

Symphony #24(IV)

{Les Montagnes russes}

Violin I

Allegro (♩ = circa 105)

Michel Rondeau
Oct. 5th-11th Oct, 2006

8

17

26

36

44

54

62

72

Symphony #24(IV) Violin 1

86

97

107

116

125

134

144

151

158

164

This image shows a page of a musical score for Violin 1, measures 86 to 164. The score is written on ten staves, each beginning with a measure number. The key signature has one flat (B-flat). The notation includes various musical symbols such as eighth notes, sixteenth notes, and triplets, often grouped with beams and slurs. Trills are indicated by 'tr' above notes in measures 134 and 144. Ornamentation is shown with wavy lines above notes in measures 144 and 151. The piece concludes with a final triplet in measure 164.

Violin 1 score for Symphony #24(IV), measures 173-237. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated at the beginning of each line: 173, 180, 187, 197, 206, 212, 219, 226, 231, and 237. Fingerings are indicated by numbers 1-5 above notes. A fermata is present over measures 231 and 232. Trills are marked above notes in measures 226 and 231. A double bar line is present at the end of measure 237.

Symphony #24(IV) Violin 1

