

*Children Lullabies*  
**Symphony No. 38 (IV)**  
**for Soprano & Orchestra**  
(Melody sung: Rock the Cradle -Traditional )

**Timpani E-B**

Michel Rondeau  
July 27th-30th-2010

**Alla Marcia**  $\text{♩} = 100$

**20** **12** **29**

**64** **27** **5** **34**

The musical score for Timpani E-B is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked 'Alla Marcia' with a quarter note equal to 100 beats per minute. The score consists of two staves. The first staff contains measures 20 to 29, and the second staff contains measures 30 to 34. Measures 20-21, 22-23, 24-25, 26-27, 28-29, 30-31, 32-33, and 34 are all whole rests. Measures 22-23, 24-25, 26-27, 28-29, 30-31, 32-33, and 34 are marked with a '12', '29', '27', '5', and '34' respectively, indicating the number of measures. The score ends with a double bar line.