

Symphony #12 (II) in d

2nd Movement(6'00'')

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May 29-June 3rd,2005

L'Eau (profondeur du subconscient) (♩ = circa 80)

Flute
mp

Oboe
mp

Clarinet in B \flat
mp

Bassoon
mp

Horn in F
mp

Timpani
mp

Violin I
mp

Violin II
mp

Viola
mp

Cello
mp

Double Bass
mp

Symphony #12 (II) in d

2

8

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is for the second movement of Symphony #12 in D minor, Op. 36, by Ludwig van Beethoven. The score is written for a full orchestra. The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into systems. The first system includes the Flute, Oboe, Bass Clarinet, and Bassoon. The second system includes the Horn and Timpani. The third system includes the Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes various musical notations such as notes, rests, slurs, and dynamics markings. The score is for a full orchestra and includes parts for Flute, Oboe, Bass Clarinet, Bassoon, Horn, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass.

Symphony #12 (II) in d

15

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

3

Detailed description: This is a page of a musical score for Symphony #12 (II) in d, measures 15 through 20. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat (B \flat). The time signature is not explicitly shown but is implied to be 4/4. The score begins at measure 15, indicated by a '15' above the Flute staff. The Flute and Violin I parts have a melodic line with a fermata at the end of measure 19. The Oboe and Violin II parts have a similar melodic line. The Bass Clarinet and Bassoon parts have a melodic line starting in measure 19. The Horn part has a melodic line starting in measure 19. The Timpani part has a melodic line starting in measure 19. The Viola, Violoncello, and Double Bass parts have a melodic line starting in measure 19. The score ends at measure 20, indicated by a '3' above the Flute staff.

Symphony #12 (II) in d

4

21

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

21

Timp.

21

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #12 (II) in d

5

27

Fl.

Ob.

B \flat Cl.

Bsn.

27

Hn.

27

Timp.

27

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #12 (II) in d

6

33

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

33

Timp.

33

Vln. I

Vln. II

Vla.

Vc.

D.B.

7

39 7

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #12 (II) in d

8
44

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

44

Timp.

44

Vln. I

Vln. II

Vla.

Vc.

D.B.

The image shows a page of a musical score for Symphony #12 (II) in d. The page contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is divided into two measures, 44 and 45. Measure 44 is marked with a '44' above the Flute staff. The Flute and Oboe parts have complex melodic lines with many beamed sixteenth notes and slurs. The Bass Clarinet and Bassoon parts have simpler, more rhythmic lines. The Horn, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass parts are mostly silent in these measures, indicated by rests. The page number '8' is written above the Flute staff at the beginning of measure 44.

Symphony #12 (II) in d

9

46

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Timp.

46

Vln. I

pizz. arco

Vln. II

pizz. arco

Vla.

pizz. arco

Vc.

pizz. arco

D.B.

pizz. arco

Symphony #12 (II) in d

10

[illegible]

Symphony #12 (II) in d

11

52

Fl.

Ob.

B \flat Cl.

Bsn.

52

Hn.

52

Timp.

52

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 11 of Symphony #12 (II) in d. The page contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The key signature is one flat (B \flat). The page number 11 is in the top right corner.

Symphony #12 (II) in d

12

56

Fl.

Ob.

B \flat Cl.

Bsn.

56

Hn.

56

Timp.

56

Vln. I

arco

3

Vln. II

arco

Vla.

arco

Vc.

arco

D.B.

arco

Symphony #12 (II) in d

13

60

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

60

Timp.

60

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #12 (II) in d

14

63

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Timp.

63

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 14 of Symphony #12 (II) in d. The page number 14 is at the top left. The title 'Symphony #12 (II) in d' is at the top center. The score is for measures 63-65. The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (B \flat Cl.), Horn (Hn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as slurs, triplets, and accidentals. The Flute part has a melodic line with slurs. The Oboe part has a similar melodic line. The Bassoon part has a triplet of eighth notes. The Clarinet part has a triplet of eighth notes. The Horn part has a single note. The Timpani part has a single note. The Violin I part has a triplet of eighth notes. The Violin II part has a triplet of eighth notes. The Viola part has a single note. The Violoncello part has a single note. The Double Bass part has a single note.

Symphony #12 (II) in d

15

66

Fl.

Ob.

B♭ Cl.

Bsn.

3

3

3

3

66

Hn.

66

Timp.

66

Vln. I

pizz.

Vln. II

pizz.

Vla.

pizz.

Vc.

pizz.

D.B.

pizz.

Symphony #12 (II) in d

16

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #12 (II) in d

17

76

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

arco

arco

arco

arco

Symphony #12 (II) in d

18

81

Fl.

Ob.

B \flat Cl.

