

# Suite No. 8

(At the Circus) II- Trapeze and high wire acts

## Score

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Carefully and well balanced ♩ = 120

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

This system contains the first five measures of the score for three Trumpets in B-flat. The music is in 3/4 time. Measures 1-5 show a melodic line for the first trumpet, with the second and third trumpets providing harmonic support. Dynamics range from mezzo-forte (mf) to forte (f).

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

This system contains measures 6-11 for three B-flat Trumpets. Measure 6 is marked with a '6' above the staff. The music features a more active melodic line for the first trumpet, with the other two providing a rhythmic accompaniment. Dynamics include forte (f) and a ritardando (rit.) in measure 11.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

This system contains measures 12-15 for three B-flat Trumpets. Measure 12 is marked with a '12' above the staff. Each staff begins with a 'Fine' marking followed by a repeat sign. The music concludes with a mezzo-piano (mp) dynamic. The first trumpet has a melodic line, while the other two provide a rhythmic accompaniment.

17

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

22

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

*mf*

*mf*

28

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

*f*

*rit.*

*D.C. al Fine*

*f*

*f*

*D.C. al Fine*

*D.C. al Fine*