

## Double Bass

## Symphony #2(1) in e

## 1st Movement

Michel Rondeau

Maestoso (♩ = circa 85)

The musical score is written for Double Bass in E major (one sharp) and 4/4 time. It consists of two sections: Maestoso and Allegro Moderato.

**Maestoso (♩ = circa 85)**

The Maestoso section begins at measure 1 and continues through measure 25. It features a series of eighth and sixteenth notes, often grouped in triplets, with a dynamic marking of *f* (forte) at the beginning. Measure numbers 5, 9, 14, 18, 22, and 26 are indicated at the start of their respective staves.

**Allegro Moderato (♩ = circa 87)**

The Allegro Moderato section begins at measure 26 and continues through measure 40. It features a series of eighth and sixteenth notes, often grouped in triplets, with a dynamic marking of *mf* (mezzo-forte) at the beginning. Measure numbers 31, 36, and 40 are indicated at the start of their respective staves.

## Symphony #2(1) in e Double Bass

2  
45

50



54



58



62



66



69



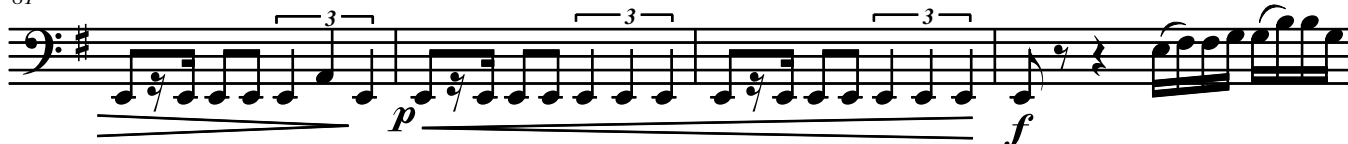
73



77



81



85



87



90



93



95



98



104



108

2nd x to Coda



112



117



122



128



Musical staff 128-132. The staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and quarter notes, some beamed together. A crescendo hairpin is shown below the staff, leading to a forte (*f*) dynamic marking.

133



Musical staff 133-137. The staff continues with eighth and quarter notes. There are three triplet markings (indicated by a '3' over a bracket) over the first three measures. A crescendo hairpin leads to a mezzo-forte (*mf*) dynamic, followed by a decrescendo hairpin leading to a piano (*p*) dynamic.

138

CODA



Musical staff 138-142. The staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and quarter notes. A decrescendo hairpin is shown below the staff. The word "CODA" is written above the staff. The staff ends with a triplet marking (indicated by a '3' over a bracket) over the last three measures.

143



Musical staff 143-145. The staff continues with eighth and quarter notes. There are three triplet markings (indicated by a '3' over a bracket) over the first three measures.

146



Musical staff 146-147. The staff continues with eighth and quarter notes. There are three triplet markings (indicated by a '3' over a bracket) over the first three measures.

148



Musical staff 148-150. The staff continues with eighth and quarter notes. There are three triplet markings (indicated by a '3' over a bracket) over the first three measures.

151



Musical staff 151-153. The staff continues with eighth and quarter notes. There are three triplet markings (indicated by a '3' over a bracket) over the first three measures.

154



Musical staff 154-157. The staff continues with eighth and quarter notes. There are three triplet markings (indicated by a '3' over a bracket) over the first three measures. The staff ends with a double bar line.