

IV- Les Anges dans nos campagnes

Traditional
Arr. Michel Rondeau

Allegro (♩ = circa 100)

Trumpet in C

Harpsichord

Soprano

C Tpt.

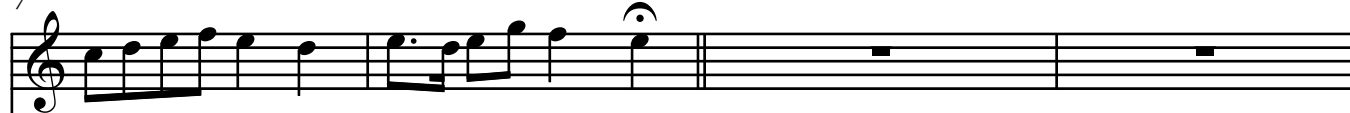
Hpschd.

S

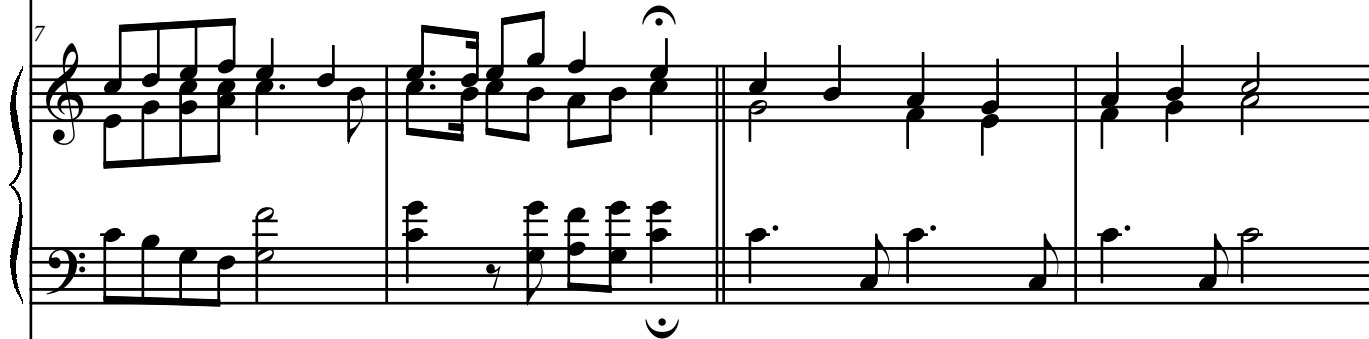
2
7

IV- Les Anges dans nos campagnes

C Tpt.



Hpschd.

