

Psalm 122

for Boy's Choir, Brass Quartet & Organ

(played by the Cathedral Brass

for the Reconsecration of St. Luke's Church)

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Allegro (♩ = circa 120)

The musical score is written for a brass quartet, organ, and two soprano voices. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Allegro' with a note indicating a quarter note is approximately 120 beats per minute. The score is divided into measures by vertical bar lines. The brass instruments (Horn in F, Trumpet in C 1, Trumpet in C 2, and Trombone) play a rhythmic pattern of eighth and sixteenth notes. The organ provides a harmonic accompaniment with chords and moving lines in both hands. The two soprano voices enter in the final measure of the piece, singing the words 'I was'. The organ continues to play a short melodic line after the vocalists have finished.

Horn in F

Trumpet in C 1

Trumpet in C 2

Trombone

Organ

Soprano 1

Soprano 2

I was

I was

Psalm 122

2
6

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Org.

S 1

S 2

glad when they said to me, "Let us go to the house of the

glad — when they said — to me, — "Let us go to the house of the

10

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Org.

S 1

S 2

Lord." Now our feet are stan - ding with _____ in your

Lord." _____ Now our feet are stan - ding

Psalm 122

4
14

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Org.

S 1

S 2

gates,

O _____

Je - ru - - - sa - lem.

O _____

Je - ru - sa lem.

O _

18

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Org.

S 1

S 2

O Je-ru-sa - lem.

Je-ru-sa - lem.

Psalm 122

6
23

Hn.

II

C Tpt. 1

II

C Tpt. 2

II

Tbn.

II

Org.

II

S 1

II

S 2

Je - - ru - sa - lem is —

Je - - ru sa - lem is

28

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Org.

S 1

S 2

built as a ci - ty that is at u - ni - ty with it - self. To

built as a ci - ty that is at u - ni - ty with it - self. To —

Psalm 122

8
32

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Org.

S 1

S 2

which the tribes go up, _____ the tribes _____ of the Lord, the as-

which the tribes go up, _____ Lord, _____ the as-

36

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Org.

S 1

S 2

sem - bly of Is - - - ra - el, to praise

sem - bly of Is - - - ra - el, to praise

The musical score is for Psalm 122, page 9. It features five instrumental parts and two vocal parts. The instrumental parts are Horn (Hn.), C Trumpet 1 (C Tpt. 1), C Trumpet 2 (C Tpt. 2), Trombone (Tbn.), and Organ (Org.). The vocal parts are Soprano 1 (S 1) and Soprano 2 (S 2). The organ part is a complex texture with multiple voices. The vocal parts have lyrics: 'sem - bly of Is - - - ra - el, to praise'. The score is in G major and 4/4 time. The key signature has one sharp (F#). The tempo is marked '36'. The organ part features a complex texture with multiple voices. The vocal parts have lyrics: 'sem - bly of Is - - - ra - el, to praise'.

Psalm 122

10
40

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Org.

S 1

S 2

_____ the name of the Lord.

_____ the name of the Lord.

45 III

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Org.

45 III

S 1

For there are the thrones of

S 2

For there are the thrones of

Psalm 122

12

50

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Org.

S 1

S 2

judge - ment, the thrones of the house of — Da - vid. Pray for the

judge - ment, the thrones of the house of Da - vid — Pray for the

54

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Org.

S 1

S 2

peace _____ of Je - ru - sa - lem: "May they pros - per

peace _____ May _____ they pros - per

Psalm 122

14

58

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Org.

S 1

S 2

who love you.

O Je-ru-sa -

who love you.

O Je-ru-sa-

63

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Org.

S 1

S 2

lem.

lem.

68 IV

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Org.

S 1

S 2

Peace _____ be with - in your walls _____ and qui-et -

Peace _____ be with in _____ your walls _____ and qui-et -

72

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Org.

S 1

S 2

ness with - in your _ to - wers. For - my _ breth - ren and

ness with - in your to - wers. _ For _ my breth - ren.

Psalm 122

18

76

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Org.

S 1

S 2

com - - pa-nions' sake, I pray for your pros -

I _____ pray for your pros -

80

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Org.

S 1

S 2

pe - ri - ty. Be - cause of the house of the Lord our God, I will

pe - ri - ty. Be - cause of the house of the Lord our God, I will

The musical score is written for a church ensemble. The instrumental parts (Hn., C Tpt. 1, C Tpt. 2, Tbn., and Org.) are in the key of B-flat major (two flats) and 4/4 time. The organ part begins at measure 80 with a melodic line in the right hand and a bass line in the left hand. The vocal parts (S 1 and S 2) enter at measure 80 with the lyrics: 'pe - ri - ty. Be - cause of the house of the Lord our God, I will'. The vocal parts are in the key of B-flat major and 4/4 time. The lyrics are: 'pe - ri - ty. Be - cause of the house of the Lord our God, I will'.

84

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Org.

S 1

S 2

seek to do you good." A - - -

seek _____ to do _____ you _____ good." A - - -

84

84

87

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Org.

S 1

S 2

men.

men.

Detailed description: This page of a musical score for Psalm 122, page 21, contains measures 87 through 90. The score is arranged in five systems. The first system includes parts for Horn (Hn.), C Trumpet 1 (C Tpt. 1), C Trumpet 2 (C Tpt. 2), and Trombone (Tbn.). The second system includes the Organ (Org.) with both treble and bass staves. The third system includes two vocal parts, Soprano 1 (S 1) and Soprano 2 (S 2). The vocal parts have lyrics 'men.' starting at measure 89. The instrumentation includes Horn, C Trumpet 1, C Trumpet 2, Trombone, Organ, and two vocalists (S 1 and S 2). The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be common time (C). The score is written in a standard musical notation style with various note values, rests, and articulation marks. The vocal parts have lyrics 'men.' starting at measure 89.