

Symphony #2 (4) in e

4th Movement

Michel Rondeau

Adagio (♩ = circa 40) Allegro (♩ = circa 120)

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in A 1
Clarinet in A 2
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
Trumpet in C
Trombone
Timpani
Violin I
Violin II
Viola
Cello
Double Bass

1983

Symphony #2 (4) in e

2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

20

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

A Cl. 1 *p*

A Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

C Tpt. *p*

Tbn. *p*

20

Timp. *p*

20

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

Symphony #2 (4) in e

4

28

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

A Cl. 1 *mp*

A Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

C Tpt. *mp*

Tbn. *mp*

28

Timp. *mp*

28

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

5

[illegible]

Symphony #2 (4) in e

[illegible]

53

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

Tbn.

53

Timp.

53

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is for a full orchestra. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three systems. The first system (measures 53-61) shows the woodwinds and brass instruments. The second system (measures 62-70) shows the woodwinds and brass instruments. The third system (measures 71-79) shows the strings and woodwinds. The Violins I and II, Viola, and Violoncello/Double Bass parts are prominent in the third system.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

[illegible]

80

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

80

Hn. 1

Hn. 2

C Tpt.

Tbn.

80

Timp.

80

Vln. I

Vln. II

Vla.

Vc.

D.B.

88

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

88

Hn. 1

Hn. 2

C Tpt.

Tbn.

88

Timp.

88

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #2 (4) in e

12

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

A Cl. 1 *p*

A Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

C Tpt. *p*

Tbn. *p*

Timp. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

106

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

A Cl. 1 *mp*

A Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

C Tpt. *mp*

Tbn. *mp*

Timp. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

115

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

A Cl. 1 *mf* *f*

A Cl. 2 *mf* *f*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

115

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

C Tpt. *mf* *f*

Tbn. *mf*

115

Timp. *mf* *f*

115

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

D.B. *mf* *f*

Fl. 1 123 *mf* 2X Fine

Fl. 2 *mf* 2X Fine

Ob. 1 *mf* 2X Fine

Ob. 2 *mf* 2X Fine

A Cl. 1 *mf* 2X Fine

A Cl. 2 *mf* 2X Fine

Bsn. 1 *mf* 2X Fine

Bsn. 2 *mf* 2X Fine

Hn. 1 123 *mf* 2X Fine

Hn. 2 *mf* 2X Fine

C Tpt. *mf* 2X Fine

Tbn. *mf* 2X Fine

Timp. 123 *mf* 2X Fine

Vln. I 123 *mf* 2X Fine

Vln. II *mf* 2X Fine

Vla. *mf* 2X Fine

Vc. *mf* 2X Fine

D.B. *mf* 2X Fine

133

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

133

Hn. 1

Hn. 2

C Tpt.

Tbn.

133

Timp.

133

Vln. I

Vln. II

Vla.

Vc.

D.B.

146

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

146

Hn. 1

Hn. 2

C Tpt.

Tbn.

146

Timp.

146

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

173

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

Tbn.

173

Timp.

173

Vln. I

Vln. II

Vla.

Vc.

D.B.

184

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

Tbn.

184

Timp.

184

Vln. I

Vln. II

Vla.

Vc.

D.B.

194

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

194

Hn. 1

Hn. 2

C Tpt.

Tbn.

194

Timp.

194

Vln. I

Vln. II

Vla.

Vc.

D.B.

205

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

205

Hn. 1

Hn. 2

C Tpt.

Tbn.

205

Timp.

205

Vln. I

Vln. II

Vla.

Vc.

D.B.

[illegible]

This musical score page contains measures 225 through 238. The instruments are arranged as follows:

- Flutes:** Fl. 1 and Fl. 2.
- Oboes:** Ob. 1 and Ob. 2.
- Clarinets:** A Cl. 1 and A Cl. 2.
- Bassoons:** Bsn. 1 and Bsn. 2.
- Horns:** Hn. 1 and Hn. 2.
- Brass:** C Tpt. (Cornet) and Tbn. (Trombone).
- Percussion:** Timpani (Timp.).
- Strings:** Vln. I & II (Violins), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass).

The key signature has one sharp (F#). Measure numbers 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, and 238 are indicated at the top of their respective staves. Dynamics such as *f* (forte) and *p* (piano) are clearly marked throughout the score. The notation includes various note values, rests, and articulation marks typical of a symphonic orchestral score.

[illegible]

[illegible]