

SILENT NIGHT

for Solo Tenor, Choir & Wind Ensemble

(Words: Joseph Mohr (1792-1848))

Bass Clarinet

Franz Xaver Gruber (1787-1863)

Arr. Michel Rondeau

Andante ♩ = 90

8

a tempo V.1

rit.

19

30

a tempo 8

rit.

a tempo V.2

47

57

67

7

a tempo V.3

rit.

83

93

2

rit.

103

a tempo

rubato

113

The musical score for Bass Clarinet is written on a single staff in G major (one sharp) and 3/4 time. It consists of 113 measures. The score is divided into systems, with measure numbers 19, 30, 47, 57, 67, 83, 93, 103, and 113 marking the beginning of new systems. The tempo markings are Andante (♩ = 90), a tempo, and rubato. The score includes various musical notations such as whole, half, quarter, and eighth notes, rests, and slurs. There are also dynamic markings like 'rit.' (ritardando) and 'a tempo'. The score is arranged by Michel Rondeau.