

II - Fandango

Trumpets 3-4

for Four Trumpets

Michel Rondeau

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Trumpet in B \flat 3

Trumpet in B \flat 4

9

B \flat Tpt. 3

B \flat Tpt. 4

17

B \flat Tpt. 3

B \flat Tpt. 4

26

B \flat Tpt. 3

B \flat Tpt. 4

33

B \flat Tpt. 3

B \flat Tpt. 4

42

B \flat Tpt. 3

B \flat Tpt. 4

The musical score is written for four trumpets, divided into two pairs (3-4 and 3-4). The key signature is one sharp (F#), and the time signature is 3/8. The score is divided into six systems, each with a measure number (9, 17, 26, 33, 42) at the beginning. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). Articulation marks like accents (>) and slurs are used throughout. The notation includes eighth and sixteenth notes, rests, and slurs. The final system ends with a double bar line.