

Symphony #24(III)

{Le Carrousel}

Scherzando (♩. = circa 54)

Michel Rondeau
Sept. 22nd-Oct.4th. 2006

Soprano Recorder 1

Soprano Recorder 2

Soprano Recorder 3

Alto Recorder

Tenor Recorder

Bass Recorder

Violin I

Violin II

Viola

Cello

Double Bass

8

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

15

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

22

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

22

Vln. I

Vln. II

Vla.

Vc.

D.B.

22

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

22

Vln. I

Vln. II

Vla.

Vc.

D.B.

28

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

35

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

35

S. Rec. 1: *Ich hab' dich lieb, ich hab' dich lieb, ich hab' dich lieb.*

S. Rec. 2: *Ich hab' dich lieb, ich hab' dich lieb, ich hab' dich lieb.*

S. Rec. 3: *Ich hab' dich lieb, ich hab' dich lieb, ich hab' dich lieb.*

A. Rec.: *Ich hab' dich lieb, ich hab' dich lieb, ich hab' dich lieb.*

T. Rec.: *Ich hab' dich lieb, ich hab' dich lieb, ich hab' dich lieb.*

B. Rec.: *Ich hab' dich lieb, ich hab' dich lieb, ich hab' dich lieb.*

Vln. I: *Ich hab' dich lieb, ich hab' dich lieb, ich hab' dich lieb.*

Vln. II: *Ich hab' dich lieb, ich hab' dich lieb, ich hab' dich lieb.*

Vla.: *Ich hab' dich lieb, ich hab' dich lieb, ich hab' dich lieb.*

Vc.: *Ich hab' dich lieb, ich hab' dich lieb, ich hab' dich lieb.*

D.B.: *Ich hab' dich lieb, ich hab' dich lieb, ich hab' dich lieb.*

43

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

50

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

58

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

This block contains the vocal staves for the first system, measures 58-62. It includes parts for Soprano 1, Soprano 2, Soprano 3, Alto, Tenor, and Bass. The Soprano 1 part has a melodic line with some accidentals. The other voices provide harmonic support with various rhythmic patterns.

58

Vln. I

Vln. II

Vla.

Vc.

D.B.

This block contains the instrumental staves for the first system, measures 58-62. It includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. Violin II and Violoncello have active melodic lines with many sixteenth notes. The other instruments provide a steady harmonic accompaniment.

This musical score is for a performance of "The Rose Tree" by William Walton. It features a vocal soloist and a chamber orchestra. The vocal soloist part is written for Soprano (S. Rec. 1), Soprano (S. Rec. 2), Soprano (S. Rec. 3), Alto (A. Rec.), Tenor (T. Rec.), and Bass (B. Rec.). The chamber orchestra includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in 2/4 time and consists of 63 measures. The key signature is one sharp (F#). The vocal soloist part begins with a melodic line in the first measure, followed by a rest in the second measure. The chamber orchestra part begins with a rhythmic pattern in the first measure, followed by a rest in the second measure. The score is divided into two systems, with the first system containing measures 1 through 31 and the second system containing measures 32 through 63. The vocal soloist part is written in treble clef, and the chamber orchestra part is written in bass clef. The score includes first and second endings for the vocal soloist part, marked with "1." and "2." respectively. The first ending leads back to the beginning of the piece, and the second ending leads to the end of the piece. The score is a full orchestration of the vocal soloist and chamber orchestra parts.

70

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

78

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

78

Vln. I

Vln. II

Vla.

Vc.

D.B.

85

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

85

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S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is written for a full orchestra and vocal soloists. The first system includes vocal parts (S. Rec. 1, S. Rec. 2, S. Rec. 3, A. Rec., T. Rec., B. Rec.) and string parts (Vln. I, Vln. II, Vla., Vc., D.B.). The second system includes Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written for a full orchestra and vocal soloists.

99

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

107

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

108

115

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

115

[illegible]

130

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

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138

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

146

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is presented in two systems. The first system includes six vocal staves (S. Rec. 1, S. Rec. 2, S. Rec. 3, A. Rec., T. Rec., B. Rec.) and the second system includes five instrumental staves (Vln. I, Vln. II, Vla., Vc., D.B.). The vocal parts feature lyrics in a non-Latin script. The instrumental parts are mostly rests, with some activity in the final measures of the system.

