

## Violin I

Symphony #2 (4) in e  
4th Movement

Michel Rondeau

Adagio (♩ = circa 40)      Allegro (♩ = circa 120)

7

12

18

23

28

33

38

42

46

*mf* *f* *p* *mp* *f* *mf*

## Symphony #2 (4) in e Violin 1

2  
50

54

59

64

69

74

79

83

87

92

98

*f*

*p*

*mp*

This image shows a page of a violin score for the first violin of the fourth movement of a symphony. The music is in E major, indicated by two sharps (F# and C#) on the staff. The key signature is consistent throughout the page. The score is written for a single violin, with a treble clef and a 2/4 time signature. The measures are numbered 50 through 98. The music consists of continuous eighth-note patterns, often beamed in groups of four or six. There are several dynamic markings: *f* (forte) at measure 69, *p* (piano) at measure 92, and *mp* (mezzo-piano) at measure 98. A crescendo hairpin is placed over measures 69-74, and a decrescendo hairpin is placed over measures 92-98. A fermata is placed over measure 98. The page number '2' is in the top left corner, and the measure number '50' is at the beginning of the first staff.

Violin 1 score for Symphony #2 (4) in e, measures 109-182. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A *2X Fine* marking appears at measure 128. Trills are indicated by a '3' over a note. The score is divided into systems of five staves each, with measure numbers 109, 114, 119, 123, 128, 134, 144, 155, 165, 175, and 182 marking the beginning of each system.

109

114

119

123

128

134

144

155

165

175

182

*mf*

*f*

2X Fine *mf*

3

3

3

3

## Symphony #2 (4) in e Violin 1

4

