

Symphony #16(I) in Bb

1st Movement (8'43")
(La Tombola Rochelandaise)

Double Bass

Avec Excitation (♩ = circa 100)

Michel Rondeau
Nov.8th-Dec. 2nd,2005

2

7

13

20

28

34

41

48

54

60

a tempo

rit.

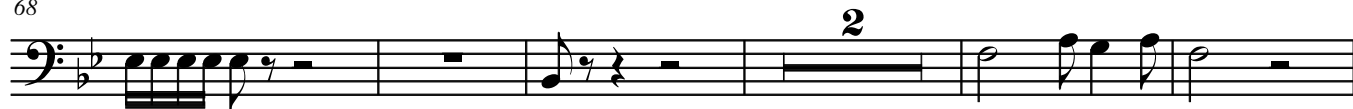
2

2

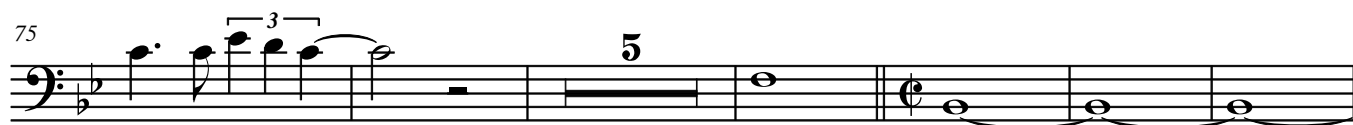
Symphony #16(I) in Bb Double Bass

2
65

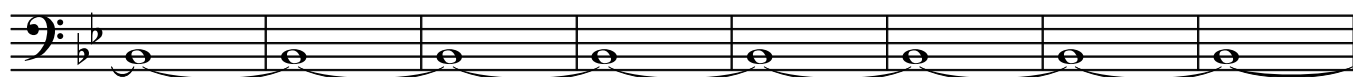
68



75



86

*a tempo*

94

*rit.*

105



111



119



123



128

*a tempo*

134



145



149



155



158



160



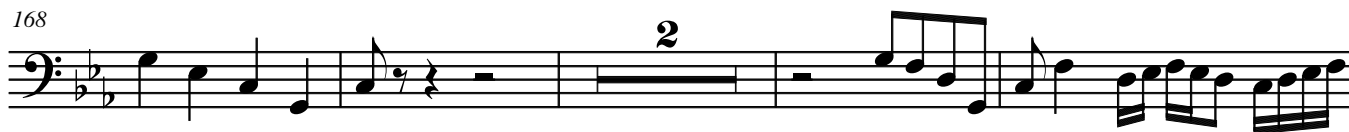
162



164



168



174



179



4

The bass line of 'The Rose Tree' is written on a single staff in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody consists of the following notes: G2 (quarter), A2 (quarter), B-flat2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E-flat2 (quarter), D2 (quarter), C2 (half). The notes are written with stems and flags, and the final note is a whole note.

195



Musical score for "The Rose Tree" (195). The score is in bass clef with a key signature of one flat (B-flat). It consists of two staves. The first staff contains a melody with eighth and sixteenth notes, including triplets. The second staff contains a bass line with eighth and sixteenth notes, also including triplets. The music is in common time (C).

201



206

206

209



211



Musical notation for measure 211, bass clef. The measure contains a complex rhythmic pattern with eighth and sixteenth notes.

[illegible]