

3rd Movement (6'7")

June 4th-9th,2005

L'Air (Liberte d'ame) (♩ = circa 100)

mp

Symphony #12 (III) in d

2
2

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

2

Timp.

2

Vln. I

Vln. II

Vla.

Vc.

D.B.

The image shows a page of a musical score for Symphony #12 (III) in d, measures 2 and 3. The score is written for a full orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat (B \flat). The time signature is 2/2. The score is divided into two measures, 2 and 3, separated by a vertical line. Measure 2 contains the following notes: Flute (quarter rest), Oboe (quarter rest), Bassoon (eighth notes G \flat , F, E, D, C, B \flat , A, G), Bassoon (eighth notes G \flat , F, E, D, C, B \flat , A, G), Horn (quarter rest), Trombone (quarter rest), Violin I (quarter note D \flat), Violin II (quarter note D \flat), Viola (quarter note D \flat), Violoncello (quarter note D \flat), and Double Bass (quarter note D \flat). Measure 3 contains the following notes: Flute (quarter note D \flat), Oboe (quarter note D \flat), Bassoon (eighth notes G \flat , F, E, D, C, B \flat , A, G), Bassoon (eighth notes G \flat , F, E, D, C, B \flat , A, G), Horn (quarter rest), Trombone (quarter rest), Violin I (quarter note D \flat), Violin II (quarter note D \flat), Viola (quarter note D \flat), Violoncello (quarter note D \flat), and Double Bass (quarter note D \flat). The score ends with a repeat sign at the end of measure 3.

Symphony #12 (III) in d

3

4

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

4

Timp.

4

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #12 (III) in d shows measures 4 and 5. The score is for a full orchestra. Measures 4 and 5 are marked with a '4' at the beginning of the staff. The Flute (Fl.) and Oboe (Ob.) parts play a melodic line in D major, starting on G4 and moving up stepwise. The Bassoon (Bsn.) part plays a rhythmic pattern of eighth notes. The Horns (Hn.) and Timpani (Timp.) parts are silent. The Violins I (Vln. I) and Violins II (Vln. II) parts play a rhythmic pattern of eighth notes. The Viola (Vla.) part plays a rhythmic pattern of eighth notes. The Violoncello (Vc.) and Double Bass (D.B.) parts play a rhythmic pattern of eighth notes. The page number '3' is in the top right corner.

Symphony #12 (III) in d

4

6

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

6

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

6

Symphony #12 (III) in d

5

8

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

8

Timp.

8

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for Symphony #12 (III) in d, page 5. The score is written for a full orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute and Oboe parts are in treble clef with a key signature of one flat (B \flat). The Bassoon and Bassoon parts are in bass clef with a key signature of one flat (B \flat). The Horn part is in treble clef with a key signature of one sharp (F \sharp). The Timpani part is in bass clef. The Violin I and Violin II parts are in treble clef with a key signature of one flat (B \flat). The Viola part is in alto clef with a key signature of one flat (B \flat). The Violoncello and Double Bass parts are in bass clef with a key signature of one flat (B \flat). The score shows measures 8 through 11. The Flute and Oboe parts have melodic lines with slurs. The Bassoon part has a melodic line with slurs. The Bassoon part has a melodic line with slurs. The Horn part has a melodic line with slurs. The Timpani part has a single note in measure 8. The Violin I and Violin II parts have melodic lines with slurs. The Viola part has a melodic line with slurs. The Violoncello and Double Bass parts have melodic lines with slurs.

Symphony #12 (III) in d

6
9

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

arco

arco

arco

arco

The musical score for measures 6-9 of Symphony #12 (III) in d features the following details:

- Measures 6-9:** Indicated by the numbers 6 and 9 at the top left.
- Flute (Fl.):** Measures 6-8 contain whole rests, followed by a half note in measure 9.
- Oboe (Ob.):** Measures 6-8 contain whole rests, followed by a half note in measure 9.
- B-flat Clarinet (B \flat Cl.):** Measures 6-8 contain a continuous eighth-note melody, followed by a half note in measure 9.
- Bassoon (Bsn.):** Measures 6-8 contain a continuous eighth-note melody, followed by a half note in measure 9.
- Horn (Hn.):** Measures 6-8 contain whole rests, followed by a half note in measure 9.
- Timpani (Timp.):** Measures 6-8 contain whole rests, followed by a half note in measure 9.
- Violin I (Vln. I):** Measures 6-8 contain whole rests, followed by a half note in measure 9. Marked "arco".
- Violin II (Vln. II):** Measures 6-8 contain whole rests, followed by a half note in measure 9. Marked "arco".
- Viola (Vla.):** Measures 6-8 contain whole rests, followed by a half note in measure 9. Marked "arco".
- Violoncello (Vc.):** Measures 6-8 contain whole rests, followed by a half note in measure 9. Marked "arco".
- Double Bass (D.B.):** Measures 6-8 contain whole rests, followed by a half note in measure 9. Marked "arco".

