

# THE HOLLY AND THE IVY

*for Soprano Solo, Choir & Brass*

## C Trumpets

Ancient Traditional

Arr. Michel Rondeau

Moderato  $\text{♩} = 70$

Trumpet in C 1

Trumpet in C 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

V.1-3

2

2

7

7

2

2

7

7

V.5

3

3

44

50

*mp*

*p*

*mp*

Detailed description: This is a musical score for C Trumpets, arranged for two parts (1 and 2) in a 3/4 time signature with a key signature of one sharp (F#). The tempo is marked 'Moderato' with a quarter note equal to 70 beats per minute. The score is divided into six systems, each with two staves. The first system (measures 1-4) features a melodic line in both parts, starting with a mezzo-piano (*mp*) dynamic. Measures 5-8 show a repeat sign followed by a whole rest in both parts, with a '2' indicating a second ending. The second system (measures 9-16) begins at measure 8. Measures 9-12 have whole rests in both parts, with a '7' indicating a seventh ending. Measures 13-16 show a melodic line in both parts, with a mezzo-piano (*mp*) dynamic. The third system (measures 17-24) begins at measure 21. Measures 21-24 have whole rests in both parts, with a '2' indicating a second ending. The fourth system (measures 25-32) begins at measure 29. Measures 29-32 have whole rests in both parts, with a '7' indicating a seventh ending. The fifth system (measures 33-40) begins at measure 33. Measures 33-40 have whole rests in both parts, with a '3' indicating a third ending. The sixth system (measures 41-48) begins at measure 44. Measures 44-48 show a melodic line in both parts, with a mezzo-piano (*mp*) dynamic. The seventh system (measures 49-56) begins at measure 50. Measures 50-56 show a melodic line in both parts, with a mezzo-piano (*mp*) dynamic. The score concludes with a double bar line at the end of measure 56.