

## Timpani

## Symphony #2 (3) in e

## 3rd Movement

Michel Rondeau

Scherzo (♩. = circa 90)

24 *p* 3 16 3 *mf*

39 14

59 5 *mf*

70 8 *mf*

84

92

100 14 19 *f*

138 5 *f* *f*

149 5 19 3 *f*

180 28 7 *mf*

## 219

219

3 33 30

289

3 3

300

2 22

329

337

344

2

352

2 3

361

3 3 3

373

3 2 2

383

2 2

392

400

This musical score is written for a bass clef instrument in the key of D major, indicated by two sharps (F# and C#). The time signature is not explicitly shown but appears to be common time (C). The score consists of ten staves, each beginning with a measure number. The notation includes various rhythmic values: quarter notes, eighth notes, and sixteenth notes, often beamed together. There are several rests throughout the piece. Above certain measures, there are bold numbers: 3, 33, 30, 3, 3, 2, 22, 2, 3, 3, 3, 3, 2, 2, 2, 2. These numbers likely indicate fingerings or specific rhythmic groupings. The score ends with a double bar line at measure 400.