

Studies in Modulation

These harmonic materials are not for public performance.
They were designed as a supplement to ear training in the
recognition of chord progressions.

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1 - Min.2nd

Trombone

Bass Trombone

2 - Maj.2nd

7

Tbn.

B. Tbn.

3 - Min.3rd

13

Tbn.

B. Tbn.

19

Tbn.

B. Tbn.

4- Maj.3rd

25

Tbn.

B. Tbn.

31

5 - P.4th

Tbn.

B. Tbn.

37

6 - Aug.4th

Tbn.

B. Tbn.

43

Tbn.

B. Tbn.

49

7 - Dim.5th

Tbn.

B. Tbn.

55

8 - Per.5th

Tbn.

B. Tbn.

61

9 - Min.6th

Tbn.

B. Tbn.

Modulation Trombones

3

67

Tbn.

B. Tbn.

10 - Maj.6th

73

Tbn.

B. Tbn.

11 - Min.7th

78

Tbn.

B. Tbn.

82

Tbn.

B. Tbn.

12 - Maj.7th

88

Tbn.

B. Tbn.

93

Tbn.

B. Tbn.