

Violin I

Symphony #2 (3) in e

3rd Movement

Michel Rondeau

Scherzo (♩. = circa 90)

Violin I part of the Scherzo movement, measures 1 through 57. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked Scherzo (♩. = circa 90). The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present at the end of measure 57.

Measures 1-57 are shown, with measure numbers 8, 15, 22, 29, 36, 42, 47, 52, and 57 indicated at the start of their respective staves. Dynamics include *p*, *pp*, and *mf*. A first ending bracket is present at the end of measure 57.

Symphony #2 (3) in e Violin 1

Violin 1 score for Symphony #2 (3) in e, measures 62-133. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked with a '2' above the first measure. The dynamics are marked as follows: *mf* (measures 62-68), *p* (measures 69-74), *mf* (measures 75-80), *p* (measures 81-87), *mf* (measures 88-94), *f* (measures 102-108), *mf* (measures 115-123), and *f* (measures 124-133). The score includes various musical notations such as slurs, ties, and a triplet in measure 115.

Measures 62-68: *mf*

Measures 69-74: *p*

Measures 75-80: *mf*

Measures 81-87: *p*

Measures 88-94: *mf*

Measures 102-108: *f*

Measures 115-123: *mf*

Measures 124-133: *f*

Violin 1 score for Symphony #2 (3) in e, measures 141-217. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations.

Measures 141-147: Melodic line with slurs and a *p* dynamic marking.

Measures 148-154: Melodic line with slurs, a *f* dynamic marking, and a *p* dynamic marking.

Measures 155-165: Melodic line with a triplet of eighth notes marked *p*.

Measures 166-174: Melodic line with slurs and a *p* dynamic marking.

Measures 175-181: Melodic line with slurs.

Measures 182-188: Melodic line with slurs.

Measures 189-195: Melodic line with slurs.

Measures 196-202: Melodic line with slurs and a *p* dynamic marking.

Measures 203-209: Melodic line with slurs.

Measures 210-216: Melodic line with slurs, a *mf* dynamic marking, and a triplet of eighth notes.

Measures 217-223: Melodic line with slurs and a triplet of eighth notes.

Symphony #2 (3) in e Violin 1

4

224



230



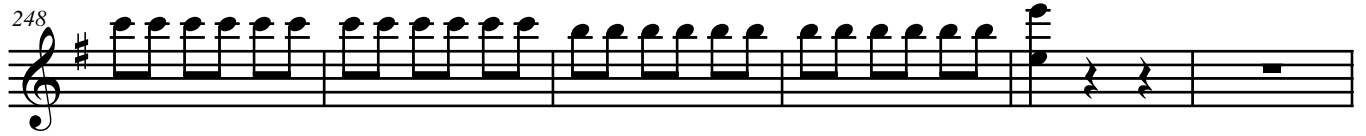
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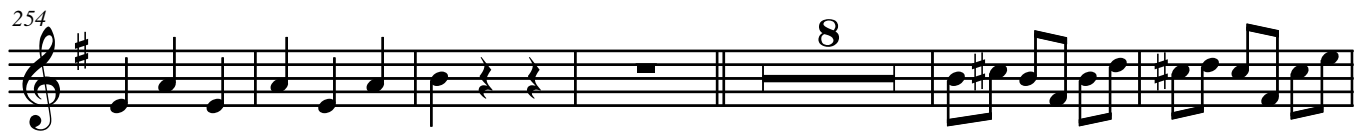
242



248



254



268



274



287



288



296



Violin 1 score for Symphony #2 (3) in e, measures 302-365. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Slurs and ties are used to indicate phrasing and melodic lines. The score is divided into measures, with measure numbers 302, 308, 314, 320, 327, 333, 340, 347, 353, 359, and 365 marked at the beginning of their respective staves.

Measures 302-307: Rapid sixteenth-note runs.

Measures 308-313: Continued sixteenth-note patterns with some ties.

Measures 314-319: Slurred eighth-note figures.

Measures 320-326: Slurred eighth-note patterns with some ties.

Measures 327-332: Slurred eighth-note patterns.

Measures 333-339: Slurred eighth-note patterns.

Measures 340-346: Slurred eighth-note patterns.

Measures 347-352: Slurred eighth-note patterns.

Measures 353-358: Slurred eighth-note patterns.

Measures 359-364: Slurred eighth-note patterns.

Measures 365-368: Slurred eighth-note patterns.

6

[illegible]

380

Measure 380: Treble clef, key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-

386

Musical notation for measure 386. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth notes and quarter notes, with some measures containing beamed sixteenth notes. The notes are as follows:
Measure 1: F#4 (quarter), G#4 (quarter)
Measure 2: A4 (quarter), B4 (quarter)
Measure 3: C5 (quarter), D5 (quarter)
Measure 4: E5 (quarter), F#5 (quarter)
Measure 5: G#5 (quarter), A5 (quarter)
Measure 6: B5 (quarter), C6 (quarter)
Measure 7: D6 (quarter), E6 (quarter)
Measure 8: F#6 (quarter), G#6 (quarter)
Measure 9: A6 (quarter), B6 (quarter)
Measure 10: C7 (quarter), D7 (quarter)
Measure 11: E7 (quarter), F#7 (quarter)
Measure 12: G#7 (quarter), A7 (quarter)
Measure 13: B7 (quarter), C8 (quarter)
Measure 14: D8 (quarter), E8 (quarter)

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