

# Symphony No. 33(I)

## Violin 2

### I-Voyage (08:31)

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Allegro con brio ♩ = 110

5

10

16

19

22

27

32

36

*mf*

*f*

*mf*

*mf*

*mf*

*mf*

*ff*

*mf*

Violin 2 score for Rondeau Symphony No. 33(I). The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked with a '2' above the staff at measure 54. The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), and *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures, with measure numbers 40, 44, 49, 54, 61, 63, 66, 69, 72, and 77 indicated at the beginning of their respective staves.

40

44 *p* *mf*

49 *f* *mf*

54 2

61

63

66

69

72

77 *p* *mf*



Maestoso ♩ = 80



145

149

154

164

169

173

176

179

183

191

*rit.*

*mf*

*p*

**Tempo Primo**

*accel.*

5

4

Detailed description: This page contains the Violin 2 part of the Rondau Symphony No. 33(I). The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of nine staves of music. Measure 145 begins with a forte accent (>) on a quarter note. Measures 149-153 show a gradual decrescendo to piano (p). Measure 154 features a ritardando (rit.) and a fermata. Measure 164 starts with mezzo-forte (mf). Measure 173 includes an acceleration (accel.) marking. Measure 176 is marked 'Tempo Primo'. Measure 183 contains a four-measure rest. The score concludes with a final whole note in measure 191.

196

200

203

206

209

211

214

*ff*

The musical score for Violin 2, measures 196-214, is written in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes eighth and sixteenth notes, often beamed together, with various slurs and phrasing marks. Measure 211 features a forte (*ff*) dynamic marking. The score concludes with a double bar line at the end of measure 214.