

# String Quartet in G

## Violin I

I(5'38)

Michel Rondeau

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Allegro Spirito (♩ = circa 100)

4

8

12

15

19

23

30

34

37

This image shows the first violin part of the first movement of a String Quartet in G major. The music is written on ten staves, each beginning with a measure number. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. The first staff (41) features a melodic line with some grace notes. The second staff (45) continues the melody with more grace notes. The third staff (49) shows a more complex rhythmic pattern with many sixteenth notes. The fourth staff (53) continues this pattern. The fifth staff (55) features a melodic line with some grace notes. The sixth staff (59) continues the melody with more grace notes. The seventh staff (63) features a melodic line with some grace notes. The eighth staff (67) continues the melody with more grace notes. The ninth staff (70) features a melodic line with some grace notes. The tenth staff (74) continues the melody with more grace notes. The eleventh staff (78) features a melodic line with some grace notes.

41

45

49

53

55

59

63

67

70

74

78

The image displays the first violin part of the first movement of a String Quartet in G major. The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro' and the time signature is 4/4. The score consists of 13 measures, numbered 84 to 134. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and a 'rit.' (ritardando) marking at the end. The piece concludes with a final double bar line.

84

90

96

102

107

111

116

119

122

125

129

134

*rit.*