

Symphony #24(IV)

{Les Montagnes russes}

Soprano Recorder 1

Allegro (♩ = circa 105)

Michel Rondeau
Oct. 5th-11th Oct, 2006

17

25

35

49

58

66

75

85

100

110

5

2

4

8

2

Detailed description: This is a musical score for Soprano Recorder 1, measures 17 to 110. The music is in 2/4 time and consists of ten staves. Measure numbers 17, 25, 35, 49, 58, 66, 75, 85, 100, and 110 are indicated at the start of their respective staves. Measure 17 has a '17' above it. Measures 35, 49, 75, 85, 100, and 110 have measure repeat signs. Measures 58, 66, 75, 85, 100, and 110 have a '5' above them. Measures 49, 58, 66, 75, 85, 100, and 110 have a '2' above them. Measures 58, 66, 75, 85, 100, and 110 have a '4' above them. Measures 85, 100, and 110 have an '8' above them. Measures 100 and 110 have a '2' above them. The music is written in treble clef and includes various note values, rests, and articulation marks.

120 12 2 tr tr

141 tr tr tr tr 3

151 tr tr

158 21

186

195 7

210 4 4 8

232 14 2 3

257

266

273

279

Detailed description: This image shows a page of a musical score for Symphony #24(IV) S.R.1, starting at measure 120 and ending at measure 279. The score is written for a single melodic line in treble clef. It features various musical notations including eighth and sixteenth notes, rests, and trills (marked 'tr'). Measure numbers are placed at the beginning of each line. Some measures contain large numbers (12, 2, 3, 21, 7, 4, 8, 14, 2, 3) which likely indicate fingerings or breath marks. The key signature has one sharp (F#) and the time signature is 4/4. The score concludes with a double bar line at measure 279.