

Symphony #12(I) in d (The Alchemist)

1st Movement (5'11")

Michel Rondeau
May 17th-29th, 2005

Le Feu (desir insatiable) (♩ = circa 75)

The musical score is written for a symphony orchestra. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked as "Le Feu (desir insatiable)" with a quarter note equal to approximately 75 beats per minute. The score is divided into two systems. The first system includes parts for Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. The second system continues the parts for Violin I, Violin II, Viola, Cello, and Double Bass. The Flute and Oboe parts feature a melodic line with triplets. The Clarinet in Bb and Bassoon parts feature a rhythmic pattern of eighth notes with triplets. The Horn in F part features a sustained note. The Timpani part features a sustained note. The Violin I, Violin II, Viola, Cello, and Double Bass parts feature a rhythmic pattern of eighth notes with triplets. The score is marked with a dynamic of *mf* (mezzo-forte) throughout.

Flute
mf

Oboe
mf

Clarinet in B \flat
mf

Bassoon
mf

Horn in F
mf

Timpani
mf

Violin I
mf
pizz.

Violin II
mf
pizz.

Viola
mf
pizz.

Cello
mf
pizz.

Double Bass
mf

Symphony #12(I) in d

2
3

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The image displays a page of a musical score for Symphony #12(I) in d, specifically measures 2 and 3. The score is written for a full orchestra, including woodwinds, brass, and strings. The key signature is one flat (B-flat), and the time signature is 3/4. The woodwind section (Flute, Oboe, B-flat Clarinet, Bassoon) and the string section (Violin I, Violin II, Viola, Violoncello, Double Bass) are active in both measures. The brass section (Horn, Timpani) is mostly silent, with the Horn playing a long note in measure 2. The Flute and Oboe play a melodic line in measure 2, which continues in measure 3. The B-flat Clarinet and Bassoon play a rhythmic pattern in measure 3. The Violin I and Violin II play a rhythmic pattern in measure 2, which continues in measure 3. The Viola, Violoncello, and Double Bass play a rhythmic pattern in measure 2, which continues in measure 3. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

Symphony #12(I) in d

3

5

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

5

Vln. I

arco

3

3

3

3

3

3

Vln. II

arco

3

3

3

3

3

3

Vla.

arco

Vc.

arco

3

3

3

3

3

3

D.B.

arco

3

3

3

3

3

3

Symphony #12(I) in d

4
7

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #12(I) in d

5

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #12(I) in d

6

11

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

11

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for Symphony #12(I) in d, measures 6-11, is presented below. The score is written for a full orchestra, including Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into two systems. The first system contains measures 6-11, and the second system contains measures 12-17. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The Flute, Oboe, B-flat Clarinet, and Bassoon parts feature complex melodic lines with triplets and slurs. The Horn part consists of a steady eighth-note pattern. The Timpani part is marked with a rest. The Violin I and Violin II parts play a rhythmic pattern of eighth notes with triplets. The Viola, Violoncello, and Double Bass parts play a similar rhythmic pattern with triplets. The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 3/4.

Symphony #12(I) in d

7

13

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #12(I) in d

8

15

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

15

Timp.

15

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for Symphony #12(I) in d, measures 8 to 15, is presented in a standard orchestral layout. The woodwind section (Flute, Oboe, B-flat Clarinet, Bassoon) and the string section (Violin I, Violin II, Viola, Violoncello, Double Bass) are shown with complex melodic lines featuring triplets and slurs. The brass section (Horn, Timpani) provides a rhythmic foundation. The score is written in D major and 4/4 time. The key signature is one flat (B-flat), and the time signature is 4/4. The measures are numbered 8, 15, and 15, indicating the start of the section.

Symphony #12(I) in d

9

17

Fl.

Ob.

B \flat Cl.

Bsn.

17

Hn.

17

Timp.

17

Vln. I

3 3 3 3 3 3

Vln. II

3 3

Vla.

Vc.

3 3 3 3

D.B.

