

SILENT NIGHT

for Solo Tenor, Choir & Wind Ensemble
(Words: Joseph Mohr (1792-1848))

Bassoon

Franz Xaver Gruber (1787-1863)
Arr. Michel Rondeau

Andante $\text{♩} = 90$
8

mp *rit.* *pp* *a tempo* V.1

17

27 *a tempo* *rit.*

37 6 *a tempo* V.2 *p*

52

62 8

79 *a tempo* V.3 *rit.*

89

98 2 *a tempo* 6 *rubato* 2 *mf* *rit.*

114

The musical score for the Bassoon part of 'Silent Night' is written in bass clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. The score is divided into measures, with measure numbers 17, 27, 37, 52, 62, 79, 89, 98, and 114 indicated at the start of their respective staves. The tempo is marked 'Andante' with a quarter note equal to 90 beats per minute. The score includes various dynamics such as *mp* (mezzo-piano), *pp* (pianissimo), *p* (piano), and *mf* (mezzo-forte), as well as articulations like *rit.* (ritardando) and *a tempo*. There are also markings for 'V.1', 'V.2', and 'V.3', which likely refer to different versions or parts of the music. The score ends with a double bar line and a repeat sign at measure 114.