

Symphony #30(III)

Violin II

(6':30'')

Expressif et un peu excentrique (♩ = circa 120)

Michel Rondeau

July 23-Aug.7th, 2007

13

21

37

45

50

57

66

71

75

Violin 2 score for Symphony #30(III), measures 80-139. The score is written in treble clef with a key signature of one flat (B-flat). The music features complex rhythmic patterns, including triplets and sixteenth notes, and includes dynamic markings such as *rit.* (ritardando) and *tr.* (trill). The score is divided into measures 80, 84, 90, 96, 104, 109, 114, 120, 126, and 139. The notation includes various musical symbols such as slurs, ties, and repeat signs.

Measures 80-83: Triplet patterns in eighth and sixteenth notes.

Measures 84-87: Triplet patterns in eighth and sixteenth notes, followed by a repeat sign.

Measures 88-91: Triplet patterns in eighth and sixteenth notes.

Measures 92-95: Triplet patterns in eighth and sixteenth notes.

Measures 96-99: Triplet patterns in eighth and sixteenth notes.

Measures 100-103: Triplet patterns in eighth and sixteenth notes.

Measures 104-107: Triplet patterns in eighth and sixteenth notes.

Measures 108-111: Triplet patterns in eighth and sixteenth notes.

Measures 112-115: Triplet patterns in eighth and sixteenth notes.

Measures 116-119: Triplet patterns in eighth and sixteenth notes.

Measures 120-123: Triplet patterns in eighth and sixteenth notes.

Measures 124-127: Triplet patterns in eighth and sixteenth notes.

Measures 128-131: Triplet patterns in eighth and sixteenth notes.

Measures 132-135: Triplet patterns in eighth and sixteenth notes.

Measures 136-139: Triplet patterns in eighth and sixteenth notes.