3 3 3 3

Symphony #12(I) in d

10

18

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #12(I) in d

11

This musical score page contains measures 19 and 20 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 19: The woodwinds (Fl., Ob., B♭ Cl., Bsn.) play a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. The Horn (Hn.) plays a quarter note (G4) followed by a quarter rest. The Timpani (Timp.) plays a quarter note (G4) followed by a quarter rest. The Violins (Vln. I, Vln. II) play a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. The Viola (Vla.) plays a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. The Violoncello (Vc.) and Double Bass (D.B.) play a triplet of eighth notes (G4, A4, B4) followed by a quarter rest.

Measure 20: The woodwinds (Fl., Ob., B♭ Cl., Bsn.) play a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. The Horn (Hn.) plays a quarter note (G4) followed by a quarter rest. The Timpani (Timp.) plays a quarter note (G4) followed by a quarter rest. The Violins (Vln. I, Vln. II) play a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. The Viola (Vla.) plays a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. The Violoncello (Vc.) and Double Bass (D.B.) play a triplet of eighth notes (G4, A4, B4) followed by a quarter rest.

Symphony #12(I) in d

12

This musical score page contains measures 21 and 22 of a piece. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 21: The woodwinds (Fl., Ob., B♭ Cl., Bsn.) play a melodic line starting on a half rest, followed by eighth notes. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) play a rhythmic pattern of eighth notes. The percussion (Hn., Timp.) is silent.

Measure 22: The woodwinds continue their melodic line. The strings play a rhythmic pattern of eighth notes. The percussion (Hn., Timp.) is silent.

Symphony #12(I) in d

13

23

Fl.

Ob.

B♭ Cl.

Bsn.

23

Hn.

23

Timp.

23

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #12(I) in d

14

25

Fl.

Ob.

B \flat Cl.

Bsn.

25

Hn.

25

Timp.

25

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #12(I) in d

15

27

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #12(I) in d

16

28

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #12(I) in d

17

This musical score page contains measures 30 and 31 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 30: The woodwinds and strings play a rhythmic pattern of eighth notes. The Flute, Oboe, Bass Clarinet, and Bassoon all play the same melody. The Horn and Timpani are silent. The Violin I, Violin II, Viola, Violoncello, and Double Bass all play the same melody, which is a series of eighth notes.

Measure 31: The woodwinds and strings continue their rhythmic pattern. The Flute, Oboe, Bass Clarinet, and Bassoon all play the same melody. The Horn and Timpani are silent. The Violin I, Violin II, Viola, Violoncello, and Double Bass all play the same melody, which is a series of eighth notes.

Symphony #12(I) in d

18

32

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #12(I) in d

19

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #12(I) in d

20

[illegible]

Symphony #12(I) in d

21

[illegible]

Symphony #12(I) in d

22

40

Fl.

Ob.

B♭ Cl.

Bsn.

40

Hn.

40

Timp.

40

Vln. I

pizz.

arco

Vln. II

pizz.

arco

Vla.

pizz.

arco

Vc.

pizz.

arco

D.B.

pizz.

arco

Symphony #12(I) in d

23

This musical score page contains measures 42 and 43 of a symphony. The instruments and their parts are as follows:

