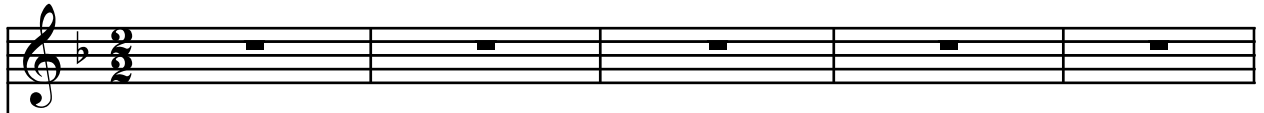


# II-O Sanctissima

Latin Hymn (A.D. 1500)  
Arr. Michel Rondeau, 1994.

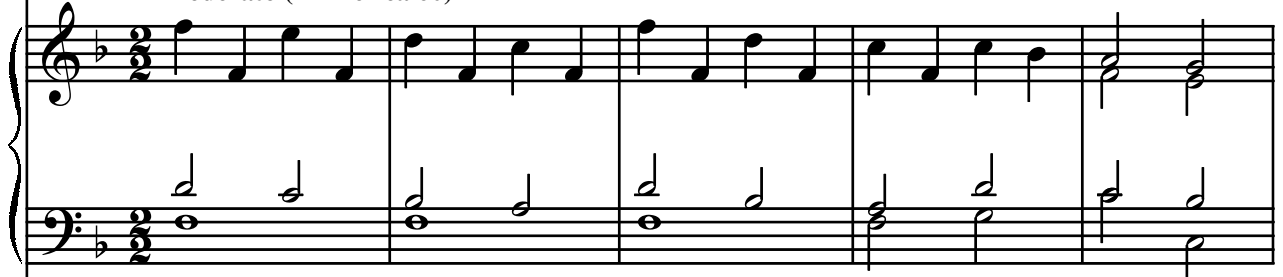
II- Moderato (♩ = circa 60)

Trumpet in C



II- Moderato (♩ = circa 60)

Harpsichord

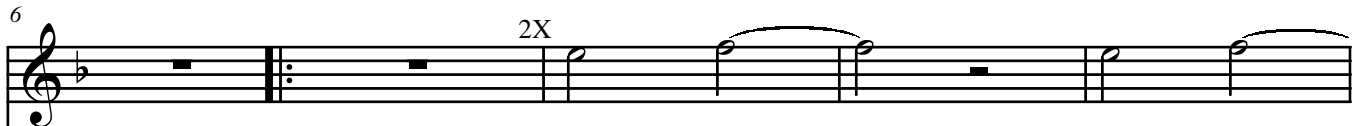


II- Moderato (♩ = circa 60)

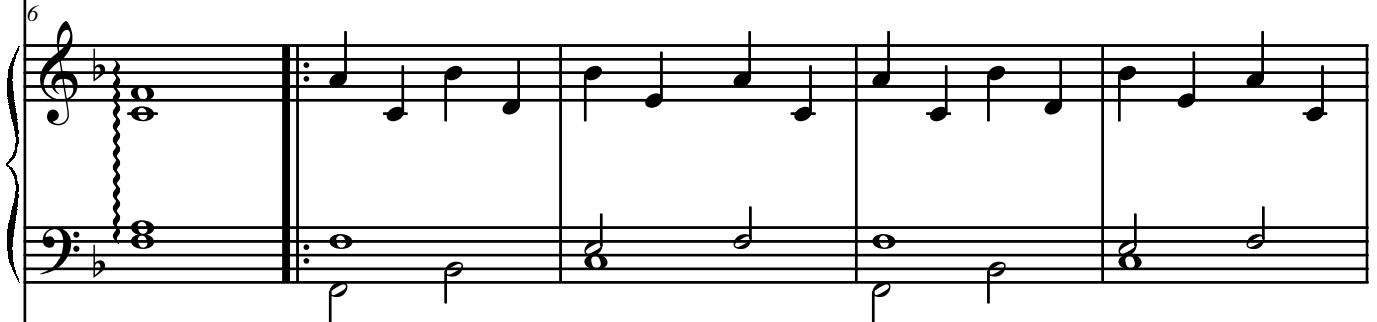
Soprano



C Tpt.



