

Symphony #15 (IV)

IV - Witches & Wiccans {06'00"}

Michel Rondeau

Oct. 14th-Nov. 2nd, 2005

Energico e risoluto (♩ = circa 68)

The musical score is written for a full orchestra. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is marked 'Energico e risoluto' with a quarter note equal to approximately 68 beats per minute. The score is divided into two systems. The first system includes staves for Flute, Oboe, English Horn, Clarinet in Bb, Bassoon, Contrabassoon, Horn in F, Trumpet in C, Trombone, Tuba, Timpani, Harp, Violin I, Violin II, Viola, Cello, and Double Bass. The second system continues the same instruments. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and triplets. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The harp plays a sustained chord. The overall texture is dense and energetic.

Flute

Oboe

English Horn

Clarinet in B \flat

Bassoon

Contrabassoon

Horn in F

Trumpet in C

Trombone

Tuba

Timpani

Harp

Violin I

Violin II

Viola

Cello

Double Bass

© 2005 - Gatineau, Qc. Ca.

Symphony No.15(IV) in f

2

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony No.15(IV) in f

3

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony No.15(IV) in f

4

7

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains measures 7 and 8 of a section from Symphony No. 15(IV) in f. The score is written for a full orchestra. Measures 7 and 8 are marked with a '7' above the staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked 'f' (forte). The woodwinds (Flute, Oboe, English Horn, B-flat Clarinet, Bassoon, Cor Anglais, Horn, C Trumpet, Trombone, Tuba) and percussion (Timpani, Cymbals) are mostly silent in these measures. The strings (Violins I and II, Viola, Violoncello, Double Bass) and the Harp are active. The Violins I and II play a melodic line with a half note and a quarter note. The Viola, Violoncello, and Double Bass play a rhythmic pattern of eighth notes. The Harp plays a sustained chord. The score is written in a standard musical notation with a grand staff for each instrument.

Symphony No.15(IV) in f

5

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony No.15(IV) in f

6

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony No.15(IV) in f

7

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony No.15(IV) in f

8

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony No.15(IV) in f

9

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony No.15(IV) in f

10

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony No.15(IV) in f

11

21

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony No.15(IV) in f

12

23

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is written for a full orchestra. The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4. The score is divided into two systems, measures 12 and 23. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn (Hn.), Cornet (C Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music features various melodic lines, rests, and rhythmic patterns across the instruments. The score is written in a standard musical notation with staves and notes.

Symphony No.15(IV) in f

13

25

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony No.15(IV) in f

14

29

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony No.15(IV) in f

16

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony No.15(IV) in f

17

38

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pizz.

Pizz.

Pizz.

Pizz.

Symphony No.15(IV) in f

18

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

43

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

43

Timp.

43

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

43

44

45

46

Symphony No.15(IV) in f

20

45

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

45

Timp.

45

Hp.

45

Vln. I

Vln. II

Vla.

Vc.

D.B.

48

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

48

Timp.

48

Hp.

48

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony No.15(IV) in f

22

51

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

54

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

C. Bn.

54

Hn.

C Tpt.

Tbn.

Tuba

54

Timp.

54

Hp.

54

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony No.15(IV) in f

24

57

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

57

Timp.

57

Hp.

57

Vln. I

Vln. II

Vla.

Vc.

D.B.

60

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

60

Timp.

60

Hp.

60

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony No.15(IV) in f

26

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

66

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

66

Timp.

66

Hp.

66

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony No.15(IV) in f

28

69

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

69

Timp.

69

Hp.

69

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony No.15(IV) in f

29

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony No.15(IV) in f

30

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

76

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Arco

Arco

Arco

Arco

Arco

Symphony No.15(IV) in f

32

78

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is for measures 32 and 33 of the fourth movement of Symphony No. 15 in F major. The score is written for a full orchestra. The key signature has one flat (Bb) and the time signature is 4/4. The dynamics are marked 'f' (forte). The woodwinds (Flute, Oboe, English Horn, Bb Clarinet, Bassoon, and Horn) and strings (Violins I and II, Viola, Violoncello, and Double Bass) all play in measure 32. The brass (Bass Trombone, Tuba, and Timpani) are silent in measure 32. In measure 33, the woodwinds and strings continue their patterns, while the brass instruments (Bass Trombone, Tuba, and Timpani) enter with a new rhythmic pattern. The Harp (Hp.) is silent in both measures. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets.

80

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

C. Bn.

80

Hn.

C Tpt.

Tbn.

Tuba

80

Timp.

80

Hp.

80

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony No.15(IV) in f

34

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony No.15(IV) in f

36

89

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains measures 36, 37, and 38 of Symphony No. 15(IV) in f. The score is for a full orchestra and includes parts for Flute, Oboe, English Horn, B♭ Clarinet, Bassoon, Contrabassoon, Horn, Cornet, Trombone, Tuba, Timpani, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. Measure 36 begins with a key signature of three flats (B♭, E♭, A♭) and a common time signature. The Flute part has a measure rest marked with a '36' and a rehearsal mark '89'. The Oboe, English Horn, and Contrabassoon parts also have measure rests. The B♭ Clarinet, Bassoon, and Trombone parts play a rhythmic pattern of eighth and sixteenth notes. The Contrabassoon part plays a similar pattern. The Horn, Cornet, and Tuba parts play a rhythmic pattern of eighth and sixteenth notes. The Timpani part plays a rhythmic pattern of eighth and sixteenth notes. The Harp part plays a rhythmic pattern of eighth and sixteenth notes. The Violin I and Violin II parts play a rhythmic pattern of eighth and sixteenth notes. The Viola part plays a rhythmic pattern of eighth and sixteenth notes. The Violoncello and Double Bass parts play a rhythmic pattern of eighth and sixteenth notes. Measure 37 continues the rhythmic patterns. Measure 38 continues the rhythmic patterns.

92

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

92

Timp.

92

Hp.

92

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony No.15(IV) in f

38

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony No.15(IV) in f

40

98

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

The musical score is for a full orchestra and piano. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked '98'. The score is divided into three measures. The first measure shows the beginning of the piece, with the Flute (Fl.) and Oboe (Ob.) playing a melodic line, and the Bassoon (Bsn.) and Contrabassoon (C. Bn.) playing a rhythmic pattern. The second measure shows the continuation of the melodic line, with the Flute (Fl.) and Oboe (Ob.) playing a melodic line, and the Bassoon (Bsn.) and Contrabassoon (C. Bn.) playing a rhythmic pattern. The third measure shows the continuation of the melodic line, with the Flute (Fl.) and Oboe (Ob.) playing a melodic line, and the Bassoon (Bsn.) and Contrabassoon (C. Bn.) playing a rhythmic pattern. The piano (p) is marked at the end of the third measure.

Symphony No.15(IV) in f

41

101

Fl. *rit.*

Ob. *rit.*

E. Hn. *rit.*

B \flat Cl. *rit.*

Bsn. *rit.*

C. Bn. *rit.*

Hn. *rit.*

C Tpt. *rit.*

Tbn. *rit.*

Tuba *rit.*

101

Timp. *rit.*

Hp. *rit.*

Vln. I *rit.*

Vln. II *rit.*

Vla. *rit.*

Vc. *rit.*

D.B. *rit.*