

# Cantata in D (III)

Hosanna(4'23'')

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1991

Allegro (♩ = circa 100)

Trumpet in C 1

Trumpet in C 2

Organ

Soprano

C Tpt. 1

C Tpt. 2

Org.

S

Cantata in D (III)

2  
6

C Tpt. 1

C Tpt. 2

Org.

S

This system contains measures 2 through 6 of the piece. The time signature is 2/6. The key signature has two sharps (F# and C#). The parts are: C Tpt. 1, C Tpt. 2, Org. (Organ), and S (Soprano). The Soprano part is silent in these measures, indicated by a whole rest. The Organ part consists of a treble and bass staff. The Tpt. 1 part has a melodic line with some sixteenth-note runs. The Tpt. 2 part has a more active line with many sixteenth notes.

9

C Tpt. 1

C Tpt. 2

Org.

S

This system contains measures 9 through 12. Measure 9 starts with a new section marked by a '9' above the staff. The Soprano part remains silent with whole rests. In measure 12, the Soprano part begins with a half note G4. The Organ part has a more complex texture with sixteenth-note runs in the treble and a steady eighth-note pattern in the bass. The Tpt. 1 part has a melodic line with some grace notes. The Tpt. 2 part continues with active sixteenth-note patterns.

Ho-

## Cantata in D (III)

3

12

C Tpt. 1

C Tpt. 2

Org.

S

san - - - - na, ho - san - na, ho - san - na, ho -

15

C Tpt. 1

C Tpt. 2

Org.

S

san - na, ho - - - - na, ho-san - na, ho-san - na,

# Cantata in D (III)

4/19

C Tpt. 1

C Tpt. 2

Org.

S

19

ho-san - na, ho - san - na, in ex - cel

22

C Tpt. 1

C Tpt. 2

Org.

S

22

sis.

25

C Tpt. 1

C Tpt. 2

Org.

S

Ho-san - na - - - - na, ho-san-na - - - - na, ho-san-na - - - -

Detailed description: This system contains measures 25, 26, and 27. The C Tpt. 1 and C Tpt. 2 parts play a simple melody consisting of quarter and eighth notes. The Organ part provides harmonic support with chords and moving lines in both hands. The Soprano (S) part sings the lyrics 'Ho-san - na' with a melodic line that includes some grace notes and slurs.

28

C Tpt. 1

C Tpt. 2

Org.

S

na, ho - san-na, - - - - ho - san - na, ho -

Detailed description: This system contains measures 28, 29, and 30. The C Tpt. 1 and C Tpt. 2 parts play a simple melody. The Organ part provides harmonic support. The Soprano (S) part sings the lyrics 'na, ho - san-na' with a melodic line that includes some grace notes and slurs.

# Cantata in D (III)

6  
31

C Tpt. 1

C Tpt. 2

Org.

S

san - na, ho - san - na, ho - san - - - - -

34

C Tpt. 1

C Tpt. 2

Org.

S

na, ho-san - na, ho-san - na, ho-san - na, ho-san - na,

38

C Tpt. 1

C Tpt. 2

Org.

S

ho-san na, in ex - cel - sis,

Detailed description: This system contains measures 38, 39, and 40. The two Cornet parts (C Tpt. 1 and C Tpt. 2) are marked with whole rests throughout. The Organ (Org.) part features a rhythmic accompaniment with eighth and sixteenth notes in both staves. The Soprano (S) part begins with a melisma on the word 'na' in measure 38, which extends across measures 39 and 40. The lyrics 'ho-san na, in ex - cel - sis,' are written below the vocal line.

41

C Tpt. 1

C Tpt. 2

Org.

S

in ex - cel - sis, in ex - cel - - - - -

Detailed description: This system contains measures 41, 42, and 43. C Tpt. 1 continues with whole rests. C Tpt. 2 and the Organ part play a continuous eighth-note accompaniment. The Soprano (S) part continues the melisma from the previous system, singing 'in ex - cel - sis, in ex - cel - - - - -' across measures 41, 42, and 43. The lyrics are written below the vocal line.

# Cantata in D (III)

8  
44

C Tpt. 1

C Tpt. 2

Org.

