

# Symphony #16(IV)

(Feux d'artifice)(4:00)

Michel Rondeau  
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Brillamment (♩ = circa 120)

Piccolo

Flute

Oboe

Clarinet in B♭

Bassoon

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

Timpani

Celesta

Violin I

Violin II

Viola

Cello

Double Bass

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5

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

5

Timp.

5

Cel.

5

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for Symphony #16(IV), page 2, is a single system of five measures. The key signature is one flat (B♭). The tempo is marked 'Allegro'. The score includes parts for the following instruments: Piccolo, Flute, Oboe, B♭ Clarinet, Bassoon, Horns 1 & 2, Trumpets 1 & 2, Trombone, Bass Trombone, Timpani, Cello, Double Bass, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music features a complex rhythmic pattern in the strings and woodwinds. The score is written in a single system with five measures. The key signature is one flat (B♭). The tempo is marked 'Allegro'.

10

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

10

Timp.

10

Cel.

10

Vln. I

Vln. II

Vla.

Vc.

D.B.

14

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 4 of Symphony #16(IV) features a variety of instruments. The woodwinds (Piccolo, Flute, Oboe, B♭ Clarinet, Bassoon) and brass (Horn 1, Horn 2, C Trumpet 1, C Trumpet 2, Trombone, Bass Trombone) sections are mostly silent, with some activity in the Flute and Oboe parts. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) are active, with the Violins playing a rapid sixteenth-note pattern and the Cellos and Double Basses playing a slower, more melodic line. The percussion (Timpani, Cymbals) is also present, with the Timpani playing a steady rhythm and the Cymbals providing a soft, sustained sound.

19

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

19

Timp.

19

Cel.

19

Vln. I

Vln. II

Vla.

Vc.

D.B.

24

Picc.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

24

Timp.

24

Cel.

24

Vln. I

Vln. II

Vla.

Vc.

D.B.

29

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

29

Timp.

29

Cel.

29

Vln. I

Vln. II

Vla.

Vc.

D.B.

34

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

34

Timp.

34

Cel.

34

Vln. I

Vln. II

Vla.

Vc.

D.B.



39

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

39

Timp.

39

Cel.

39

Vln. I

Vln. II

Vla.

Vc.

D.B.

44

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

44

Timp.

44

Cel.

44

Vln. I

Vln. II

Vla.

Vc.

D.B.

49

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

49

Timp.

49

Cel.

49

Vln. I

Vln. II

Vla.

Vc.

D.B.

54

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

54

Timp.

54

Cel.

54

Vln. I

Vln. II

Vla.

Vcl.

D.B.

59

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

63

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

63

Timp.

63

Cel.

63

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 14 of Symphony #16(IV) features a variety of instruments. The woodwinds (Piccolo, Flute, Oboe, B♭ Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) are active, while the brass (Horns, Trumpets, Trombones) and percussion (Timpani) are mostly silent. The Cello/Double Bass part is split, with the Cello playing a melodic line and the Double Bass providing a rhythmic foundation. The score is written in a key with two flats and a 4/4 time signature.

67

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

67

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

67

Timp.

67

Cel.

67

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for Symphony #16(IV), page 15, covers measures 67 through 70. The instrumentation includes Piccolo, Flute, Oboe, B♭ Clarinet, Bassoon, Horns 1 & 2, Trumpets 1 & 2, Trombone, Bass Trombone, Timpani, Cymbals, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is B-flat major (two flats). Measures 67-70 show a variety of musical textures, with some instruments playing sustained notes or chords, while others have more active, rhythmic parts. The Violin I and II parts feature prominent sixteenth-note patterns. The Viola, Violoncello, and Double Bass parts provide a steady, rhythmic foundation. The woodwinds and brass parts are mostly silent or play sustained notes, with the Piccolo and Flute having some melodic lines in measures 68 and 69. The Timpani and Cymbals are also present, with the Timpani playing a steady rhythm and the Cymbals having a single hit in measure 70.

71

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

71

Timp.

71

Cel.

71

Vln. I

Vln. II

Vla.

Vc.

D.B.



76

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

76

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

76

Timp.

76

Cel.

76

Vln. I

Vln. II

Vla.

Vc.

D.B.

81

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

81

Timp.

81

Cel.

81

Vln. I

Vln. II

Vla.

Vc.

D.B.

81

86

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

86

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

86

Timp.

86

Cel.

86

Vln. I

Vln. II

Vla.

Vcl.

D.B.

91

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

91

Timp.

91

Cel.

91

Vln. I

Vln. II

Vla.

Vc.

D.B.

96

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for Symphony #16(IV), page 21, covers measures 96 through 100. The instrumentation includes Piccolo, Flute, Oboe, B♭ Clarinet, Bassoon, Horns 1 and 2, Trumpets 1 and 2, Trombone, Baritone Trombone, Timpani, Cello, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is B-flat major (two flats). The score is written for five systems. The first system (measures 96-100) features active parts for Piccolo, Flute, Bassoon, and Cello. The second system (measures 101-105) features active parts for C Trumpet 1, C Trumpet 2, and Cello. The third system (measures 106-110) features active parts for Cello and Viola. The fourth system (measures 111-115) features active parts for Violin I, Violin II, and Viola. The fifth system (measures 116-120) features active parts for Violin I, Violin II, and Viola. The score is written for five systems. The first system (measures 96-100) features active parts for Piccolo, Flute, Bassoon, and Cello. The second system (measures 101-105) features active parts for C Trumpet 1, C Trumpet 2, and Cello. The third system (measures 106-110) features active parts for Cello and Viola. The fourth system (measures 111-115) features active parts for Violin I, Violin II, and Viola. The fifth system (measures 116-120) features active parts for Violin I, Violin II, and Viola.

101

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

101

Timp.

101

Cel.

101

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 22 of Symphony #16(IV) features a variety of instruments. The woodwinds (Piccolo, Flute, Oboe, Bassoon, and Clarinet) and strings (Violins, Viola, Violoncello, and Double Bass) are active, while the brass (Horns, Trumpets, and Trombones) and percussion (Timpani and Cymbals) are mostly silent. The score is written in a key with two flats and a common time signature. The measures are numbered 101 through 105. The Piccolo and Flute parts are marked with a '101' at the beginning of the first measure. The Oboe and Bassoon parts are marked with a '101' at the beginning of the first measure. The Horns, Trumpets, and Trombones are marked with a '101' at the beginning of the first measure. The Timpani and Cymbals are marked with a '101' at the beginning of the first measure. The Violins, Viola, Violoncello, and Double Bass are marked with a '101' at the beginning of the first measure.

106

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation with a key signature of one flat (B-flat) and a common time signature (C). The score is divided into systems, with each system containing staves for different instruments. The instruments listed on the left are: Picc., Fl., Ob., B♭ Cl., Bsn., Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp., Cel., Vln. I, Vln. II, Vla., Vc., and D.B. The score includes dynamic markings such as *rit.* (ritardando) and *a tempo* (return to tempo). The page number 111 is visible in the top left corner.