

Symphony #23(IV)

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Allegro Assai (♩. = circa 125)

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in C 1

Trumpet in C 2

Timpani

Violin I

Violin II

Viola

Cello

Double Bass

The musical score is written for a full orchestra. The key signature is one flat (B \flat) and the time signature is 8/8. The tempo is marked 'Allegro Assai' with a note indicating a quarter note equals approximately 125 beats per minute. The score is divided into measures by vertical bar lines. The instruments are listed on the left side of the score, and their corresponding staves are shown on the right. The score includes a variety of musical notation, including notes, rests, and dynamic markings.

10

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

10

Timp.

10

Vln. I

Vln. II

Vla.

Vc.

D.B.

19

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

19

Timp.

19

Vln. I

Vln. II

Vla.

Vc.

D.B.

29

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

29

Timp.

29

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

39

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

59

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

59

Timp.

59

Vln. I

Vln. II

Vla.

Vc.

D.B.

69

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

69

Timp.

69

Vln. I

Vln. II

Vla.

Vc.

D.B.

80

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

80

Hn.

C Tpt. 1

C Tpt. 2

80

Timp.

80

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

100

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

100

Timp.

100

Vln. I

Vln. II

Vla.

Vc.

D.B.

110

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

110

Timp.

110

Vln. I

Vln. II

Vla.

Vc.

D.B.

118

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

118

Timp.

118

Vln. I

Vln. II

Vla.

Vc.

D.B.

127

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

127

Timp.

127

Vln. I

Vln. II

Vla.

Vc.

D.B.

136

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

136

Timp.

136

Vln. I

Vln. II

Vla.

Vc.

D.B.

145

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

145

Timp.

145

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #23(IV) covers measures 145 through 152. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, Bassoon, Clarinet in Bb, Horn, Trumpets 1 and 2, Timpani, Violins I and II, Viola, Cello, and Double Bass. The key signature has two flats (Bb and Eb), and the time signature is 4/4. Measures 145-152 show a complex orchestral texture. The woodwinds (Flutes, Oboes, Bassoon, Clarinet) and strings (Violins, Viola, Cello, Double Bass) have active parts, while the Horns, Trumpets, and Timpani are mostly silent. The score is written in a standard musical notation with staves for each instrument, showing notes, rests, and dynamic markings.

154

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

154

Hn.

C Tpt. 1

C Tpt. 2

154

Timp.

154

Vln. I

Vln. II

Vla.

Vc.

D.B.

165

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Timp.

165

Vln. I

Vln. II

Vla.

Vc.

D.B.

175

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

175

Timp.

175

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #23(IV) covers measures 175 to 184. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, Bassoon, Clarinet in B-flat, Horn, Trumpets 1 and 2, Timpani, Violins I and II, Viola, Cello, and Double Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 175-184 show a complex orchestral texture with various melodic and harmonic lines across the instruments. The woodwinds and strings are particularly active in this section.

185

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

185

Timp.

185

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #23(IV) covers measures 185 to 194. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, Bassoon, Clarinet in B-flat, Horn, Trumpets 1 and 2, Timpani, Violins I and II, Viola, Cello, and Double Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written for measures 185-194. Measures 185-187 show various woodwind and brass entries. Measures 188-194 feature a more active orchestral texture with strings and woodwinds. The Violin I part has a particularly active line in the final measures, with many sixteenth and thirty-second notes. The Viola, Cello, and Double Bass parts provide a steady rhythmic foundation.

195

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Timp.

195

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is for Symphony #23(IV), page 21. It is written in B-flat major (two flats) and common time. The score is divided into three systems. The first system (measures 195-204) features the woodwinds and strings. The second system (measures 205-214) features the woodwinds and strings. The third system (measures 215-224) features the woodwinds and strings. The score is written in a standard orchestral format with staves for each instrument and a common time signature.