Symphony #12 (III) in d

7

10

Fl.

Ob.

B♭ Cl.

Bsn.

10

Hn.

10

Timp.

10

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #12 (III) in d

8
12

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

12

Timp.

12

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is for the third movement of Symphony #12 in D major. It covers measures 8 through 12. The instrumentation includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is D major, indicated by two sharps (F# and C#). The score features a variety of musical notations: notes, rests, and slurs. The Flute and Oboe parts have a measure rest in measure 8. The B-flat Clarinet and Bassoon parts have a measure rest in measure 8. The Horn part has a measure rest in measure 8. The Timpani part has a measure rest in measure 8. The Violin I and Violin II parts have a measure rest in measure 8. The Viola part has a measure rest in measure 8. The Violoncello part has a measure rest in measure 8. The Double Bass part has a measure rest in measure 8. The score is written for measures 8 through 12, with a measure rest in measure 8.

Symphony #12 (III) in d

9

13

Fl.

Ob.

B♭ Cl.

Bsn.

13

Hn.

13

Timp.

13

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #12 (III) in d

10

14

Fl.

Ob.

B \flat Cl.

Bsn.

14

Hn.

14

Timp.

14

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #12 (III) in d

11

16

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

16

Timp.

16

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #12 (III) in d

12

18

Fl. *mf*

Ob. *mf*

B \flat Cl. *mf*

Bsn. *mf*

Hn. *mf*

Timp. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

Symphony #12 (III) in d

13

20

Fl.

Ob.

B \flat Cl.

Bsn.

20

Hn.

20

Timp.

20

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #12 (III) in d

14

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #12 (III) in d

15

24

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

24

Timp.

24

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #12 (III) in d

16

26

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

26

Timp.

26

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #12 (III) in d

17

28

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

28

Timp.

28

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 17 of Symphony #12 (III) in d. The page number '17' is in the top right corner. The title 'Symphony #12 (III) in d' is at the top center. The score is for measures 28 and 29. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), and Timpani (Timp.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in 3/4 time and features complex rhythmic patterns and melodic lines. The key signature has one flat (B♭). The score includes various musical notations such as notes, rests, beams, and slurs. The measure numbers '28' are written above the first staff of each system.

Symphony #12 (III) in d

18

30

Fl.

Ob.

B♭ Cl.

Bsn.

30

Hn.

30

Timp.

30

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 18 of Symphony #12 (III) in d. The page number '18' is at the top left. The title 'Symphony #12 (III) in d' is at the top center. The score is for a full orchestra, with parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in 3/4 time. The score is divided into two systems. The first system (measures 30-31) features a complex rhythmic pattern in the woodwinds and strings. The second system (measures 32-33) continues the pattern with more melodic development in the strings and woodwinds. The key signature is one flat (B♭), and the time signature is 3/4.

Symphony #12 (III) in d

19

32

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

32

Timp.

32

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #12 (III) in d

20

Fl. 34

Ob.

B♭ Cl.

Bsn.

Hn. 34

Timp. 34

Vln. I 34

Vln. II

Vla.

Vc.

D.B.

21

35

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

8va -

Symphony #12 (III) in d

22

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

36

36

36

36

8va

Symphony #12 (III) in d

23

37

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

37

Timp.

37

Vln. I

8va

Vln. II

tr

Vla.

Vc.

D.B.

Symphony #12 (III) in d

24

39

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

39

Timp.

39

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #12 (III) in d

25

42

Fl.

Ob.

B \flat Cl.

Bsn.

42

Hn.

42

Timp.

42

Vln. I

Vln. II

Vla.

Vc.

D.B.

3

3

3

3

3

3

Symphony #12 (III) in d

26

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

45

45

45

Symphony #12 (III) in d

27

48

Fl.

Ob.

B \flat Cl.

Bsn.

48

Hn.

48

Timp.

48

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is for the third movement of Symphony #12 in D major, Op. 112, by Ludwig van Beethoven. The page number is 27. The score is for measures 48 to 49. The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (B \flat Cl.), Horn (Hn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two measures. In the first measure, the woodwinds and strings play a melodic line, while the brass instruments play a rhythmic pattern. In the second measure, the woodwinds and strings continue their melodic line, while the brass instruments play a rhythmic pattern. The strings play a continuous eighth-note pattern.

Symphony #12 (III) in d

28

50

Fl.

Ob.

B \flat Cl.

Bsn.

50

Hn.

50

Timp.

50

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #12 (III) in d

29

52

Fl.

Ob.

B \flat Cl.