153

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is for the third movement of Symphony #24. It features a vocal ensemble consisting of three sopranos (S. Rec. 1, 2, 3), an alto (A. Rec.), a tenor (T. Rec.), and a bass (B. Rec.). The instrumental ensemble includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in 4/4 time. The vocal parts have lyrics, and the instrumental parts have musical notation with notes, rests, and accidentals. The score includes a rehearsal mark at measure 153.

160

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is presented in two systems. The first system contains six vocal staves (S. Rec. 1, S. Rec. 2, S. Rec. 3, A. Rec., T. Rec., B. Rec.) and five string staves (Vln. I, Vln. II, Vla., Vc., D.B.). The second system contains four string staves (Vln. I, Vln. II, Vla., Vc.) and one double bass staff (D.B.). The vocal parts are in treble clef, while the string parts are in various clefs (treble, bass, and alto). The B. Rec. part has a key signature of one sharp (F#). The string parts are in 12/8 time. The score is marked with a rehearsal mark of 160 at the beginning of the first system.

167

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is for a vocal ensemble and orchestra. The vocal parts are Soprano 1, Soprano 2, Soprano 3, Alto, Tenor, and Bass. The instrumental parts are Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 4/4 time and features a key signature of one sharp (F#). The music is in a homophonic style with a clear harmonic structure. The vocal parts enter at measure 167, and the instrumental parts enter at measure 168. The score is written for a full vocal ensemble and orchestra.

174

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is written for a symphony, specifically the third movement (III) of Symphony #24. The page number is 25. The score is divided into two systems. The first system includes vocal parts (S. Rec. 1, S. Rec. 2, S. Rec. 3, A. Rec., T. Rec., B. Rec.) and string parts (Vln. I, Vln. II, Vla., Vc., D.B.). The second system includes Vln. I, Vln. II, Vla., Vc., and D.B. The music is in 4/4 time and features various melodic lines and rests.

180

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

186

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for measures 186-192 of Symphony #24(III) is presented below. The score is written for a full orchestra and vocal soloists. The key signature is one sharp (F#), and the time signature is 4/4. The measures are numbered 186 through 192. The vocal parts (S. Rec. 1, 2, 3, A. Rec., T. Rec., B. Rec.) and the string parts (Vln. I, Vln. II, Vla., Vc., D.B.) are shown. The vocal parts have lyrics in German. The string parts are written in standard notation. The vocal parts have lyrics in German. The string parts are written in standard notation.

186 187 188 189 190 191 192

S. Rec. 1: *Ich hab' dich lieb, du meinste dich*

S. Rec. 2: *Ich hab' dich lieb, du meinste dich*

S. Rec. 3: *Ich hab' dich lieb, du meinste dich*

A. Rec.: *Ich hab' dich lieb, du meinste dich*

T. Rec.: *Ich hab' dich lieb, du meinste dich*

B. Rec.: *Ich hab' dich lieb, du meinste dich*

Vln. I: *Ich hab' dich lieb, du meinste dich*

Vln. II: *Ich hab' dich lieb, du meinste dich*

Vla.: *Ich hab' dich lieb, du meinste dich*

Vc.: *Ich hab' dich lieb, du meinste dich*

D.B.: *Ich hab' dich lieb, du meinste dich*

193

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

200

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

200

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is presented in two systems. The first system contains six vocal staves: Soprano 1 (S. Rec. 1), Soprano 2 (S. Rec. 2), Soprano 3 (S. Rec. 3), Alto (A. Rec.), Tenor (T. Rec.), and Bass (B. Rec.). The second system contains five instrumental staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 200. The vocal parts feature a mix of eighth and sixteenth notes, often beamed together, with some staves having rests. The instrumental parts include a variety of rhythmic patterns, with the Viola and Violoncello parts showing more complex figures. The Double Bass part has a steady, rhythmic accompaniment. The overall texture is dense, with many notes and rests across the staves.

207

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

214

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

221

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

221

Vln. I

Vln. II

Vla.

Vc.

D.B.

228

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

rit.

228

Vln. I

Vln. II

Vla.

Vc.

D.B.

rit.

rit.