

# Violin I

## Symphony #12(I) in d (The Alchemist) 1st Movement (5'11")

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Le Feu (desir insatiable) (♩ = circa 75)  
pizz.

The score is written for Violin I in 4/4 time, key of D minor. It begins with a pizzicato section marked *mf*. The tempo is indicated as ♩ = circa 75. The score is divided into measures, with measure numbers 5, 8, 10, 12, 14, 16, 18, 21, and 23 marked at the start of their respective staves. The arco section begins at measure 5 and continues through measure 23. The music features a series of triplets, indicated by a '3' above the notes, and is characterized by a driving, rhythmic pattern. The score ends with a double bar line at measure 23.

## Symphony #12(I) in d Violin 1

Violin 1 score for Symphony #12(I) in d, measures 24-45. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 24. The music features a continuous pattern of eighth-note triplets, often beamed in groups of six. The score includes various articulations and performance instructions:

- Measures 24-33: Continuous eighth-note triplet patterns.
- Measure 34: Ends with a triplet of eighth notes followed by a rest and the instruction "pizz." (pizzicato).
- Measures 37-38: Marked "arco" (arco), continuing the eighth-note triplet pattern.
- Measures 39-40: Marked "pizz." (pizzicato), continuing the eighth-note triplet pattern.
- Measures 41-42: Marked "arco" (arco), continuing the eighth-note triplet pattern.
- Measures 43-44: Marked "pizz." (pizzicato), continuing the eighth-note triplet pattern.
- Measures 45-46: Marked "arco" (arco), continuing the eighth-note triplet pattern.

## Symphony #12(I) in d Violin 1

3

Violin 1 score for Symphony #12(I) in d, measures 46-63. The score is written in treble clef with a key signature of one flat (B-flat). The music features a continuous pattern of eighth-note triplets, often beamed in groups of six. Slurs are used to group these triplets across measures. Measure 46 starts with a triplet of eighth notes (F4, E4, D4) followed by a triplet of eighth notes (C4, B3, A3). Measure 47 continues with similar triplet patterns. Measure 48 introduces a triplet of eighth notes (G3, F3, E3). Measure 50 features a triplet of eighth notes (D3, C3, B2). Measure 52 shows a triplet of eighth notes (A2, G2, F2). Measure 53 includes a triplet of eighth notes (E2, D2, C2). Measure 55 has a triplet of eighth notes (B1, A1, G1) and a triplet of eighth notes (F1, E1, D1). Measure 57 is marked "arco" and features a triplet of eighth notes (C2, B1, A1). Measure 60 has a triplet of eighth notes (G1, F1, E1) and a triplet of eighth notes (D1, C1, B0). Measure 61 has a triplet of eighth notes (A0, G0, F0) and a triplet of eighth notes (E0, D0, C0). Measure 62 has a triplet of eighth notes (B0, A0, G0) and a triplet of eighth notes (F0, E0, D0). Measure 63 has a triplet of eighth notes (C0, B0, A0) and a triplet of eighth notes (G0, F0, E0). The score ends with a triplet of eighth notes (D0, C0, B0) and a triplet of eighth notes (A0, G0, F0).

46

47

48

50

52

53

55

57

60

61

62

63

pizz.

arco

## Symphony #12(I) in d Violin 1

4  
64

65

66

68

70

72

73

75

76

77

78

80

pizz.

arco

pizz.

This image shows a page of a violin score for the first movement of Symphony #12(I) in d. The page contains ten staves of music, numbered 4 through 80. The key signature is one flat (B-flat), and the time signature is 3/4. The music is characterized by frequent triplet patterns, indicated by a '3' below the notes. Slurs are used to group notes across measures. In measure 78, the instruction 'pizz.' (pizzicato) is written above the staff, and in measure 79, 'arco' (arco) is written above the staff. The notation includes various note values, rests, and dynamic markings.

## Symphony #12(I) in d Violin 1

82 arco

84

85

86 pizz.

88 arco

90

91

92

93

94

96

5

This musical score for Violin 1, measures 82-96, is written in D minor (three flats) and 3/4 time. The piece is characterized by a constant eighth-note triplet pulse. Measures 82-85 and 88-90 feature a melodic line with slurs and ties, while measures 86-87 and 91-94 consist of continuous eighth-note triplets. Measure 86 includes a 'pizz.' (pizzicato) instruction. Measure 88 returns to the melodic line with an 'arco' instruction. The score concludes at measure 96 with a final double bar line. A large number '5' is positioned at the top right of the page.