. 1, C Tpt. 2, Tbn. 1, and Tbn. 2. The second system includes Timp. (Timpani). The third system includes Org. (Organ) with both treble and bass staves. Measure 20 begins with a rehearsal mark. The woodwinds (trumpets and tubas) play a melodic line, while the percussion (tubas and timpani) provide harmonic support. The organ enters in measure 21 with a sustained chord in the right hand and a moving bass line in the left hand. The score concludes in measure 24 with a final melodic flourish in the woodwinds and a sustained organ chord.

25

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

This musical score page contains measures 25 through 28 of the piece 'When Christ was born of Mary free'. The score is arranged for a band and organ. The top four staves are for C Trumpets 1 and 2, and Trombones 1 and 2, all in treble clef with a key signature of one sharp (F#). The fifth staff is for the Timpani (Timp.) in bass clef with a key signature of one sharp. The bottom staff is for the Organ (Org.), which is a grand staff with both treble and bass clefs and a key signature of one sharp. Measures 25 and 26 show the brass instruments playing whole notes and the organ playing a rhythmic pattern of eighth and sixteenth notes. Measures 27 and 28 continue this pattern, with the organ's right hand playing a melodic line and the left hand providing a harmonic accompaniment.

29

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

The musical score for measures 29-32 is as follows:

- C Tpt. 1:** Measure 29: Rest. Measure 30: Rest. Measure 31: Rest. Measure 32: Quarter rest, followed by an eighth-note triplet (G4, A4, B4) beamed together.
- C Tpt. 2:** Measure 29: Rest. Measure 30: Rest. Measure 31: Rest. Measure 32: Rest.
- Tbn. 1:** Measure 29: Rest. Measure 30: Rest. Measure 31: Rest. Measure 32: Rest.
- Tbn. 2:** Measure 29: Rest. Measure 30: Rest. Measure 31: Rest. Measure 32: Rest.
- Timp.:** Measure 29: Rest. Measure 30: Rest. Measure 31: Rest. Measure 32: Rest.
- Org.:**
 - Measure 29: Treble clef has a half note G4. Bass clef has a half note G3.
 - Measure 30: Treble clef has a half note A4. Bass clef has a half note A2.
 - Measure 31: Treble clef has a half note B4. Bass clef has a half note B2.
 - Measure 32: Treble clef has a half note C5. Bass clef has a half note C3.

33

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

33

Org.

This musical score page contains measures 33 through 36 of a piece titled "When Christ was born of Mary free". The score is written for a band and organ. The key signature is one sharp (F#), and the time signature is 4/4. The instruments are arranged in five systems: C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, and Timp. in the first system; and Org. in the second system. The organ part is written on a grand staff (treble and bass clefs). Measure 33 begins with a rehearsal mark. The C Tpt. 1 part has a melodic line with eighth and sixteenth notes. The C Tpt. 2 part is mostly silent, with a few notes in measures 34 and 35. The Tbn. 1 part has a rhythmic pattern of eighth notes in measures 33 and 34, followed by quarter notes. The Tbn. 2 part is mostly silent, with a few notes in measures 35 and 36. The Timp. part is mostly silent, with a few notes in measures 34 and 35. The Org. part has a bass line with quarter and eighth notes, and a treble line with chords and single notes.

37

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

This musical score page contains measures 37 through 40 of a piece titled "When Christ was born of Mary free". The score is arranged for a band and organ. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- C Tpt. 1:** Measures 37-38 have a melodic line with eighth and sixteenth notes. Measures 39-40 continue this line, ending with a double bar line and a fermata.
- C Tpt. 2:** Measures 37-38 are rests. Measures 39-40 play a melodic line starting on a dotted half note.
- Tbn. 1:** Measures 37-38 have a melodic line with eighth and sixteenth notes. Measures 39-40 continue this line, ending with a double bar line and a fermata.
- Tbn. 2:** Measures 37-38 are rests. Measures 39-40 play a melodic line starting on a dotted half note.
- Timp.:** Measures 37-38 are rests. Measures 39-40 play a rhythmic pattern of eighth and sixteenth notes.
- Org.:** Measures 37-40 play a harmonic accompaniment with chords and moving lines in both staves.

41

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

This musical score page contains measures 41 through 44. The key signature is one sharp (F#). The score is arranged for five parts: C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, and Timp. The Organ part is shown in grand staff notation. Measures 41 and 42 feature complex rhythmic patterns with triplets in the brass parts. Measures 43 and 44 show a change in texture, with the brass playing sustained notes and the organ providing harmonic support. The percussion part has a simple rhythmic pattern in measures 43 and 44.

45

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

45

Timp.

45

Org.

