

Hark! The Herald Angels Sing

(for Choir and The Ottawa Wind Ensemble)

(Words by Charles Wesley)

Timpani F-C

Maestoso $\text{♩} = \text{c. } 70$

Felix Mendelssohn Bartholdy (1809- 1847)

Arr. Michel Rondeau (Sept 18th-2009)

Intro.
tr

f

5

tr

tr

p

Verse 1

10

2

17

3

23

2

Verse 2

30

8

3

3

7

49

Verse 3

55

tr

61

6

tr

The musical score is written for Timpani F-C in 4/4 time, featuring a key signature of one flat (B-flat). It begins with an 'Intro.' section marked 'Maestoso' and a tempo of approximately 70 beats per minute. The score includes various musical notations such as triplets, trills, and dynamic markings like 'f' (forte) and 'p' (piano). The piece is divided into sections labeled 'Verse 1', 'Verse 2', and 'Verse 3'. The score concludes with a final measure marked with a double bar line and a trill.