

Symphony #15 (IV)

IV - Witches & Wiccans {06'00"}

Violin 2

Michel Rondeau

Oct. 14th-Nov. 2nd, 2005

Energico e risoluto (♩ = circa 68)

4

6

8

12

14

16

18

20

23

Violin 2 score for Symphony No. 15(IV) in f, measures 28-65. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 28, 33, 36, 38, 41, 43, 45, 47, 49, 53, and 65 are indicated at the beginning of their respective staves. The notation includes slurs, ties, and dynamic markings such as **Pizz** (pizzicato) at measure 38. Numerous triplets are marked with a '3' above the notes. The piece concludes with a final measure (65) featuring a triplet of eighth notes.

Symphony No.15(IV) in f Violin 2

Violin 2 score for Symphony No. 15(IV) in f, measures 71-98. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo/mood is marked *Allegro*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Measures 71-75: Rapid sixteenth-note passages with triplets.

Measure 76: Marked *Arco*, featuring a series of slurs over sixteenth-note runs.

Measures 77-79: Continued sixteenth-note passages, ending with a trill (*tr*) and a fermata.

Measures 80-81: A half rest followed by a second ending bracket (*2*).

Measures 82-87: Rapid sixteenth-note passages with slurs.

Measures 88-89: Continued sixteenth-note passages with slurs.

Measures 90-91: A half rest followed by a trill (*tr*) and a second ending bracket (*2*).

Measures 92-93: Rapid sixteenth-note passages with slurs.

Measures 94-95: Continued sixteenth-note passages with slurs.

Measures 96-97: Rapid sixteenth-note passages with slurs.

Measures 98-99: A half rest followed by a third ending bracket (*3*).