

SILENT NIGHT

for Solo Tenor, Choir & Wind Ensemble

(Words: Joseph Mohr (1792-1848))

Tuba

Franz Xaver Gruber (1787-1863)

Arr. Michel Rondeau

Andante ♩ = 90

The musical score for the Tuba part is written in bass clef, B-flat major (two flats), and 3/4 time. It consists of six staves of music. The first staff begins with a *pp* dynamic marking. The second staff includes a 4-measure rest, a first ending (V.1) of 22 measures marked *a tempo*, and another 4-measure rest. The third staff features a 4-measure rest, a second ending (V.2) of 2 measures, and another 2-measure rest. The fourth staff contains a 12-measure rest. The fifth staff has a 4-measure rest, a third ending (V.3) of 28 measures marked *a tempo*, and a 4-measure rest marked *rubato*. The sixth staff concludes the piece with a final note and a repeat sign.

9 **4** *a tempo* V.1 **22** *a tempo*
rit. *rit.*

42 **4** *a tempo* V.2 **2** **2**
rit.

55 **12**

75 **4** *a tempo* V.3 **28** *rubato* **4**
rit.

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