- Flute (Fl.)**: Measure 42 has a whole rest; measure 43 has a whole rest.
- Oboe (Ob.)**: Measure 42 has a whole rest; measure 43 has a whole rest.
- B♭ Clarinet (B♭ Cl.)**: Measure 42 has a whole rest; measure 43 plays a triplet of eighth notes (F♯, G, A) followed by a triplet of eighth notes (B, C, D), then a triplet of eighth notes (E, F, G) followed by a triplet of eighth notes (A, B, C), all beamed together.
- Bassoon (Bsn.)**: Measure 42 has a whole rest; measure 43 plays a triplet of eighth notes (F, G, A) followed by a triplet of eighth notes (B, C, D), then a triplet of eighth notes (E, F, G) followed by a triplet of eighth notes (A, B, C), all beamed together.
- Horn (Hn.)**: Measure 42 has a whole rest; measure 43 plays a quarter note (F) followed by a quarter rest, then a quarter note (G) followed by a quarter rest, then a quarter note (A) followed by a quarter rest.
- Timpani (Timp.)**: Measure 42 has a quarter note (F) followed by a quarter rest; measure 43 has a quarter note (F) followed by a quarter rest, then a quarter note (G) followed by a quarter rest, then a quarter note (A) followed by a quarter rest.
- Violin I (Vln. I)**: Measure 42 plays a triplet of eighth notes (F, G, A) followed by a triplet of eighth notes (B, C, D), then a triplet of eighth notes (E, F, G) followed by a triplet of eighth notes (A, B, C), all beamed together. Measure 43 has a *pizz.* (pizzicato) marking and plays a quarter note (F) followed by a quarter rest, then a quarter note (G) followed by a quarter rest, then a quarter note (A) followed by a quarter rest.
- Violin II (Vln. II)**: Measure 42 plays a triplet of eighth notes (F, G, A) followed by a triplet of eighth notes (B, C, D), then a triplet of eighth notes (E, F, G) followed by a triplet of eighth notes (A, B, C), all beamed together. Measure 43 has a *pizz.* (pizzicato) marking and plays a quarter note (F) followed by a quarter rest, then a quarter note (G) followed by a quarter rest, then a quarter note (A) followed by a quarter rest.
- Viola (Vla.)**: Measure 42 plays a triplet of eighth notes (F, G, A) followed by a triplet of eighth notes (B, C, D), then a triplet of eighth notes (E, F, G) followed by a triplet of eighth notes (A, B, C), all beamed together. Measure 43 has a *pizz.* (pizzicato) marking and plays a quarter note (F) followed by a quarter rest, then a quarter note (G) followed by a quarter rest, then a quarter note (A) followed by a quarter rest.
- Violoncello (Vc.)**: Measure 42 plays a triplet of eighth notes (F, G, A) followed by a triplet of eighth notes (B, C, D), then a triplet of eighth notes (E, F, G) followed by a triplet of eighth notes (A, B, C), all beamed together. Measure 43 has a *pizz.* (pizzicato) marking and plays a quarter note (F) followed by a quarter rest, then a quarter note (G) followed by a quarter rest, then a quarter note (A) followed by a quarter rest.
- Double Bass (D.B.)**: Measure 42 plays a triplet of eighth notes (F, G, A) followed by a triplet of eighth notes (B, C, D), then a triplet of eighth notes (E, F, G) followed by a triplet of eighth notes (A, B, C), all beamed together. Measure 43 has a *pizz.* (pizzicato) marking and plays a quarter note (F) followed by a quarter rest, then a quarter note (G) followed by a quarter rest, then a quarter note (A) followed by a quarter rest.

Symphony #12(I) in d

24

44

Fl.

Ob.

B \flat Cl.

Bsn.

44

Hn.

44

Timp.

44

Vln. I

arco

3 3 3 3 3 3

Vln. II

arco

3 3 3 3 3 3

Vla.

arco

3 3 3 3 3 3

Vc.

arco

3 3 3 3 3 3

D.B.

arco

3 3 3 3 3 3

Symphony #12(I) in d

25

45

Fl.

Ob.

B \flat Cl.

Bsn.

45

Hn.

45

Timp.

45

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #12(I) in d

26

46

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

46

Timp.

46

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #12(I) in d

27

47

Fl.

Ob.

B \flat Cl.

Bsn.

47

Hn.

47

Timp.

47

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #12(I) in d

28

[illegible]

Symphony #12(I) in d

29

50

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

50

Timp.

50

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #12(I) in d

30

52

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Timp.

52

Vln. I

Vln. II

Vla.

Vc.

D.B.

52

Symphony #12(I) in d

31

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #12(I) in d

32

[illegible]

Symphony #12(I) in d

33

57

Fl.

Ob.

B♭ Cl.

Bsn.

57

Hn.

57

Timp.

57

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #12(I) in d

34

59

Fl.

Ob.

B♭ Cl.

Bsn.

59

Hn.

59

Timp.

