

Symphony #27 (IV)

Violin I

Allegro (♩ = circa 119)

Michel Rondeau
March 4th-15th, 2007

6

15

22

28

34

42

52

62

74

84

This image shows a page of a musical score for Violin 1, measures 93 through 201. The music is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Measure numbers 93, 104, 114, 126, 134, 140, 156, 168, 181, 194, and 201 are indicated at the beginning of their respective lines. There are several repeat signs with first and second endings. Trills are marked with 'tr' above notes in measures 140 and 141. The piece concludes with a double bar line and repeat dots in measure 201.

93

104

114

126

134

140

156

168

181

194

201

Violin 1 score for Symphony #27 (IV), measures 218-307. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 218, 231, 241, 249, 258, 266, 279, 287, 297, and 307 are indicated at the beginning of their respective staves. A finger number '5' is written above the staff at measure 266, and a breath mark '2' is written above the staff at measure 287. The score concludes with a double bar line at measure 307.