

IV

Violin I

Vivace (♩ = circa 105) {04'33"}

Michel Rondeau
April 12th-22nd, 2007

6

13

19

25

32

39

47

PIZZ. ARCO. PIZZ. ARCO. PIZZ. ARCO. PIZZ. ARCO. PIZZ.

ARCO. ARCO. PIZZ. PIZZ. ARCO.

Violin 1 musical score, measures 54-110. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measures 54 and 69 contain a '4' above the staff, indicating a measure rest. Measures 83 and 90 contain a '2' above the staff, indicating a measure rest. The score includes various musical notations such as slurs, ties, and accidentals (sharps and naturals).

Measures 54-110 are shown, with measure numbers 54, 64, 69, 78, 83, 90, 94, 98, 102, and 110 indicated at the start of their respective staves. The key signature is one sharp (F#). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measures 54 and 69 contain a '4' above the staff, indicating a measure rest. Measures 83 and 90 contain a '2' above the staff, indicating a measure rest. The score includes various musical notations such as slurs, ties, and accidentals (sharps and naturals).

Violin 1 musical score, measures 117-171. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated at the beginning of each line: 117, 122, 127, 132, 138, 145, 152, 161, 167, and 171. The score includes several slurs and ties, indicating phrasing and melodic lines. A triplet of eighth notes is marked with a '3' in measures 138 and 145. Measure 152 contains a double bar line and a '2' above the staff, followed by a measure with a '4' above the staff, indicating a change in tempo or meter. The music concludes with a final measure in measure 171.

Violin 1 musical score, measures 175-234. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 175, 181, 188, 193, 200, 206, 211, 219, 225, and 234 are indicated at the beginning of their respective staves. Trills are present in measures 181, 188, 211, 219, and 225. Trifles (trills) are present in measures 181, 188, 211, 219, and 225. The score concludes with a double bar line in measure 234.