59

Vln. I

arco

Vln. II

arco

Vla.

arco

Vc.

arco

D.B.

arco

61

Fl.

Ob.

B \flat Cl.

Bsn.

61

Hn.

61

Timp.

61

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 35 of Symphony #12(I) in d features the following details:

- Measures:** The page contains measures 61 and 62.
- Violin I (Vln. I):** Starts measure 61 with a triplet of eighth notes (G4, A4, B4), followed by a series of sixteenth-note runs. Measure 62 continues with similar patterns, ending with a triplet of eighth notes (G#4, A4, B4).
- Violin II (Vln. II):** Measure 61 has a quarter rest. Measure 62 enters with a triplet of eighth notes (G4, A4, B4) and continues with sixteenth-note runs.
- Viola (Vla.):** Measure 61 has a quarter rest. Measure 62 has a whole rest.
- Other Instruments:** Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Timp.), Violoncello (Vc.), and Double Bass (D.B.) all have whole rests in both measures 61 and 62.

Symphony #12(I) in d

36

This musical score page contains measures 63 and 64 of a symphony. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 63 and 64. Part 1 (Measures 63-64) contains eighth notes and rests. Part 2 (Measures 65-66) contains eighth notes and rests.
- Oboe (Ob.):** Measures 63 and 64. Part 1 (Measures 63-64) contains eighth notes and rests. Part 2 (Measures 65-66) contains eighth notes and rests.
- B♭ Clarinet (B♭ Cl.):** Measures 63 and 64. Part 1 (Measures 63-64) contains eighth notes and rests. Part 2 (Measures 65-66) contains eighth notes and rests.
- Bassoon (Bsn.):** Measures 63 and 64. Part 1 (Measures 63-64) contains eighth notes and rests. Part 2 (Measures 65-66) contains eighth notes and rests.
- Horn (Hn.):** Measures 63 and 64. Part 1 (Measures 63-64) contains eighth notes and rests. Part 2 (Measures 65-66) contains eighth notes and rests.
- Timpani (Timp.):** Measures 63 and 64. Part 1 (Measures 63-64) contains eighth notes and rests. Part 2 (Measures 65-66) contains eighth notes and rests.
- Violin I (Vln. I):** Measures 63 and 64. Part 1 (Measures 63-64) contains eighth notes and rests. Part 2 (Measures 65-66) contains eighth notes and rests.
- Violin II (Vln. II):** Measures 63 and 64. Part 1 (Measures 63-64) contains eighth notes and rests. Part 2 (Measures 65-66) contains eighth notes and rests.
- Viola (Vla.):** Measures 63 and 64. Part 1 (Measures 63-64) contains eighth notes and rests. Part 2 (Measures 65-66) contains eighth notes and rests.
- Violoncello (Vc.):** Measures 63 and 64. Part 1 (Measures 63-64) contains eighth notes and rests. Part 2 (Measures 65-66) contains eighth notes and rests.
- Double Bass (D.B.):** Measures 63 and 64. Part 1 (Measures 63-64) contains eighth notes and rests. Part 2 (Measures 65-66) contains eighth notes and rests.

Symphony #12(I) in d

37

65

Fl.

Ob.

B \flat Cl.

Bsn.

65

Hn.

65

Timp.

65

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for Symphony #12(I) in d, page 37, shows measures 65 and 66. The woodwind section (Flute, Oboe, Bass Clarinet, Bassoon, Horn, Trombone) and Timpani have rests in measure 65 and enter in measure 66. The string section (Violins I & II, Viola, Violoncello, Double Bass) plays a continuous triplet pattern throughout both measures. The key signature is one flat (B-flat), and the time signature is 3/4.

Symphony #12(I) in d

38

67

Fl.

Ob.

B \flat Cl.

Bsn.

67

Hn.

67

Timp.

67

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #12(I) in d

39

69

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #12(I) in d

40

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #12(I) in d

41

73

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #12(I) in d

42

75

Fl.

Ob.

B \flat Cl.

Bsn.

75

Hn.

75

Timp.

