

Flute 1

Symphony #2(1) in e

1st Movement

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Maestoso (♩ = circa 85)

Maestoso section (measures 1-24). The tempo is Maestoso (♩ = circa 85). The key signature is one sharp (F#). The time signature is 4/4. The section begins with a forte (*f*) dynamic. The melody is characterized by rapid sixteenth-note passages, often beamed in groups of four. Measure numbers 5, 9, 13, 17, 21, and 24 are indicated at the start of their respective staves. An *8va* marking appears above measures 17 and 18. The section concludes with a double bar line at measure 24.

Allegro Moderato (♩ = circa 87)

Allegro Moderato section (measures 28-36). The tempo is Allegro Moderato (♩ = circa 87). The key signature remains one sharp (F#). The time signature is 4/4. The section begins with a mezzo-forte (*mf*) dynamic. The melody features a mix of eighth and sixteenth notes, with some triplet markings. Measure numbers 28, 32, and 36 are indicated at the start of their respective staves. The section concludes with a double bar line at measure 36.

Symphony #2(1) in e Flute 1

2
39

41



44



48



51



54



57



61



66



70



74

*f**> mf**f*

79

84

f

p

87

92

97

mf

101

105

109

2nd x to Coda

113

117

8va-----

Detailed description: This is a musical score for the first flute part of the first movement of a symphony. The score is written in treble clef with a key signature of one sharp (F#). It consists of nine staves of music, numbered 79 to 117. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are also articulation marks like staccato and accents. A repeat sign with a double bar line and a '2nd x to Coda' instruction is present at measure 109. A trill is marked with a '3' and a bracket at measure 92. An octave instruction '8va' with a dashed line is at measure 117. The page number '3' is in the top right corner.

121

126

131

f *mf*

136

p CODA

141

144

146

150

154

This musical score for Flute 1, measures 121-154, is written in treble clef with a key signature of one sharp (F#). The notation includes various musical elements such as eighth and sixteenth notes, rests, and slurs. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano). A CODA section is indicated at measure 136. Trills are marked with a '3' and a bracket. A fermata is present over a whole note at measure 131. The score concludes with a double bar line at measure 154.