

Bassoon 1

Symphony #2 (2) in e

2nd Movement

Michel Rondeau

Adagio (♩ = circa 52) Andante (♩ = circa 74)

mp *p*

12

22

Adagio (♩ = circa 52) Andante (♩ = circa 74)

f

31

mf

40

49

Adagio (♩ = circa 52) Andante (♩ = circa 74)

p

59

pp *p*

64

69

mf

75

mp

82 *p*

89

93 *f*

97 *mf* 4

106 7

118

123 3

130

135 Adagio (♩ = circa 52) 3 Andante (♩ = circa 74) *p* *f* *rit.*

143

152 Adagio (♩ = circa 52) *rit.* *rit.*

Detailed description: This is a musical score for the Bassoon 1 part of the second movement of a symphony. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff (measures 82-88) begins with a piano (*p*) dynamic and features a series of eighth notes. The second staff (measures 89-92) continues with eighth notes and includes a forte (*f*) dynamic marking. The third staff (measures 93-96) features a forte (*f*) dynamic and a series of eighth notes. The fourth staff (measures 97-105) starts with a mezzo-forte (*mf*) dynamic and a four-measure rest, followed by eighth notes. The fifth staff (measures 106-117) includes a seven-measure rest and continues with eighth notes. The sixth staff (measures 118-122) features a series of eighth notes. The seventh staff (measures 123-129) includes a three-measure rest and continues with eighth notes. The eighth staff (measures 130-134) continues with eighth notes. The ninth staff (measures 135-142) includes a tempo change to Adagio (♩ = circa 52) and a three-measure rest, followed by a tempo change to Andante (♩ = circa 74) and a series of eighth notes. The tenth staff (measures 143-151) continues with eighth notes. The final staff (measures 152-158) includes a tempo change to Adagio (♩ = circa 52) and a series of eighth notes, ending with a double bar line.