

GLOUCESTERSHIRE WASSAIL

Score (00':50'')

for Brass & Timpani

English Traditional
Arr. Michel Rondeau

Allegro $\text{♩} = 80$

Trumpet in C 1 *mf*

Trumpet in C 2 *mp*

Trombone

Bass Trombone

Timpani

C Tpt. 1

C Tpt. 2

Tbn. *f*

B. Tbn. *mp*

Timpani

Traditional - GLOUCESTERSHIRE WASSAIL - Score

11

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

11

Timp.

This system contains measures 11 through 15 of the score. The key signature has one flat (B-flat). The parts are arranged as follows: C Tpt. 1 (treble clef) has whole rests in all five measures. C Tpt. 2 (treble clef) plays a melody starting on G4, moving to A4, Bb4, and C5, with various rests and eighth notes. Tbn. (bass clef) plays a rhythmic accompaniment of eighth and sixteenth notes. B. Tbn. (bass clef) plays a lower melodic line with some rests. Timp. (bass clef) has whole rests in all five measures.

16

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

16

Timp.

This system contains measures 16 through 20 of the score. The key signature has one flat (B-flat). The parts are arranged as follows: C Tpt. 1 (treble clef) has a whole rest in measure 16, then plays a melody. C Tpt. 2 (treble clef) continues the melody. Tbn. (bass clef) plays a rhythmic accompaniment. B. Tbn. (bass clef) plays a lower melodic line. Timp. (bass clef) plays a rhythmic accompaniment.

Traditional - GLOUCESTERSHIRE WASSAIL - Score

3

21

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

25

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.