

# Symphony No. 33 (IV)

*IV- Finale Classique à la Fugue {03:30}*

## Clarinet in B $\flat$ 1

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Allegro vivace  $\text{♩} = 140$

12

*mf*

19

3

29

3

40

13

61

71

2

80

3

5

94

4

106

5

120

Detailed description: This is a musical score for a Clarinet in B $\flat$  1, spanning measures 1 to 120. The score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked 'Allegro vivace' with a quarter note equal to 140 beats per minute. The dynamics include a mezzo-forte (*mf*) marking. The score is divided into measures by bar lines, with measure numbers 12, 19, 29, 40, 61, 71, 80, 94, 106, and 120 indicated at the start of their respective lines. Various musical notations are used, including eighth and sixteenth notes, rests, and slurs. Some measures contain fingerings (e.g., 12, 13, 2, 3, 4, 5) and articulation marks (e.g., accents, staccato marks).

131 3 *p* *f*

143 4

154 11

172 3

182 4

194 4 *mp* 2

207 3

218 3 *f*

229

238

Detailed description: This page contains the musical score for the Bb Clarinet 1 part of the Rondau Symphony No. 33 (IV). The score is written on ten staves, each beginning with a measure number. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features various melodic lines, some with slurs and ties, and dynamic markings including *p* (piano), *f* (forte), and *mp* (mezzo-piano). Rehearsal marks are indicated by numbers 3, 4, 11, 3, 4, 4, 2, 3, 3, and 4 above the staves. The score concludes with a double bar line at measure 238.