

Organ

Variations on **SLEEPY TIME** for Brass, Organ & Timpany

Swabian - German Traditional
Arr. Michel Rondeau

Andante $\text{♩} = 75$

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Timpani

Organ

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

13

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

This block contains the musical notation for measures 13 through 18. The score is for a band and organ. Measures 13-14 show the brass instruments (C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2) and Timp. with various rhythmic patterns. Measures 15-18 show the Organ playing a melodic line in the right hand and a bass line in the left hand. The key signature is three sharps (F#, C#, G#).

19

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

This block contains the musical notation for measures 19 through 24. Measures 19-20 show the brass instruments and Timp. with various rhythmic patterns. Measures 21-24 show the Organ playing a melodic line in the right hand and a bass line in the left hand. The key signature is three sharps (F#, C#, G#).

25

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

31

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

37

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

Detailed description: This block contains the musical notation for measures 37 through 42. The instruments are C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Timp., and Org. The key signature is three sharps (F#, C#, G#). Measures 37-42 show various rhythmic patterns for the brass and woodwinds, with the organ providing harmonic support. The organ part features a melodic line in the right hand and a bass line in the left hand, with a fermata in measure 42.

43

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

Detailed description: This block contains the musical notation for measures 43 through 48. The instruments are C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Timp., and Org. The key signature is three sharps (F#, C#, G#). Measures 43-48 show various rhythmic patterns for the brass and woodwinds, with the organ providing harmonic support. The organ part features a melodic line in the right hand and a bass line in the left hand, with a fermata in measure 48.

49

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

55

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

61

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

68

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.