

Symphony #15 (IV)

IV - Witches & Wiccans {06'00''}

Violin 1

Michel Rondeau

Oct. 14th-Nov. 2nd, 2005

Energico e risoluto (♩ = circa 68)

mf

4

7

9

14

16

18

20

21

24

Violin 1 score for Symphony No. 15(IV) in f, measures 29-53. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measures 37-40 include a pizzicato section marked "Pizz.". Measures 41-53 contain numerous triplets, indicated by a "3" above the notes. Measure 49 includes a double bar line and a "2" above the staff, indicating a second ending. Measure 53 begins with a "9" above the staff, indicating a nine-measure rest.

29

32

35

37

3

Pizz.

41

3

43

3

45

3

47

3

49

3

53

3

9

Symphony No.15(IV) in f Violin 1

Violin 1 score for Symphony No. 15(IV) in f, measures 64-97. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo/mood is marked 'f' (forte). The score includes various musical notations such as triplets, slurs, and articulation marks.

Measures 64-69: A series of eighth-note triplets, with a final measure containing a quarter rest and a '4' marking.

Measures 70-73: Continuation of eighth-note triplets.

Measures 74-76: A series of eighth-note triplets, with a final measure containing a quarter rest and a '3' marking.

Measures 77-78: A section marked 'Arco' (arco) with a slur over a series of eighth-note triplets.

Measures 79-83: Continuation of eighth-note triplets, with a final measure containing a quarter rest and a '2' marking.

Measures 84-88: A section marked '3' (triple) with a slur over a series of eighth-note triplets.

Measures 89-92: Continuation of eighth-note triplets, with a final measure containing a quarter rest and a '2' marking.

Measures 93-94: A section marked '3' (triple) with a slur over a series of eighth-note triplets.

Measures 95-96: Continuation of eighth-note triplets, with a final measure containing a quarter rest and a '3' marking.

Measures 97-98: Continuation of eighth-note triplets, with a final measure containing a quarter rest and a '3' marking.