



This musical score is for the song "The Rose Tree" from the opera "The Mikado". It features vocal soloists (Soprano, Alto, Tenor, Bass) and a full orchestra. The score is written in 4/4 time and the key of B-flat major. The vocal parts are in the top system, and the orchestral parts are in the bottom system. The orchestral parts include C Trumpets 1 and 2, Trombones 1 and 2, Timpani, and Organ. The score is for measures 4 through 7. The vocal parts have lyrics in both English and German. The orchestral parts include various musical notations such as notes, rests, and dynamic markings.

**Vocal Soloists:**

- Soprano (S):** Lyrics: "The rose tree, the rose tree, the rose tree, the rose tree." (German: "Der Rosenbaum, der Rosenbaum, der Rosenbaum, der Rosenbaum.")
- Alto (A):** Lyrics: "The rose tree, the rose tree, the rose tree, the rose tree." (German: "Der Rosenbaum, der Rosenbaum, der Rosenbaum, der Rosenbaum.")
- Tenor (T):** Lyrics: "The rose tree, the rose tree, the rose tree, the rose tree." (German: "Der Rosenbaum, der Rosenbaum, der Rosenbaum, der Rosenbaum.")
- Bass (B):** Lyrics: "The rose tree, the rose tree, the rose tree, the rose tree." (German: "Der Rosenbaum, der Rosenbaum, der Rosenbaum, der Rosenbaum.")

**Orchestra:**

- C Tpt. 1:** Melodic line with eighth and sixteenth notes.
- C Tpt. 2:** Melodic line with eighth and sixteenth notes.
- Tbn. 1:** Bass line with eighth and sixteenth notes.
- Tbn. 2:** Bass line with eighth and sixteenth notes.
- Timp.:** Timpani part with eighth and sixteenth notes.
- Org.:** Organ part with eighth and sixteenth notes.

# Mendelssohn Hark! The Herald Angels Sing

3

8

S  
~1.Hark! the her - ald an - gels sing — Glo - ry

A  
~1.Hark! the her - ald an - gels sing — Glo - ry

T  
8  
~1.Hark! the her - ald an - gels sing Glo - ry

B  
~1.Hark! the her - ald an - gels sing — Glo - ry

8

C Tpt. 1  
~1V.

C Tpt. 2

Tbn. 1  
~1V.

Tbn. 2

8

Timp.  
*tr tr* ~1V.

8

Org.  
~1V.

## Mendelssohn Hark! The Herald Angels Sing

12

S to the new - born King; Peace on earth and mer - cy mild, — God and

A to the new - born King; Peace on earth and mer - cy mild, God and

T 8 to the new - born King; Peace on earth and mer - cy mild, God and

B to the new - born King; Peace on earth and mer - cy — God and

12

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

12

Timp.

12

Org.

16

S  
sin - ners re - con - ciled! Joy - ful all ye na - tions,

A  
sin - ners re - con - ciled! Joy - ful all ye na - tions,

T  
8  
sin - ners re - con - ciled! Joy - ful all ye na - tion,

B  
sin - ners re - con - ciled! Joy - ful all ye na - tion,

16

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

16

Timp.

3

16

Org.

## Mendelssohn Hark! The Herald Angels Sing

19

S  
rise, — Join the tri - umph of the skies; — With th'an - ge - lic host pro -

A  
rise, — Join the tri - umph of the skies; — With th'an - ge - lic host pro -

T  
8  
rise, Join the tri - umph of the skies; With th'an - ge - lic host pro -

B  
rise, Join the tri - umph of the skies; With th'an - ge - lic host pro -

19

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

19

3

Timp.

19

Org.

This musical score is for Mendelssohn's 'Hark! The Herald Angels Sing'. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a full orchestra. The vocal parts enter at measure 19 with the lyrics 'rise, — Join the tri - umph of the skies; — With th'an - ge - lic host pro -'. The instrumental parts include two Cornets (C Tpt. 1 & 2), two Trombones (Tbn. 1 & 2), a Timpani (Timp.), and an Organ (Org.). The Organ part begins at measure 19 with a sustained chord. The Timpani part has a triplet of eighth notes at measure 19. The brass parts have various rhythmic figures, including eighth and sixteenth notes. The score is written in G major (one sharp) and 4/4 time.

## Mendelssohn Hark! The Herald Angels Sing

7

23

S  
claim Christ is — born in Beth - le - hem. Hark! the her-ald an - gels

A  
claim Christ is born in Beth - le hem. Hark! the her-ald an - gels

T  
8 claim Christ is born in Beth - le hem. Hark! the her-ald an - gels

B  
claim Christ is born in Beth - le - hem. Hark! the her-ald an - gels

23

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

23

Timp.

23

Org.

## Mendelssohn Hark! The Herald Angels Sing

27

S sing "Glo - ry — to the new - born King!" ~2.Christ, by high - est heaven a -

A sing "Glo - ry to the new - born King!" ~2.Christ, by high - est heaven a -

T sing "Glo - ry to the new - born King!" ~2.Christ, by high - est heaven a -

B sing — "Glo - ry to the new - born King!" ~2.Christ, by high - est heaven a -

27

C Tpt. 1 ~2V.

C Tpt. 2 ~2V.

Tbn. 1 ~2V.

Tbn. 2 ~2V.

27

Timp. ~2V.

27

Org. ~2V.

