

Symphony #2(1) in e

1st Movement (7'20'')

Michel Rondeau

Maestoso (♩ = circa 85)

Flute 1 *f*

Flute 2 *f*

Oboe 1 *f*

Oboe 2 *f*

Clarinet in A 1 *f*

Clarinet in A 2 *f*

Bassoon 1 *f*

Bassoon 2 *f*

Horn in F *f*

Trumpet in C *f*

Trombone *f*

Timpani *f*

Violin I *f*

Violin II *f*

Viola *f*

Cello *f*

Double Bass *f*

1986

Symphony #2(1) in e

5

This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns, Trumpets, Trombones, Timpani, Violins I and II, Viola, Violoncello, and Double Bass. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. The instruments are arranged in a standard orchestral layout, with the woodwinds in the upper staves, the brass in the middle, and the strings at the bottom. The score is written in a clear and legible font, with the instrument names and part numbers clearly labeled on the left side of each staff. The music is written in a standard musical notation, with notes, rests, and dynamic markings clearly visible. The score is a page from a larger work, as indicated by the page number '5' in the top left corner. The overall style of the score is professional and high-quality, typical of a published musical score.

Symphony #2(1) in e

3

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #2(1) in e

4

4

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

14

8va

Symphony #2(1) in e

5

FL. 1

FL. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #2(1) in e

6

22

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn.

C Tpt.

Tbn.

22

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

22

7

Allegro Moderato (♩ = circa 87)

[illegible]

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

35

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn.

C Tpt.

Tbn.

35

Timp.

35

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

43

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn.

C Tpt.

Tbn.

43

Timp.

43

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

51

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

51

Hn.

C Tpt.

Tbn.

51

Timp.

51

Vln. I

Vln. II

Vla.

Vc.

D.B.

55

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

55

Hn.

C Tpt.

Tbn.

55

Timp.

55

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is written for a full orchestra. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 55, 56, 57, and 58. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) has complex melodic lines with many slurs and ties. The brass section (Horns, Trumpets, Trombones) has more sustained, harmonic parts. The strings (Violins, Viola, Violoncello, Double Bass) provide a rhythmic and harmonic foundation, with the Violins and Viola playing rapid sixteenth-note patterns in measures 55 and 56.

59

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

59

Hn.

C Tpt.

Tbn.

59

Timp.

59

Vln. I

Vln. II

Vla.

Vc.

D.B.

64

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

64

Hn.

C Tpt.

Tbn.

64

Timp.

64

Vln. I

Vln. II

Vla.

Vc.

D.B.

67

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn.

C Tpt.

Tbn.

67

Timp.

67

Vln. I

Vln. II

Vla.

Vc.

D.B.

76

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

A Cl. 1 *mf* *f*

A Cl. 2 *mf* *f*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

Hn. *mf* *f*

C Tpt. *mf* *f*

Tbn. *mf* *f*

76

Timp. *mf* *f*

76

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

D.B. *mf* *f*

82

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Ob. 1 *p* *f*

Ob. 2 *p* *f*

A Cl. 1 *p* *f*

A Cl. 2 *p* *f*

Bsn. 1 *p* *f*

Bsn. 2 *p* *f*

82

Hn. *p* *f*

C Tpt. *p* *f*

Tbn. *p* *f*

82

Timp. *p* *f*

82

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

D.B. *p* *f*

86

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn.

C Tpt.

Tbn.

86

Timp.

86

Vln. I

Vln. II

Vla.

Vc.

D.B.

sfz

sfz

sfz

92

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

92

Hn.

C Tpt.

Tbn.

92

Timp.

92

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

[illegible]

103

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

[illegible]

112

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn.

C Tpt.

Tbn.

112

Timp.

112

Vln. I

Vln. II

Vla.

Vc.

D.B.

115

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn.

C Tpt.

Tbn.

115

Timp.

115

Vln. I

Vln. II

Vla.

Vc.

D.B.

118

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn.

C Tpt.

Tbn.

118

Timp.

118

Vln. I

Vln. II

Vla.

Vc.

D.B.

121

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

121

Hn.

C Tpt.

Tbn.

121

Timp.

121

Vln. I

Vln. II

Vla.

Vc.

D.B.

123

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

124

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

127

128

129

This image shows a page from a musical score, specifically measures 130 through 132. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature has one sharp (F#), and the time signature is common time (C).

The instruments listed on the left are:
Fl. 1
Fl. 2
Ob. 1
Ob. 2
A Cl. 1
A Cl. 2
Bsn. 1
Bsn. 2
Hn.
C Tpt.
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
D.B.

Measure 130 begins with several woodwind and string entries. The flutes, oboes, and clarinets play eighth-note patterns. The bassoons have long, sustained notes. The horns and trumpets enter with short, accented figures. The timpani plays a rhythmic pattern. The violins and violas play rapid sixteenth-note passages, many of which are triplets. The cellos and double basses provide a harmonic foundation with longer notes.

Measures 131 and 132 continue the development of these themes. There are numerous dynamic markings, including *f* (forte) and accents (*>*). The woodwinds and strings maintain their respective textures, while the brass instruments provide punctuating accents.

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

A Cl. 1 *mf*

A Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. *mf*

C Tpt. *mf*

Tbn. *mf*

Timp. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

[illegible]

140

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn.

C Tpt.

Tbn.

140

Timp.

140

Vln. I

Vln. II

Vla.

Vc.

D.B.

144

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn.

C Tpt.

Tbn.

144

Timp.

144

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

150

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn.

C Tpt.

Tbn.

150

Timp.

150

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 41 of Symphony #2(1) in e. The page contains 15 measures of music. The instruments are arranged in a standard orchestral layout. The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature is E major, and the time signature is 4/4. The page number 41 is in the top right corner.

This musical score page contains measures 154 through 157. The instrumentation includes:

- Flutes (Fl. 1, Fl. 2):** Treble clef, key of D major. Measure 154 features a triplet of eighth notes (F#, A, C) in both parts.
- Oboes (Ob. 1, Ob. 2):** Treble clef, key of D major. Measure 154 features a triplet of eighth notes (F#, A, C) in both parts.
- Alto Saxophones (A Cl. 1, A Cl. 2):** Treble clef, key of B-flat major. Measure 154 features a triplet of eighth notes (Bb, D, F) in both parts.
- Bassoons (Bsn. 1, Bsn. 2):** Bass clef, key of D major. Measure 154 features a triplet of eighth notes (F#, A, C) in both parts.
- Horn (Hn.):** Treble clef, key of D major. Measure 154 features a triplet of eighth notes (F#, A, C).
- Trumpets (C Tpt.):** Treble clef, key of D major. Measure 154 features a triplet of eighth notes (F#, A, C).
- Trombone (Tbn.):** Bass clef, key of D major. Measure 154 features a triplet of eighth notes (F#, A, C).
- Timpani (Timp.):** Bass clef, key of D major. Measure 154 features a triplet of eighth notes (F#, A, C).
- Violins (Vln. I, Vln. II):** Treble clef, key of D major. Measure 154 features a triplet of eighth notes (F#, A, C).
- Viola (Vla.):** Bass clef, key of D major. Measure 154 features a triplet of eighth notes (F#, A, C).
- Violoncello (Vc.):** Bass clef, key of D major. Measure 154 features a triplet of eighth notes (F#, A, C).
- Double Bass (D.B.):** Bass clef, key of D major. Measure 154 features a triplet of eighth notes (F#, A, C).

The score is written for measures 154, 155, 156, and 157. The key signature is D major (two sharps). The time signature is 4/4. The score is written for a full orchestra, including woodwinds, brass, and strings.

