

Symphony #19(IV)

Basé sur la mélodie folklorique canadienne française
"Au fond des campagnes"

Viola

Michel Rondeau

May 28th-June 1st, 2006

Allegro (♩. = circa 70)

The musical score is written for Viola in 2/6 time. It begins with a key signature of one flat (Bb) and a tempo marking of Allegro (♩. = circa 70). The score is divided into measures, with measure numbers 5, 9, 13, 17, 24, 31, 35, 39, and 43 indicated at the start of their respective lines. The melody is characterized by a series of eighth and sixteenth notes, creating a lively and rhythmic feel. The score concludes with a final measure at measure 43.



55



60



69



75



81



88



95



101



107



110



113



119



127



131



135