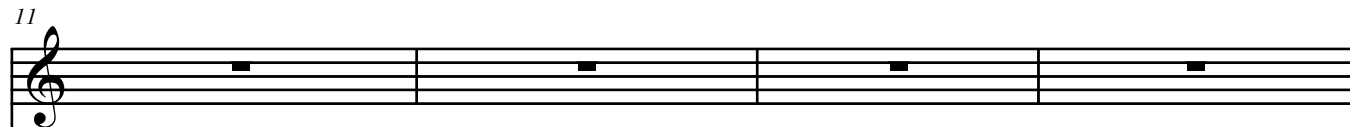


S

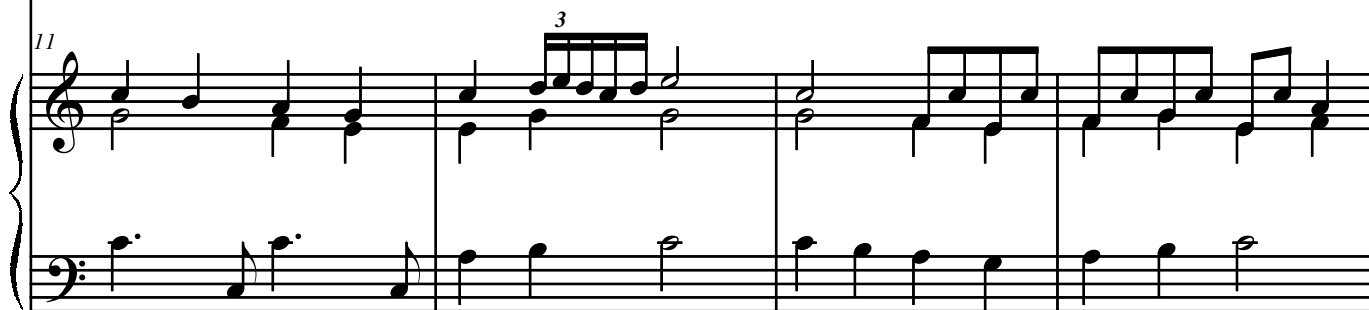


1- Les an - ges dans nos cam-pa - gnes

C Tpt.



Hpschd.



S



Ont en-ton-ne l'hym - me des cieux Et l'e - cho de - nos mon-ta - gnes

IV- Les Anges dans nos campagnes

3

15

C Tpt.

Hpschd.

S

Re - die ce chant me - lo - di-eux. Glo - - - - -

19

C Tpt.

Hpschd.

S

- - - - - ri - a in ex - cel - sis - De - o!

4

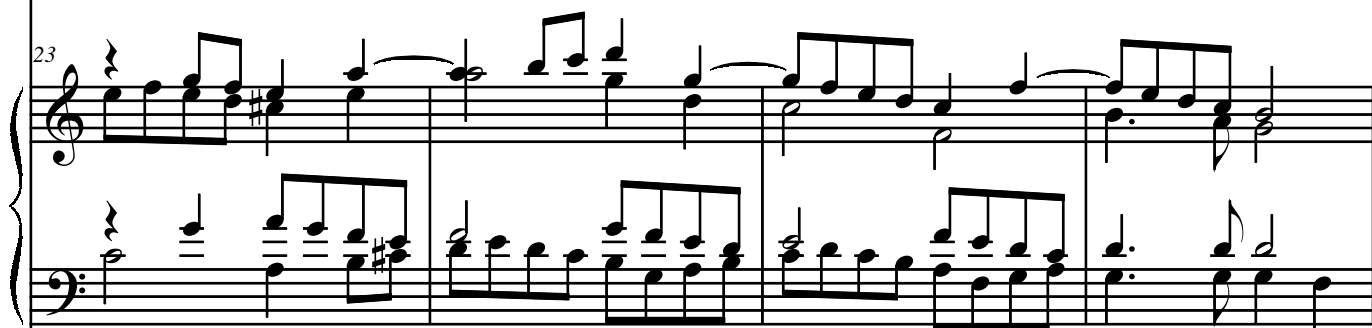
IV- Les Anges dans nos campagnes

23

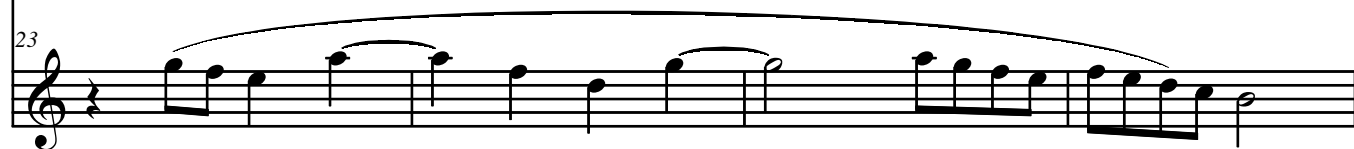
C Tpt.



Hpschd.



