

# Symphony #24(IV)

## {Les Montagnes russes}

Michel Rondeau  
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Allegro (♩ = circa 105)

Soprano Recorder 1

Soprano Recorder 2

Soprano Recorder 3

Alto Recorder

Tenor Recorder

Bass Recorder

Violin I

Violin II

Viola

Cello

Double Bass

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page, titled "Symphony #24(IV)", is page 2 of the work, marked with a rehearsal sign "8". It features a vocal ensemble and a string section. The vocal parts consist of three Soprano Recorders (S. Rec. 1, 2, 3), an Alto Recorder (A. Rec.), a Tenor Recorder (T. Rec.), and a Bass Recorder (B. Rec.). The instrumental parts include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a single system with seven measures. The vocal parts have a melodic line with some rests, while the string parts provide a rhythmic accompaniment with various note values and rests.

15

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

15

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

21

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

28

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is presented in two systems. The first system includes six vocal staves (S. Rec. 1, S. Rec. 2, S. Rec. 3, A. Rec., T. Rec., B. Rec.) and the second system includes five instrumental staves (Vln. I, Vln. II, Vla., Vc., D.B.). The vocal parts are written in treble clef, while the instrumental parts are in various clefs (treble for Vln. I and II, alto for Vla., and bass for Vc. and D.B.). The score includes a variety of musical notation such as notes, rests, and phrasing marks. The vocal parts have lyrics, while the instrumental parts are purely musical notation.

35

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

42

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

42

48

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.



56

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

56

66

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

75

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

75

76

77

78

79

80

81

82

83

84

84

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

92

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

101

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

110

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

110

120

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

120

121

122

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124

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126

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128

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132

133

134

135

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128

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for Symphony #24(IV), page 17, is presented in two systems. The first system contains six vocal staves: Soprano 1, Soprano 2, Soprano 3, Alto, Tenor, and Bass. The second system contains five instrumental staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is written in 4/4 time and features various melodic lines, rests, and trills. The key signature has one sharp (F#). The score begins at measure 128. The vocal parts have various rests and melodic lines, with some trills marked. The instrumental parts also have various rests and melodic lines, with some trills marked. The score is written in a standard musical notation style with a key signature of one sharp (F#).

138

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

146

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

152

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

158

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

158

165

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

165

173

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is written for a vocal quartet and a string ensemble. The vocal parts are arranged in six staves: Soprano 1, Soprano 2, Soprano 3, Alto, Tenor, and Bass. The string parts are arranged in five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 2/4 time and features a key signature of one sharp (F#). The vocal parts have lyrics, and the string parts provide harmonic support. The score is divided into measures by vertical bar lines. The vocal parts have lyrics, and the string parts provide harmonic support. The score is divided into measures by vertical bar lines.

179

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.



185

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

185

192

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for Symphony #24(IV), page 26, is presented in two systems. The first system contains six vocal staves: Soprano 1, Soprano 2, Soprano 3, Alto, Tenor, and Bass. The second system contains five instrumental staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is written in 4/4 time and features a key signature of one flat. The vocal parts have lyrics, and the instrumental parts provide harmonic support. The score is written for a full orchestra and vocal ensemble.

199

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

This block contains the vocal staves for the first system. It includes parts for Soprano 1, Soprano 2, Soprano 3, Alto, Tenor, and Bass. The Soprano 1 part begins at measure 199 with a melodic line. The other vocal parts have rests or enter later in the system.

199

Vln. I

Vln. II

Vla.

Vc.

D.B.

This block contains the instrumental staves for the first system. It includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The Violin II part has a continuous sixteenth-note pattern. The Viola part has a similar pattern but with some rests. The Violoncello and Double Bass parts have a more melodic line.

205

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is written for a vocal ensemble and a string quartet. The vocal parts (S. Rec. 1, S. Rec. 2, S. Rec. 3, A. Rec., T. Rec., B. Rec.) are in the upper system, and the instrumental parts (Vln. I, Vln. II, Vla., Vc., D.B.) are in the lower system. The music is in 4/4 time and features a key signature of one flat (B-flat). The vocal parts have lyrics, and the instrumental parts provide accompaniment. The score is marked with a rehearsal mark '205' at the beginning of the first system.

