

Symphony #15(I) in f

(Black Holloween)

Harp

I - Potions & Passions {07'10''}

Michel Rondeau

22nd August to

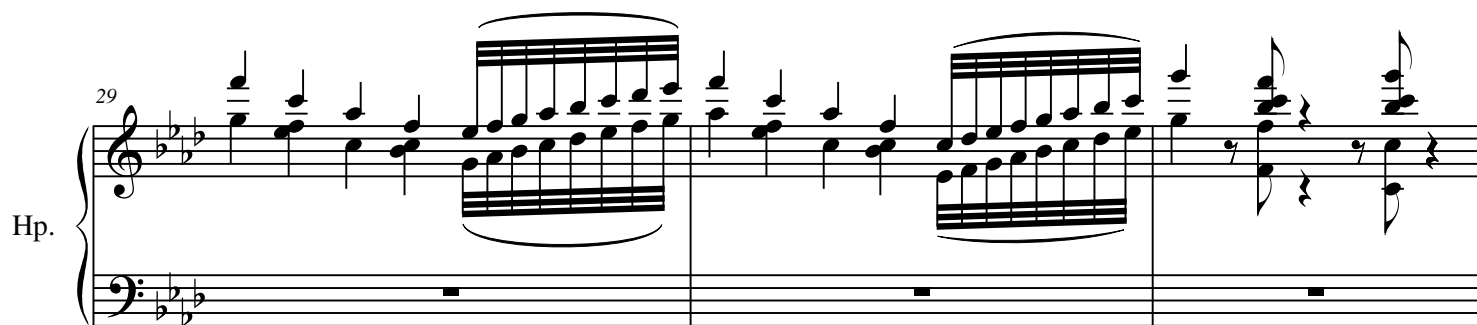
September 25th, 2005

Adagio e appassionato (♩ = circa 85)

The musical score for the Harp part is written in 4/4 time, key of F major (three flats). It consists of five systems of two staves each. The first system (measures 1-6) begins with a mezzo-piano (*mp*) dynamic. Measures 1-2 contain chords, while measures 3-6 feature sustained notes with fingerings 2 and 3 indicated above the staves. The second system (measures 7-12) starts at measure 10 with a mezzo-forte (*mf*) dynamic. Measures 10-12 show a sequence of chords in the right hand and sustained notes in the left hand. The third system (measures 13-18) begins at measure 17 and includes a complex, rapid sixteenth-note passage in the right hand, circled, spanning measures 17-18. The fourth system (measures 19-24) begins at measure 23 and features another circled rapid sixteenth-note passage in the right hand, spanning measures 23-24. The fifth system (measures 25-30) begins at measure 27 and contains two more circled rapid sixteenth-note passages in the right hand, spanning measures 27-28 and 29-30. The left hand throughout the piece consists of sustained chords and notes.

Hp.

29



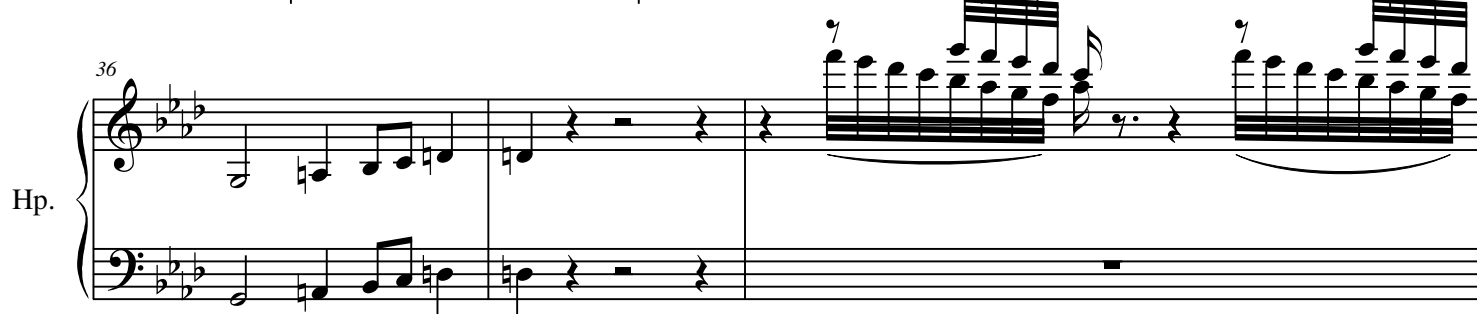
Hp.

32



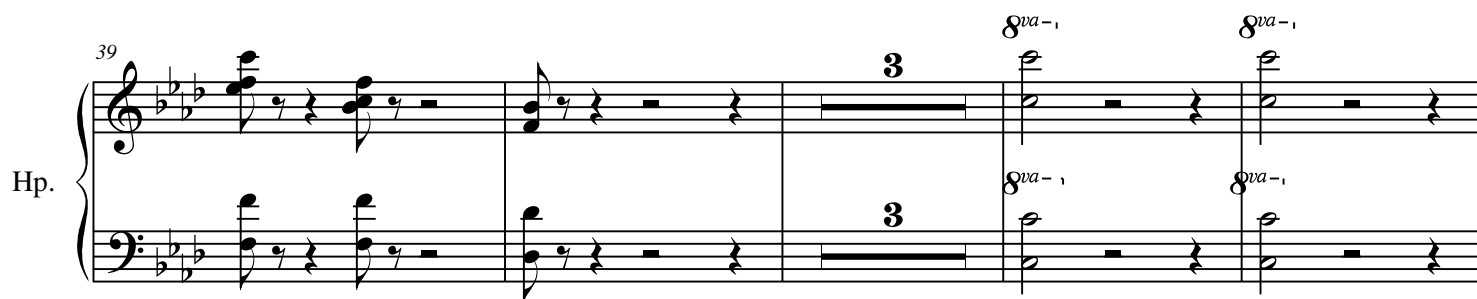
Hp.

36



Hp.

39



Hp.

46



Symphony No.15(I) in f Harp

3

52

Hp.

cresc...

57

Hp.

62

Hp.

4

71

Hp.

76

Hp.

Hp. 80

13

Hp. 97

Hp. 102

Hp. 105

Hp. 108

Symphony No.15(I) in f Harp

5

111

Hp.

The musical score for the Harp (Hp.) is written on two staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The first staff begins with a treble clef and a key signature change from one flat to three flats. It contains a series of eighth notes, a half note, and a quarter note, followed by a series of eighth notes and a half note. The second staff begins with a bass clef and a key signature change from one flat to three flats. It contains a series of eighth notes, a half note, and a quarter note, followed by a series of eighth notes and a half note. The score is divided into two measures by a double bar line. The first measure contains the first series of notes, and the second measure contains the second series of notes. The notes are written in a way that suggests a specific fingering or articulation, with some notes beamed together and others separated. The overall style is that of a classical or contemporary harp piece.

113

Hp.

Hp.

116

The harp part consists of two staves. The upper staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. It contains a series of whole notes and rests, with a repeat sign after the fifth measure. The lower staff begins with a bass clef and the same key signature and time signature. It contains a series of whole notes and rests, with a repeat sign after the fifth measure. The harp part is marked with a brace on the left and the abbreviation 'Hp.'.

Hp.

122

The harp part consists of two staves. The upper staff features a series of chords, each marked with a fermata, while the lower staff provides a steady accompaniment of eighth notes.

Hp.