

Michel Rondeau

Scherzo (♩ = circa 90)

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in A 1

Clarinet in A 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in C

Trombone

Timpani

Violin I

Violin II

Viola

Cello

Double Bass

1990

2

[illegible]

Symphony #2 (3) in e

3

25

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

Tbn.

25

Timp.

25

Vln. I

Vln. II

Vla.

Vc.

D.B.

[illegible]

47

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

Tbn.

47

Timp.

47

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is written for a full orchestra. It consists of 12 staves, each representing a different instrument. The instruments are: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in A 1, Clarinet in A 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet in C, Trombone, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 3/4 time and the key signature has one sharp (F#). The score shows measures 47 through 54. The Flutes and Oboes play a melodic line with slurs. The Clarinets and Bassoons play a rhythmic pattern. The Horns and Trumpets play a sustained note. The Trombones and Timpani play a rhythmic pattern. The Violins I and II play a melodic line with slurs. The Viola, Violoncello, and Double Bass play a rhythmic pattern.

Symphony #2 (3) in e

[illegible]

7

[illegible]

87

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

87

Hn. 1

Hn. 2

C Tpt.

Tbn.

87

Timp.

87

Vln. I

Vln. II

Vla.

Vc.

D.B.

This image shows a page of a musical score for a symphony orchestra. The score is written for a full orchestra, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation, with staves for each instrument. The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *f* (forte) and *fff* (fortissimo). The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, and Trumpet. The brass section includes Trombone and Tuba. The percussion section includes Timpani. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The score is written for a full orchestra, and the notation is in standard musical notation. The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *f* (forte) and *fff* (fortissimo). The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, and Trumpet. The brass section includes Trombone and Tuba. The percussion section includes Timpani. The string section includes Violin I and II, Viola, Violoncello, and Double Bass.

122

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

A Cl. 1 *mf*

A Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

C Tpt. *mf*

Tbn. *mf*

Timp. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

This page of the musical score covers measures 136 through 140. The orchestration includes the following instruments:

- Flutes:** Fl. 1 and Fl. 2
- Oboes:** Ob. 1 and Ob. 2
- Clarinets:** A Cl. 1 and A Cl. 2
- Bassoons:** Bsn. 1 and Bsn. 2
- Horns:** Hn. 1 and Hn. 2
- Trumpets:** C Tpt.
- Trombones:** Tbn.
- Timpani:** Timp.
- String Section:** Vln. I, Vln. II, Vla., Vc., and D.B.

The score is written in 2/4 time with a key signature of one sharp (F#). The dynamics for measures 136-140 are as follows:

- Measures 136-137:** Flutes, Oboes, Clarinets, Bassoons, Horns, and Timpani play *f* (forte). Trumpets and Trombones play *p* (piano). Violins I and II, Viola, Violoncello, and Double Bass play *f*.
- Measures 138-139:** Flutes, Oboes, Clarinets, Bassoons, Horns, and Timpani play *p*. Trumpets and Trombones play *f*. Violins I and II, Viola, Violoncello, and Double Bass play *p*.
- Measure 140:** Flutes, Oboes, Clarinets, Bassoons, Horns, and Timpani play *f*. Trumpets and Trombones play *f*. Violins I and II, Viola, Violoncello, and Double Bass play *f*.

162

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

Tbn.

162

Timp.

162

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

188

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

188

Hn. 1

Hn. 2

C Tpt.

Tbn.

188

Timp.

188

Vln. I

Vln. II

Vla.

Vc.

D.B.

201

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Ob. 1 *p* *mf*

Ob. 2 *p* *mf*

A Cl. 1 *p* *mf*

A Cl. 2 *p* *mf*

Bsn. 1 *p* *mf*

Bsn. 2 *p* *mf*

201

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

C Tpt. *p* *mf*

Tbn. *p* *mf*

201

Timp. *p* *mf*

201

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

D.B. *p* *mf*

213

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

213

Hn. 1

Hn. 2

C Tpt.

Tbn.

213

Timp.

213

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is written for a full orchestra. The top section includes Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (A Cl. 1, A Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trumpets (C Tpt.), Trombones (Tbn.), and Timpani (Timp.). The bottom section includes Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in 3/4 time and features various melodic and rhythmic patterns. The key signature is one sharp (F#). The score is marked with a '213' at the beginning of each system, indicating a specific measure or rehearsal mark. The Flute 1 part has a triplet of eighth notes in the first measure. The Clarinet 1 part has a triplet of eighth notes in the first measure. The Violin I part has a triplet of eighth notes in the first measure. The Viola part has a triplet of eighth notes in the first measure. The Violoncello part has a triplet of eighth notes in the first measure. The Double Bass part has a triplet of eighth notes in the first measure.

223

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

223

Hn. 1

Hn. 2

C Tpt.

Tbn.

223

Timp.

223

Vln. I

Vln. II

Vla.

Vc.

D.B.

233

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

233

Hn. 1

Hn. 2

C Tpt.

Tbn.

233

Timp.

233

Vln. I

Vln. II

Vla.

Vc.

D.B.

243

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

243

Hn. 1

Hn. 2

C Tpt.

Tbn.

243

Timp.

243

Vln. I

Vln. II

Vla.

Vc.

D.B.

254

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

254

Hn. 1

Hn. 2

C Tpt.

Tbn.

254

Timp.

254

Vln. I

Vln. II

Vla.

Vc.

D.B.

265

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

265

Hn. 1

Hn. 2

C Tpt.

Tbn.

265

Timp.

265

Vln. I

Vln. II

Vla.

Vc.

D.B.

275

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

275

Hn. 1

Hn. 2

C Tpt.

Tbn.

275

Timp.

275

Vln. I

Vln. II

Vla.

Vc.

D.B.

286

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

286

Hn. 1

Hn. 2

C Tpt.

Tbn.

286

Timp.

286

Vln. I

Vln. II

Vla.

Vc.

D.B.

296

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

296

Hn. 1

Hn. 2

C Tpt.

Tbn.

296

Timp.

296

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

306

306

306

316

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

316

Hn. 1

Hn. 2

C Tpt.

Tbn.

316

Timp.

316

Vln. I

Vln. II

Vla.

Vc.

D.B.

326

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

326

Hn. 1

Hn. 2

C Tpt.

Tbn.

326

Timp.

326

Vln. I

Vln. II

Vla.

Vc.

D.B.

336

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

336

Hn. 1

Hn. 2

C Tpt.

Tbn.

336

Timp.

336

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

358

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

358

Hn. 1

Hn. 2

C Tpt.

Tbn.

358

Timp.

358

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

381

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

381

Hn. 1

Hn. 2

C Tpt.

Tbn.

381

Timp.

381

Vln. I

Vln. II

Vla.

Vc.

D.B.

391

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

391

Hn. 1

Hn. 2

C Tpt.

Tbn.

391

Timp.

391

Vln. I

Vln. II

Vla.

Vc.

D.B.

402

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

402

Hn. 1

Hn. 2

C Tpt.

Tbn.

402

Timp.

402

Vln. I

Vln. II

Vla.

Vc.

D.B.

402