

III

Scherzo (♩ = circa 120) (04'42")

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Violin I

Violin II

Viola

Cello

This system contains the first five measures of the Scherzo. The key signature is one sharp (F#) and the time signature is 3/4. The Violin I and II parts feature trills in measures 1, 2, 3, and 4. The Viola and Cello parts provide a harmonic foundation with eighth and sixteenth notes.

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 6 through 12. The Violin I and II parts continue with trills and sixteenth-note patterns. The Viola and Cello parts maintain the rhythmic accompaniment.

Vln. I

Vln. II

Vla.

Vc.

Meno Mosso (♩ = circa 60)

This system contains measures 13 through 18. Measure 13 is marked with a '13' and a trill. The tempo changes to 'Meno Mosso' (♩ = circa 60) starting in measure 15. The Violin I part has trills in measures 13, 14, 15, and 16. The Viola and Cello parts continue with their accompaniment.

20

Vln. I

Vln. II

Vla.

Vc.

3

24

Vln. I

Vln. II

Vla.

Vc.

rit.

rit.

rit.

3

3

3

rit.

Tempo Primo

29

Vln. I

Vln. II

Vla.

Vc.

3

tr

tr

tr

36

Vln. I

Vln. II

Vla.

Vc.

Trills (tr) are marked above notes in measures 37, 38, 39, and 40 for Vln. I and Vln. II. The Viola and Violoncello parts feature sustained notes with some grace notes.

42

Vln. I

Vln. II

Vla.

Vc.

Meno Mosso (♩ = circa 60)

Trills (tr) are marked above notes in measures 42, 43, 44, and 45 for Vln. I and Vln. II. The Viola and Violoncello parts feature sustained notes with some grace notes. The tempo marking 'Meno Mosso (♩ = circa 60)' is present above measure 46.

49

Vln. I

Vln. II

Vla.

Vc.

Trills (tr) are marked above notes in measures 49, 50, 51, and 52 for Vln. I and Vln. II. The Viola and Violoncello parts feature sustained notes with some grace notes. The tempo marking 'Meno Mosso (♩ = circa 60)' is present above measure 46.

Scherzo (♩ = circa 120)

Violin I, Violin II, Viola, and Violoncello parts, measures 56-59. The score shows a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 56-58 are marked with a 'rit.' (ritardando) instruction. Measure 59 features a 'tr' (trill) instruction for the Violin I and Violin II parts.

62

Vln. I

Vln. II

Vla.

Vc.

The image displays a musical score for measures 62 through 67 of 'The Swan' from Swan Lake. The score is arranged in four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#), and the time signature is 3/4. The Violin I and Violin II parts feature trills (tr) in measures 62, 63, and 67. The Viola and Violoncello parts provide harmonic support with various note values and rests. The score is presented in a clean, black-and-white format with standard musical notation.

Violin I (Vln. I) and Violin II (Vln. II) parts are in treble clef with a key signature of one sharp (F#). The Viola (Vla.) part is in alto clef (C-clef on the third line) with a key signature of one sharp. The Violoncello (Vc.) part is in bass clef with a key signature of one sharp. The score shows measures 69 through 74. Measures 69 and 70 feature complex sixteenth-note passages with slurs. Measures 71 through 74 include trills (tr) and sustained notes, with the Viola and Cello parts showing more rhythmic activity in the later measures.

Meno Mosso (♩ = circa 60)

75

Vln. I

Vln. II

Vla.

Vc.

Scherzo (♩ = circa 120)

82

Vln. I

Vln. II

Vla.

Vc.

rit.

rit.

rit.

rit.

89

Vln. I

Vln. II

Vla.

Vc.

tr

tr

tr

Meno Mosso (♩ = circa 60)

102

Vln. I

Vln. II

Vla.

Vc.

109

Vln. I

Vln. II

Vla.

Vc.

This musical score block contains measures 109 through 112. It is written for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex melodic and harmonic texture. The measures are numbered 109, 110, 111, and 112 at the top of each staff.

115

Vln. I

Vln. II

Vla.

Vc.

rit.

rit.

rit.

rit.

Scherzo (♩ = circa 120)

121

Vln. I

Vln. II

Vla.

Vc.

tr

tr

tr

tr

128

Vln. I

Vln. II

Vla.

Vc.

tr

tr

tr

134

Vln. I

Vln. II

Vla.

Vc.

This musical score page contains measures 134 through 137 for four instruments: Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#). The score is written in a system of four staves. Measure 134 begins with a trill (tr) on the first note of each instrument. The Violin I and II parts feature rapid sixteenth-note passages with slurs. The Viola part has a trill on the first note, followed by a series of eighth notes. The Violoncello part has a dotted half note followed by a series of eighth notes. Measures 135 and 136 continue the melodic and rhythmic patterns established in measure 134. Measure 137 concludes the section with a final chord and a repeat sign.