

# Symphony #16(IV)

(Feux d'artifice)(4:00)

## Violin I

Michel Rondeau  
Jan.15th-29th,2006

Brillamment (♩ = circa 120)

3

6

9

13

15

17

19

## Symphony #16(IV) Violin 1

21

23

25

27

31

34

37

40

43

1 2 3 4 5 6 7 8 9 10 11 12



## Symphony #16(IV) Violin 1

Violin 1 score for Symphony #16(IV), measures 70-102. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1 through 13 above specific notes. Slurs are used to group notes across measures. The score is divided into systems, with measure numbers 70, 72, 76, 82, 87, 90, 93, 96, and 99 marking the beginning of each system.

Measures 70-102 are shown, with measure numbers 70, 72, 76, 82, 87, 90, 93, 96, and 99 indicating the start of each system. The notation includes various rhythmic values (eighth, sixteenth notes, rests) and fingerings (1-13) above the notes.

102

105

108

111

114

*a tempo*

*rit.*

This musical score is for the 'The Swan' movement from the Suite for Piano, Op. 20, by Camille Saint-Saëns. It covers measures 102 through 114. The music is written for a single melodic line in G major (one sharp) and 3/4 time. The tempo is marked 'a tempo' at measure 114. The score includes fingerings 1 through 6 and a 'rit.' (ritardando) marking at the end.