

Holy God, We Praise Your Name

Text:: Te Deum laudamus; German: Grosser Gott, wir loben dich: Ignaz Franz, (1719-1790),
in Katholisches Gesanbuch, Vienna c. 1774; tr. Clarence Alphonsus Walworth, (1820-1900),
Tune; Grosser Gott; melody in Katholisches Gesangbuch, 1774, alt.

Score

Moderato $\text{♩} = 45$

Catholic Psalmist (1858)
Arr. Michel Rondeau

The musical score is arranged for a choir and a brass/organ ensemble. It consists of the following parts:

- Vocal Parts:** Soprano, Alto, Tenor, and Bass. Each part begins with a whole rest in the first measure, indicating they enter in the second measure.
- Trumpet in C 1:** Starts in the first measure with a half note G4, followed by eighth notes A4, B4, and C5 in the second measure, then a half note B4 in the third measure, and a half note A4 in the fourth measure.
- Trumpet in C 2:** Starts in the first measure with a half note F4, followed by eighth notes G4, A4, and B4 in the second measure, then a half note A4 in the third measure, and a half note G4 in the fourth measure.
- Trombone:** Starts in the first measure with a half note G3, followed by eighth notes A3, B3, and C4 in the second measure, then a half note B3 in the third measure, and a half note A3 in the fourth measure.
- Bass Trombone:** Starts in the first measure with a half note F3, followed by eighth notes G3, A3, and B3 in the second measure, then a half note A3 in the third measure, and a half note G3 in the fourth measure.
- Timpani:** Remains silent for the first three measures, then plays a half note G2 in the fourth measure.
- Organ:** Provides harmonic support throughout the piece, with a melody in the right hand and a bass line in the left hand.

The score is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Moderato' with a quarter note equal to 45 beats per minute.

Holy God, We Praise Your Name

2
5

Verse.1

S ~1.Ho - ly God, we praise your name; Lord of all, we bow be - fore you.

Verse.1

A ~1.Ho - ly God, we praise your name; Lord of all, we bow be - fore you.

Verse.1

T ~1.Ho - ly God, we praise your name; Lord of all, we bow be - fore you

Verse.1

B ~1.Ho - ly God, we praise your name; Lord of all, we bow be - fore you

5

Verse.1

C Tpt. 1

Verse.1

C Tpt. 2

Verse.1

Tbn.

Verse.1

B. Tbn.

5

Verse.1

Timp.

5

Verse.1

Org.

This musical score is for the hymn 'Holy God, We Praise Your Name'. It is written in 2/5 time and features a key signature of one flat (B-flat). The score includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), and four instrumental parts: C Trumpet 1 (C Tpt. 1), C Trumpet 2 (C Tpt. 2), Trombone (Tbn.), and Bass Trombone (B. Tbn.). There is also a Timpani (Timp.) part and an Organ (Org.) part. The vocal parts have lyrics: '~1.Ho - ly God, we praise your name; Lord of all, we bow be - fore you.' The instrumental parts provide harmonic support, with the organ and brass instruments playing sustained chords and moving lines. The timpani part features a simple rhythmic pattern. The score is divided into measures by vertical bar lines, and the lyrics are aligned with the vocal staves.

Holy God, We Praise Your Name

3

9

S All on earth— your scep - ter claim; All in heav'n— a - bove— a - dore you.

A All on earth your scep - ter claim; All in heav'n— a - bove— a - dore you.

T 8 All on earth— your scep - ter claim; All in heav'n— a - bove a - dore you.

B All on earth— your scep - ter claim; All in heav'n a - bove a - dore you.

9

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

9

Timp.

9

Org.

Holy God, We Praise Your Name

4

Moderato ♩. = 45

13

S In - fi - nite your vast do - main; Ev - er - last - ing is your reign.

A In - fi - nite your vast do - main; Ev - er - last - ing is your reign.

T 8 In - fi - nite your vast do - main; Ev - er - last - ing is your reign.

B In - fi - nite your vast do - main; Ev - er - last - ing is your reign.

13

C Tpt. 1 2X 1X

C Tpt. 2 2X 1X

Tbn. 2X

B. Tbn. 2X

13

Timp.

13

Org.

Holy God, We Praise Your Name

5

17 Verse 2

S ~2.Hark, the glad ce - les - tial hymn An - gel choirs a -

A ~2.Hark, the glad ce - les - tial hymn An - gel choirs a -

T 8 ~2.Hark, the glad ce - les - tial hymn An - gel choirs a -

B ~2.Hark, the glad ce - les - tial hymn An - gel choirs a -

17 Verse 2

C Tpt. 1 Verse 2

C Tpt. 2 Verse 2

Tbn. Verse 2

B. Tbn. Verse 2

17 Verse 2

Timp. Verse 2

17 Verse 2

Org. Verse 2

The musical score is written for a church ensemble. It includes four vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts for C Trumpets 1 and 2, Trombone, Baritone Trombone, Timpani, and Organ. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with measure numbers 17 and 8 indicated. The lyrics are: '~2.Hark, the glad ce - les - tial hymn An - gel choirs a -'. The organ part is written for a two-manual instrument.

Holy God, We Praise Your Name

6
20

S
bove__ are rais-ing; Cher - u - bim__ and ser - a - phim, In un - ceas - ing

A
bove__ are rais-ing; Cher - u - bim and ser - a - phim, In un - ceas - ing

T
8
bove__ are rais-ing; Cher - u - bim__ and ser - a - phim, In un - ceas - ing

B
bove__ are rais-ing; Cher - u - bim__ and ser - a - phim, In un - ceas - ing

C Tpt. 1
20

C Tpt. 2

Tbn.

B. Tbn.

Timp.
20

Org.
20

The musical score is for a hymn titled "Holy God, We Praise Your Name". It is written for a SATB choir, brass instruments (C Tpt. 1, C Tpt. 2, Tbn., B. Tbn.), Timp., and Org. The score is in 4/4 time with a key signature of one flat (Bb). The lyrics are: "bove__ are rais-ing; Cher - u - bim__ and ser - a - phim, In un - ceas - ing". The organ part is a four-part setting of the hymn tune "Rock of Ages".

Holy God, We Praise Your Name

7

Moderato ♩. = 45

24

S
cho - rus prais - ing, Fill the heav'n with sweet ac - cord:

A
cho - rus prais - ing, Fill the heav'n with sweet ac - cord:

T
8
cho - rus prais - ing, Fill the heav'n with sweet ac - cord:_____

B
cho - rus prais - ing, Fill the heav'n with sweet ac - cord:

24 2X

C Tpt. 1

C Tpt. 2

Tbn. 2X

B. Tbn. 2X

24 2X

Timp.

24

Org.

The musical score is for a hymn titled "Holy God, We Praise Your Name". It is marked "Moderato" with a tempo of 45 beats per minute. The score is for a SATB choir and includes instrumental parts for C and B tubas, timpani, and organ. The vocal parts have lyrics: "cho - rus prais - ing, Fill the heav'n with sweet ac - cord:". The instrumental parts include a timpani part with a "2X" marking and organ accompaniment. The score is divided into measures, with a repeat sign at measure 24. The organ part is written for both hands.

Holy God, We Praise Your Name

8

27

S "Ho - - - ly, ho - - - ly ho - - - ly Lord!"

A "Ho - - - ly, ho - - - ly ho - - - ly Lord!"

T "Ho - - - ly, ho - - - ly ho - - - ly Lord!"

B "Ho - - - ly, ho - - - ly ho - - - ly Lord!"

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.