

III- Dans Cette Etable

Traditional
Arr. Michel Rondeau

III-Allegro (♩ = circa 100)

Trumpet in D

Harpsichord

Soprano

The first system of the musical score features three staves. The top staff is for the Trumpet in D, the middle for the Harpsichord, and the bottom for the Soprano. All three parts are marked 'III-Allegro (♩ = circa 100)'. The key signature is D major (two sharps) and the time signature is 2/4. The Trumpet part begins with a melodic line, followed by a series of sixteenth-note runs. The Harpsichord part provides harmonic support with chords and moving lines in both hands. The Soprano part is currently silent, indicated by a whole rest.

D Tpt.

Hpschd.

S

The second system continues the musical score. The D Tpt. part remains silent with whole rests. The Hpschd. part continues with its harmonic accompaniment. The Soprano part enters at measure 8 with the lyrics '1 - Dans cette e - ta - ble Que Je - sus est char - mant! Qu'il est ai - ma - ble Dans'. The melody is written in a simple, accessible style.

1 - Dans cette e - ta - ble Que Je - sus est char - mant! Qu'il est ai - ma - ble Dans

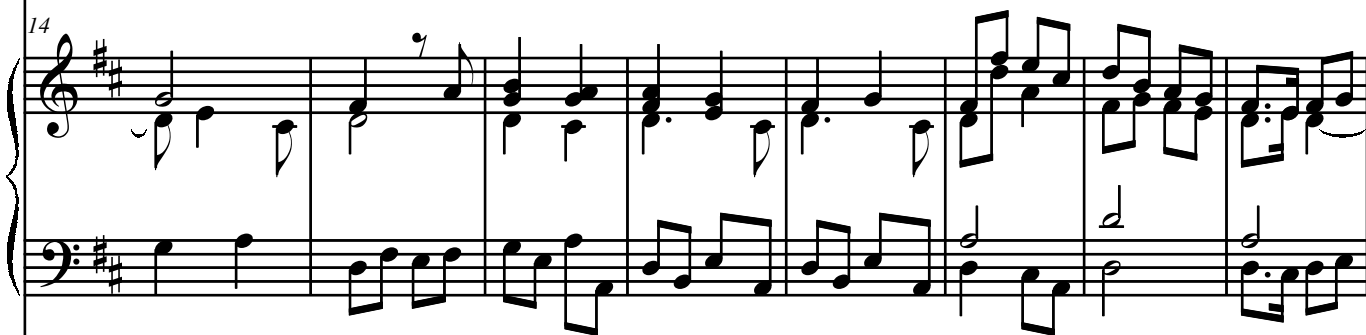
III- Dans Cette Etable

2
14

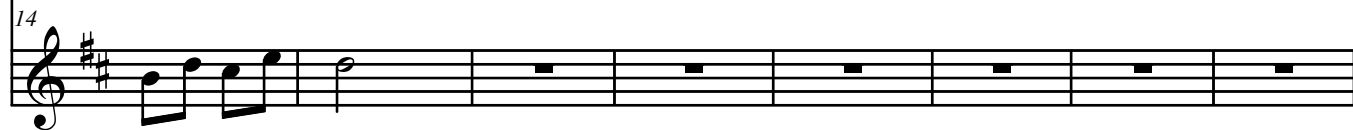
D Tpt.



Hpschd.



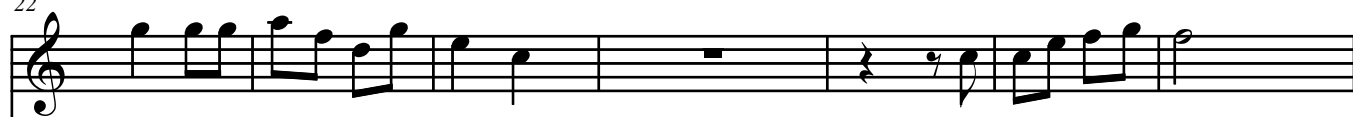
S



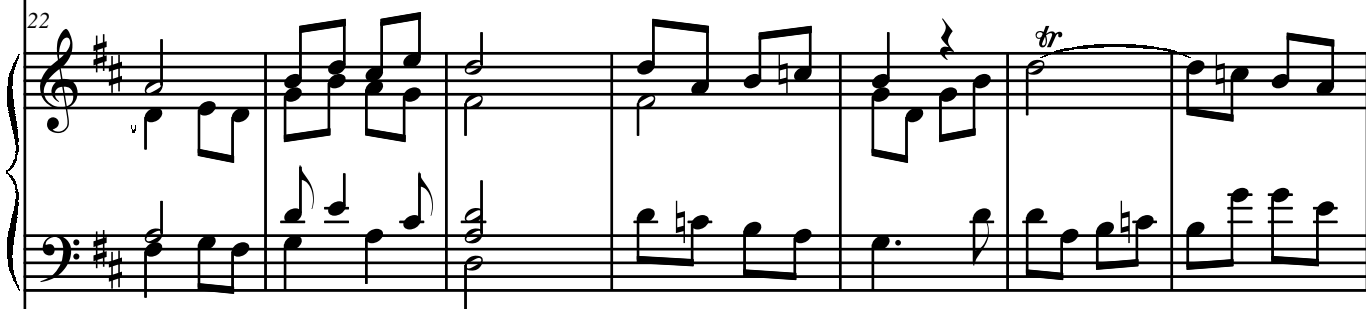
son a-bais-se - ment!

22

D Tpt.



Hpschd.



S



Que d'at-traits a la fois!

Tous

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3

29

D Tpt.

Hpschd.

S

les pa-lais des rois N'ont rien de com-pa - ra - ble Aux

35

D Tpt.

Hpschd.

S

beau-tes que je vois Dans cette e - ta - ble.

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4
42

D Tpt.

Hpschd.

S

2 - Que sa puis - san - ce Pa - rait bien en ce

48

D Tpt.

Hpschd.

S

jour Mal-gre l'en - fan - ce Ou le re - duit l'a - mour!

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5

54

D Tpt.

Hpschd.

S

L'es-

61

D Tpt.

Hpschd.

S

cla - ve ra - che - te Et tout l'en - fer domp - te

67

D Tpt.

Hpschd.

S

Font voir qu'a sa nais - san - se Rien n'est si re-dou - te Que sa puis -

Detailed description: This system contains measures 67 through 72. The D Tpt. part begins with a melodic phrase of eighth notes. The Hpschd. part features a dense texture with rapid sixteenth-note runs in the right hand and eighth-note accompaniment in the left hand. The S part has a vocal line with the lyrics 'Font voir qu'a sa nais - san - se Rien n'est si re-dou - te Que sa puis -'.

73

D Tpt.

Hpschd.

S

san - ce.

3 -

Detailed description: This system contains measures 73 through 78. The D Tpt. part has a melodic line with some rests. The Hpschd. part continues with a complex texture. The S part has a vocal line with the lyrics 'san - ce.' and a final measure with a fermata and the number '3 -'.

81

D Tpt.

Hpschd.

S

Tou - chant mys - te - re! Je - sus s'of - frant pour nous D'un Dieu se - ve - re A - pai - se le cour -

87

D Tpt.

Hpschd.

S

roux

94

D Tpt.

Hpschd.

S

Du tes - ta - ment nou - veau Il

101

D Tpt.

Hpschd.

S

est le doux A - gneau Il doit sau - ver la ter - re Por - tant no - tre far -

108

D Tpt.

Hpschd.

S

deau Tou-chant mys - te - re! Il -

115

D Tpt.

Hpschd.

S

doit sau-ver la ter-re Por - tant no - tre far - deau Tou-chant mys - te - re!