

Variations sur

# "Un Flambeau, Jeannette, Isabelle"

*pour Cuivres, Orgue et Timbales*

**Organ**

Vieux Noël français (1500)

Arr. Michel Rondeau

Allegretto ♩ = 90

First system of the musical score. It includes staves for Trumpet in C 1, Trumpet in C 2, Trombone 1, Trombone 2, Timpani, and Organ. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked Allegretto with a quarter note equal to 90 beats per minute. The organ part is mostly silent in this system, with some activity in the final measure.

Second system of the musical score, starting at measure 10. It includes staves for C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Timp., and Org. The brass instruments have more active parts in this system, while the organ continues with its accompaniment. The tempo and key signature remain the same.

20

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

29

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

39

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

Detailed description: This system covers measures 39 to 48. Measures 39-41 show the initial entries for the brass and woodwinds. Measures 42-48 feature a complex organ part with trills and a steady eighth-note accompaniment in the bass.

49

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

Detailed description: This system covers measures 49 to 58. Measures 49-51 show the organ continuing its pattern. Measures 52-58 feature a complex organ part with trills and a steady eighth-note accompaniment in the bass.

This musical score is for the piece "Un Flambeau" by Jeanette and Isabelle Organ. It covers measures 59 through 68. The score is arranged for a band consisting of two Cornet parts (C Tpt. 1 and 2), two Trombone parts (Tbn. 1 and 2), a Timpani (Timp.), and an Organ (Org.). The key signature is one sharp (F#), and the time signature is 4/4. Measures 59-67 are marked with a repeat sign, indicating a repeated rhythmic pattern. In measure 68, the Cornets and Trombones play a melodic line, while the Timpani and Organ provide a steady accompaniment. The Organ part features a continuous eighth-note pattern in the right hand and a similar pattern in the left hand, with occasional rests.

59

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

68

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

78

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

87

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

Slower  $\text{♩} = 50$

95

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

102

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

109

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

Maestoso ♩ = 80

116

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

122

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

129

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

Allegro ♩ = 100



136

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

144

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

153

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

*rit.*

Detailed description: This page contains the musical score for measures 153 through 158 of the piece 'Un Flambeau'. The score is for a concert band and organ. The key signature is one sharp (F#), and the time signature is 4/4. The instruments are arranged in five staves: C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, and Timp. in the upper system, and Org. in the lower system. Measure 153 is marked with a rehearsal mark '153'. The tempo is marked 'rit.' (ritardando) starting in measure 154. The organ part features a melodic line in the right hand and a bass line in the left hand, with a long note in the left hand spanning measures 153 and 154. The brass parts have various rhythmic patterns, including eighth and sixteenth notes. The percussion part has a simple rhythmic pattern. The score ends with a double bar line in measure 158.