

IN DULCI JUBILO

for Choir, Brass & Organ

German 14th Century melody

1st setting: Har: Michael Praetorius (1571-1621)

2nd setting: Har: Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Allegro (♩. = circa 75)

The musical score is arranged in a system with eight staves. The top four staves are for the brass section: Trumpet in C 1, Trumpet in C 2, Trombone, and Bass Trombone. The fifth staff is for the Organ, written in grand staff notation. The bottom four staves are for the choir: Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro' with a note indicating a quarter note equals approximately 75 beats per minute. The score shows the first four measures of the piece. The brass and organ parts are active throughout, while the choir parts enter in the fourth measure with the lyrics '1. In'. The Soprano, Alto, Tenor, and Bass parts all have a '1.' and 'In' written below the staff at the end of the fourth measure.

5 I

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

5 I

S

dul - ci ju - bi - lo! _____ nun sing - et und seid froh! _____ Un - sers Her - zen

A

dul - ci ju - bi - lo! _____ nun sing - et und seid froh! _____ Un - sers Her - zen

8 I

T

dul - ci ju - bi - lo! _____ nun sing - et und seid froh! _____ Un - sers Her - zen

I

B

dul - ci ju - bi - lo! _____ nun sing - et und seid froh! _____ Un - sers Her - zen

IN DULCI JUBILO

3

10

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

10

S

10

A

T

8

B

Won - ne leit in prae-se - pi - o — und leuch - tet als die Son - ne ma -

Won - ne leit in prae-se - pi - o — und leuch - tet als die Son - ne ma -

Won - ne leit in prae-se - pi - o — und leuch - tet als die Son - ne ma -

Won - ne leit in prae-se - pi - o — und leuch - tet als die Son - ne ma -

15

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

15

S

tris in gre - mi - o. Al - pha es et O! Al - pha es et

A

tris in gre - mi - o. Al - pha es et O! Al - pha es et

T

8 tris in gre - mi - o. Al - pha es et O! Al - pha es et

B

tris in gre - mi - o. Al - pha es et O! Al - pha es et

5

[illegible]

25

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

25

S

A

T

8

B

IN DULCI JUBILO

7

29

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

29

S

A

T

8

B

29

8

33

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

S

A

T

B

2. In

2. In

2. In

2. In

This musical score is for the piece 'IN DULCI JUBILO'. It features a brass section with four parts: C Trumpet 1, C Trumpet 2, Tenor Horn, and Baritone Horn. The woodwinds include an Organ. The vocal section consists of Soprano, Alto, Tenor, and Bass. The score is in 4/4 time and the key of D major. The vocal parts have a first ending and a second ending marked '2. In'. The organ part is marked with a '33' at the beginning of the first measure.

37 III(Choir only)

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

S

A

T

B

dul - ci ju - bi - lo! _____ Let songs and glad - ness flow! _____ All our joy re -

dul - ci ju - bi - lo! _____ Let songs and glad - ness flow! _____ All our joy re -

8 dul - ci ju - bi - lo! _____ Let songs and glad - ness flow! _____ All our joy re -

dul - ci ju - bi - lo! _____ Let songs and glad - ness flow! _____ All our joy re -

42

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

S

A

T

B

cli - neth in prae - se - pi - o, _____ And like the sun he shi - neth ma -

cli - neth in prae - se - pi - o, _____ And like the sun he shi - neth ma -

cli - neth in prae - se - pi - o, _____ And like the sun he shi - neth ma -

cli - neth in prae - se - pi - o, _____ And like the sun he shi - neth ma -

47

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

S

A

T

B

tris in gre - mi - o. Al - pha es et O! Al - pha es et

tris in gre - mi - o. Al - pha es et O! Al - pha es et

tris in gre - mi - o. Al - pha es et O! Al - pha es et

tris in gre - mi - o. Al - pha es et O! Al - pha es et

52 IV(Tutti)

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

52 IV(Tutti)

52 IV(Tutti)

S

O! 3. In dul - ci ju - bi - lo! nun sing et und seid

A

O! 3. In dul - ci ju - bi - lo! nun sing et und seid

T

8 O! 3. In dul - ci ju - bi - lo! nun sing et und seid

B

O! 3. In dul - ci ju - bi - lo! nun sing et und seid

The musical score is for a piece titled 'IN DULCI JUBILO'. It features a brass section with four parts: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The organ (Org.) is also present. The choir consists of four parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in G major (one sharp) and 4/4 time. The key signature is G major. The tempo/mood is indicated as 'IV(Tutti)'. The score is divided into measures, with a double bar line at measure 52. The lyrics are: 'O! 3. In dul - ci ju - bi - lo! nun sing et und seid'. The Soprano part has a fermata over the first measure. The Alto part has a fermata over the first measure. The Tenor part has a fermata over the first measure. The Bass part has a fermata over the first measure. The organ part has a fermata over the first measure. The brass parts have a fermata over the first measure. The score is written for a full band and choir.

56

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

56

S

froh! _____ Un - sers Her - zen Won - ne leit in prae - se - pi -

A

froh! _____ Un - sers Her - zen Won - ne leit in prae - se - pi -

T

8

froh! _____ Un - sers Her - zen Won - ne leit in prae - se - pi -

B

froh! _____ Un - sers Her - zen Won - ne leit in prae - se - pi -

60

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

S

A

T

B

o. _____ und leuch - tet als die Son - ne ma - tris in gre - mi -

o. _____ und leuch - tet als die Son - ne ma - tris in gre - mi -

o. _____ und leuch - tet als die Son - ne ma - tris in gre - mi -

o. _____ und leuch - tet als die Son - ne ma - tris in gre - mi -

The musical score is for a piece titled 'IN DULCI JUBILO'. It features a brass section with two Cornet parts (C Tpt. 1 and C Tpt. 2), a Tenor Trombone (Tbn.), and a Bass Trombone (B. Tbn.). The organ (Org.) part is written for a two-manual instrument. The vocal parts consist of Soprano (S), Alto (A), Tenor (T), and Bass (B). The tempo is marked '60' at the beginning of each system. The key signature has one sharp (F#). The lyrics are in German: 'o. _____ und leuch - tet als die Son - ne ma - tris in gre - mi -'. The organ part features a prominent melodic line in the right hand and a supporting bass line in the left hand. The brass parts provide harmonic support and rhythmic drive. The vocal parts enter with a long note on 'o.' followed by the rest of the phrase.

64

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

S

A

T

B

o! _____ Al - pha es et O! _____ Al - pha es et O! _____

o! _____ Al - pha es et O! _____ Al - pha es et O! _____

o! _____ Al - pha es et O! _____ Al - pha es et O! _____

o! _____ Al - pha es et O! _____ Al - pha es et O! _____