

# Symphony #24(I)

{Le Carillonneur}

## Contrabass

Michel Rondeau  
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Allegro (♩ = circa 115)

The musical score is written for Contrabass in 4/4 time. It consists of nine staves of music, each beginning with a measure number. The notation includes various rhythmic values, accidentals, and articulation marks. Fingerings are indicated by numbers 1-5 above notes. Slurs are used to group notes across measures. The key signature has one sharp (F#), and the tempo is marked Allegro with a quarter note equal to approximately 115 beats per minute.

11

16

23

29

40

52

70

83

90



123



129



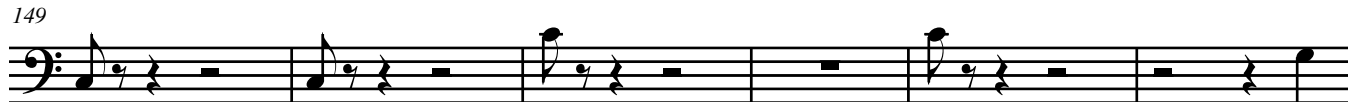
136



143



149



155



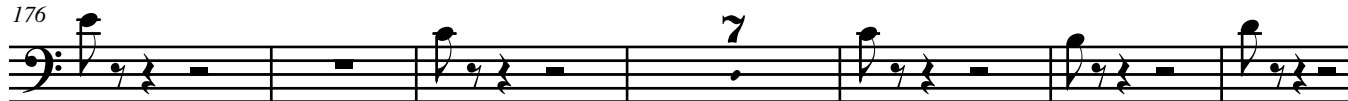
163



169



176



189



203

*rit.*