

# IV- Les Anges dans nos campagnes

Soprano

Traditional

Arr. Michel Rondeau

Allegro (♩ = circa 100)

8

The musical score is written for Soprano in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro' with a note indicating a quarter note equals approximately 100 beats per minute. The score consists of nine staves of music. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The lyrics are: 'Les an - ges dans nos cam - pa - gnes Ont en - ton - ne l'hym - me des cieux Et l'e - cho de - nos mon - ta - gnes Re - die ce chant me - lo - di - eux. Glo - ri - a in ex - cel - sis De - o! Glo - ri - a in ex - cel - sis De - o! o! glo - ri - a in ex - cel - sis De - o! Ber - gers pour qui cet - te fe - te Quel est l'ob - jet de tous ces chants? Quel vain - queur, quel le con - que - te me - ri - tent ces choeurs tri - om - phants? Glo - ri - a in ex - cel - sis De - o! Glo - ri a'.

Les an - ges dans nos cam - pa - gnes Ont en - ton - ne l'hym -

12 me des cieux Et l'e - cho de - nos mon - ta - gnes Re - die ce chant me - lo - di - eux.

17 Glo - ri - a in ex - cel - sis De - o!

23 Glo - ri - a in ex - cel - sis De -

29 o! glo - ri - a in ex - cel - sis De - o! Ber - gers pour qui -

34 cet - te fe - te Quel est l'ob - jet de tous ces chants? Quel vain - queur, quel -

38 le con - que - te me - ri - tent ces choeurs tri - om - phants? Glo -

42 - ri - a in ex - cel - sis De - o!

47 Glo - ri a

51

in ex - cel - sis - De - - o! Glo - ri - a

56

in ex-cel-sis De-o! Ils an-non-cent la nais-san-ce

59



Du Li - be - ra - teur d'Is - ra-el Et pleins de re -

62

con - nais san - ce Chan - tent en ce — jours — sol — en - nel.

65 

69

in ex - cel - sis de - o! Glo - - - - -

73  Musical notation for the vocal line of 'Aria in excelsis Deo!'. The notation is on a single staff with a treble clef. It begins with a series of eighth and sixteenth notes, followed by a half note 'ri', then a series of eighth and sixteenth notes, followed by a half note 'a'. There is a long rest for two measures, then a half note 'in', followed by a series of eighth and sixteenth notes, followed by a half note 'ex', then a series of eighth and sixteenth notes, followed by a half note 'cel', then a series of eighth and sixteenth notes, followed by a half note 'sis'. There is a long rest for two measures, then a half note 'De', followed by a series of eighth and sixteenth notes, followed by a half note 'o!'. The lyrics are: - - - - - ri a in ex - cel - sis De - - o!

78

78