75

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for Symphony #12(I) in d, page 42, features a variety of instruments and complex rhythmic patterns. The woodwinds (Flute, Oboe, B-flat Clarinet, Bassoon, Horn, Trombone) and strings (Violins I & II, Viola, Violoncello, Double Bass) play intricate passages, often involving triplets and sixteenth notes. The timpani provides a steady pulse. The score is written in D major and 4/4 time.

Symphony #12(I) in d

43

77

Fl.

Ob.

B♭ Cl.

Bsn.

77

Hn.

77

Timp.

77

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #12(I) in d

44

78

Fl.

Ob.

B \flat Cl.

Bsn.

78

Hn.

78

Timp.

78

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for Symphony #12(I) in d, page 44, features a variety of instruments. The woodwinds (Flute, Oboe, B-flat Clarinet, Bassoon, Horn, and Timpani) are mostly silent, with a few notes in measure 78. The strings (Violin I, Violin II, Viola, Violoncello, and Double Bass) are playing a complex rhythmic pattern. The Violin I and II parts are characterized by many triplets and slurs, creating a dense texture. The Viola, Violoncello, and Double Bass parts are playing a steady eighth-note pattern. The key signature is one flat (B-flat), and the time signature is not explicitly shown but appears to be 4/4 based on the notation.

Symphony #12(I) in d

45

79

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

79

Timp.

79

Vln. I

pizz.

arco

Vln. II

pizz.

arco

Vla.

pizz.

arco

Vc.

pizz.

arco

D.B.

pizz.

arco

Detailed description: This page of a musical score for Symphony #12(I) in d, page 45, covers measures 79 through 82. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (B \flat Cl.), Horn (Hn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measures 79-81 feature a rhythmic pattern of eighth-note triplets. The woodwinds (Fl., Ob., Bsn., B \flat Cl.) play these triplets in a melodic line. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) play a similar triplet pattern in a pizzicato (pizz.) texture. In measure 82, the woodwinds continue their melodic line, while the strings switch to an arco (arco) texture, playing the same triplet pattern. The Horn and Timpani parts are mostly silent, with the Timpani playing a triplet of eighth notes in measure 82.

Symphony #12(I) in d

46

80

Fl.

Ob.

B♭ Cl.

Bsn.

80

Hn.

80

Timp.

80

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #12(I) in d

47

81

Fl.

Ob.

B \flat Cl.

Bsn.

81

Hn.

81

Timp.

81

Vln. I

pizz.

Vln. II

pizz.

Vla.

pizz.

Vc.

pizz.

D.B.

pizz.

Symphony #12(I) in d

48

82

Fl.

Ob.

B♭ Cl.

Bsn.

82

Hn.

82

Timp.

82

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

arco

arco

arco

arco

Symphony #12(I) in d

49

83

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

83

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for Symphony #12(I) in d, page 49, is written for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.). The percussion section includes Timpani (Timp.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in D major and 3/4 time. The woodwinds and strings play complex triplet and sixteenth-note patterns, while the brass and percussion provide rhythmic support. The page number 49 is in the top right corner.

Symphony #12(I) in d

50

85

Fl.

Ob.

B \flat Cl.

Bsn.

85

Hn.

85

Timp.

85

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #12(I) in d

51

87

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

87

Timp.

87

Vln. I

pizz.

Vln. II

pizz.

Vla.

pizz.

Vc.

pizz.

D.B.

pizz.

Detailed description: This page of the musical score for Symphony #12(I) in d, page 51, covers measures 87 through 90. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (B \flat Cl.), Horn (Hn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measures 87-90 feature a rhythmic pattern of triplets of eighth notes. The Flute, Oboe, Bassoon, and Clarinet in B-flat parts are marked with '3' and a slur, indicating triplets. The Horn and Timpani parts are silent, marked with a whole rest. The Violin I, Violin II, Viola, Violoncello, and Double Bass parts are marked 'pizz.' (pizzicato) and play eighth notes, with the first measure of each part also marked with a '3' and a slur, indicating a triplet. The key signature is one flat (B-flat), and the time signature is 4/4.

Symphony #12(I) in d

52

88

Fl.