This musical score page contains measures 45 through 48 of a piece titled "When Christ was born of Mary free". The score is written for a band and organ. The key signature is one sharp (F#), and the time signature is 4/4. The instruments are arranged in five systems: C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, and Timp. in the first system; and Org. in the second system. The organ part is written in grand staff notation. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The organ part includes a sustained chord in measure 47.

49

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

49

Timp.

49

Org.

This musical score page contains measures 49 through 52. The instrumentation includes C Trumpets 1 and 2, Trombones 1 and 2, Timpani, and Organ. Measures 49 and 50 feature rests for the brass and timpani, while the organ plays a descending eighth-note scale in the right hand and a bass line in the left hand. Measures 51 and 52 continue the organ's melodic and harmonic progression.

53

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

53

Timp.

53

Org.

The musical score for measures 53-57 is written for a brass and percussion ensemble. The key signature is one sharp (F#). The brass instruments (C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2) play whole rests throughout the measures. The timpani (Timp.) plays a series of eighth notes in the right hand and a series of eighth notes in the left hand. The organ (Org.) plays a melodic line in the right hand and a supporting bass line in the left hand. The organ part features a crescendo leading into measure 57.

58

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

58

Timp.

58

Org.

This musical score page contains measures 58 through 62. The instrumentation includes C Trumpets 1 and 2, Trombones 1 and 2, Timpani, and Organ. The key signature is one sharp (F#). The organ part is written in grand staff. The C Trumpets and Trombones play a melodic line starting on a half note G#4 in measure 58, moving to a quarter note A4 in measure 59, and then a half note B4 in measure 60. The Timpani part has a half note G#2 in measure 58, a half rest in measure 59, and a half note A2 in measure 60. The organ part features a complex texture with chords and moving lines in both staves, including a prominent F#5 in the right hand and a G#2 in the left hand in measure 58.

63

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

63

Timp.

63

Org.

This musical score page contains measures 63 through 67 of the piece 'When Christ was born of Mary free'. The score is arranged for a wind and percussion ensemble. The instruments and their parts are as follows:

- C Tpt. 1:** Treble clef, key of D major. Measures 63-67: G4 (half), A4 (half), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (half), E4 (half).
- C Tpt. 2:** Treble clef, key of D major. Measures 63-67: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half), D3 (half).
- Tbn. 1:** Bass clef, key of D major. Measures 63-67: G3 (half), F#3 (half), E3 (quarter), D3 (quarter), C3 (half), B2 (half), A2 (quarter), G2 (quarter), F#2 (half), E2 (half).
- Tbn. 2:** Bass clef, key of D major. Measures 63-67: G3 (half), F#3 (half), E3 (quarter), D3 (quarter), C3 (half), B2 (half), A2 (quarter), G2 (quarter), F#2 (half), E2 (half).
- Timp.:** Bass clef, key of D major. Measures 63-67: Rest, G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (half), B2 (half), A2 (quarter), G2 (quarter), F#2 (half), E2 (half).
- Org.:** Treble and Bass clefs, key of D major. Measures 63-67: Treble: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (half), E4 (half). Bass: G3 (half), F#3 (half), E3 (quarter), D3 (quarter), C3 (half), B2 (half), A2 (quarter), G2 (quarter), F#2 (half), E2 (half).

68

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

68

Timp.

68

Org.

Detailed description: This musical score page contains measures 68 through 72 for a brass and organ ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system includes parts for C Trumpet 1, C Trumpet 2, Trombone 1, Trombone 2, and Timpani. The second system includes the Organ. Measure 68 begins with a repeat sign. The organ part features a melodic line in the right hand and a supporting bass line in the left hand. The brass instruments provide harmonic support with various rhythmic patterns, including quarter notes, eighth notes, and rests.

73

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

73

Timp.

73

Org.

This musical score page contains five staves for measures 73 through 77. The instruments are C Trumpet 1, C Trumpet 2, Trombone 1, Trombone 2, and Timpani. The Organ part is written on a grand staff. The key signature is one sharp (F#). The score shows various musical notations including eighth notes, quarter notes, half notes, and rests. The Organ part features chords and melodic lines in both hands. The Timpani part has a simple rhythmic pattern. The brass parts have more complex melodic lines with some grace notes and slurs.

78

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

78

Timp.

78

Org.

This musical score page contains five staves for measures 78 through 82. The instruments are C Trumpet 1, C Trumpet 2, Trombone 1, Trombone 2, and Timpani. The Organ part is shown in grand staff notation. The key signature is one sharp (F#). Measure 78 begins with a repeat sign and a fermata over the first two notes. The music features a mix of eighth and quarter notes, with some rests. The Organ part provides harmonic support with chords and single notes in both hands.

83 **Maestoso**

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

rit.

tr