

Studies in Modulation

These hamonic materials are not for public performance.
They were designed as a supplement to ear training in the
recognition of chord progressions.

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1 - Min.2nd

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

2 - Maj.2nd

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

3 - Min.3rd

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

2

4- Maj.3rd

Modulation

25

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

5 - P.4th

33

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

6 - Aug.4th

41

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Modulation

3

49 **7 - Dim.5th**

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

57 **8 - Per.5th**

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

65 **9 - Min.6th**

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

10 - Maj.6th

73

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

11 - Min.7th

81

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

12 - Maj.7th

89

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.