

SILENT NIGHT

for Solo Tenor, Choir & Wind Ensemble

(Words: Joseph Mohr (1792-1848))

Oboe

Franz Xaver Gruber (1787-1863)

Arr. Michel Rondeau

Andante $\text{♩} = 90$

6

13 *a tempo* V.1 9

29 *a tempo* 5

41 *a tempo* V.2

49 20

76 *a tempo* V.3 6

89

97 2 *a tempo* 6 *rubato*

110 Verbe in-ca - - - - -

117 Tn. Gloire au

The musical score is written for Oboe in 3/4 time, key of B-flat major. It consists of nine staves of music. The tempo starts at 'Andante' with a quarter note equal to 90 beats per minute. The score includes various musical notations such as whole, half, quarter, eighth, and sixteenth notes, rests, and slurs. There are also dynamic markings like 'rit.' (ritardando) and 'a tempo'. The score is divided into three parts: V.1 (measures 13-28), V.2 (measures 41-48), and V.3 (measures 76-96). The lyrics 'Verbe in-ca - - - - -' and 'Tn. Gloire au' are placed below the corresponding staves. The score ends with a double bar line at measure 117.