

# SING, O SING THIS BLESSED MORN

(Words: Christopher Wordsworth -1807-1885)

for Choir, Brass & Timpani

Score (02':10")

Traditional German  
Arr. Michel Rondeau

**Allegro** ♩ = 120  
**Intro.**

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

Timpani

Tubular Bells

Soprano

Alto

Tenor

Bass

The musical score is written for a brass ensemble and timpani. It consists of nine staves. The first five staves are for the brass instruments: Trumpet in C 1, Trumpet in C 2, Trombone, Bass Trombone, and Timpani. The last four staves are for the choir: Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score begins with an 'Intro.' section. The brass instruments play a rhythmic pattern of eighth and quarter notes, while the timpani and tubular bells provide a steady accompaniment. The choir parts are currently empty, indicated by whole rests on each staff.

# Traditional - SING,O SING THIS BLESSED MORN - score

2  
6

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

T.B.

S

A

T

B

V.1-2

*p*

V.1-2

*p*

V.1-2

V.1-2

1-Sing, O sing, this bless-ed morn,  
2-God with us, Im - ma - nu - el,

1-Sing, O sing, this bless-ed morn,  
2-God with us, Im - ma - nu - el,

1-Sing, O sing, this bless-ed morn,  
2-God with us, Im - ma - nu - el,

1-Sing, O sing, this bless-ed morn,  
2-God with us, Im - ma - nu - el,

8

Traditional - SING, O SING THIS BLESSED MORN - score

3

11

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

11

Timp.

T.B.

11

S

Un - to us a Child is born, Un - to us a Son is giv'n,  
Deigns for - ev - er now to dwell, And on A - dam's fall - en race

A

Un - to us a Child is born, Un - to us a Son is giv'n,  
Deigns for - ev - er now to dwell, And on A - dam's fall - en race

T

8

Un - to us a Child is born, Un - to us a Son is giv'n,  
Deigns for - ev - er now to dwell, And on A - dam's fall - en race

B

Un - to us a Child is born, Un - to us a Son is giv'n,  
Deigns for - ev - er now to dwell, And on A - dam's fall - en race

The musical score is for a hymn titled 'Sing, O Sing This Blessed Morn'. It is arranged for a brass ensemble and vocalists. The brass parts include two Cornets (C Tpt. 1 and 2), two Trombones (Tbn. and B. Tbn.), a Timpani (Timp.), and a Trombone (T.B.). The vocal parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The vocal parts have lyrics written below the notes. The brass parts have various musical notations including rests, notes, and slurs. The page number 3 is in the top right corner.

# Traditional - SING, O SING THIS BLESSED MORN - score

4  
15

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

15

Timp.

T.B.

15

S

A

T

B

8

God Sheds Him - self comes down from heav'n: Sing, O sing, this bless - ed morn,  
Sheds the full - ness of His grace.

God Sheds Him - self comes down from heav'n: Sing, O sing, this bless - ed morn,  
Sheds the full - ness of His grace.

God Sheds Him - self comes down from heav'n: Sing, O sing, this bless - ed morn,  
Sheds the full - ness of His grace.

God Sheds Him - self comes down from heav'n: Sing, O sing, this bless - ed morn,  
Sheds the full - ness of His grace.

Detailed description: This is a musical score for a hymn. It includes parts for four brass instruments (C Trumpet 1, C Trumpet 2, Tenor Horn, and Baritone Horn), Timpani, Trombone, and four vocal parts (Soprano, Alto, Tenor, and Bass). The score is written in G major (one sharp) and 4/4 time. The vocal parts have lyrics underneath. The brass parts have various musical notations including rests, notes, and dynamics like 'p' (piano). The vocal parts start at measure 15, while the brass parts have some earlier entries.

19

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

19

Timp.

T.B.

