

# Symphony #15(I) in f

## (Black Halloween)

*I - Potions & Passions {07'10"}*

Michel Rondeau

22nd August to

September 25th,2005

Adagio e appassionato (♩ = circa 85)

Clar.

Flute

Oboe

English Horn

Clarinet in B♭

Bassoon

Contrabassoon

Horn in F

Trumpet in C

Trombone

Tuba

Timpani

Harp

Violin I

Violin II

Viola

Cello

Contrabass

*mp*

*mp*

*p*

*p*

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## Symphony No.15(I) in f

2

8

Fl. *Plaintif* E.Hn. *mf*

Ob.

E. Hn. *Plaintif* *mf*

B♭ Cl. *mf*

Bsn. *mf*

C. Bn. *mf*

Hn.

C Tpt.

Tbn.

Tuba

8

Timp.

8

Hp. *mf*

8

Vln. I

Vln. II

Vla.

Vc.

Cb.

## Symphony No.15(I) in f

3

15

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

15

Timp.

15

Hp.

15

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

## 5

This image shows a page of a musical score for a symphony, featuring staves for various instruments. The score is in 2/4 time and includes a key signature of three flats (B-flat, E-flat, and A-flat). The page shows measures 25 through 27, with a repeat sign at the end of measure 27.

The instruments listed on the left are:

- Fl.
- Ob.
- E. Hn.
- Bs. Cl.
- Bsn.
- C. Bn.
- Hn.
- C Tpt.
- Tbn.
- Tuba
- Timp.
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is written in a standard musical notation with a key signature of three flats and a 2/4 time signature. The page shows measures 25 through 27, with a repeat sign at the end of measure 27.

This page of the musical score covers measures 28 through 31 of the first movement of Symphony No. 15(I) in f. The score is arranged in a standard orchestral format with multiple staves for different instruments.

**Measures 28-31:**

- Fl.** (Flute): Measures 28-31. Measure 28 has a *28* above the staff. The flute plays a melodic line with eighth notes and a triplet of eighth notes in measure 30.
- Ob.** (Oboe): Measures 28-31. Measure 28 has a *28* above the staff. The oboe plays a melodic line with eighth notes and a triplet of eighth notes in measure 30.
- E. Hn.** (English Horn): Measures 28-31. The English horn plays a melodic line with eighth notes and a triplet of eighth notes in measure 30.
- B♭ Cl.** (B-flat Clarinet): Measures 28-31. The clarinet plays a melodic line with eighth notes and a triplet of eighth notes in measure 30.
- Bsn.** (Bassoon): Measures 28-31. The bassoon plays a melodic line with eighth notes and a triplet of eighth notes in measure 30.
- C. Bn.** (Contrabassoon): Measures 28-31. The contrabassoon plays a melodic line with eighth notes and a triplet of eighth notes in measure 30.
- Hn.** (Horn): Measures 28-31. The horn is silent.
- C Tpt.** (C Trumpet): Measures 28-31. The trumpet is silent.
- Tbn.** (Trombone): Measures 28-31. The trombone is silent.
- Tuba**: Measures 28-31. The tuba is silent.
- Timp.** (Timpani): Measures 28-31. The timpani is silent.
- Hp.** (Harp): Measures 28-31. The harp plays a melodic line with eighth notes and a triplet of eighth notes in measure 30.
- Vln. I** (Violin I): Measures 28-31. The violin I plays a melodic line with eighth notes and a triplet of eighth notes in measure 30.
- Vln. II** (Violin II): Measures 28-31. The violin II plays a melodic line with eighth notes and a triplet of eighth notes in measure 30.
- Vla.** (Viola): Measures 28-31. The viola is silent.
- Vc.** (Violoncello): Measures 28-31. The cello is silent.
- Cb.** (Double Bass): Measures 28-31. The double bass is silent.

## Symphony No.15(I) in f

7

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

30

Pizz

Pizz.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pizz.

Arco

3

3

3

3



## Symphony No.15(I) in f

9

Fl.

Ob.

E. Hn.

Bs. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

## Symphony No.15(I) in f

11

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

39

Pizz.

Pizz.

Pizz.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pizz.

