

Cantate in D (II)

Dona Nobis(3'11")

Michel Rondeau
1991

Adagio (♩ =circa 45)

Trumpet in C 1

Trumpet in C 2

Organ

Soprano

C Tpt. 1

C Tpt. 2

Org.

S

Do - na no - bis pa - cem,

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2
71

C Tpt. 1

C Tpt. 2

Org.

S

Do - - - na no - bis pa - cem Do - na no - bis pa - - - cem.

15

C Tpt. 1

C Tpt. 2

Org.

S

Do - na no - bis pa - - - cem.

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3

19

C Tpt. 1

C Tpt. 2

Org.

S

Measures 19-23: C Tpt. 1 and C Tpt. 2 play a melodic line. Org. provides harmonic support. S has whole rests.

24

C Tpt. 1

C Tpt. 2

Org.

S

Do - na no - bis pa - cem, Do - na no - bis pa - cem

Measures 24-28: C Tpt. 1 has whole rests. C Tpt. 2 plays a short melodic phrase. Org. continues with harmonic support. S enters with the vocal line.

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4
29

C Tpt. 1

C Tpt. 2

Org.

S

Do-na no - bis pa - - - cem. Do-na no - bis pa - - - cem.

34

C Tpt. 1

C Tpt. 2

Org.

S

Cantate in D (II)

5

39

C Tpt. 1

C Tpt. 2

Org.

S

Do - - na no - bis pa - cem, Do - - na

44

C Tpt. 1

C Tpt. 2

Org.

S

no - bis pa - cem Do-na no - bis pa - - - cem. Do-na no - bis pa -

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The image shows a musical score for a section titled "Cantate in D (II)". It features four staves: C Tpt. 1, C Tpt. 2, Org., and S. The key signature is D major (two sharps). The time signature is 6/48. The score begins at measure 48. The C Tpt. 1 and C Tpt. 2 parts are mostly silent, with a single note appearing in measure 52. The Org. part consists of a series of chords and single notes, with a fermata in measure 52. The S part features a melodic line with a fermata in measure 52. The score ends with a double bar line in measure 52.

CHOIR