

Symphony #15(I) in f

(Black Halloween)

I - Potions & Passions {07'10"}

Michel Rondeau

22nd August to

September 25th,2005

Bassoon 1

Adagio e appassionato (♩ = circa 85)

Clar.

mf

2

8

3

14

20

25

30

34

3

3 3 3 3 3 3

39

3 3

43

3

47

Detailed description: This is a musical score for the Bassoon 1 part of Symphony #15(I) in f (Black Halloween) by Michel Rondeau. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked 'Adagio e appassionato' with a note value of approximately 85 beats per minute. The score consists of eight staves of music, numbered 1 through 47. The first staff begins with a measure rest of 2 measures, followed by a clarinet (Clar.) entry. The music features various rhythmic patterns, including eighth notes, quarter notes, and half notes, as well as triplet markings (3) and dynamic markings (mf). The score concludes with a final measure rest of 2 measures.

52



55



57



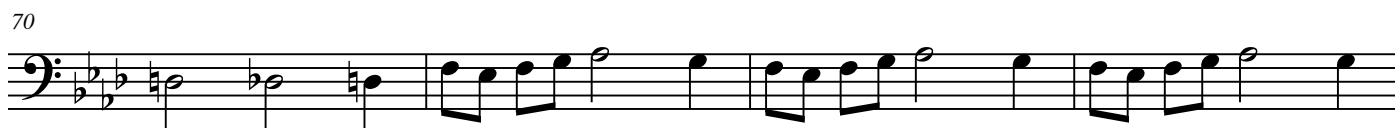
62



66



70



74



79



83



87



Symphony No.15(I) in f Bassoon 1

3

92

97

101

106

110

112

114

119

122

Detailed description: This image shows a page of a musical score for the Bassoon 1 part of Symphony No. 15(I) in f. The page contains eight staves of music, numbered 92 through 122. The key signature is one flat (B-flat), and the time signature is 4/4. The music features various musical notations including eighth notes, quarter notes, half notes, and rests. There are several triplet markings (indicated by a '3' below the notes) and a double bar line with a repeat sign. The score is written in a standard musical notation style with a bass clef.