

Violin II

Symphony #2 (3) in e

3rd Movement

Michel Rondeau

Scherzo (♩. = circa 90)

8 *p* *pp*

15 *p*

22 *mf*

29

36

42 *p*

48

55

62 *mf* *p*

69 *mf* *p*

Symphony #2 (3) in e Violin 2

2
76

82



89



96



103



110



117



127



136



144



151



161

170

178

185

193

200

207

213

219

225

231

This image shows a page of a violin score for the second violin part of the third movement of a symphony. The page is numbered 3 in the top right corner. The music is written in treble clef with a key signature of one sharp (F#). The measures are numbered 161 through 231. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics *p* (piano) and *mf* (mezzo-forte) are indicated. The music features a mix of melodic lines and rhythmic patterns, including a series of sixteenth notes in the later measures.

237



243



249



256



269



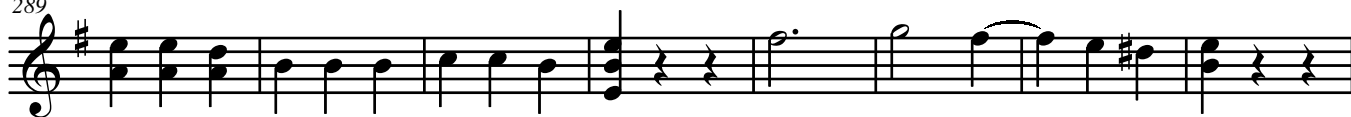
275



282



289



297



303



309



5

315

321

328

334

341

348

355

361

367

374

381

This musical score is for the song "The Rose Tree" in G major, measures 315-381. The key signature has one sharp (F#). The melody is written on a single staff in treble clef. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. Phrasing is indicated by slurs and ties. Measure numbers 315, 321, 328, 334, 341, 348, 355, 361, 367, 374, and 381 are marked at the beginning of their respective lines. The score concludes with a double bar line at measure 381.

387



393



399