This musical score is for Mendelssohn's 'Hark! The Herald Angels Sing'. It features four vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts for two Cornets, two Trombones, Timpani, and Organ. The score is in 4/4 time with a key signature of one flat (B-flat). The vocal parts enter at measure 27 with the lyrics 'sing "Glo - ry — to the new - born King!" ~2.Christ, by high - est heaven a -'. The instrumental parts also enter at measure 27, with the Cornets, Trombones, Timpani, and Organ playing a rhythmic accompaniment. The Organ part is marked with a '2V' (two voices) and a fermata. The score is written for a full orchestra and choir.



31

S  
dored,— Christ the ev - er-last-ing Lord; Late in time be-hold him come,— Off-spring

A  
dored,— Christ the ev - er - last-ing Lord; Late in time be-hold him come, Off-spring

T  
8 dored, Christ the ev - er - last-ing Lord; Late in time be-hold him come, Off-spring

B  
dored, Christ the ev - er - last-ing Lord; Late in time be - hold him come,— Off-spring

31

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

31

Timp.

31

Org.

31

## Mendelssohn Hark! The Herald Angels Sing

36

S of the Vir-gin's womb. Veiled in flesh the God-head see:— Hail th'in -

A of the Vir-gin's womb. Veiled in flesh the God-head see:— Hail th'in -

T 8 of the Vir-gin's womb. Veiled in flesh the God-head see: Hail th'in -

B of the Vir-gin's womb. Veiled in flesh the God-head see: Hail th'in -

36

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

36

Timp.

36

Org.

This musical score is for Mendelssohn's 'Hark! The Herald Angels Sing'. It features four vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts for C Trumpets 1 & 2, Trombones 1 & 2, Timpani, and Organ. The score is in G major (one sharp) and 3/4 time. The vocal parts enter at measure 36 with the lyrics 'of the Vir-gin's womb. Veiled in flesh the God-head see:— Hail th'in -'. The instrumental parts provide harmonic support, with the organ playing a prominent role in the accompaniment. The C Trumpets and Trombones have rests in this section, while the Timpani also has rests. The organ part is more active, providing a harmonic and rhythmic foundation for the vocalists.

## Mendelssohn Hark! The Herald Angels Sing

11

40

S car - nate De - i - ty, \_\_\_\_\_ Pleased as one with us to dwell, Je - sus —

A car - nate De - i - ty, \_\_\_\_\_ Pleased as one with us to dwell, Je - sus

T 8 car - nate De - i - ty, Pleased as one with us to dwell, Je - sus

B car - nate De - i - ty, Pleased as one with us to dwell, Je - sus

40

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

40

Timp.

40

Org.

## Mendelssohn Hark! The Herald Angels Sing

44

S  
our Em-man - u - el. Hark! the her - ald an - gels sing: "Glo - ry — to the new-born

A  
our Em-man - u - el. Hark! the her - ald an - gels sing: "Glo - ry to the new-born

T  
8  
our Em-man - u - el. Hark! the her - ald an - gels sing: "Glo - ry to the new-born

B  
our Em - man - u - el. Hark! the her - ald an - gels sing "Glo - ry to the new-born

44

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

44

Timp.

44

Org.

49

S King!" ~3.Hail the Heaven - born Prince of Peace! Hail the

A King!" ~3.Hail the heaven - born Prince of Peace! Hail the

T King!" ~3.Hail the heaven - born Prince of Peace! Hail the

B King!" ~3.Hail the heaven - born Prince of Peace! Hail the

49

C Tpt. 1 ~3V.

C Tpt. 2

Tbn. 1 ~3V.

Tbn. 2

49

Timp. ~3V.

49

Org. ~3V.

52

S  
Sun of Right - eous - ness! life to all he brings, Risen with

A  
Sun of Right - eous - ness! Light and life to all he brings, Risen with

T  
8 Sun of Right - eous - ness! Light and life to all he brings, Risen with

B  
Sun of Right - eous - ness! Light and life to all he brings, Risen with

52

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

52

Timp.

52

Org.

This musical score is for Mendelssohn's 'Hark! The Herald Angels Sing'. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a full orchestra. The vocal parts have lyrics in English. The instrumental parts include two Cornets in C, two Trombones, a Timpani, and an Organ. The score is written in G major and 4/4 time. The organ part is written in two staves. The timpani part has a specific rhythmic pattern. The brass parts have various melodic and harmonic lines. The vocal parts have a mix of single notes and chords.

56

S  
heal - ing in his wings. lays his glo - ry — by,

A  
heal - ing in his wings. Mild he lays his glo - ry by, — Born that

T  
8 heal - ing in his wings. Mild he lays his glo - ry by, Born that

B  
heal - ing in his wings. Mild he lays his glo - ry by, Born that

56

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

56

Timp. *tr*

56

Org.

60

S

we no more may die, raise us from the earth, — Born to

A

we no more may die, — Born to raise us from the earth, Born to —

T

8

we no more may die, Born to raise us from the earth, Born to

B

we no more may die, Born to raise us from the earth, Born to

60

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

60

Timp.

60

Org.



64

S  
give — us se - cond birth. Hark! the an - gels

A  
give us se - cond birth. Hark! the her - ald an - gels

T  
8 give us se - cond birth. Hark! the her - ald an - gels

B  
give us se - cond birth. Hark! the her - ald an - gels

64

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

64

Timp.

64

Org.

67

S  
sing: "Glo - ry to the new - born King!"

A  
sing: "Glo - ry to the new - born King!"

T  
8  
sing: "Glo - ry to the new - born King!"

B  
sing: "Glo - ry to the new - born King!"

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

67

Timp.

67

Org.