Hpschd.



S



O    sanc    -    tis    -    si    -    ma,    —    O    pi    -    is    -    si    -    ma,    —  
To    -    ta       pul    -    chra    est,    —    O    Ma    -    ri    -    a    Et    —

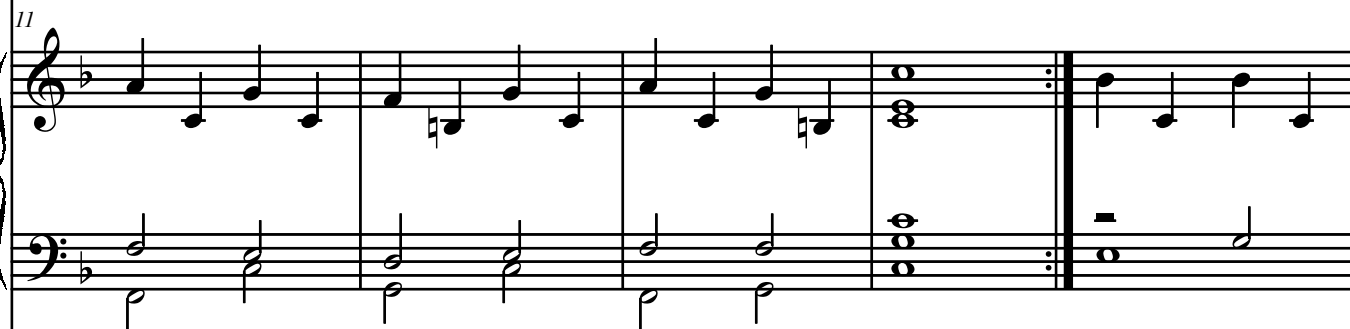
# II-O Sanctissima

2  
11

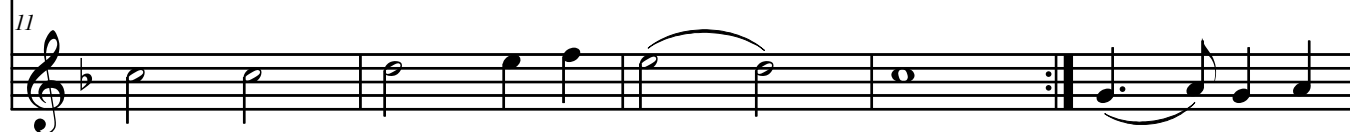
C Tpt.



Hpschd.



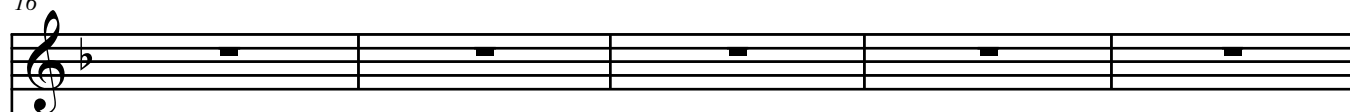
S



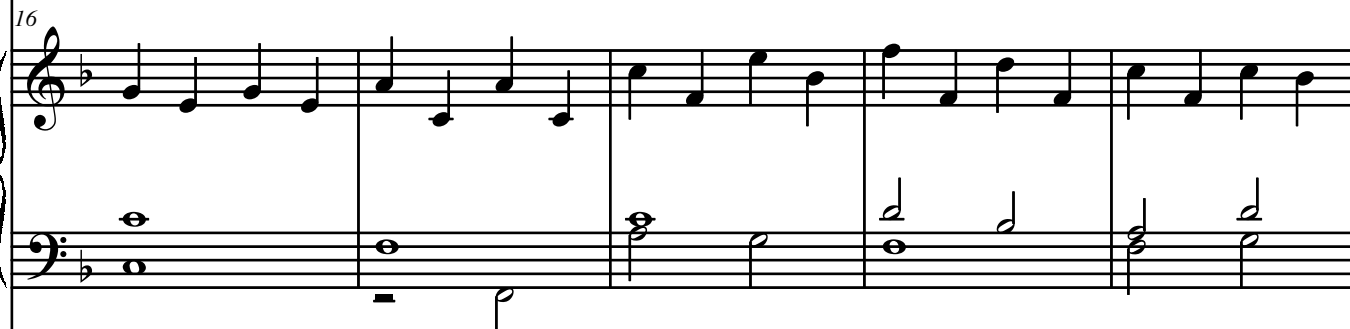
Dul - cis Vir - go Ma - ri - - a, Ma - ter a -  
ma - cu - la non est in \_\_\_\_\_ te.

