

Violin I

Symphony #11(IV) in a
4th Movement(5'18")

Michel Rondeau

Tempo di Maxixe (♩ = circa 150)

Violin I score for Symphony #11(IV) in a 4th Movement by Michel Rondeau. The score is in 4/4 time and consists of 68 measures. It features various dynamics including *mf* and *mp*, and includes repeat signs with first, second, and third endings.

Measures 1-5: *mf*

Measures 6-10: *mp*

Measures 11-15: *mp*

Measures 16-21: *mp*

Measures 22-27: *mp*

Measures 28-33: *mp*

Measures 34-39: *mp*

Measures 40-45: *mp*

Measures 46-50: *mp*

Measures 51-55: *mp*

Measures 56-60: *mp*

Measures 61-65: *mp*

Measures 66-68: *mp*

Symphony #11(IV) in a

2
74

81

86

92

98

103

110

115

121

126

131

138

144

3

2

This musical score is for the fourth movement of Symphony #11 in A major, Op. 92, by Ludwig van Beethoven. It consists of ten staves of music, each containing a measure number at the beginning. The notation is in treble clef with a key signature of one sharp (F#). The time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, including 'f' (forte) and 'p' (piano). The score includes repeat signs and a double bar line. A '3' is written above the staff starting at measure 74, and a '2' is written above the staff starting at measure 103. The music ends with a double bar line at measure 144.

Symphony #11(IV) in a

3

150

156

161

166

171

This musical score is written for a single melodic line in treble clef. It consists of five staves of music, each containing measures 150 through 171. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. A large slur is placed over the first staff, spanning from measure 150 to the end of the staff. The music is characterized by a steady eighth-note pulse in the lower register, with a more active melodic line in the upper register. The piece concludes with a double bar line at the end of measure 171.