

# III-D'ou Viens-tu bergere?

Traditional  
Arr. Michel Rondeau

Moderato (♩ = circa 75)

Trumpet in D

(1X)

Harpsichord

Soprano

D'ou viens - tu ber-ge-re

D Tpt.

Hpschd.

S

d'ou viens - tu? Je viens de l'e - ta - ble De m'y pro-me-ner

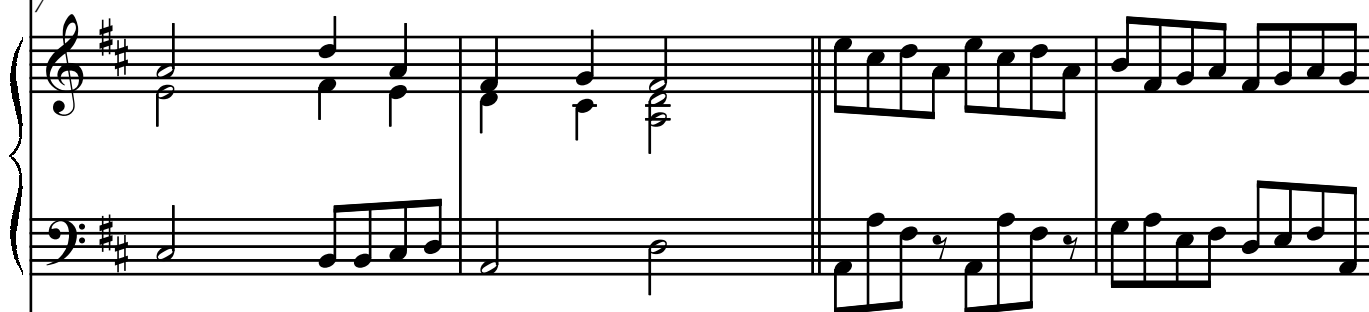
2  
7

## III-D'ou Viens-tu bergere?

D Tpt.



Hpschd.



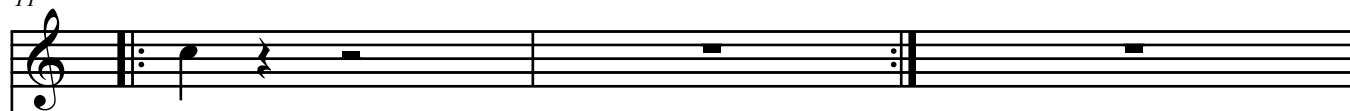
S



Jai vu un mi-ra - cle Ce soir ar-ri-ve.

11

D Tpt.



Hpschd.



S



Qu'as tu vu, ber-ge - re Qu'as tu vu?

J'ai vu dans la cre - che

# III-D'ou Viens-tu bergere?

3

14

D Tpt.

Hpschd.

S

Un en-fant pe - tit Sur ls pail-le frai - che Mis bien ten-dre-ment.

17

D Tpt.

Hpschd.

S

4

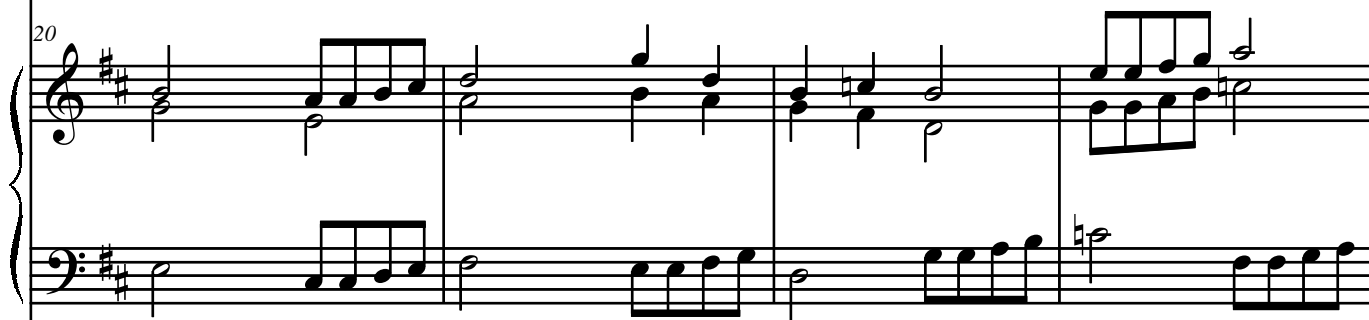
## III-D'ou Viens-tu bergere?

20

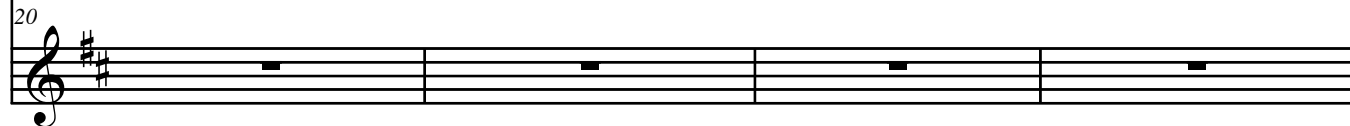
D Tpt.



Hpschd.

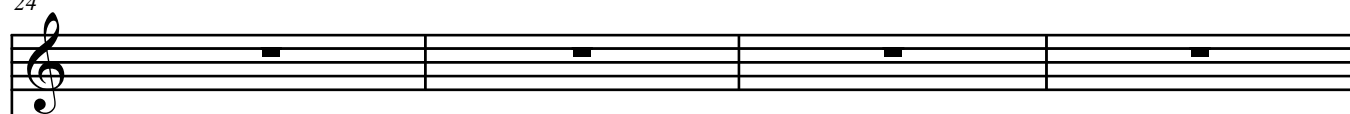


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24

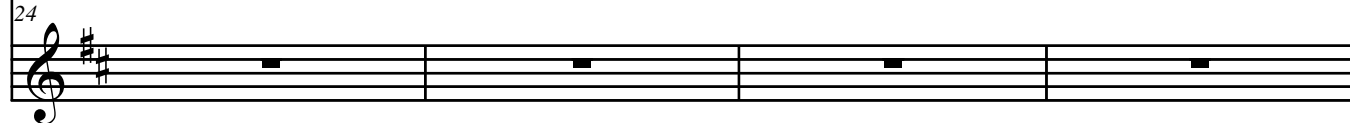
D Tpt.



Hpschd.



S



# III-D'ou Viens-tu bergere?

5

28

D Tpt.

Hpschd.

S

Rien de plus, ber-ge-re rien de plus? Saint' Ma-rie sa me - re

31

D Tpt.

Hpschd.

S

Sous un hum-ble toit Saint Jo-seph son pe - re Qui trem-ble de froid.

34

D Tpt.

Hpschd.

S

This musical score page contains measures 34 through 38 of the piece 'III-D'ou Viens-tu bergere?'. It features three staves: a D Trumpet staff, a Harpsichord staff (consisting of a treble and bass clef), and a Soprano staff. The key signature is D major (two sharps). The D Trumpet and Soprano parts are mostly rests, while the Harpsichord provides a rhythmic accompaniment with chords and moving lines in both hands. Measure 34 starts with a measure rest for the trumpet and soprano, and a half note for the harpsichord. Measures 35 and 36 show more complex harpsichord textures with sixteenth-note patterns. Measure 37 features a harpsichord chord with a tremolo effect. Measure 38 concludes the section with a final chord and a double bar line.