

# Les Anges dans nos Campagnes

*Pour Cuivres, Orgue et Timbales*

## Score

*Allegretto* ♩ = 94

Vieux noel du Languedoc (XVIIe siecle)

Arr. Michel Rondeau

The musical score is written for a brass band and organ. It features the following parts:

- Trumpet in B♭ 1:** Starts with a forte (*f*) dynamic, playing a melodic line in the right hand.
- Trumpet in B♭ 2:** Enters in the second measure, playing a similar melodic line.
- Trombone 1:** Provides harmonic support with a bass line in the left hand.
- Trombone 2:** Provides harmonic support with a bass line in the left hand.
- Timpani:** Plays a simple rhythmic pattern, including a roll in the third measure.
- Organ:** Plays a complex accompaniment with both hands, featuring chords and moving lines. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

The score is in 4/4 time and consists of 8 measures. The key signature has one sharp (F#).

5

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

5

Timp.

5

Org.

This musical score is for the second page of the piece 'Les Anges dans nos Campagnes'. It features five staves: Bb Trumpet 1, Bb Trumpet 2, Trombone 1, Trombone 2, and Timpani, all of which have a whole rest in every measure. The Organ part consists of three staves. The top staff of the organ is in treble clef with a key signature of one flat (Bb) and contains a melodic line with eighth and quarter notes. The middle staff of the organ is in treble clef with a key signature of one flat and contains a harmonic accompaniment of chords, mostly dyads, with some triplets. The bottom staff of the organ is in bass clef with a key signature of one flat and contains a simple bass line with quarter and half notes. A rehearsal mark '5' is placed above the first measure of the organ section.

10

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

10

Timp.

10

Org.

*mf*

14

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

14

Timp.

14

Org.

The musical score is for the piece "Les Anges dans nos Campagnes". This page shows measures 14 through 18. The instrumentation includes B $\flat$  Trumpets 1 and 2, Trombones 1 and 2, Timpani, and Organ. The organ part is the most active, featuring a melodic line in the right hand and a bass line in the left hand. The brass instruments have rests in this section.

19

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

19

Timp.

19

Org.

19

23

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

23

Timp.

23

Org.

23

28

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

28

Timp.

28

Org.

33

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

33

Timp.

33

Org.

This musical score page, numbered 8, is for the piece 'Les Anges dans nos Campagnes'. It displays measures 33 through 36 for several instruments. The B♭ Trumpet 1 part features a melodic line with eighth and sixteenth notes. The B♭ Trumpet 2 part provides harmonic support with sustained notes. The two Trombone parts play a rhythmic pattern of eighth notes. The Timpani part has rests for the first three measures followed by a short eighth-note pattern in measure 36. The Organ part consists of sustained chords in all four measures. The bottom-most staff, which is not explicitly labeled, also contains sustained chords.

37

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

37

Timp.

37

Org.

41

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

41

Timp.

41

Org.

The musical score for measures 41-44 is as follows:

- B $\flat$  Tpt. 1:** Measure 41: Quarter note F#4, eighth note G#4, eighth note A4, quarter note B4. Measure 42: Quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Measure 43: Quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 44: Quarter note G3, quarter note F#3, quarter note E3, quarter note D3.
- B $\flat$  Tpt. 2:** Measure 41: Quarter note F#4, eighth note G#4, eighth note A4, quarter note B4. Measure 42: Quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Measure 43: Quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 44: Quarter note G3, quarter note F#3, quarter note E3, quarter note D3.
- Tbn. 1:** Measure 41: Quarter note F#3, eighth note G#3, eighth note A3, quarter note B3. Measure 42: Quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Measure 43: Quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 44: Quarter note G2, quarter note F#2, quarter note E2, quarter note D2.
- Tbn. 2:** Measure 41: Quarter note F#3, eighth note G#3, eighth note A3, quarter note B3. Measure 42: Quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Measure 43: Quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 44: Quarter note G2, quarter note F#2, quarter note E2, quarter note D2.
- Timp.:** Measure 41: Quarter rest. Measure 42: Quarter rest. Measure 43: Quarter note G2. Measure 44: Quarter note F#2.
- Org.:** Measures 41-44: Organ is silent (all rests).

45

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

45

Timp.

45

Org.

The musical score is for the piece 'Les Anges dans nos Campagnes', page 11. It features a brass section with two Bb Trumpets (Tpt. 1 and 2), two Trombones (Tbn. 1 and 2), and a Timpani (Timp.) player. The organ (Org.) part is divided into two systems. The first system shows the organ playing a melody in the right hand and a bass line in the left hand. The second system shows the organ playing a melody in the right hand and a bass line in the left hand. The score is in 2/4 time and features a key signature of one flat (Bb). The organ part is marked with a '45' at the beginning of each system, indicating a measure rest. The brass parts are marked with a '45' at the beginning of the first system, indicating a measure rest. The timpani part is marked with a '45' at the beginning of the first system, indicating a measure rest.

49

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

49

Timp.

49

Org.

The musical score is arranged in three systems. The first system contains staves for B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, Tbn. 1, and Tbn. 2. The second system contains staves for Timp. and the beginning of the Organ part. The third system continues the Organ part with two more staves. The Organ part is written in a key with one flat (B $\flat$ ) and features intricate melodic lines with many beamed sixteenth and thirty-second notes, as well as sustained chords. The other instruments have whole rests throughout the measures shown.

