

Trombones

Une Vaine Crainte

for Brass Quartet

Old French
Arr. Michel Rondeau
Nov. 2nd-2008

Religieusement $\text{♩} = 66$

Trombone 1

p

Trombone 2

p

Tbn. 1

7

Tbn. 2

Tbn. 1

14

Tbn. 2

Tbn. 1

20

Tbn. 2

Allègrement et sans souci $\text{♩} = 75$

p

p

Tbn. 1

25

Tbn. 2

mp

mp

Tbn. 1

30

Tbn. 2

This musical score is for two trombone parts, Tbn. 1 and Tbn. 2, in a key of B-flat major (two flats). The score is divided into six systems, each containing two staves. The measures are numbered 35, 40, 45, 50, 55, and 60 at the beginning of each system. The notation is in bass clef. The first four systems (measures 35-49) feature a rhythmic pattern in Tbn. 1 of eighth and sixteenth notes, while Tbn. 2 plays a simple harmonic accompaniment of half and quarter notes. The fifth system (measures 50-54) introduces a dynamic marking of *f* (forte) for both parts. The sixth system (measures 55-60) continues the *f* dynamic, with Tbn. 1 playing a more complex melodic line and Tbn. 2 providing a steady harmonic base. The score concludes with a double bar line at measure 60.

Tbn. 1

Tbn. 2

35

40

45

50

55

60

f

f