

Symphony #27(I)

Violin I

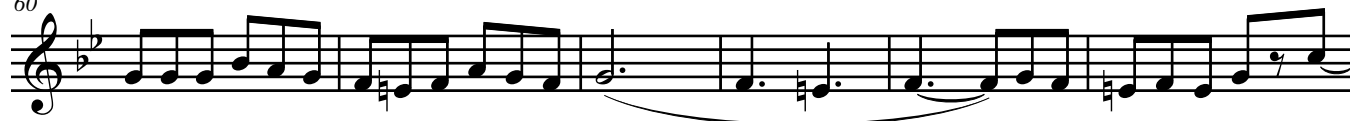
Allegro Assai (♩. = circa 130)

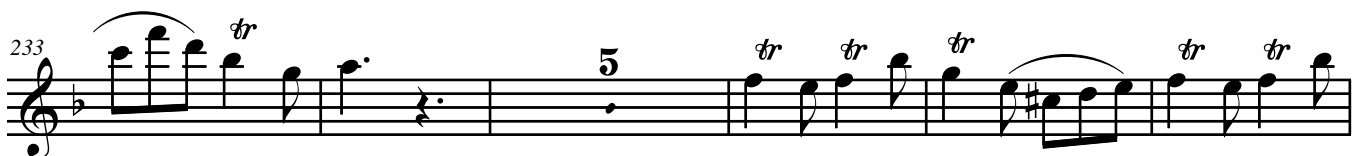
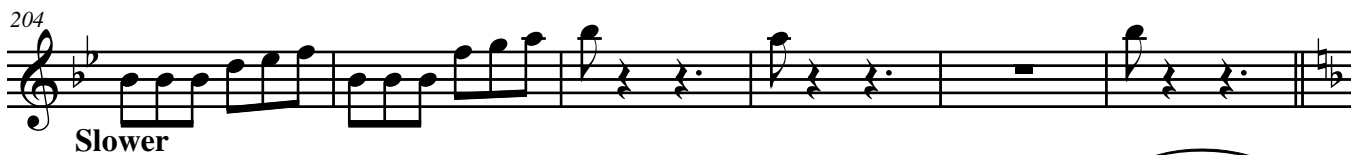
Michel Rondeau
Feb.9th-16th, 2007

The image displays the Violin I part of the first movement of Symphony #27(I) by Michel Rondeau. The score is written in G major (one sharp) and 6/8 time. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro Assai' with a note indicating a quarter note equals approximately 130 beats per minute. The score is divided into measures, with measure numbers 6, 11, 17, 24, 30, 36, 42, 48, and 54 explicitly labeled at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line at measure 54.

2
60

Symphony #27(I) Violin 1





249

255

263

8

Tempo Primo

276

282

288

7

300

306

311

316

This page contains the first nine staves of a violin part for the first movement of Symphony #27(I). The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The first staff (249) features a series of eighth-note runs with slurs. The second staff (255) includes trills marked with 'tr'. The third staff (263) marks the beginning of the 'Tempo Primo' section with a double bar line and a measure rest of 8 measures. The subsequent staves (276, 282, 288, 300, 306, 311, 316) continue the melodic and rhythmic development, featuring various note values, slurs, and trills. The piece concludes on the ninth staff (316) with a final measure rest and a double bar line.