

Symphony #16(II)

Violin I

(La petite fanfare du village)(4'08")

Michel Rondeau
Dec. 4th-Jan.1st.

Martialement (♩ = circa 115)

7

12

20

28

34

40

46

52

57

63

Pizz.

arco

Violin 1 score for Symphony #16(II), measures 68-126. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, often grouped with slurs. Measure numbers 68, 73, 78, 84, 90, 96, 102, 108, 114, 120, and 126 are indicated at the beginning of their respective staves. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

68

73

78

84

90

96

102

108

114

120

126

Violin 1 score for Symphony #16(II), measures 132-195. The score is written in treble clef and includes various musical notations such as notes, rests, and accidentals. The key signature changes from B-flat major to D major at measure 164. The time signature is 3/4.

Measures 132-140: B-flat major, 3/4 time. Measure 132 starts with a 3-measure rest. The melody begins in measure 133 with a half note B-flat, followed by quarter notes C, D, E, F, G, A, B, and C. Measure 140 ends with a whole note B-flat.

Measures 146-152: B-flat major, 3/4 time. Measure 146 starts with a half note B-flat, followed by quarter notes C, D, E, F, G, A, B, and C. Measure 152 ends with a whole note B-flat.

Measures 164-172: D major, 3/4 time. Measure 164 starts with a half note D, followed by quarter notes E, F, G, A, B, and C. Measure 172 ends with a whole note D.

Measures 180-186: D major, 3/4 time. Measure 180 starts with a half note D, followed by quarter notes E, F, G, A, B, and C. Measure 186 ends with a whole note D.

Measures 191-195: D major, 3/4 time. Measure 191 starts with a half note D, followed by quarter notes E, F, G, A, B, and C. Measure 195 ends with a whole note D.

