

Symphony #24(I)

{Le Carillonneur}

Bass Recorder

Allegro (♩ = circa 115)

Michel Rondeau
Sept.19th-25th, 2006

8

15

21

26

38

44

51

61

70

[illegible]

88

88

[illegible]

100

Example 100

105

Musical notation for measure 105, bass clef, 3/4 time. The melody consists of eighth and quarter notes with triplets.

[illegible]

115

Musical notation for measure 115, bass clef, key of B-flat major. The measure contains a sequence of eighth and sixteenth notes with triplets and slurs.

[illegible]

122

Example 122

126

9

139

153

The third system of the musical score, starting at measure 153. It continues with a bass clef and a key signature of one sharp (F#). The melody is written in a single staff, featuring a mix of eighth and sixteenth notes, often beamed together. The accompaniment is written in a single staff, primarily using eighth notes. The system concludes with a double bar line.

156



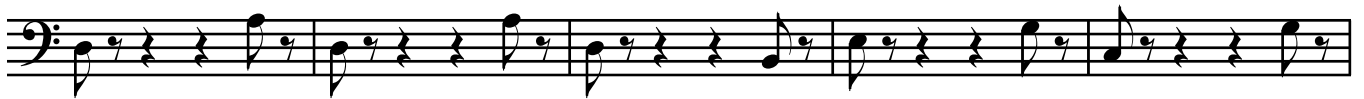
163



168



173



178



183



188



194



197



200



205

*rit.*