

# Score

## The Toy Suite for Wind Ensemble I-The Six Inch Robot (01:48)

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Allegro ♩ = 90

Flute 1  
*mf*

Flute 2  
*mf*

Oboe  
*mf*

Clarinet in B $\flat$  1  
*mf*

Clarinet in B $\flat$  2  
*mf*

Alto Sax. 1  
*mf*

Alto Sax. 2  
*mf*

Bassoon  
*mf*

Horn in F  
*mf*

Trumpet in B $\flat$  1  
*mf*

Trumpet in B $\flat$  2  
*mf*

Trombone  
*mf*

# The Toy Suite

2

7

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Detailed description: This is a page of a musical score for 'The Toy Suite'. The page is numbered '2' at the top left. The title 'The Toy Suite' is centered at the top. The score is written for a large ensemble. The woodwind section includes Flute 1 and 2, Oboe, B♭ Clarinet 1 and 2, Alto Saxophone 1 and 2, Bassoon, and Horn. The brass section includes B♭ Trumpet 1 and 2, and Trombone. The string section is represented by a single line at the bottom. The score is in 2/4 time, with a key signature of one flat (B♭). The first system (measures 1-4) shows the woodwinds and strings playing a melody, while the brass and reeds are silent. The second system (measures 5-8) shows the woodwinds and strings continuing their melody, with the brass and reeds still silent. The third system (measures 9-12) shows the woodwinds and strings playing a melody, with the brass and reeds still silent. The fourth system (measures 13-16) shows the woodwinds and strings playing a melody, with the brass and reeds still silent. The fifth system (measures 17-20) shows the woodwinds and strings playing a melody, with the brass and reeds still silent. The sixth system (measures 21-24) shows the woodwinds and strings playing a melody, with the brass and reeds still silent. The seventh system (measures 25-28) shows the woodwinds and strings playing a melody, with the brass and reeds still silent. The eighth system (measures 29-32) shows the woodwinds and strings playing a melody, with the brass and reeds still silent. The ninth system (measures 33-36) shows the woodwinds and strings playing a melody, with the brass and reeds still silent. The tenth system (measures 37-40) shows the woodwinds and strings playing a melody, with the brass and reeds still silent. The eleventh system (measures 41-44) shows the woodwinds and strings playing a melody, with the brass and reeds still silent. The twelfth system (measures 45-48) shows the woodwinds and strings playing a melody, with the brass and reeds still silent. The thirteenth system (measures 49-52) shows the woodwinds and strings playing a melody, with the brass and reeds still silent. The fourteenth system (measures 53-56) shows the woodwinds and strings playing a melody, with the brass and reeds still silent. The fifteenth system (measures 57-60) shows the woodwinds and strings playing a melody, with the brass and reeds still silent. The sixteenth system (measures 61-64) shows the woodwinds and strings playing a melody, with the brass and reeds still silent. The seventeenth system (measures 65-68) shows the woodwinds and strings playing a melody, with the brass and reeds still silent. The eighteenth system (measures 69-72) shows the woodwinds and strings playing a melody, with the brass and reeds still silent. The nineteenth system (measures 73-76) shows the woodwinds and strings playing a melody, with the brass and reeds still silent. The twentieth system (measures 77-80) shows the woodwinds and strings playing a melody, with the brass and reeds still silent. The twenty-first system (measures 81-84) shows the woodwinds and strings playing a melody, with the brass and reeds still silent. The twenty-second system (measures 85-88) shows the woodwinds and strings playing a melody, with the brass and reeds still silent. The twenty-third system (measures 89-92) shows the woodwinds and strings playing a melody, with the brass and reeds still silent. The twenty-fourth system (measures 93-96) shows the woodwinds and strings playing a melody, with the brass and reeds still silent. The twenty-fifth system (measures 97-100) shows the woodwinds and strings playing a melody, with the brass and reeds still silent.

# The Toy Suite

3

13

Fl. 1 *p* cresc. poco a poco *f* *p*

Fl. 2 *p* cresc. poco a poco *f* *p*

Ob. *p* cresc. poco a poco *f* *p*

B♭ Cl. 1 *p* cresc. poco a poco *f* *p*

B♭ Cl. 2 *p* cresc. poco a poco *f* *p*

A. Sx. 1

A. Sx. 2

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

The musical score is written for a symphonic band. It begins at measure 13, marked with a first ending bracket. The woodwind section (Flutes 1 & 2, Oboe, B♭ Clarinets 1 & 2) plays a melodic line starting on a half note, followed by quarter notes, and then eighth notes. The dynamics are marked *p* (piano), then a crescendo *cresc. poco a poco* leading to *f* (forte). After measure 16, there is a repeat sign. In measure 17, the woodwinds and saxophones (Alto Saxophones 1 & 2) play a new melodic line, starting with a half note and followed by quarter notes. The dynamics are marked *p* (piano). The brass section (Bassoon, Horns, B♭ Trumpets 1 & 2, Trombone) plays a rhythmic pattern of quarter notes and eighth notes, starting in measure 13 and continuing through measure 16. The dynamics are marked *p* (piano).

