

Symphony #19(II)

Basé sur la mélodie folklorique canadienne française
"Où vas-tu, mon petit garçon?"

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Andante (♩ = circa 75)

Oboe

Cadenza

Violin I

Violin II

Viola

Cello

Double Bass

Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

13

Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

19

Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

25

Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

31

Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

37

Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

42

Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is written for a symphony orchestra. The first system (measures 37-41) shows the Oboe (Ob.) with a single note at measure 37, followed by rests. The Violins (Vln. I and II) play a melodic line with eighth and sixteenth notes. The Viola (Vla.) and Violoncello (Vc.) play a similar melodic line. The Double Bass (D.B.) plays a bass line with eighth and sixteenth notes. The second system (measures 42-46) features the Oboe (Ob.) with rests. The Violins (Vln. I and II) play a melodic line with eighth and sixteenth notes. The Viola (Vla.) plays a melodic line with eighth and sixteenth notes. The Violoncello (Vc.) and Double Bass (D.B.) play rests.

47

Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

51

Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains measures 55 through 60 of Symphony #19(II). The score is arranged in two systems, each with five staves. The instruments are Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.). The key signature is one sharp (F#), and the time signature is 3/4. The first system (measures 55-59) features a melodic line in the Oboe and Violin I, with Violin II and Viola providing harmonic support. The Double Bass and Violoncello (Vc.) play a steady eighth-note pattern. The second system (measures 60-64) continues the melodic development in the Oboe and Violin I, with the other instruments maintaining their respective parts.

Ob. 55

Vln. I 55

Vln. II

Vla.

Vc.

D.B.

Ob. 60

Vln. I 60

Vln. II

Vla.

Vc.

D.B.

65

Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

70

Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

rit.

rit.

rit.

rit.

rit.

rit.

[illegible]