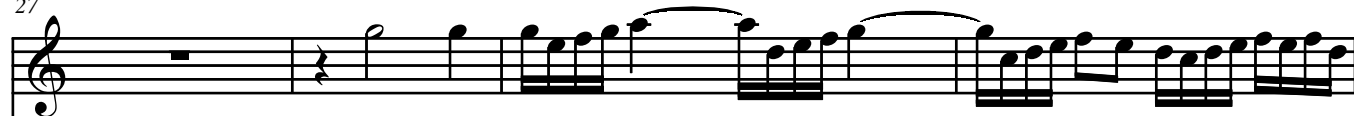
S



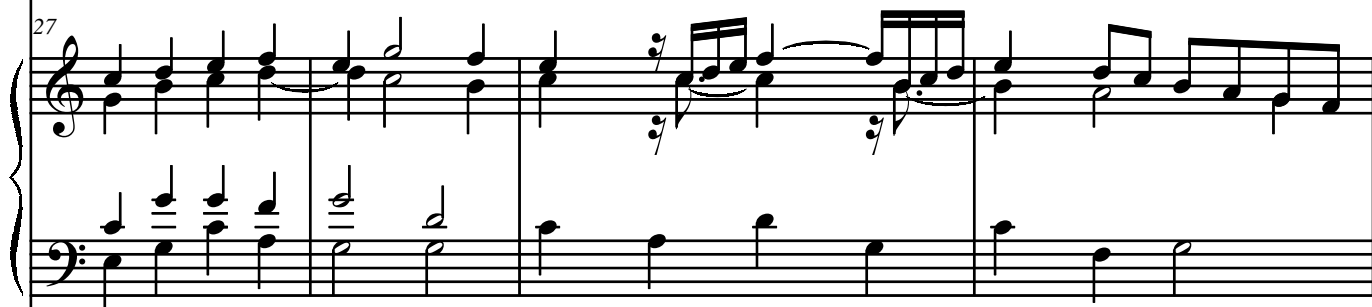
Glo - - - - - ri - a

27

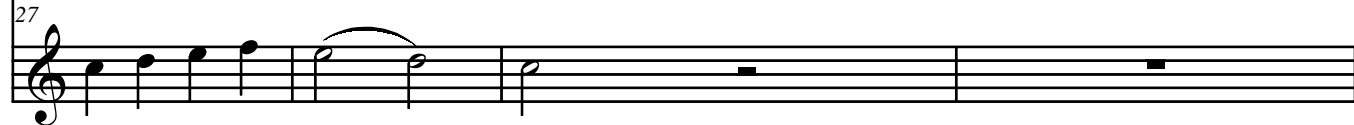
C Tpt.



Hpschd.



S



in ex - cel - sis De - - o!

31

C Tpt.

Hpschd.

S

glo - ri - a in ex-cel-sis De - o! 2- Ber - gers pour qui — cet - te fe - te

Detailed description: This block contains the first system of a musical score, measures 31 through 34. The C Tpt. part consists of whole rests. The Hpschd. part features complex chords and triplets in both staves. The S part has a melodic line with lyrics: "glo - ri - a in ex-cel-sis De - o! 2- Ber - gers pour qui — cet - te fe - te".

35

C Tpt.

Hpschd.

S

Quel — est l'ob - jet de — tous — ces chants? Quel vain - queur, quel - le — con-que - te

Detailed description: This block contains the second system of a musical score, measures 35 through 38. The C Tpt. part consists of whole rests. The Hpschd. part features chords and moving lines in both staves. The S part has a melodic line with lyrics: "Quel — est l'ob - jet de — tous — ces chants? Quel vain - queur, quel - le — con-que - te".

