

Symphony #12(I) in d (The Alchemist)

1st Movement (5'11")

Le Feu (desir insatiable)(♩=circa 75)

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff in 4/4 time, marked *mf*. The melody is written in a treble clef with a key signature of one flat (B-flat). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half). The second system consists of two staves. The upper staff continues the melody from the first system: D4 (half), C4 (quarter), B3 (quarter), A3 (quarter), G3 (half). The lower staff provides a harmonic accompaniment, starting with a whole note chord of G3-B3-D4, followed by a half note chord of F3-A3, and ending with a whole note chord of E3-G3.

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of eighth and sixteenth notes, with some notes beamed together. The first measure contains a whole rest, followed by a series of eighth and sixteenth notes. The system ends with a double bar line.

The bass line of 'The Rose Tree' is written on a single staff in bass clef. The key signature has one flat (B-flat). The melody consists of eighth and sixteenth notes, with many beamed pairs. The first measure contains a whole rest, followed by a series of eighth and sixteenth notes. The melody ends with a double bar line.

The bass line is written on a single staff in bass clef with a key signature of one flat (B-flat). It consists of 12 measures. The first 10 measures are eighth notes, grouped in pairs of six. The 11th measure contains a triplet of eighth notes (G4, A4, B4) beamed together. The 12th measure is a whole rest. A '3' is written below the triplet in the 11th measure.

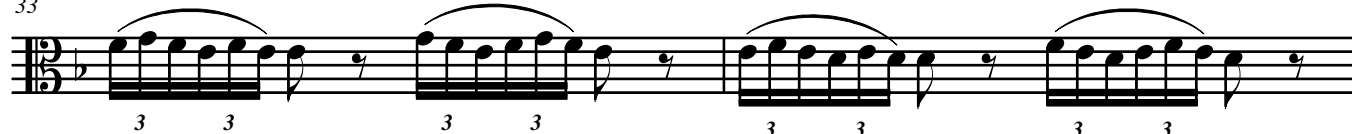
The first system of the musical score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a series of eighth notes, followed by a triplet of eighth notes. The notation includes various musical symbols such as beams, slurs, and triplet markings (indicated by the number '3' below the notes).

[illegible][illegible]

Symphony #12(I) in d Viola

2
30

33



35



38



40



42



44



45



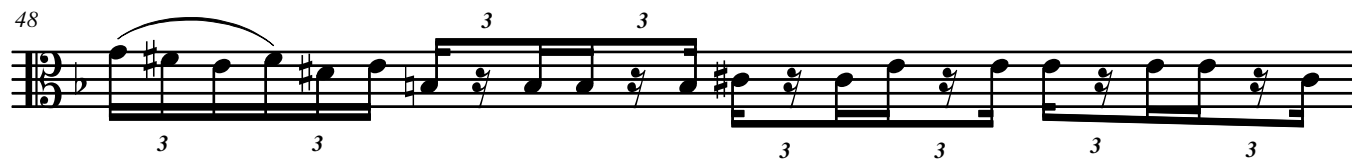
46



47



48



49



Symphony #12(I) in d Viola

3

51



53



55



57



60



64



66



68



70



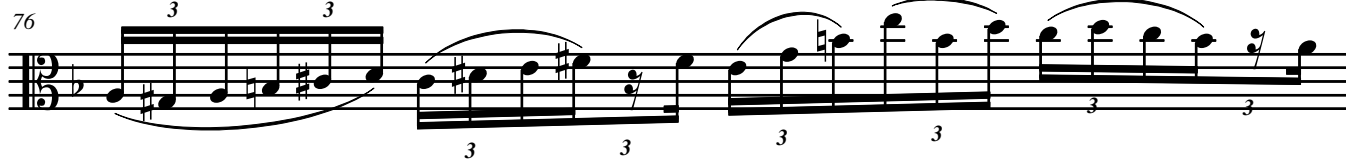
73



75



76



Symphony #12(I) in d Viola

4
77

78



80



82



84



85



86



88



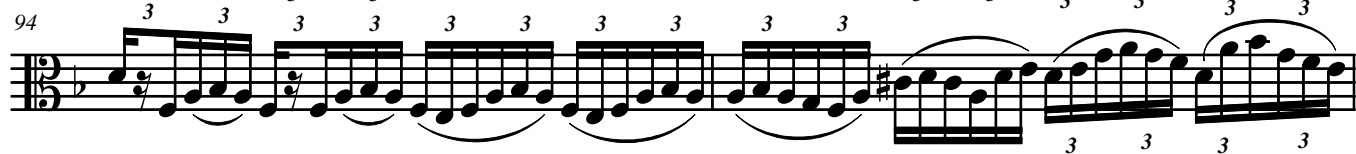
90



92



94



96

