

Symphony # 27(III)

Flute 2

Scherzando (♩. = circa 42)

Michel Rondeau
Feb. 20-March 3rd, 2007

7

12

16

29

35

45

49

54

60

65

70

82

86

92

97

104

109

121

127

3

3

8

3

8

Detailed description: This is a musical score for Flute 2, measures 60 through 127. The music is written in a single staff with a key signature of one flat (B-flat) and a common time signature. The score is divided into measures, with measure numbers 60, 65, 70, 82, 86, 92, 97, 104, 109, 121, and 127 marked at the beginning of their respective lines. The notation includes various note values (quarter, eighth, sixteenth, and thirty-second notes), rests, and dynamic markings. There are several slurs and ties throughout the piece. Notable features include a triplet of eighth notes in measure 64, a triplet of eighth notes in measure 97, and a triplet of eighth notes in measure 104. The piece concludes with a final measure (127) featuring a half note and a quarter note.

134

3

2

143

7

155

161

167

3

174

179

8

190

196

202

This musical score is for Flute 2 in Symphony # 27(III). It consists of nine staves of music, each beginning with a measure number. The key signature is B-flat major (two flats). The notation includes various musical symbols such as treble clefs, time signatures, notes, rests, and articulation marks like slurs and accents. Rehearsal marks are indicated by double bar lines. Above measures 134, 143, 167, and 179, there are numbers 3, 7, 3, and 8 respectively, likely indicating fingerings or breath marks. The score ends with a double bar line at measure 202.