

Symphony #15(I) in f

(Black Halloween)

F Horn 1

I - Potions & Passions {07'10''}

Michel Rondeau

22nd August to

September 25th, 2005

Adagio e appassionato (♩ = circa 85)

1 2 E.Hn. 8 W.W. mf

14 2 mf 3

23 5

33 11 Trp.

48 3

55 6

65 4

73 7 Flts. 2

Detailed description: This is a musical score for the F Horn 1 part of Symphony #15(I) in f (Black Halloween) by Michel Rondeau. The score is written in 4/4 time and consists of eight staves of music. The key signature is one flat (B-flat). The tempo is Adagio e appassionato, with a quarter note equal to approximately 85 beats per minute. The score includes various musical notations such as rests, notes, beams, and slurs. There are also performance markings like 'mf' (mezzo-forte) and 'E.Hn.' (Euphonium). The score is divided into measures, with measure numbers 1, 14, 23, 33, 48, 55, 65, and 73 indicated at the start of their respective staves. The score ends with a double bar line and a final measure number of 84.

Symphony No.15(I) in f F Horn 1

84

89

96

103

106

111

3

2

3

3

7

A2

The image displays a musical score for the Horn 1 part of the first movement of Symphony No. 15 in F major, Op. 69, by Ludwig van Beethoven. The score is written for a single horn and spans measures 84 to 111. The key signature is F major (one flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks. Measure numbers 84, 89, 96, 103, 106, and 111 are indicated at the beginning of their respective staves. Rehearsal marks are present above measures 89, 96, 103, and 111, with numbers 3, 2, 3, and 7 respectively. A section marked 'A2' begins at measure 111. The score concludes with a double bar line and repeat dots at the end of measure 111.