

Symphony #23(I)

Michel Rondeau
Sept 1-3, 2006

Adagio (♩ = circa 60)

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in C 1

Trumpet in C 2

Timpani

Violin I

Violin II

Viola

Cello

Double Bass

15

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains measures 15 through 18 of Sym#23(I). The score is arranged in a system of 15 staves, grouped into three sections of five staves each. The first section includes Fl. 1, Fl. 2, Ob. 1, Ob. 2, and B♭ Cl. The second section includes Bsn., Hn., C Tpt. 1, C Tpt. 2, and Timp. The third section includes Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is one flat (Bb), and the time signature is 4/4. Measures 15 and 16 are marked with a '15' at the beginning of the first staff. The woodwinds and strings play active parts, while the brass instruments (B♭ Cl., Hn., C Tpts., and Timp.) are mostly silent, indicated by whole rests. The woodwinds and strings play active parts, while the brass instruments (B♭ Cl., Hn., C Tpts., and Timp.) are mostly silent, indicated by whole rests.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

19

19

19

24

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

24

Timp.

24

Vln. I

Vln. II

Vla.

Vc.

D.B.

29

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

29

Timp.

29

Vln. I

Vln. II

Vla.

Vc.

D.B.

34

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

34

Timp.

34

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

45

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

45

Timp.

45

Vln. I

Vln. II

Vla.

Vc.

D.B.

3

3

51

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

51

Timp.

51

Vln. I

Vln. II

Vla.

Vc.

D.B.

56

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

56

Timp.

56

Vln. I

Vln. II

Vla.

Vc.

D.B.

61

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

61

Timp.

61

Vln. I

Vln. II

Vla.

Vc.

D.B.

68

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

68

Timp.

68

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Sym#23(I) contains measures 68 through 72. The score is for a large orchestra. Measures 68-72 are marked with a '68' at the beginning of the first staff. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, B♭ Clarinet, Bassoon, Horn, and Trumpets 1 & 2) has various melodic and harmonic parts, including triplets and slurs. The percussion section (Timp.) has a simple rhythmic pattern. The string section (Violins I & II, Viola, Violoncello, and Double Bass) provides a harmonic foundation with sustained notes and moving lines. The key signature has one flat (Bb), and the time signature is 4/4.

73

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

73

Timp.

73

Vln. I

Vln. II

Vla.

Vc.

D.B.

77

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

77

Timp.

77

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, titled 'Sym#23(I)' and numbered '15', contains measures 77 through 81. The score is arranged in a system of 14 staves. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, B♭ Clarinet, Bassoon, Horn, and Cor Anglais 1 & 2) and the brass section (Trumpets 1 & 2 and Timpani) are mostly silent, with some activity in measures 79 and 80. The string section (Violins I & II, Viola, Violoncello, and Double Bass) is highly active. Violins I and II play a melodic line with slurs and ties. The Viola plays a continuous sixteenth-note pattern. The Violoncello and Double Bass play a rhythmic pattern of eighth notes and quarter notes. The key signature is one flat (B♭), and the time signature is 4/4.

82

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

82

Hn.

C Tpt. 1

C Tpt. 2

82

Timp.

82

Vln. I

Vln. II

Vla.

Vc.

D.B.

87

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

87

Hn.

C Tpt. 1

C Tpt. 2

87

Timp.

87

Vln. I

Vln. II

Vla.

Vc.

D.B.

93

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

93

Timp.

93

Vln. I

Vln. II

Vla.

Vc.

D.B.

98

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

98

Timp.

98

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, titled 'Sym#23(I)' and numbered '19', contains measures 98 through 102. The score is arranged in three systems. The first system includes staves for Flute 1, Flute 2, Oboe 1, Oboe 2, B♭ Clarinet, Bassoon, Horn, C Trumpet 1, and C Trumpet 2. The second system includes Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. Measures 98 and 99 feature woodwinds and strings. In measure 100, the B♭ Clarinet and Bassoon play a melodic line. Measures 101 and 102 show a more active woodwind section with various notes and rests. The string section provides a rhythmic foundation with eighth and sixteenth notes.

103

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

103

103

103

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

108

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

108

Timp.

108

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, titled 'Sym#23(I)' and numbered '21', contains measures 108 through 111. The score is arranged in a system of 15 staves. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, B♭ Clarinet, Bassoon, Horn, and Trumpets 1 & 2) is mostly silent, with rests indicated by horizontal lines. The timpani (Timp.) also has rests. The string section (Violins I & II, Viola, Violoncello, and Double Bass) is active, playing a rhythmic pattern of eighth and sixteenth notes. The Violins I and II parts are in the treble clef, while the Viola, Violoncello, and Double Bass parts are in the bass clef. The key signature is one flat (B♭), and the time signature is 4/4. The measure numbers 108, 109, 110, and 111 are marked at the beginning of their respective staves.

112

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

112

Timp.

112

Vln. I

Vln. II

Vla.

Vc.

D.B.

116

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

116

Timp.

116

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page, numbered 23, contains measures 116 through 120 of the first movement of Symphony No. 23. The score is arranged in a system of 15 staves, grouped into three sections of five staves each. The instruments are: Flute 1, Flute 2, Oboe 1, Oboe 2, B♭ Clarinet, Bassoon, Horn, C Trumpet 1, C Trumpet 2, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one flat (B♭), and the time signature is 4/4. Measures 116 and 117 feature a complex woodwind and string texture with many sixteenth and thirty-second notes. Measures 118 and 119 show a more sustained texture with longer notes and rests. Measure 120 concludes the section with a final chordal structure. The page number 23 is in the top right corner, and the title 'Sym#23(I)' is at the top center.