

# Timpani

## Symphony #2 (2) in e

### 2nd Movement

Michel Rondeau

Adagio (♩ = circa 52) Andante (♩ = circa 74)

4

*p*

10

17

Adagio (♩ = circa 52) Andante (♩ = circa 74)

6 4 2

*mf*

32

39

Adagio (♩ = circa 52)

6 6

55 Andante (♩ = circa 74)

*p* *pp*

62

8

*p* *mf*

76

9

*mp*

90

4 4

*f* *mf*

Adagio (♩ = circa 52) Andante (♩ = circa 74)

10 26 4

*f*

Symphony #2 (2) in e Timpani

2

143

Staff 1 (Measures 143-147): Bass clef, key of E major (one sharp). The staff contains a rhythmic pattern of eighth and sixteenth notes with rests, typical of a timpani part. The notes are mostly on the lines of the staff.

148

Staff 2 (Measures 148-153): Continuation of the rhythmic pattern from the previous staff. Measures 152 and 153 show a change in the pattern, with longer note values and rests.

154

Adagio ( ♩ = circa 52)

Staff 3 (Measures 154-158): Marked 'Adagio' with a tempo indication of ♩ = circa 52. The staff shows a change in the rhythmic pattern, with longer note values and rests. Measures 154 and 158 have a fermata over the final note. The staff ends with a double bar line.

*rit.*

*rit.*