

Symphony #16(II)

Horn in F 2

(La petite fanfare du village)(4'08'')

Michel Rondeau
Dec. 4th-Jan.1st.

Martialement (♩ = circa 115)

45

50

3 28 4 21

108

2 6 2

121

9 10

145

8

158

164

4 4

177

185

2

Detailed description: This is a musical score for the Horn in F 2 part of Symphony #16(II). The score is written in treble clef with a key signature of one flat (Bb). The tempo is marked 'Martialement' with a quarter note equal to circa 115 beats per minute. The score consists of nine staves of music, each starting with a measure number. The first staff (measures 45-49) has a 2/2 time signature. The second staff (measures 50-54) has a 3/4 time signature. The third staff (measures 108-112) has a 2/4 time signature. The fourth staff (measures 121-125) has a 4/4 time signature. The fifth staff (measures 145-149) has a 4/4 time signature. The sixth staff (measures 158-163) has a 4/4 time signature. The seventh staff (measures 164-176) has a 4/4 time signature. The eighth staff (measures 177-184) has a 4/4 time signature. The ninth staff (measures 185-189) has a 4/4 time signature. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Symphony #16(II) Horn 2

193

8

2

207

213

218

7

230

6

This musical score is for the Horn 2 part of the second movement of Symphony #16. It consists of five staves of music. The first staff (measures 193-206) is in A major (three sharps) and features a sequence of whole notes: A4, C#5, E5, G#5, A5, and C#5. Above the staff, the number '8' is placed over the fourth measure and '2' over the sixth measure. The second staff (measures 207-212) continues the melodic line with eighth and quarter notes, including slurs. The third staff (measures 213-217) shows a key change to D major (two sharps) and continues the melodic development. The fourth staff (measures 218-229) is in D major and features a sequence of eighth and quarter notes, with a '7' above the first measure. The fifth staff (measures 230-235) concludes the passage in D major with a final whole note, with a '6' above the last measure. The score ends with a double bar line.