

Symphony #19(III)

Scherzando (♩. = circa 50)

Michel Rondeau
May 28th-29th, 2006

Oboe

Violin I

Violin II

Viola

Cello

Double Bass

Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Ob. 15

Vln. I 15

Vln. II

Vla.

Vc.

D.B.

Ob. 22

Vln. I 22

Vln. II

Vla.

Vc.

D.B.

Symphony #19(III)

3

29

Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This block contains the musical notation for measures 29 through 35. The Oboe part features a melodic line with slurs. The Violin I and II parts play a rhythmic, eighth-note pattern. The Viola part has a melodic line with slurs. The Violoncello part has a melodic line with slurs. The Double Bass part has a rhythmic pattern with slurs.

36

Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This block contains the musical notation for measures 36 through 42. The Oboe part has a melodic line with slurs. The Violin I and II parts play a rhythmic, eighth-note pattern. The Viola part has a melodic line with slurs. The Violoncello part has a melodic line with slurs. The Double Bass part has a rhythmic pattern with slurs.

43

Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

50

Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

57

Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

64

Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

71

Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

78

Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

7

99

Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

106

Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

113

Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

120

Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Ob. ¹²⁶

Vln. I ¹²⁶

Vln. II

Vla.

Vc.

D.B.

This block contains the musical score for measures 126 through 133. The Oboe (Ob.) part begins at measure 126 with a melodic line that includes a repeat sign at measure 130. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic pattern of eighth and sixteenth notes. The Viola (Vla.) part plays a similar rhythmic pattern. The Violoncello (Vc.) part plays a series of chords. The Double Bass (D.B.) part plays a simple rhythmic pattern of eighth notes.

Ob. ¹³⁴

Vln. I ¹³⁴

Vln. II

Vla.

Vc.

D.B.

This block contains the musical score for measures 134 through 141. The Oboe (Ob.) part begins at measure 134 with a melodic line that includes a repeat sign at measure 137. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic pattern of eighth and sixteenth notes. The Viola (Vla.) part plays a similar rhythmic pattern. The Violoncello (Vc.) part plays a series of chords. The Double Bass (D.B.) part plays a simple rhythmic pattern of eighth notes.

Ob. 141

Vln. I 141

Vln. II

Vla.

Vc.

D.B.

Ob. 141

Vln. I 141

Vln. II

Vla.

Vc.

D.B.

Ob. 148

Vln. I 148

Vln. II

Vla.

Vc.

D.B.

Ob. 148

Vln. I 148

Vln. II

Vla.

Vc.

D.B.

Ob. 155

Vln. I 155

Vln. II

Vla.

Vc.

D.B.

Ob. 161

Vln. I 161

Vln. II

Vla.

Vc.

D.B.

168

Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

168

169

170

171

172

173

174

175

Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

175

176

177

178

179

180

181

Ob. ¹⁸³

Vln. I ¹⁸³

Vln. II

Vla.

Vc.

D.B.

Measures 183-188. The Oboe part has a melodic line starting in measure 184. The Violin I and II parts play a continuous eighth-note pattern. The Viola part plays a pattern of quarter notes and eighth notes. The Violoncello part plays a pattern of eighth notes and quarter notes. The Double Bass part has rests until measure 187, then plays a quarter note G2 in measure 188.

Ob. ¹⁹⁰

Vln. I ¹⁹⁰

Vln. II

Vla.

Vc.

D.B.

Measures 190-195. The Oboe part has a melodic line starting in measure 190. The Violin I and II parts play a continuous eighth-note pattern. The Viola part plays a pattern of quarter notes and eighth notes. The Violoncello part plays a pattern of eighth notes and quarter notes. The Double Bass part plays a pattern of quarter notes and eighth notes.

197

Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

204

Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

211

Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.



219

Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

rit.

rit.

rit.

rit.

rit.