Bsn.

52

Hn.

52

Timp.

52

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #12 (III) in d

30

54

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

54

Timp.

54

Vln. I

Vln. II

Vla.

Vc.

D.B.

p *mf*

Symphony #12 (III) in d

31

56

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

56

Timp.

56

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 31 of Symphony #12 (III) in d. The page contains ten staves, each with a measure number 56 at the beginning. The staves are labeled: Fl. (Flute), Ob. (Oboe), B \flat Cl. (Bassoon), Bsn. (Clarinet), Hn. (Horn), Timp. (Tympani), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The music is written in 3/4 time and features complex melodic lines and rhythmic patterns. The Flute and Oboe parts have long, flowing lines with many slurs. The Bassoon and Clarinet parts have more rhythmic, staccato patterns. The Horn part has a few notes. The Tympani part has a few notes. The Violin I and II parts have long, flowing lines with many slurs. The Viola, Violoncello, and Double Bass parts have more rhythmic, staccato patterns.

Symphony #12 (III) in d

32

58

Fl.

Ob.

B \flat Cl.

Bsn.

58

Hn.

58

Timp.

58

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #12 (III) in d

33

60

Fl.

Ob.

B \flat Cl.

Bsn.

60

Hn.

60

Timp.

60

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 33 of Symphony #12 (III) in d. The page number 33 is in the top right corner. The score is for measures 60 to 62. The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (B \flat Cl.), Horn (Hn.), Trombone (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in 3/4 time. The key signature is one flat (B \flat). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* and *f*. The Flute and Oboe parts have a melodic line with slurs. The Bassoon part has a rapid sixteenth-note passage in measure 61. The Horn and Trombone parts have a simple melodic line. The Violin I and II parts have a melodic line with slurs. The Viola part has a melodic line with slurs. The Violoncello and Double Bass parts have a simple melodic line.

Symphony #12 (III) in d

34

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #12 (III) in d

35

64

Fl.

Ob.

B \flat Cl.

Bsn.

64

Hn.

64

Timp.

64

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #12 (III) in d

36

66

Fl.

Ob.

B \flat Cl.

Bsn.

66

Hn.

66

Timp.

66

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #12 (III) in d

37

68

Fl.

Ob.

B \flat Cl.

Bsn.

68

Hn.

68

Timp.

68

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 37 of Symphony #12 (III) in d. The page contains ten staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), Bassoon (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in 2/4 time and features various melodic and rhythmic patterns. The Flute, Oboe, and Bassoon parts have a melodic line with a slur over measures 68-70. The Horn and Trombone parts have a rhythmic pattern of eighth notes. The Violin I and II parts have a melodic line with a slur over measures 68-70. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Double Bass parts have a melodic line with a slur over measures 68-70. The page number 37 is in the top right corner.

Symphony #12 (III) in d

38

70

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

70

Timp.

70

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #12 (III) in d

39

73

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

73

Timp.

73

Vln. I

pizz.

Vln. II

pizz.

Vla.

pizz.

Vc.

pizz.

D.B.

pizz.

Symphony #12 (III) in d

40

76

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

76

Timp.

76

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #12 (III) in d

41

80

Fl.

Ob.

B \flat Cl.

Bsn.

80

Hn.

80

Timp.

80

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #12 (III) in d, page 41, contains measures 80 through 83. The score is arranged in a system with five staves. The first four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), and Bassoon (Bsn.). The fifth staff is for Horn (Hn.). The sixth staff is for Timpani (Timp.). The seventh staff is for Violin I (Vln. I). The eighth staff is for Violin II (Vln. II). The ninth staff is for Viola (Vla.). The tenth staff is for Violoncello (Vc.). The eleventh staff is for Double Bass (D.B.). The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and slurs. The woodwinds and strings are active throughout the measures, while the brass instruments (Horn and Timpani) have rests.

Symphony #12 (III) in d

42

84

Fl.

Ob.

B \flat Cl.

Bsn.

84

Hn.

84

Timp.

84

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

arco

arco

arco

arco

Symphony #12 (III) in d

43

89

Fl.

Ob.

B \flat Cl.

Bsn.

89

Hn.

89

Timp.

