

Violin I

# Symphony #2 (3) in e

## 3rd Movement

Michel Rondeau

Scherzo (♩. = circa 90)

2

*p* *pp*

8

*p*

15

22

*mf*

29

36

42

*p*

47

52

57

Detailed description: This is a page of a musical score for Violin I, titled 'Scherzo' from the 3rd movement of Symphony #2 (3) in e by Michel Rondeau. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a tempo marking 'Scherzo (♩. = circa 90)' and a first ending bracket labeled '2'. The music consists of ten staves of notation, with measure numbers 8, 15, 22, 29, 36, 42, 47, 52, and 57 indicated at the start of their respective staves. Dynamic markings include *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). The score features various rhythmic patterns, including eighth and sixteenth notes, and is characterized by frequent slurs and ties. The piece concludes with a double bar line at the end of the final staff.

Symphony #2 (3) in e Violin 1

2  
62

69

75

81

88

95

102

109

115

124

133

*mf* *p* *mf* *p* *f* *mf* *f*

3

Detailed description: This is a page of a musical score for Violin 1, measures 2 through 133. The music is in the key of E major (one sharp) and 2/4 time. The score consists of ten staves of music. Measures 2-62 feature a melodic line with eighth-note patterns and slurs, with dynamics *mf* and *p*. Measures 69-75 continue with similar patterns, including a *mf* dynamic. Measures 81-88 show a transition to a more rhythmic pattern of quarter notes with rests. Measures 95-102 continue this rhythmic pattern. Measures 109-115 feature a more complex rhythmic pattern with eighth notes and rests, ending with a *f* dynamic. Measures 115-124 include a triplet of eighth notes and a *mf* dynamic. Measures 124-133 conclude with a melodic line featuring slurs and a final *f* dynamic.

141

Musical staff 141-147: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking of *p* (piano) is placed below the staff around measure 145.

148

Musical staff 148-154: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. Dynamic markings include *f* (forte) at the beginning and end, and *p* (piano) in the middle.

155

Musical staff 155-165: Treble clef, key signature of one sharp (F#). The staff begins with a triplet of eighth notes marked with a '3' above them. The dynamic marking is *p* (piano).

166

Musical staff 166-174: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together.

175

Musical staff 175-181: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together.

182

Musical staff 182-188: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together.

189

Musical staff 189-195: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together.

196

Musical staff 196-202: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking of *p* (piano) is placed below the staff at the end.

203

Musical staff 203-209: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together.

210

Musical staff 210-216: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking of *mf* (mezzo-forte) is placed below the staff at the beginning. A triplet of eighth notes is marked with a '3' above them.

217

Musical staff 217-223: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A triplet of eighth notes is marked with a '3' above them.

Symphony #2 (3) in e Violin 1

4

224

230

236

242

248

254

268

274

281

288

296

302

308

314

320

327

333

340

347

353

359

365

Symphony #2 (3) in e Violin 1

6

373

