

# Score

## V - Finale for Four Trumpets

Michel Rondeau  
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Vivace ♩ = 120

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Trumpet in B $\flat$  4

*p*

*p*

*p*

*p*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

18

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

23

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

28

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

# Rondeau V - Finale

3

33

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

38

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

42

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

This musical score is for the 'Rondeau V - Finale' and covers measures 33 through 42. It is arranged for four B-flat Trumpets (Tpt. 1, 2, 3, and 4). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three systems. The first system (measures 33-37) shows Tpt. 1 with a melodic line, Tpt. 2 and 3 with a rhythmic pattern of eighth notes, and Tpt. 4 with a sustained bass line. The second system (measures 38-41) features more complex melodic lines for all parts, with Tpt. 1 and 2 playing sixteenth-note patterns. The third system (measures 42-45) concludes the passage with sustained notes and final melodic phrases for all four trumpets. The score ends with a double bar line at measure 45.