Ob.

B \flat Cl.

Bsn.

88

Hn.

88

Timp.

88

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

arco

arco

arco

arco

89

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

89

Timp.

89

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #12(I) in d

54

This musical score page contains measures 90 and 91. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 90-91, treble clef, key of B-flat major. Measure 90 features a triplet of eighth notes (B-flat, A, G) beamed together, followed by a half note B-flat. Measure 91 features a half note B-flat.
- Ob. (Oboe):** Measures 90-91, treble clef, key of B-flat major. Measure 90 features a triplet of eighth notes (B-flat, A, G) beamed together, followed by a half note B-flat. Measure 91 features a half note B-flat.
- B \flat Cl. (B-flat Clarinet):** Measures 90-91, treble clef, key of B-flat major. Measure 90 features a triplet of eighth notes (B-flat, A, G) beamed together, followed by a half note B-flat. Measure 91 features a half note B-flat.
- Bsn. (Bassoon):** Measures 90-91, bass clef, key of B-flat major. Measure 90 features a triplet of eighth notes (B-flat, A, G) beamed together, followed by a half note B-flat. Measure 91 features a half note B-flat.
- Hn. (Horn):** Measures 90-91, treble clef, key of B-flat major. Measure 90 features a triplet of eighth notes (B-flat, A, G) beamed together, followed by a half note B-flat. Measure 91 features a half note B-flat.
- Timp. (Timpani):** Measures 90-91, bass clef, key of B-flat major. Measure 90 features a triplet of eighth notes (B-flat, A, G) beamed together, followed by a half note B-flat. Measure 91 features a half note B-flat.
- Vln. I (Violin I):** Measures 90-91, treble clef, key of B-flat major. Measure 90 features a triplet of eighth notes (B-flat, A, G) beamed together, followed by a half note B-flat. Measure 91 features a half note B-flat.
- Vln. II (Violin II):** Measures 90-91, treble clef, key of B-flat major. Measure 90 features a triplet of eighth notes (B-flat, A, G) beamed together, followed by a half note B-flat. Measure 91 features a half note B-flat.
- Vla. (Viola):** Measures 90-91, alto clef, key of B-flat major. Measure 90 features a triplet of eighth notes (B-flat, A, G) beamed together, followed by a half note B-flat. Measure 91 features a half note B-flat.
- Vc. (Violoncello):** Measures 90-91, bass clef, key of B-flat major. Measure 90 features a triplet of eighth notes (B-flat, A, G) beamed together, followed by a half note B-flat. Measure 91 features a half note B-flat.
- D.B. (Double Bass):** Measures 90-91, bass clef, key of B-flat major. Measure 90 features a triplet of eighth notes (B-flat, A, G) beamed together, followed by a half note B-flat. Measure 91 features a half note B-flat.

Symphony #12(I) in d

55

[illegible]

94

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Timp.

94

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 56 of Symphony #12(I) in d features a complex arrangement of woodwinds, brass, percussion, and strings. Measures 94 and 95 are shown. The woodwinds (Flute, Oboe, B \flat Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) play intricate patterns of triplets and sixteenth notes, often beamed together. The brass (Horn) and percussion (Tympani) provide a rhythmic foundation with eighth and sixteenth notes. The key signature is one flat (B \flat), and the time signature is 4/4.

96

Fl.

Ob.

B♭ Cl.

Bsn.

96

Hn.

96

Timp.

96

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 57 of Symphony #12(I) in d features a complex arrangement of woodwinds and strings. The woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon) and Violin I/II parts are characterized by intricate triplet patterns, often spanning multiple measures and marked with '3' above the notes. The Bassoon part includes a key signature change to D major (indicated by a sharp on the F line) during the triplet passages. The strings (Viola, Violoncello, Double Bass) provide a rhythmic foundation with steady eighth-note patterns. The Horn and Timpani parts are more sparse, with the Timpani playing a series of eighth notes. The score is divided into two systems, with the first system containing the woodwinds and the second system containing the strings. The page number 96 is repeated at the start of each system.