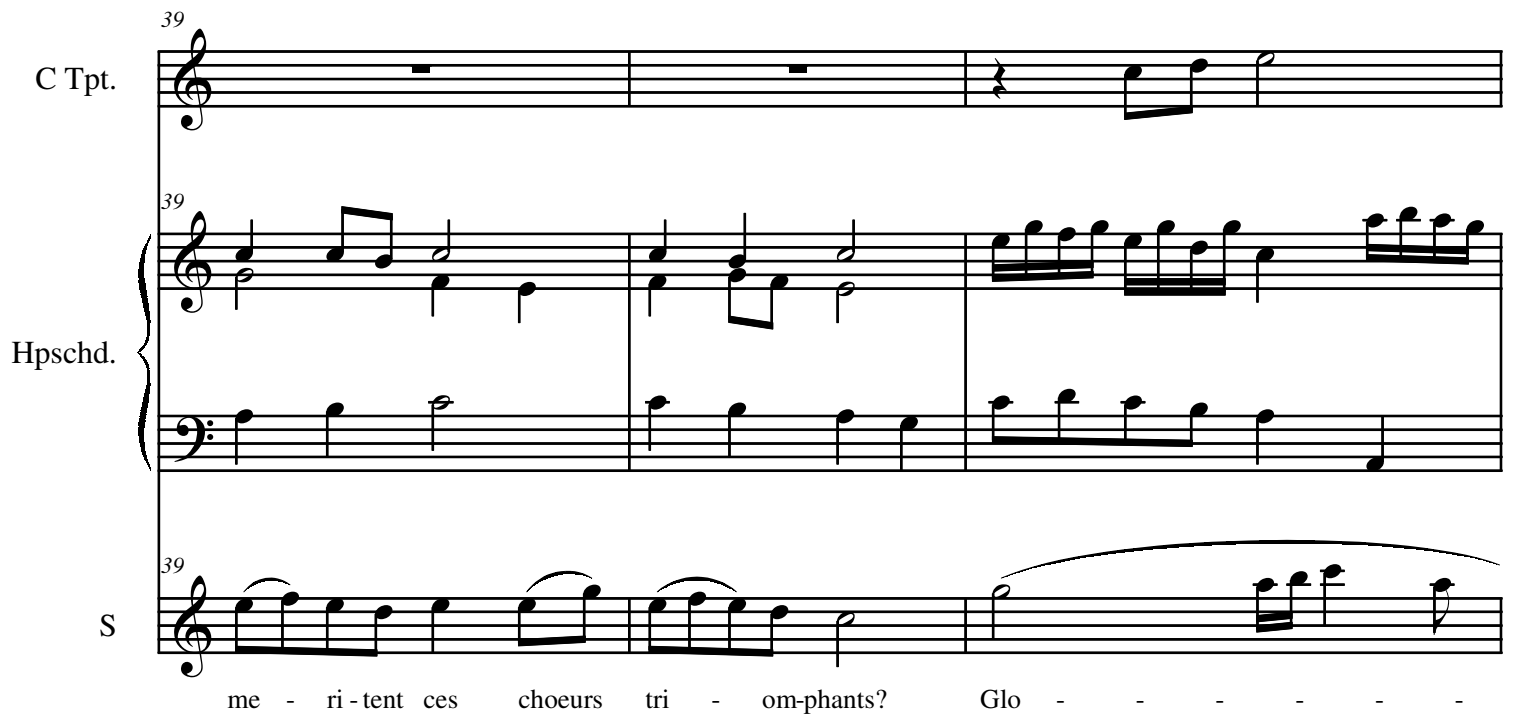
39

C Tpt.

Hpschd.

S

me - ri - tent ces choeurs tri - om-phants? Glo - - - - -



42

C Tpt.

Hpschd.

S

- - - - - ri - a



45

C Tpt.

Hpschd.

S

in ex - cel - sis — De - o! Glo - - - - -

48

C Tpt.

Hpschd.

S

- - - - - ri a

51

C Tpt.

Hpschd.

S

in ex - cel - sis - De - - - o!




54

C Tpt.

Hpschd.

S

Glo - - - ri - a in ex-cel-sis De - o!



57

C Tpt.

Hpschd.

S

3- Ils an - non - cent la nais-san - ce Du Li-be-ra - teur

60

C Tpt.

Hpschd.

S

d'Is - ra-el Et pleins de re - con - nais san - ce

63

C Tpt.

Hpschd.

S

Chan - tent en ce — jours — sol — en - nel.

65

C Tpt.

Hpschd.

S

Glo - - - - -

68

C Tpt.

Hpschd.