Bsn.

81

Hn.

81

Timp.

81

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #12 (II) in d

19

85

Fl.

Ob.

B \flat Cl.

Bsn.

85

Hn.

85

Timp.

85

Vln. I

Vln. II

Vla.

Vc.

D.B.

3

3

3

3

3

3

3

3

Symphony #12 (II) in d

20

87

Fl.

Ob.

B \flat Cl.

Bsn.

87

Hn.

87

Timp.

87

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

pizz.

pizz.

pizz.

pizz.

Symphony #12 (II) in d

21

90

Fl.

Ob.

B \flat Cl.

Bsn.

90

Hn.

90

Timp.

90

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is for page 21 of Symphony #12 (II) in d. It features ten staves for various instruments. The key signature is D major, indicated by a single sharp (F#) on the F line. The tempo or mood is marked '90' at the beginning of each staff. The Flute, Oboe, and Horn staves are mostly empty, with rests. The Bassoon and Bassoon parts have triplets marked with a '3'. The Violin I, Violin II, Viola, Violoncello, and Double Bass parts have a consistent rhythmic pattern of eighth notes.

Symphony #12 (II) in d

22

93

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

93

93

93

93

93

93

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

Symphony #12 (II) in d

23

96

Fl.

3

Ob.

B \flat Cl.

Bsn.

96

Hn.

96

Timp.

96

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #12 (II) in d

24

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #12 (II) in d

25

102

Fl.

Ob.

B♭ Cl.

Bsn.

102

Hn.

102

Timp.

102

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #12 (II) in d

26

104

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

104

Timp.

104

Vln. I

arco

Vln. II

arco

Vla.

arco

3

3

Vc.

arco

D.B.

arco

Symphony #12 (II) in d

27

106

Fl.

Ob.

B♭ Cl.

Bsn.

106

Hn.

106

Timp.

106

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #12 (II) in d

28

109

Fl.

Ob.

B \flat Cl.

Bsn.

109

Hn.

109

Timp.

109

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 28 of Symphony #12 (II) in d. The page contains ten staves, each representing a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Timp (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in 2/4 time. The key signature is one flat (B \flat). The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and quarter notes. The Flute, Oboe, and Violin I parts have a melodic line that starts with a rapid sixteenth-note run. The Bassoon and Violoncello parts have a more rhythmic, eighth-note pattern. The Double Bass part has a similar eighth-note pattern. The Horn and Timp parts have a more sparse, dotted-note pattern. The Viola part has a melodic line that starts with a quarter note. The Violin II part has a melodic line that starts with a quarter note. The Oboe part has a melodic line that starts with a quarter note. The Bassoon part has a melodic line that starts with a quarter note. The Flute part has a melodic line that starts with a quarter note. The Horn part has a melodic line that starts with a quarter note. The Timp part has a melodic line that starts with a quarter note. The Viola part has a melodic line that starts with a quarter note. The Violoncello part has a melodic line that starts with a quarter note. The Double Bass part has a melodic line that starts with a quarter note.

Symphony #12 (II) in d

29

113

Fl.

Ob.

B \flat Cl.

Bsn.

113

Hn.

113

Timp.

113

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #12 (II) in d, page 29, covers measures 113 through 116. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B \flat Cl.), Horn (Hn.), Trombone (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat (B \flat). The score is written in a standard orchestral format with staves for each instrument. Measures 113 and 114 show various melodic and harmonic developments, while measures 115 and 116 provide a continuation of the musical themes. The Flute and Oboe parts have rests in measures 113 and 114, entering in measure 115. The Bassoon and Bass Clarinet parts have a rhythmic pattern in measures 113 and 114. The Horn part has a melodic line in measure 114. The Trombone part has a rhythmic pattern in measures 113 and 114. The Violin I and Violin II parts have melodic lines in measures 113 and 114. The Viola part has a rhythmic pattern in measures 113 and 114. The Violoncello and Double Bass parts have a rhythmic pattern in measures 113 and 114.

Symphony #12 (II) in d

30

117

Fl.

Ob.

B \flat Cl.

Bsn.

117

Hn.

117

Timp.

117

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

pizz.

pizz.

pizz.

pizz.

Detailed description: This page of a musical score for Symphony #12 (II) in d, page 30, covers measures 117 through 120. The instruments listed are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measures 117 and 118 show the B♭ Clarinet and Bassoon playing a melodic line. The Flute, Oboe, Horn, and Timpani are silent. In measure 119, the B♭ Clarinet and Bassoon continue their melodic line. In measure 120, the Violin I, Violin II, Viola, Violoncello, and Double Bass all play a pizzicato (pizz.) chord. The Flute, Oboe, Horn, and Timpani remain silent.

