

Soprano

IV-Quem Pastores Laudavere

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IV-Moderato (♩. = circa 65)

Quem pa-sto-res lau-da-ve-re Qui-bus An-ge-li di-xe-re,
Ex-ul-te-mus cum Ma-ri-a In-coe-le-sti Hier-ar-chi-a,

Ab-sit vo-bis iam ti-me-re, Na-tus est Rex glo-ri-ae. Ad quem Ma-gi
Na-tum pre-mant vo-ce pi-a, Dul-ci cum me-lo-di-a, Chri-sto Re-gi

am-bu-la-bant, Au-rum, thus, myr-rham por-ta-bant, Im-mo-la-bant haec sin-ce-re,
De-o na-to Per Ma-ri-am no-bis da-to, Me-ri-to re-so-nat ve-re,

Le-o-ni vic-to-ri-ae. Nunc An-ge-lo-rum
Laus, und Preis sei Gott dem Herrn. Pa-sto-res pa-lam

glo-ri-a ho-mi-ni-bus re-splen-du-it in mun-do. No-vi par-tus
di-ci-te In Beth-le-hem quem ge-nu-it Ma-ri-a. Laus ho-nor et

gau-di-a, vir-go ma-ter pro-du-xit, et sol-ve-rus in te-ne-bris il-
glo-ri-a, sit De-o in-ex-cel-sis, ho-mi-ni-bus pax bo-nae vo-lun-

lu-xit, Chri-stus na-tus da ho-di-e ex vir-gi-ne,
ta-tis, Si-on lau-da Do-mi-num cum plau-si-bus,

si-ne vi-ri-li se-mi-ne est na-tus rex.
sal-va-to-rem ho-mi-num in se-cu-la.