

Symphony #14(IV) in D

Violin I

4th Movement (5'4")

Fandango and Finale

Michel Rondeau

17th-20th August, 2005.

(♩ = circa 40)

7

14

22

30

36

44

53

60

71

mf

3

Symphony #14(IV) in D violin 1

2

78

85

96

102

111

123

126

134

138

141

143

This image shows a page of a violin 1 score for the fourth movement of Beethoven's Symphony No. 14. The music is in D major and 2/4 time. The page contains ten staves of music, each starting with a measure number. The notation includes various musical symbols such as treble clefs, key signatures (two sharps), time signatures, and various note values (quarter, eighth, sixteenth notes). There are also rests, accidentals, and dynamic markings. The music is written in a standard musical notation style, with notes and rests on a five-line staff. The page number '2' is at the top left. The measure numbers are 78, 85, 96, 102, 111, 123, 126, 134, 138, 141, and 143.

Violin 1 score for Symphony #14(IV) in D, measures 146-176. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a complex, fast-paced melody with many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout the passage. The score ends with a double bar line at measure 176.

Measures shown: 146, 149, 152, 157, 160, 162, 164, 168, 171, 174, 176.