S

- - ri-a in ex-cel-sis de - o! Glo - - - -



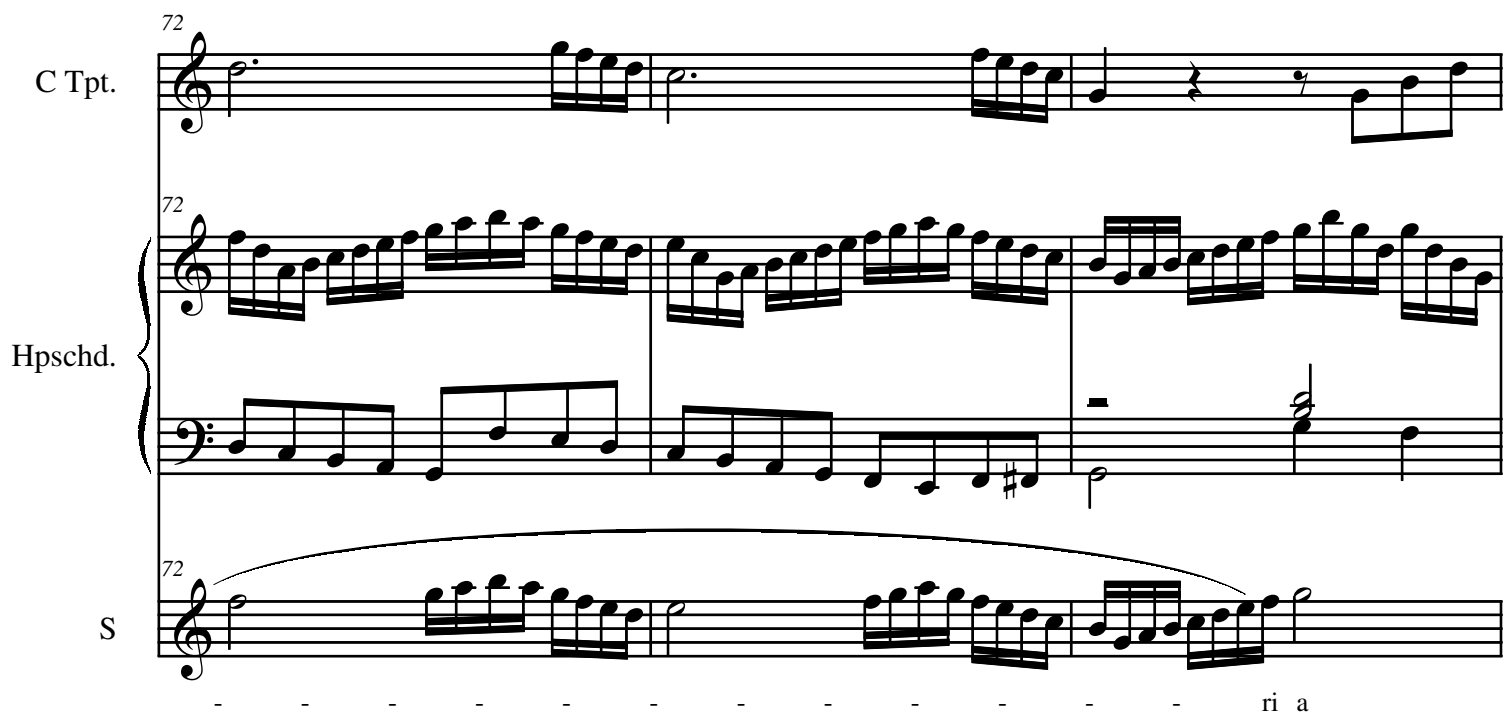
72

C Tpt.

Hpschd.

S

- - - - - ri a



75

C Tpt.

Hpschd.

S

in ex - cel - sis De - - - o!

Detailed description: This system contains measures 75, 76, and 77. The C Tpt. part begins with a rest in measure 75, then plays a series of eighth and sixteenth notes. The Hpschd. part consists of two staves; the right staff has chords and moving lines, while the left staff has a more active line with some sixteenth-note passages. The S part has a vocal line that holds a note on 'De' through measure 76 and then rests for 'o!' in measure 77.

78

C Tpt.

Hpschd.

S

Detailed description: This system contains measures 78, 79, and 80. The C Tpt. part continues with a melodic line. The Hpschd. part features more complex harmonic textures with chords and moving lines. The S part has a vocal line that holds a note on 'De' through measure 79 and then rests for 'o!' in measure 80.