211

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

211

217

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for measures 217-222 of Symphony #24(IV) features a variety of instruments. The vocal parts (S. Rec. 1, 2, 3, A. Rec., T. Rec., B. Rec.) are primarily in treble clef, with the Bass Recorder (B. Rec.) in bass clef. The instrumental parts (Vln. I, Vln. II, Vla., Vc., D.B.) include both treble and bass clefs. The score is characterized by frequent rests, particularly in the vocal parts, and active melodic lines in the instrumental parts. The key signature is one flat (B-flat), and the time signature is 4/4.

223

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

223

224

225

226

227

228

229

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

229

Vln. I

Vln. II

Vla.

Vc.

D.B.



235

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for measures 235 to 240 of Symphony #24(IV) is presented below. The score is for measures 235 to 240. It includes parts for Soprano, Alto, Tenor, and Bass Recorders; Violin I and II; Viola; Violoncello; and Double Bass. The Soprano, Alto, and Viola parts are mostly rests. The Recorder, Violin, and Double Bass parts have active melodic lines. The Tenor and Violoncello parts have active lines in the later measures. The key signature has one flat (B-flat), and the time signature is 4/4.

241

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for Symphony #24(IV), page 34, features a full orchestra and three vocal soloists. The vocal parts (S. Rec. 1, 2, 3, A. Rec., T. Rec., B. Rec.) are in treble and bass clefs. The instrumental parts (Vln. I, Vln. II, Vla., Vc., D.B.) are in treble and bass clefs. The score shows measures 241 to 246. The key signature is one flat (B-flat). The tempo is marked 'Allegro'. The score is for a full orchestra and three vocal soloists (Soprano, Alto, Tenor). The vocal parts (S. Rec. 1, 2, 3, A. Rec., T. Rec., B. Rec.) are in treble and bass clefs. The instrumental parts (Vln. I, Vln. II, Vla., Vc., D.B.) are in treble and bass clefs. The score shows measures 241 to 246. The key signature is one flat (B-flat). The tempo is marked 'Allegro'.

247

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for measures 247-252 of Symphony #24(IV) features a vocal ensemble and a full orchestra. The vocal parts (Soprano, Alto, Tenor, and Bass) enter in measure 247 with a melodic line. The instrumental ensemble, including Violins I and II, Viola, Violoncello, and Double Bass, provides a rhythmic and harmonic foundation. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The vocal parts are in treble clef, and the instrumental parts are in their respective clefs (treble for Violins, Viola, and Violoncello; bass for Bass and Double Bass). The score is divided into measures by vertical bar lines, and the measures are numbered 247 through 252.

253

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

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S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

267

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 38 of Symphony #24(IV) is presented in two systems. The first system contains six vocal staves: Soprano 1, Soprano 2, Soprano 3, Alto, Tenor, and Bass. The second system contains five instrumental staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is written in 4/4 time. The vocal parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The instrumental parts also feature complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score is marked with a rehearsal mark 267 at the beginning of the first system.

273

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for measures 273-277 of Symphony #24(IV) features a vocal ensemble and a string section. The vocal parts (Soprano, Alto, Tenor, and Bass) are written in treble clef and play a complex, rhythmic melody consisting of eighth and sixteenth notes. The string section, including Violins I and II, Viola, Violoncello, and Double Bass, provides a steady accompaniment with various rhythmic figures, including eighth and sixteenth notes, and rests. The Viola part is written in alto clef. The Double Bass part is written in bass clef.

278

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for Symphony #24(IV), page 40, is presented in two systems. The first system includes six vocal staves: Soprano 1, Soprano 2, Soprano 3, Alto, Tenor, and Bass. The second system includes five instrumental staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is written in 4/4 time. The vocal parts feature lyrics, while the instrumental parts are purely musical notation. The score begins at measure 278. The vocal parts have lyrics, while the instrumental parts are purely musical notation. The score begins at measure 278.