

Symphony #30(II)

(10':24'')

Score

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Lent et Paisible (♩ = circa 55) avec les quelques moments d'agitations (♩ = circa 110)

The score is written for a full orchestra. The instruments and their parts are as follows:

- Piccolo:** Rests throughout the piece.
- Flute:** Rests throughout the piece.
- Oboe:** Rests throughout the piece.
- Clarinet in B♭ 1:** Enters in measure 5 with a triplet of eighth notes, followed by a series of eighth and sixteenth notes.
- Clarinet in B♭ 2:** Enters in measure 5 with a triplet of eighth notes, followed by a series of eighth and sixteenth notes.
- Bassoon:** Rests throughout the piece.
- Horn in F:** Enters in measure 5 with a half note, followed by a quarter note and a half note.
- Trumpet in C 1:** Enters in measure 5 with a half note, followed by a quarter note and a half note.
- Trumpet in C 2:** Enters in measure 5 with a half note, followed by a quarter note and a half note.
- Trombone:** Rests throughout the piece.
- Tuba:** Rests throughout the piece.
- Timpani:** Rests throughout the piece.
- Harp:** Enters in measure 5 with a half note, followed by a quarter note and a half note.
- Violin I:** Enters in measure 5 with a half note, followed by a quarter note and a half note.
- Violin II:** Enters in measure 5 with a half note, followed by a quarter note and a half note.
- Viola:** Enters in measure 5 with a half note, followed by a quarter note and a half note.
- Cello:** Enters in measure 5 with a half note, followed by a quarter note and a half note.
- Contrabass:** Rests throughout the piece.

Symphony #30 (II)

2

9

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

9

Timp.

9

Hp.

9

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.

pizz.

Symphony #30 (II)

3

17

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

Symphony #30 (II)

4

Picc. ²⁰

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. ²⁰

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Timp. ²⁰

Hp. ²⁰

Vln. I ²⁰

Vln. II ²⁰

Vla. ²⁰

Vc. ²⁰

Cb. ²⁰

arco

arco

Symphony #30 (II)

5

24

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hr.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

24

Timp.

24

Hp.

24

Vln. I

Vln. II

Vla.

Vc.

Cb.

Symphony #30 (II)

6

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Symphony #30 (II)

7

39

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hr.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Symphony #30 (II)

8

Picc. ⁴⁷

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. ⁴⁷

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Timp. ⁴⁷

Hp. ⁴⁷

Vln. I ⁴⁷

Vln. II ⁴⁷

Vla. ⁴⁷

Vc. ⁴⁷

Cb. ⁴⁷

9

[illegible]

Symphony #30 (II)

10

53

Picc. 

Fl. 

Ob. 

B♭ Cl. 1 

B♭ Cl. 2 

Bsn. 

Hn. 

C Tpt. 1 

C Tpt. 2 

Tbn. 

Tuba 

Timp. 

Hp. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

The page contains musical notation for measures 53 through 56 of Symphony #30 (II). The score is for a full orchestra and harp. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwinds (Piccolo, Flute, Oboe, Clarinets, Bassoon, Horns) and strings (Violins I & II, Viola, Violoncello, Contrabass) are active in measures 53 and 54. The brass (Trumpets, Trombone, Tuba) and Timpani are mostly silent in these measures. The harp plays a continuous arpeggiated figure in measures 53 and 54. Measures 55 and 56 show a change in the woodwind and string parts, with some instruments playing sustained notes or short phrases.

57

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hr.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Symphony #30 (II)

12

61

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

66

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

66

Timp.

66

Hp.

66

Vln. I

Vln. II

Vla.

Vc.

Cb.

Symphony #30 (II)

14

69

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

69

Timp.

69

Hp.

69

Vln. I

Vln. II

Vla.

Vc.

Cb.

72 Picc. $\text{F}^{\sharp}\text{C}^{\sharp}$ $\text{F}^{\sharp}\text{C}^{\sharp}$ $\text{F}^{\sharp}\text{C}^{\sharp}$

Fl. $\text{F}^{\sharp}\text{C}^{\sharp}$ $\text{F}^{\sharp}\text{C}^{\sharp}$ $\text{F}^{\sharp}\text{C}^{\sharp}$

Ob. $\text{F}^{\sharp}\text{C}^{\sharp}$ $\text{F}^{\sharp}\text{C}^{\sharp}$ $\text{F}^{\sharp}\text{C}^{\sharp}$

B \flat Cl. 1 $\text{F}^{\sharp}\text{C}^{\sharp}$ $\text{F}^{\sharp}\text{C}^{\sharp}$ $\text{F}^{\sharp}\text{C}^{\sharp}$

B \flat Cl. 2 $\text{F}^{\sharp}\text{C}^{\sharp}$ $\text{F}^{\sharp}\text{C}^{\sharp}$ $\text{F}^{\sharp}\text{C}^{\sharp}$

Bsn. $\text{F}^{\sharp}\text{C}^{\sharp}$ $\text{F}^{\sharp}\text{C}^{\sharp}$ $\text{F}^{\sharp}\text{C}^{\sharp}$

72 Hn. $\text{F}^{\sharp}\text{C}^{\sharp}$ $\text{F}^{\sharp}\text{C}^{\sharp}$ $\text{F}^{\sharp}\text{C}^{\sharp}$

C Tpt. 1 $\text{F}^{\sharp}\text{C}^{\sharp}$ $\text{F}^{\sharp}\text{C}^{\sharp}$ $\text{F}^{\sharp}\text{C}^{\sharp}$

