

Symphony #22(II)

{Amazing Grace}

Violin I

Exhilarant & Expressive (♩ = circa 60)

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The musical score is written for Violin I in 3/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Exhilarant & Expressive' with a quarter note equal to approximately 60 beats per minute. The score consists of nine staves of music, with measure numbers 7, 16, 24, 32, 49, 55, 60, and 66 indicated at the beginning of their respective staves. The notation includes various musical elements such as eighth notes, quarter notes, half notes, and full notes, often grouped with slurs and ties. Triplet markings (indicated by a '3' below the notes) are used throughout the piece, particularly in measures 10, 13, 17, 27, 35, 40, 41, 42, 43, 44, 45, 46, 47, 48, 50, 51, 52, 53, 54, 56, 57, 58, 59, 61, 62, 63, 64, 65, 67, and 68. A double bar line is present at the end of measure 31, and another at the end of measure 65. The score concludes with a final note in measure 68.

Symphony #22(II) Violin 1

Violin 1 score for Symphony #22(II), measures 77-129. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 77, 85, 98, 106, 114, 122, and 129 are indicated at the start of their respective staves. Trills are marked with a '3' above the notes. Slurs are used to group notes across measures. The piece concludes with a double bar line at measure 129.

77

85

98

106

114

122

129