

Symphony # 27(III)

Violin II

Michel Rondeau

Feb. 20-March 3rd, 2007

Scherzando (♩. = circa 42)

6

13

19

25

31

36

41

45

50

56



74



79



84



90



96



102



109



115



122



128



134



Violin 2 score for Symphony # 27(III), measures 140-202. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign with a first ending bracket is present at measure 158, with a measure rest of 8 measures indicated. The score concludes with a double bar line at measure 202.

Measures 140-145: A series of eighth and sixteenth notes, mostly ascending and then descending.

Measures 146-151: Continuation of the melodic line with some chromaticism and slurs.

Measures 152-157: A more active passage with sixteenth-note runs and slurs.

Measures 158-163: A repeat sign with a first ending bracket. The first ending consists of measures 158-163, and the second ending consists of measures 164-169. A measure rest of 8 measures is indicated between the first and second endings.

Measures 170-175: Continuation of the melodic line with slurs and ties.

Measures 176-182: A series of eighth and sixteenth notes, mostly ascending and then descending.

Measures 183-188: A series of eighth and sixteenth notes, mostly ascending and then descending.

Measures 189-195: A series of eighth and sixteenth notes, mostly ascending and then descending.

Measures 196-201: A series of eighth and sixteenth notes, mostly ascending and then descending.

Measures 202: The final measure of the score, ending with a double bar line.