Pizz.

8va -

8va -

45

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

45

Timp.

45

Hp.

45

Vln. I

Vln. II

Vla.

Vc.

Cb.

Arco

Arco

Arco

Arco

Arco

50 Trp.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

50

Timp.

50

Hp.

50

Vln. I

Vln. II

Vla.

Vc.

Cb.

53

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

53

Timp.

53

Hp.

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 55 cresc...

Ob. cresc...

E. Hn. cresc...

B♭ Cl.

Bsn. 3 3 3 3 3 3 3 3 cresc...

C. Bn. 3 3 3 3 3 3 3 3 cresc...

Hn. 55

C Tpt.

Tbn.

Tuba

Timp. 55

Hp. 55 cresc...

Vln. I 55 3 3 cresc...

Vln. II 3 3 cresc...

Vla. 3 3 cresc...

Vc. 3 3 3 3 3 3 cresc...

Cb. 3 3 3 3 3 3 cresc...



58

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

58

Timp.

58

Hp.

58

Vln. I

Vln. II

Vla.

Vc.

Cb.

62

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

62

Hn.

C Tpt.

Tbn.

Tuba

62

Timp.

62

Hp.

62

Vln. I

Vln. II

Vla.

Vc.

Cb.

66

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

66

Timp.

66

Hp.

66

Vln. I

Vln. II

Vla.

Vc.

Cb.

70

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

70

Timp.

70

Hp.

70

Vln. I

Vln. II

Vla.

Vc.

Cb.

75

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

75

Timp.

75

Hp.

75

Vln. I

Vln. II

Vla.

Vc.

Cb.

E.Hn.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Clarinet (C. Bn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score is divided into two systems, each containing five staves. The first system includes Flute, Oboe, English Horn, Bassoon, and Clarinet. The second system includes Horn, Trumpet, Trombone, Tuba, and Timpani. The third system includes Harp, Violin I, Violin II, Viola, and Cello. The fourth system includes Cello and Double Bass. The score features various musical notations, including notes, rests, and triplets. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is marked with a rehearsal mark '81' at the beginning of the first system. The notation is in a standard musical format, with staves and notes clearly visible. The score is a page from a larger musical work, as indicated by the rehearsal mark and the page number '81' in the top left corner. The score is written for a symphony orchestra, and the instruments listed are typical of such an ensemble. The notation is clear and legible, with notes and rests easily distinguishable. The score is a page from a larger musical work, and the instruments listed are typical of such an ensemble. The notation is clear and legible, with notes and rests easily distinguishable. The score is a page from a larger musical work, and the instruments listed are typical of such an ensemble. The notation is clear and legible, with notes and rests easily distinguishable.



83

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

83

Timp.

83

Hp.

83

Vln. I

Vln. II

Vla.

Vc.

Cb.

85

Fl.

Ob.

E. Hn.

Bs. Cl.

Bsn.

C. Bn.

85

Hn.

C Tpt.

Tbn.

Tuba

85

Timp.

85

Hp.

85

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

89

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

89

Timp.

89

Hp.

89

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

93

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

## Symphony No.15(I) in f

31

95

Fl.

Ob.

E. Hn.

Bs. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

95

Timp.

95

Hp.

95

Vln. I

Vln. II

Vla.

Vc.

Cb.

97

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

98

99

100



## Symphony No.15(I) in f

33

## Symphony No.15(I) in f

34

Fl. 101

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn. 101

C Tpt.

Tbn.

Tuba

Timp. 101

Hp. 101

Vln. I 101

Vln. II

Vla.

Vc.

Cb.

## Symphony No.15(I) in f

35

Symphony No.15(I) in f

35

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

~~Symphony No.15(F) in f~~

36

105

F1.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C T<sub>pt.</sub>

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

## Symphony No.15(I) in f

37

108

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

108

Timp.

108

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

## Symphony No.15(I) in f

39

113

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

## Symphony No.15(I) in f

40

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.



## Symphony No.15(I) in f

41

117

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

## Symphony No.15(I) in f

42

42

Symphony No.15(1) in F

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

## Symphony No.15(I) in f

43

Symphony No.15(I) in f

127

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

43