

Score

Variations on

SLEEPY TIME

Andante $\text{♩} = 75$

for Brass, Organ & Timpany

Swabian - German Traditional
Arr. Michel Rondeau

The musical score is written for a brass ensemble (Trumpets and Trombones), Timpani, and Organ. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Andante' with a metronome marking of 75 quarter notes per minute.

The score is divided into two systems. The first system includes staves for Trumpet in C 1, Trumpet in C 2, Trombone 1, Trombone 2, Timpani, and Organ. The second system includes staves for C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Timpani, and Organ.

The Organ part is the most active, featuring a melody in the right hand and a bass line in the left hand. The brass instruments (Trumpets and Trombones) have mostly rests in the first system, with some activity in the second system. The Timpani part has rests in both systems.

13

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

19

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

SLEEPY TIME

3

25

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

This system contains measures 25 through 30. The key signature is three sharps (F#, C#, G#). Measures 25-29 feature a rhythmic pattern of eighth and sixteenth notes in the woodwinds and brass, with the organ providing a harmonic accompaniment. Measure 30 is a whole rest for all instruments.

31

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

This system contains measures 31 through 36. Measures 31-35 continue the musical theme with various rhythmic patterns. Measure 36 is a whole rest for all instruments.

37

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

Measures 37-42: C Tpt. 1 and 2 play eighth-note patterns. Tbn. 1 plays eighth-note patterns. Tbn. 2 plays dotted half notes. Timp. plays dotted half notes. Org. plays chords in the right hand and dotted half notes in the left hand.

43

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

Measures 43-48: C Tpt. 1 and 2 play eighth-note patterns. Tbn. 1 plays eighth-note patterns. Tbn. 2 plays eighth-note patterns. Timp. plays dotted half notes. Org. plays chords in the right hand and dotted half notes in the left hand.

SLEEPY TIME

5

49

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

55

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

61

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

61

Org.

61

61

Detailed description: This system contains measures 61 through 67. Measures 61-62 feature eighth-note patterns in the C Tpt. 1, C Tpt. 2, and Tbn. 1 parts. Measures 63-67 show a shift to sustained notes and rests across all parts. The organ part begins in measure 63 with a sustained texture. The key signature has three sharps (F#, C#, G#).

68

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

68

Org.

68

Detailed description: This system contains measures 68 through 74. Measures 68-73 show sustained notes and rests in the C Tpt. 1, C Tpt. 2, Tbn. 1, and Tbn. 2 parts. Measure 74 features a final sustained chord. The organ part continues with a sustained texture throughout the system. The key signature has three sharps (F#, C#, G#).