

Symphony #11(IV) in a

4th Movement(5'18")

Michel Rondeau

Tempo di Maxixe (♩ = circa 150)

Flute 1 *mf*

Flute 2 *mf*

Oboe 1 *mf*

Oboe 2 *mf*

Clarinet in B♭ 1 *mf*

Clarinet in B♭ 2 *mf*

Bassoon 1 *mf*

Bassoon 2 *mf*

Trumpet in C 1 *mf*

Trumpet in C 2 *mf*

Trombone *mf*

Tuba *mf*

Timpani *mf*

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello *mf*

Double Bass *mf*

Symphony #11(IV) in a

2

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

C Tpt. 1 *mp*

C Tpt. 2 *mp*

Tbn. *mp*

Tuba *mp*

Timp. *mp*

Vln. I *mp*

Vln. II *mf*

Vla. *mp*

Vc. *mp*

D.B. *mp*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

24

(b)
♯

32

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

32

Timp.

32

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

46

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

46

Timp.

46

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is written for a full orchestra. The top system includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in B♭ 1 and 2, Bassoons 1 and 2, Trumpets in C 1 and 2, Trombone, Tuba, and Timpani. The bottom system includes Violins I and II, Viola, Violoncello, and Double Bass. The score is in 4/4 time and features a variety of musical notations, including eighth notes, sixteenth notes, and rests. The key signature is one sharp (F#).

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

60

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

60

Timp.

60

Vln. I

Vln. II

Vla.

Vc.

D.B.

69

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Timp.

69

Vln. I

Vln. II

Vla.

Vc.

D.B.

play 2x only

play 2x only

play 2x only

76

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Timp.

76

Vln. I

Vln. II

Vla.

Vc.

D.B.

84

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

84

Timp.

84

Vln. I

Vln. II

Vla.

Vc.

D.B.

91

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

91

Timp.

91

Vln. I

Vln. II

Vla.

Vc.

D.B.

98

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

98

Timp.

98

Vln. I

Vln. II

Vla.

Vc.

D.B.

105

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

112

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

112

Timp.

112

Vln. I

Vln. II

Vla.

Vc.

D.B.

119

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

119

Timp.

119

Vln. I

Vln. II

Vla.

Vc.

D.B.

126

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

126

Timp.

126

Vln. I

Vln. II

Vla.

Vc.

D.B.

133

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

133

Timp.

133

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for measures 133-140 of Symphony #11(IV) in a. The score is written for a full orchestra. The woodwind section includes Flutes 1 & 2, Oboes 1 & 2, B♭ Clarinets 1 & 2, Bassoons 1 & 2, Cor Anglais 1 & 2, Trombones, and Tuba. The brass section includes Trumpets 1 & 2, Trombones, and Tuba. The percussion section includes Timpani. The string section includes Violins I & II, Viola, Violoncello, and Double Bass. The score is written in a key with one sharp (F#) and a 4/4 time signature. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The score is written in a key with one sharp (F#) and a 4/4 time signature.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

149

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

149

Timp.

149

Vln. I

Vln. II

Vla.

Vc.

D.B.

157

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

157

Timp.

157

Vln. I

Vln. II

Vla.

Vc.

D.B.

165

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

173

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for measures 173-175 of Symphony #11(IV) in a. The score is written for a full orchestra. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinet 1 and 2, and Bassoons 1 and 2. The brass section includes Cornets 1 and 2, Trombones, Tuba, and Timpani. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The score is in 4/4 time and the key signature is one sharp (F#).