C Tpt. 2 $\text{F}^{\sharp}\text{C}^{\sharp}$ $\text{F}^{\sharp}\text{C}^{\sharp}$ $\text{F}^{\sharp}\text{C}^{\sharp}$

Tbn. $\text{F}^{\sharp}\text{C}^{\sharp}$ $\text{F}^{\sharp}\text{C}^{\sharp}$ $\text{F}^{\sharp}\text{C}^{\sharp}$

Tuba $\text{F}^{\sharp}\text{C}^{\sharp}$ $\text{F}^{\sharp}\text{C}^{\sharp}$ $\text{F}^{\sharp}\text{C}^{\sharp}$

72 Timp. $\text{F}^{\sharp}\text{C}^{\sharp}$ $\text{F}^{\sharp}\text{C}^{\sharp}$ $\text{F}^{\sharp}\text{C}^{\sharp}$

72 Hp. $\text{F}^{\sharp}\text{C}^{\sharp}$ $\text{F}^{\sharp}\text{C}^{\sharp}$ $\text{F}^{\sharp}\text{C}^{\sharp}$

72 Vln. I $\text{F}^{\sharp}\text{C}^{\sharp}$ $\text{F}^{\sharp}\text{C}^{\sharp}$ $\text{F}^{\sharp}\text{C}^{\sharp}$

Vln. II $\text{F}^{\sharp}\text{C}^{\sharp}$ $\text{F}^{\sharp}\text{C}^{\sharp}$ $\text{F}^{\sharp}\text{C}^{\sharp}$

Vla. $\text{F}^{\sharp}\text{C}^{\sharp}$ $\text{F}^{\sharp}\text{C}^{\sharp}$ $\text{F}^{\sharp}\text{C}^{\sharp}$

Vc. $\text{F}^{\sharp}\text{C}^{\sharp}$ $\text{F}^{\sharp}\text{C}^{\sharp}$ $\text{F}^{\sharp}\text{C}^{\sharp}$

Cb. $\text{F}^{\sharp}\text{C}^{\sharp}$ $\text{F}^{\sharp}\text{C}^{\sharp}$ $\text{F}^{\sharp}\text{C}^{\sharp}$

Symphony #30 (II)

16

75

Picc. 

Fl. 

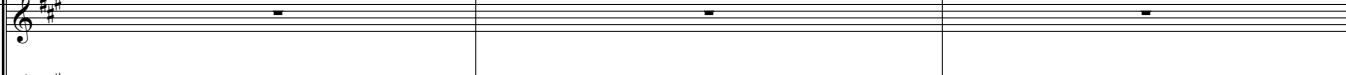
Ob. 

B♭ Cl. 1 

B♭ Cl. 2 

Bsn. 

Hr. 

C Tpt. 1 

C Tpt. 2 

Tbn. 

Tuba 

75

Timp. 

75

Hp. 

75

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

Picc. 78 79 80 81

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

18

Symphony #30 (II)

19

87

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

87

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

87

Timp.

87

Hp.

87

Vln. I

Vln. II

Vla.

Vc.

Cb.

Symphony #30 (II)

20

91

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

91

Timp.

91

Hp.

91

Vln. I

Vln. II

Vla.

Vc.

Cb.

Symphony #30 (II)

21

Symphony #30 (II)

22

100

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hr.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

100

100

Timp.

100

Hp.

100

Vln. I

Vln. II

Vla.

Vc.

Cb.

104

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Symphony #30 (II)

24

109

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

109

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

109

Timp.

109

Hp.

109

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is written for a full orchestra. The key signature is D major (two sharps) and the time signature is 4/4. The page number 24 is at the top left. The rehearsal mark 109 is placed at the beginning of each system. The Piccolo part has a melodic line starting with a grace note. The Flute, Oboe, and Bassoon parts have similar melodic lines. The B♭ Clarinet 1 and 2 parts have a rhythmic pattern. The Horn, Trumpet, Trombone, Tuba, Timpani, Harp, Viola, Violoncello, and Contrabass parts are mostly silent. The Violin I and II parts have a melodic line starting with a grace note.

113

Picc.

Fl.

Ob.

B♯ Cl. 1

B♯ Cl. 2

Bsn.

Hr.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Symphony #30 (II)

26

118

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Symphony #30 (II)

27

122

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

123

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

123

Timp.

123

Hp.

123

Vln. I

Vln. II

Vla.

Vc.

Cb.

Symphony #30 (II)

28

127

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

127

Timp.

127

Hp.

127

Vln. I

Vln. II

Vla.

Vc.

Cb.

Symphony #30 (II)

29

Symphony #30 (II)

30

137

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

137

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

137

Timp.

137

Hp.

137

Vln. I

Vln. II

Vla.

Vc.

Cb.

141

Picc. *rit.*

Fl. *rit.*

Ob. *rit.*

B♭ Cl. 1 *rit.*

B♭ Cl. 2 *rit.*

Bsn. *rit.*

Hn. *rit.*

C Tpt. 1 *rit.*

C Tpt. 2 *rit.*

Tbn. *rit.*

Tuba *rit.*

Timp. *rit.*

Hp. *rit.*

Vln. I *rit.*

Vln. II *rit.*

Vla. *rit.*

Vc. *rit.*

Cb. *rit.*