16

C Tpt.



Hpschd.



S



ma - ta, in - te - me - ra - ta, O \_\_\_\_\_ ra, \_\_\_\_\_ O - ra pro -

21

C Tpt.

Hpschd.

S

no - - - bis.

26

C Tpt.

Hpschd.

S

2X

Si - cut li - li - um in - ter  
In mi - se - ri - a in an -

# II-O Sanctissima

4  
32

C Tpt.



Hpschd.



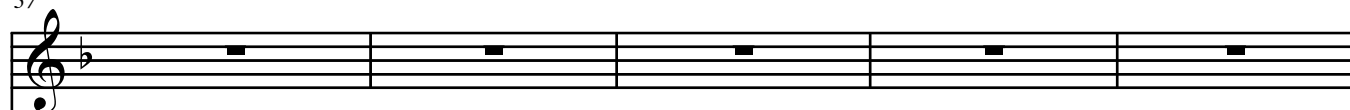
S



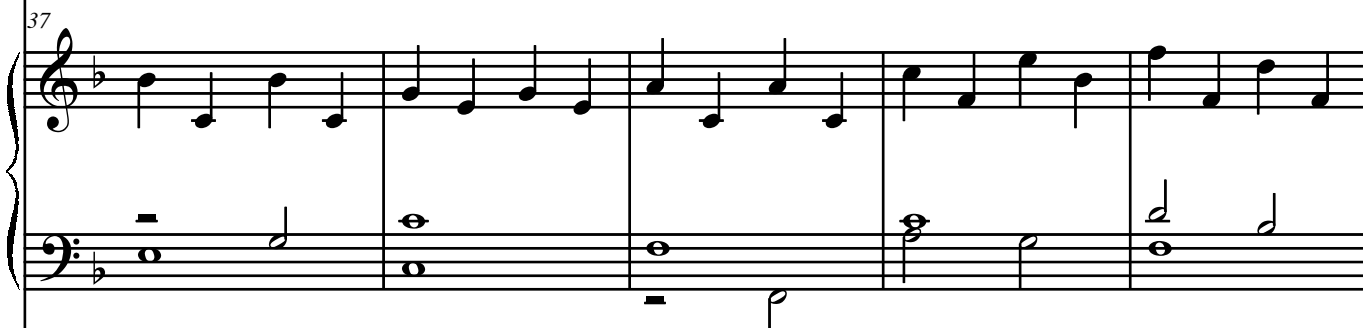
spi - nas, Sic - Ma - ri - a in - ter fi - li - as.  
gus - ti - a — O - ra vir - go pro no - - - bis.

37

C Tpt.



Hpschd.



S



Pro - no - bis o - ra, in — mor - tis ho - ra O — ra, —

42

C Tpt.

Hpschd.

S

O - ra pro no - - - bis.

Detailed description: This system contains measures 42 through 46. The C Tpt. part consists of whole rests in all five measures. The Hpschd. part features a melodic line in the right hand, starting on G4 and moving stepwise up to D5, with some eighth-note patterns. The left hand provides a harmonic accompaniment with chords and single notes. The vocal line (S) begins in measure 42 with the lyrics 'O - ra pro no - - - bis.' The vocal line has a long note on 'no' that spans measures 42 and 43, followed by rests in measures 44 and 45, and a final note in measure 46.

47

C Tpt.

Hpschd.

S

Detailed description: This system contains measures 47 through 50. The C Tpt. part consists of whole rests in all four measures. The Hpschd. part continues the melodic and harmonic patterns from the previous system. The vocal line (S) has whole rests in all four measures.