

Symphony #12(I) in d (The Alchemist)

Violin II

1st Movement (5'11")

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Le Feu (desir insatiable) (♩ = circa 75)

pizz.

mf

arco

5

7

9

11

13

15

17

19

21

23

25

27

29

31

33

35

38 arco

39 pizz. arco

41

42 pizz.

44 arco

45

46

47

48

49

51

53

55

57

60

62

63

pizz.

arco

This musical score for Violin 2, measures 45-63, is written in D minor (three flats). The piece is characterized by a dense texture of triplets. Measures 45-54 consist of continuous triplet eighth notes, often beamed in groups of six. Measure 55 begins with triplets and includes the marking 'pizz.' (pizzicato). Measure 57 is marked 'arco' (arco) and features a series of eighth notes. Measures 60-63 return to the triplet pattern. The score includes various musical notations such as slurs, ties, and dynamic markings.

Symphony #12(I) in d Violin2

4
65

3 3

66

3 3 3 3 3 3

67

3 3 3 3 3 3 3 3 3 3 3 3

69

3 3 3

70

3 3 3 3 3 3

73

3 3 3 3 3 3 3 3

74

3 3 3 3 3 3

75

3 3 3 3 3 3

76

3 3 3 3

77

3 3 3 3 3 3 3 3

78

pizz. arco

80

3 3 3 3 3 3 3 3

pizz.

3 3

Detailed description: This is a page of a musical score for Violin 2, measures 65 through 80. The music is in D minor (three flats) and 4/4 time. The notation is on a single staff. Measures 65-66 feature eighth-note triplets. Measures 67-68 are more complex, with many eighth-note triplets and some sixteenth-note patterns. Measures 69-70 continue with eighth-note triplets and some longer notes. Measures 71-72 have eighth-note triplets. Measures 73-74 have eighth-note triplets. Measures 75-76 have eighth-note triplets. Measures 77-78 have eighth-note triplets. Measure 79 has a pizzicato section followed by an arco section. Measure 80 has eighth-note triplets and a pizzicato section. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'pizz.' and 'arco'.

Symphony #12(I) in d Violin2

5

82 arco

84

85

86 pizz.

88 arco

90

91

92

93

94

95

96

Detailed description of the musical score: The score consists of ten staves of music, numbered 82 through 96. The key signature is D minor, indicated by three flats (Bb, Eb, Ab). The time signature is 4/4. The music is characterized by a dense, rhythmic pattern of eighth-note triplets. In measures 82, 84, 85, 88, 90, 91, 92, 93, 94, 95, and 96, the triplets are primarily beamed in groups of four. In measure 86, the triplets are beamed in groups of three, and the section is marked 'pizz.' (pizzicato). The 'arco' (bowed) instruction appears at the beginning of measures 82 and 88. The music concludes with a double bar line at the end of measure 96.