89

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for measures 89-93 of Symphony #12 (III) in d. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 89-90: Quarter notes G4, A4, B4, A4, G4. Measure 91: Rest. Measure 92: Rest. Measure 93: Quarter notes G4, A4, B4, A4, G4.
- Oboe (Ob.):** Measures 89-90: Quarter notes G4, A4, B4, A4, G4. Measure 91: Rest. Measure 92: Rest. Measure 93: Quarter notes G4, A4, B4, A4, G4.
- B-flat Clarinet (B \flat Cl.):** Measures 89-90: Quarter notes G4, A4, B4, A4, G4. Measure 91: Rest. Measure 92: Rest. Measure 93: Quarter notes G4, A4, B4, A4, G4.
- Bassoon (Bsn.):** Measures 89-90: Quarter notes G4, A4, B4, A4, G4. Measure 91: Rest. Measure 92: Rest. Measure 93: Quarter notes G4, A4, B4, A4, G4.
- Horn (Hn.):** Measures 89-93: Rest.
- Timpani (Timp.):** Measures 89-93: Rest.
- Violin I (Vln. I):** Measures 89-90: Quarter notes G4, A4, B4, A4, G4. Measure 91: Quarter notes G4, A4, B4, A4, G4. Measure 92: Quarter notes G4, A4, B4, A4, G4. Measure 93: Quarter notes G4, A4, B4, A4, G4.
- Violin II (Vln. II):** Measures 89-90: Quarter notes G4, A4, B4, A4, G4. Measure 91: Quarter notes G4, A4, B4, A4, G4. Measure 92: Quarter notes G4, A4, B4, A4, G4. Measure 93: Quarter notes G4, A4, B4, A4, G4.
- Viola (Vla.):** Measures 89-90: Quarter notes G4, A4, B4, A4, G4. Measure 91: Quarter notes G4, A4, B4, A4, G4. Measure 92: Quarter notes G4, A4, B4, A4, G4. Measure 93: Quarter notes G4, A4, B4, A4, G4.
- Violoncello (Vc.):** Measures 89-90: Quarter notes G4, A4, B4, A4, G4. Measure 91: Quarter notes G4, A4, B4, A4, G4. Measure 92: Quarter notes G4, A4, B4, A4, G4. Measure 93: Quarter notes G4, A4, B4, A4, G4.
- Double Bass (D.B.):** Measures 89-90: Quarter notes G4, A4, B4, A4, G4. Measure 91: Quarter notes G4, A4, B4, A4, G4. Measure 92: Quarter notes G4, A4, B4, A4, G4. Measure 93: Quarter notes G4, A4, B4, A4, G4.

Symphony #12 (III) in d

44

94

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

94

Timp.

94

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is for the third movement of Symphony #12 in D major, Op. 112, by Ludwig van Beethoven. The page is numbered 44. The score is for measures 94 to 97. The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute, Oboe, and Bassoon parts have melodic lines with slurs. The Bassoon part has a more rhythmic line. The Horn part is mostly rests. The Trumpet part has a rhythmic line. The Violin I and II parts have melodic lines with slurs. The Viola part has a rhythmic line. The Violoncello and Double Bass parts have a rhythmic line.

Symphony #12 (III) in d

45

96

Fl.

Ob.

B \flat Cl.

Bsn.

96

Hn.

96

Timp.

96

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #12 (III) in d

46

97

Fl.

Ob.

B \flat Cl.

Bsn.

97

Hn.

97

Timp.

97

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for measures 97-100 of Symphony #12 (III) in d. The score is written for a full orchestra. The woodwind section (Flute, Oboe, Bass Clarinet, Bassoon) and the string section (Violins I & II, Viola, Violoncello, Double Bass) play melodic lines with slurs. The brass section (Horn) and percussion (Tympani) provide harmonic support. The key signature is one flat (B-flat) and the time signature is 4/4.

Symphony #12 (III) in d

47

98

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

98

Timp.

98

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 47 of Symphony #12 (III) in d features the following instruments and their parts in measures 98-100:

- Flute (Fl.):** Measures 98-100 with a long note tied across the measures.
- Oboe (Ob.):** Measures 98-100 with a long note tied across the measures.
- B-flat Clarinet (B \flat Cl.):** Measures 98-100 with a long note tied across the measures.
- Bassoon (Bsn.):** Measures 98-100 with eighth notes.
- Horn (Hn.):** Measures 98-100 with a complex figure involving ties and sixteenth notes.
- Timpani (Timp.):** Measures 98-100, silent.
- Violin I (Vln. I):** Measures 98-100 with sixteenth-note patterns.
- Violin II (Vln. II):** Measures 98-100 with sixteenth-note patterns.
- Viola (Vla.):** Measures 98-100 with sixteenth-note patterns.
- Violoncello (Vc.):** Measures 98-100 with eighth notes.
- Double Bass (D.B.):** Measures 98-100 with eighth notes.

Symphony #12 (III) in d

48

99

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

99

Timp.

99

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #12 (III) in d

49

100

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

100

Timp.

100

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #12 (III) in d

50

Fl. 101

Ob. rit.

B♭ Cl. rit.

Bsn. rit.

Hn. 101 rit.

Timp. 101

Vln. I 101 rit.

Vln. II rit.

Vla. rit.

Vc. rit.

D.B. rit.