

# Monkey See Monkey Do Suite

for Two C Trumpets

## 1 - The Photocopier

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Mechanically ♩ = 120

Trumpet in C 1

Trumpet in C 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

# 2 - The Tattle-tale

30 Mockingly

C Tpt. 1

*mp*

C Tpt. 2


*mp*



34

C Tpt. 1

C Tpt. 2



38

C Tpt. 1

C Tpt. 2



42

C Tpt. 1

C Tpt. 2



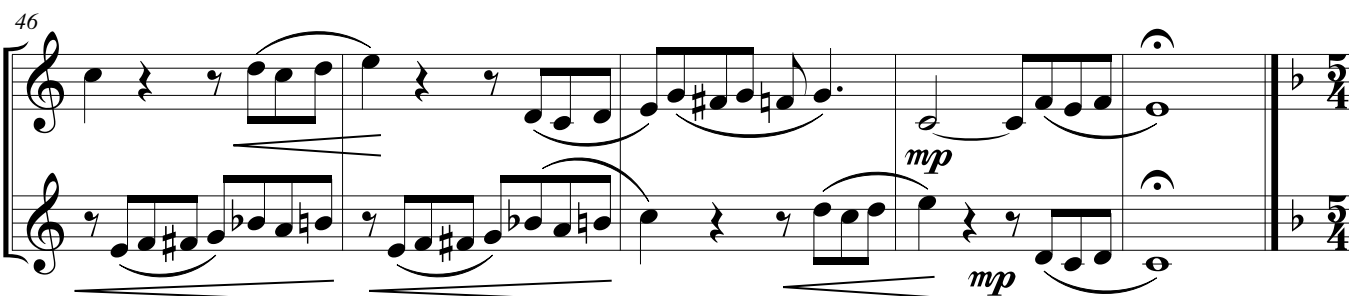
46

C Tpt. 1

C Tpt. 2

*mp*

*mp*



# 3 - Mirror Mirror...

3

**Carefully**

51 *mf*

C Tpt. 1

C Tpt. 2

54

C Tpt. 1

C Tpt. 2

58

C Tpt. 1

C Tpt. 2

61

C Tpt. 1

C Tpt. 2

64

C Tpt. 1

C Tpt. 2

The musical score is written for two cornets, C Tpt. 1 and C Tpt. 2. It consists of five systems of music. The first system starts at measure 51 with a dynamic marking of *mf* and the instruction **Carefully**. The key signature is one flat (Bb) and the time signature is 5/4. The second system starts at measure 54. The third system starts at measure 58. The fourth system starts at measure 61. The fifth system starts at measure 64. The score ends with a double bar line and a key signature change to two flats (Bb, Eb) and a time signature change to 2/4.

## 4 - Shadows

Sneakingly

68

C Tpt. 1

C Tpt. 2

*p*

*mp*

*mp*

74

C Tpt. 1

C Tpt. 2

*mf*

*mf*

81

C Tpt. 1

C Tpt. 2

*p*

*p*

88

C Tpt. 1

C Tpt. 2

94

C Tpt. 1

C Tpt. 2

# 5 - Copy - cat

5

With felinity

101

C Tpt. 1

*mf*

C Tpt. 2

*mf*

105

C Tpt. 1

C Tpt. 2

109

C Tpt. 1

C Tpt. 2

111

C Tpt. 1

C Tpt. 2

113

C Tpt. 1

C Tpt. 2

# 6 - Mary May Quite Contrary

**Skipping tempo**

117

C Tpt. 1

C Tpt. 2

121

C Tpt. 1

C Tpt. 2

125

C Tpt. 1

C Tpt. 2

128

C Tpt. 1

C Tpt. 2

132

C Tpt. 1

C Tpt. 2

# Carbon Copy

7

Closely as one

C Tpt. 1

*mp*

C Tpt. 2

*mp*

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

\* - (Pistons 123+slides)