S

sis, in ex - cel - sis, in ex - cel - sis in ex - cel -

47

C Tpt. 1

C Tpt. 2

Org.

S

- - - - - sis, ho - san - na, ho -

50

C Tpt. 1

C Tpt. 2

Org.

S

san - na, ho - san - na, ho - san - na, rit.

Detailed description: This block contains the musical notation for measures 50 through 53. The C Tpt. 1 and C Tpt. 2 parts play a rhythmic pattern of eighth and sixteenth notes. The Org. part has a more complex melodic line with some grace notes. The S part sings the lyrics 'san - na, ho - san - na, ho - san - na, rit.' with a melodic line that follows the rhythm of the lyrics. The tempo is marked 'rit.' at the end of the section.

54

C Tpt. 1

C Tpt. 2

Org.

S

slower qn=65

slower qn=65

slower qn=65

slower qn=65

A - gnus De - i qui tol - - - lis pec - ca - - - ta mun - -

Detailed description: This block contains the musical notation for measures 54 through 57. The C Tpt. 1 and C Tpt. 2 parts are mostly rests. The Org. part has a complex melodic line with many grace notes. The S part sings the lyrics 'A - gnus De - i qui tol - - - lis pec - ca - - - ta mun - -' with a melodic line that follows the rhythm of the lyrics. The tempo is marked 'slower qn=65' at the beginning of the section.

# Cantata in D (III)

10  
60

C Tpt. 1

C Tpt. 2

Org.

S

di, mi - se - re - re no - bis. A - gnus De - i pec -

65

C Tpt. 1

C Tpt. 2

Org.

S

ca - ta mun - di mi - se - re no - bis.

*rit.*

*rit.*

*rit.*

*rit.*

70 **Faster dqn=100**

C Tpt. 1

70 **Faster dqn=100**

C Tpt. 2

70 **Faster dqn=100**

Org.

70 **Faster dqn=100**

S

76

C Tpt. 1

76

C Tpt. 2

76

Org.

76

S

# Cantata in D (III)

12  
82

C Tpt. 1

C Tpt. 2

Org.

S

Ho-san - na, ho-san - - - - -

88

C Tpt. 1

C Tpt. 2

Org.

S

na, ho-san - na, ho-san - - - na, In ex-cel - sis in ex-cel - sis,

94

C Tpt. 1

C Tpt. 2

Org.

S

in ex-cel - sis in ex-cel - sis. Ho-san - - - na, ho - san - na.

100

C Tpt. 1

C Tpt. 2

Org.

S

Ho-san - na, ho-san - - - - na, ho-san - na,

# Cantata in D (III)

14  
106

C Tpt. 1

C Tpt. 2

Org.

S

Ho-san - na, ho-san - na in ex-cel - sis in ex-cel -

112

C Tpt. 1

C Tpt. 2

Org.

S

sis in ex-cel - sis, ho-san - na, ho-san - - - - - na, ho-san - na,

118

C Tpt. 1

C Tpt. 2

Org.

S

ho-san - - - na, in ex-cel - sis in ex-cel - sis,

123

C Tpt. 1

C Tpt. 2

Org.

S

in ex-cel - sis in ex-cel - sis. Ho-san - - - na, ho -

Cantata in D (III)

16  
128

C Tpt. 1

128

C Tpt. 2

128

Org.

128

S

san - ha, ho - san - na in ex - cel - sis.

*rit.*

*rit.*

*rit.*

*rit.*

The musical score is for a section of a cantata in D major. It features four staves: C Tpt. 1, C Tpt. 2, Organ (Org.), and Soprano (S). The key signature is D major (two sharps). The time signature is not explicitly shown but is implied to be 4/4 based on the note values. The score includes measures 16 and 128. The lyrics are 'san - ha, ho - san - na in ex - cel - sis.' with a 'rit.' (ritardando) marking above the final measure. The Organ part has a complex texture with many beamed sixteenth notes in the right hand and sustained notes in the left hand. The vocal part (S) has a melodic line with some rests. The trumpet parts (C Tpt. 1 and C Tpt. 2) have simpler, more rhythmic parts.