

Symphony No. 33(I)

I-Voyage (08:31)

Percussions

Michel Rondeau
August 10th-26th, 2008

Allegro con brio ♩ = 110

Measures 1-5:

Timps (Bass Clef, Key of D major, 4/4):
Measure 1: F-C 49
Measure 2: *f*
Measure 3: A-B 13
Measure 4: *f*
Measure 5: *f*

Cymb. (Clefless, 4/4):
Measure 1: 49
Measure 2: 13
Measure 3: 13
Measure 4: 13
Measure 5: 13

Maestoso ♩ = 80

Measures 66-70:

Timps (Bass Clef, Key of D major, 4/4):
Measure 66: E-B
Measure 67: D
Measure 68: 54
Measure 69: A-E 18
Measure 70: A-E 18

Cymb. (Clefless, 4/4):
Measure 66: 54
Measure 67: 54
Measure 68: 54
Measure 69: 18
Measure 70: 18

Measures 142-146:

Timps (Bass Clef, Key of D major, 4/4):
Measure 142: *mf*
Measure 143: *mf*
Measure 144: *mf*
Measure 145: *mf*
Measure 146: *mf*

Cymb. (Clefless, 4/4):
Measure 142: 54
Measure 143: 54
Measure 144: 54
Measure 145: 54
Measure 146: 54

Measures 147-151:

Timps (Bass Clef, Key of D major, 4/4):
Measure 147: 10
Measure 148: D 17
Measure 149: 17
Measure 150: 17
Measure 151: 17

Cymb. (Clefless, 4/4):
Measure 147: 10
Measure 148: 10
Measure 149: 17
Measure 150: 17
Measure 151: 17

Measures 178-182:

Timps (Bass Clef, Key of D major, 4/4):
Measure 178: A-E 22
Measure 179: 22
Measure 180: 22
Measure 181: 22
Measure 182: 22

Cymb. (Clefless, 4/4):
Measure 178: 22
Measure 179: 22
Measure 180: 22
Measure 181: 22
Measure 182: 22

204

Measures 204-208. The top staff is in bass clef with a key signature of two sharps (F# and C#). It contains a series of eighth notes with rests, followed by a double bar line and a repeat sign. The bottom staff is a percussion staff with a double bar line and a repeat sign. A '2' is written above the first measure of the top staff.

210

Measures 210-214. The top staff is in bass clef with a key signature of two sharps (F# and C#). It contains a series of eighth notes with rests, followed by a double bar line and a repeat sign. The bottom staff is a percussion staff with a double bar line and a repeat sign. A '2' is written above the first measure of the top staff. A 'tr' (trill) is written above the first measure of the top staff. A 'ff' (fortissimo) dynamic marking is written below the first measure of the top staff. A 'C.C. Let Ring' instruction is written below the first measure of the top staff.

214

Measures 214-218. The top staff is in bass clef with a key signature of two sharps (F# and C#). It contains a series of eighth notes with rests, followed by a double bar line and a repeat sign. The bottom staff is a percussion staff with a double bar line and a repeat sign. A '2' is written above the first measure of the top staff.