19

S

*Je - sus Christ to - day is born.*

A

*Je - sus Christ to - day is born.*

T

8

*Je - sus Christ to - day is born.*

B

*Je - sus Christ to - day is born.*

This musical score is for the hymn 'Sing, O Sing This Blessed Morn'. It features a brass ensemble and four vocal parts. The brass section includes two Cornets (C Tpt. 1 and 2), two Trombones (Tbn. and B. Tbn.), a Timpani (Timp.), and a Trombone (T.B.). The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in G major (one sharp) and 4/4 time. The key signature is G major. The tempo is marked 'f' (forte). The score is divided into three systems. The first system (measures 19-22) features the brass instruments playing a melodic line, with the vocal parts entering in measure 19. The second system (measures 23-26) continues the melodic line, with the vocal parts singing the lyrics 'Je - sus Christ to - day is born.' The third system (measures 27-30) concludes the piece with a final chord. The vocal parts are written in G major, with the lyrics 'Je - sus Christ to - day is born.' written below the notes. The brass instruments are written in G major, with the key signature of one sharp (F#) indicated at the beginning of each staff. The score is marked with a '19' at the beginning of each system, indicating the measure number. The vocal parts are marked with a '8' at the beginning of the Tenor part, indicating the measure number. The score is marked with a 'f' (forte) dynamic marking at the beginning of the first system. The score is marked with a '19' at the beginning of each system, indicating the measure number. The vocal parts are marked with a '8' at the beginning of the Tenor part, indicating the measure number. The score is marked with a 'f' (forte) dynamic marking at the beginning of the first system.

# Traditional - SING,O SING THIS BLESSED MORN - score

6  
23

V.3-4

Play 2 X

*mf*

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

*p*

V.3-4

*p*

V.3-4

Timp.

T.B.

S

A

T

B

3~God comes down that us, man may rise, Lif - ted by Him to the skies;  
4~O re - new us, Lord, we pray, With Thy spi - rit day by day:

3~God comes down that us, man may rise, Lif - ted by Him to the skies;  
4~O re - new us, Lord, we pray, With Thy spi - rit day by day:

3~God comes down that us, man may rise, Lif - ted by Him to the skies;  
4~O re - new us, Lord, we pray, With Thy spi - rit day by day:

3~God comes down that us, man may rise, Lif - ted by Him to the skies;  
4~O re - new us, Lord, we pray, With Thy spi - rit day by day:

Traditional - SING, O SING THIS BLESSED MORN - score

7

27 *Play 2 X*

**C Tpt. 1**

*mf*

**C Tpt. 2**

**Tbn.**

**B. Tbn.**

**Timp.**

**T.B.**

**S**

Christ is Son of Man that we Sons of God in Him may be:  
That we ev - er one may be With the Fa - ther and with Thee.

**A**

Christ is Son of Man that we Sons of God in Him may be:  
That we ev - er one may be With the Fa - ther and with Thee:

**T**

8 Christ is Son of Man that we Sons of God in Him may be:  
That we ev - er one may be With the Fa - ther and with Thee.

**B**

Christ is Son of Man that we Sons of God in Him may be:  
That we ev - er one may be With the Fa - ther and with Thee.

# Traditional - SING, O SING THIS BLESSED MORN - score

8

31 *Play 1 & 2X* *Play 2 X* *Play 1 & 2X*

*p* *mf*

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

T.B.

S

A

T

B

Sing, O sing, this bless - ed morn, Je - sus Christ to - day is born.

Sing, O sing, this bless - ed morn, Je - sus Christ to - day is born.

Sing, O sing, this bless - ed morn, Je - sus Christ to - day is born.

Sing, O sing, this bless - ed morn, Je - sus Christ to - day is born.



35

C Tpt. 1 *f*

C Tpt. 2 *f*

Tbn. *f*

B. Tbn. *f*

35

Timp.

T.B.

35

S

A

T

B

Tubular bells may be replaced by the Organ.(chimes or bells)  
L'Orgue peut remplacer le Carillon Tubulaire.