

Cantata in D "Laudate"

I(4'13")

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1991

Allegro (M.M. ♩ = c. 120)

Trumpet in C 1

Trumpet in C 2

Organ

Soprano

ped.

C Tpt. 1

C Tpt. 2

Org.

S

Lau - da

Cantata in D "Laudate"

2
72

C Tpt. 1

C Tpt. 2

Org.

S

mus te, Lau - da - - -

18

C Tpt. 1

C Tpt. 2

Org.

S

- - - - - mus - te, Lau - da - - - - - mus

24

C Tpt. 1

C Tpt. 2

Org.

S

te.

Measures 24-29. C Tpt. 1 and 2 play eighth-note patterns. Org. has a complex texture with chords and moving lines. S has rests.

30

C Tpt. 1

C Tpt. 2

Org.

S

ped.

Be-ne - di - - -

Measures 30-34. C Tpt. 1 and 2 play eighth-note patterns. Org. has a complex texture with chords and moving lines. S has rests. Pedal point is marked in measure 32.

Cantata in D "Laudate"

4
36

C Tpt. 1

C Tpt. 2

Org.

S

ci - mus te Be-ne - di -

42

C Tpt. 1

C Tpt. 2

Org.

S

ci-mus te Be-ne - di - ci-mus -

47

C Tpt. 1

C Tpt. 2

Org.

S

te Be-ne - di - ci-mus te. Lau - da

Detailed description: This system contains measures 47 through 52. The C Tpt. 1 and C Tpt. 2 parts are mostly rests. The Organ part features a complex texture with sixteenth and thirty-second notes in both staves. The Soprano part begins with a half note 'te', followed by a half note 'Be-ne', a half note 'di', a half note 'ci-mus', and a half note 'te.' with a fermata. After a two-measure rest, it continues with a half note 'Lau' and a half note 'da'.

53

C Tpt. 1

C Tpt. 2

Org.

S

mus te, Lau -

Detailed description: This system contains measures 53 through 58. The C Tpt. 1 and C Tpt. 2 parts are mostly rests. The Organ part continues with similar textures. The Soprano part begins with a half note 'mus', followed by a half note 'te,' with a fermata. After a two-measure rest, it continues with a half note 'Lau' and a half note '-'.

Cantata in D "Laudate"

6
59

C Tpt. 1

C Tpt. 2

Org.

S

da - - - - - mus te, Lau - da - - - - -

65

C Tpt. 1

C Tpt. 2

Org.

S

- - - - - mus te.

Cantata in D "Laudate"

7

71

C Tpt. 1

C Tpt. 2

Org.

S

71

71

71

71

71

71

77

C Tpt. 1

C Tpt. 2

Org.

S

Slower

Slower

Slower

Slower

77

77

77

77

77

77

A-do - ra - - - -

77

77

77

77

77

77

Cantata in D "Laudate"

84

C Tpt. 1

C Tpt. 2

Org.

S

mus te, A-do - ra

90

C Tpt. 1

C Tpt. 2

Org.

S

mus te. Lau - da

a tempo

a tempo

a tempo

a tempo

97

C Tpt. 1

C Tpt. 2

Org.

S

mus — te, Lau -

103

C Tpt. 1

C Tpt. 2

Org.

S

da — — — — — mus te, Lau - da — — — — —

Cantata in D "Laudate"

10
109

C Tpt. 1

C Tpt. 2

Org.

S

- - mus te.

115

C Tpt. 1

C Tpt. 2

Org.

S

Glo-ri -

C Tpt. 1

C Tpt. 2

Org.

S

121

fi-ca - mus te glo-ri - fi-ca - - - - -

C Tpt. 1

C Tpt. 2

Org.

S

127

- - mus te — glo - ri - fi - ca - glo - ri - fi - ca - - - - mus

Cantata in D "Laudate"

12
133

C Tpt. 1

C Tpt. 2

Org.

S

te glo - ri - fi - ca - - - mus te glo - ri - fi - ca - glo - ri - fi - ca - glo - ri - fi - ca - - -

139

C Tpt. 1

C Tpt. 2

Org.

S

- - - - - mus te. Lau - da -

146

C Tpt. 1

C Tpt. 2

Org.

S

- - - - mus Lau-da - mus Lau-da - - - - mus -

151

C Tpt. 1

C Tpt. 2

Org.

S

te Lau - da - - - - - - - - mus - te Lau - da - - - -

Cantata in D "Laudate"

14
157

C Tpt. 1

C Tpt. 2

Org.

S

mus te.

163

C Tpt. 1

C Tpt. 2

Org.

S

rit.

rit.

rit.

rit.