

Suite No. 3 in D

I-Chaconne

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Moderato (♩ = circa 120)

Violin I

Violin II

Viola

Cello

mf

8

Vln. I

Vln. II

Vla.

Vc.

mf

Violin I: Treble clef, D major key signature, 3/4 time signature. Measures 1-7: Rest. Measure 8: Rest. Measures 9-14: Rest.

Violin II: Treble clef, D major key signature, 3/4 time signature. Measures 1-7: Rest. Measure 8: Rest. Measures 9-14: Rest.

Viola: Bass clef, D major key signature, 3/4 time signature. Measures 1-7: Rest. Measure 8: Rest. Measures 9-14: Rest.

Cello: Bass clef, D major key signature, 3/4 time signature. Measures 1-7: Rest. Measure 8: Rest. Measures 9-14: Rest.

Suite in D

2
16

Vln. I

Vln. II

Vla.

Vc.

This musical score block contains measures 2 through 16 of a piece titled "Suite in D". It is arranged for four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is D major (two sharps). The time signature is 2/16. The Violin I part features a melodic line with eighth and sixteenth notes, including a triplet in measure 10. The Violin II part plays a sustained harmonic line with some movement in the first half. The Viola part also plays a sustained harmonic line. The Violoncello part provides a steady eighth-note accompaniment throughout the measures.

23

Vln. I

Vln. II

Vla.

Vc.

This musical score block contains measures 23 through 28 of the same piece. The instrumentation remains the same: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is D major. In measure 23, the Violin I part has a melodic phrase, while Violin II, Viola, and Violoncello are silent. From measure 24 onwards, Violin II takes over the melodic line with eighth and sixteenth notes, while Violin I plays a sustained harmonic line. The Viola and Violoncello parts continue with their respective accompaniment patterns from the previous section.

Suite in D

3

29

Score for Suite in D, measures 29-34. The score is written for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is D major (two sharps). The time signature is 3/4.

Vln. I: Measures 29-34. The melody begins with a half rest in measure 29, followed by eighth-note runs in measures 30-31, a half note in measure 32, and eighth-note runs in measures 33-34.

Vln. II: Measures 29-34. The part begins with a half note in measure 29, followed by half notes in measures 30-31, a half rest in measure 32, and eighth-note runs in measures 33-34.

Vla.: Measures 29-34. The part features continuous eighth-note runs throughout measures 29-31, followed by a half note in measure 32 and eighth-note runs in measures 33-34.

Vc.: Measures 29-34. The part consists of a steady eighth-note accompaniment throughout all measures.

35

Score for Suite in D, measures 35-38. The score is written for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is D major (two sharps). The time signature is 3/4.

Vln. I: Measures 35-38. The melody continues with eighth-note runs in measure 35, a half note in measure 36, and eighth-note runs in measures 37-38.

Vln. II: Measures 35-38. The part features eighth-note runs in measure 35, a half note in measure 36, and eighth-note runs in measures 37-38.

Vla.: Measures 35-38. The part features eighth-note runs in measure 35, a half note in measure 36, and rests in measures 37-38.

Vc.: Measures 35-38. The part continues with a steady eighth-note accompaniment throughout all measures.

4
39

Suite in D

Vln. I

Vln. II

Vla.

Vc.

This musical system contains measures 39, 40, and 41. The key signature is D major (two sharps). The first violin (Vln. I) part features a melodic line with eighth and sixteenth notes. The second violin (Vln. II) and viola (Vla.) parts play a rhythmic accompaniment of eighth notes. The cello (Vc.) part provides a bass line with quarter and eighth notes.

42

Vln. I

Vln. II

Vla.

Vc.

This musical system contains measures 42, 43, 44, and 45. The key signature remains D major. The first violin (Vln. I) part has a more complex melodic line with slurs and a fermata in measure 43. The second violin (Vln. II) and viola (Vla.) parts continue with their eighth-note accompaniment. The cello (Vc.) part maintains its bass line.

Suite in D

5

46

Vln. I

Vln. II

Vla.

Vc.

This musical system covers measures 46 to 49. The key signature is D major (two sharps). The first violin (Vln. I) and second violin (Vln. II) parts are in treble clef, while the viola (Vla.) and cello (Vc.) parts are in bass clef. Measures 46 and 47 feature rapid sixteenth-note passages in the strings. In measure 48, the first violin and viola play a melodic phrase with a slur, while the second violin and cello have rests. Measure 49 continues the first violin and viola melody, with the second violin and cello still resting.

50

Vln. I

Vln. II

Vla.

Vc.

This musical system covers measures 50 to 53. The key signature remains D major. In measure 50, the first violin and second violin play a melodic line, while the viola and cello have rests. Measures 51 and 52 show the first violin and second violin continuing their melody, with the viola and cello entering with a rhythmic accompaniment of eighth notes. Measure 53 concludes the system with a final melodic flourish in the first violin and second violin, and a corresponding accompaniment in the viola and cello.

655

Violin I, Violin II, Viola, and Violoncello staves. The Violoncello part features a complex, fast-moving line with many sixteenth and thirty-second notes.

60

Vln. I

Vln. II

Vla.

Vc.

The image shows a musical score for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is written in treble clef for the violins and bass clef for the viola and cello. The key signature is one sharp (F#). The tempo is marked 'Allegretto'. The score is divided into measures 60, 61, 62, 63, and 64. The Violin I part features a melodic line with eighth and sixteenth notes, while the Violin II part plays a rhythmic accompaniment of eighth notes. The Viola and Violoncello parts provide a harmonic foundation with longer note values.

Suite in D

7

65

Vln. I

Vln. II

Vla.

Vc.

rit.

rit.

rit.

rit.

70

Vln. I

Vln. II

Vla.

Vc.