52

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

52

Timp.

52

Org.

The musical score is for the piece 'Les Anges dans nos Campagnes' on page 13. It features five staves: B $\flat$  Trumpet 1, B $\flat$  Trumpet 2, Trombone 1, Trombone 2, and Timpani. The Organ part is split across two staves. The music is in 3/4 time with a key signature of one sharp (F#). The first two measures show the brass instruments playing rests, while the organ plays a melodic line. In the third measure, the brass instruments enter with a new melodic line, and the organ continues its accompaniment.

55

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

55

Timp.

55

Org.

59

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

59

Timp.

59

Org.

60

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61

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

61

Timp.

61

Org.

The musical score for page 16 of 'Les Anges dans nos Campagnes' features the following instruments and parts:

- B $\flat$  Tpt. 1**: Melodic line in the first staff of the brass section.
- B $\flat$  Tpt. 2**: Melodic line in the second staff of the brass section.
- Tbn. 1**: Melodic line in the third staff of the brass section, featuring a slur across measures 61 and 62.
- Tbn. 2**: Harmonic support in the fourth staff of the brass section.
- Timp.**: Timpani part in the fifth staff, featuring a single note in each measure.
- Org.**: Organ part consisting of three staves. The top staff features a rapid melodic line, while the middle and bottom staves provide harmonic support with chords and single notes.

The score is written in 2/4 time with a key signature of one flat. Measures 61 and 62 are shown. The B $\flat$  Trumpets and Trombone 1 play a melodic line, while Trombone 2 and the Organ provide harmonic support. The Timpani has a single note in each measure.

63

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

mf

63

Timp.

63

Org.

67

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

67

Timp.

67

Org.

This musical score page contains measures 67 through 71 of the piece 'Les Anges dans nos Campagnes'. The score is arranged for a brass and percussion ensemble. The top four staves are for B $\flat$  Trumpets 1 and 2, and Trombones 1 and 2. The fifth staff is for Timpani, and the sixth and seventh staves are for Organ. The key signature has one sharp (F#) for the brass instruments and one flat (B $\flat$ ) for the organ and timpani. The time signature is not explicitly shown but is implied to be 2/4. The organ part consists of a single melodic line in the right hand, while the left hand is silent. The timpani part consists of a single line of notes. The brass instruments have more complex parts with various note values and rests.

72

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

72

Timp.

72

Org.

76

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

The musical score for measures 76-79 is as follows:

- B $\flat$  Tpt. 1:** Measure 76: quarter rest, eighth notes F#4, G4, A4, quarter B4, quarter rest. Measure 77: dotted quarter A4, eighth B4, quarter C5. Measure 78: whole rest. Measure 79: whole rest.
- B $\flat$  Tpt. 2:** Measure 76: quarter rest, eighth notes F#4, G4, A4, quarter B4, quarter rest. Measure 77: dotted quarter A4, eighth B4, quarter C5. Measure 78: whole rest. Measure 79: whole rest.
- Tbn. 1:** Measure 76: quarter F3, quarter rest, eighth notes G2, A2, B2, quarter C3, quarter rest. Measure 77: dotted quarter C3, eighth B2, quarter A2. Measure 78: quarter G2, quarter F2, quarter E2, quarter D2. Measure 79: quarter C2, quarter B1, quarter A1, quarter G1.
- Tbn. 2:** Measure 76: quarter F3, quarter rest, eighth notes G2, A2, B2, quarter C3, quarter rest. Measure 77: dotted quarter C3, eighth B2, quarter A2. Measure 78: quarter G2, quarter F2, quarter E2, quarter D2. Measure 79: quarter C2, quarter B1, quarter A1, quarter G1.
- Timp.:** Measure 76: quarter F2, whole rest. Measure 77: quarter rest, quarter G2, quarter A2, quarter B2. Measure 78: quarter C3, quarter rest, whole rest. Measure 79: whole rest.
- Org.:**
  - Right hand: Measure 76: quarter F#4, quarter G4, quarter A4, quarter B4, quarter C5. Measure 77: dotted quarter A4, eighth B4, quarter C5. Measure 78: quarter G4, quarter F#4, quarter E4, quarter D4. Measure 79: dotted quarter C5, eighth B4, quarter A4.
  - Left hand: Measure 76: quarter F3, quarter G2, quarter A2, quarter B2, quarter C3. Measure 77: dotted quarter C3, eighth B2, quarter A2. Measure 78: quarter G2, quarter F2, quarter E2, quarter D2. Measure 79: quarter C2, quarter B1, quarter A1, quarter G1.

80

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

80

Timp.

80

Org.

80

The musical score is for the piece "Les Anges dans nos Campagnes" on page 21. It features a variety of instruments: two B-flat Trumpets (Tpt. 1 and 2), two Trombones (Tbn. 1 and 2), a Timpani (Timp.), an Organ (Org.) with a grand staff, and a Bass line. The tempo is marked 80. The key signature consists of one sharp (F#) and one flat (Bb). The score is divided into three measures. The B-flat Trumpets and Trombones play a melodic line with eighth and sixteenth notes. The Timpani plays a simple rhythmic pattern. The Organ provides harmonic support with chords and moving lines in both hands. The Bass line plays a steady, low-frequency accompaniment.

83

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

83

Timp.

83

Org.