

To Kathryn Palmer, soprano

# Cantata in C

Gloria in excelsis Deo  
for Soprano, trumpet & Organ

Michel Rondeau  
October, 1992.

Allegro (♩ = circa 100)

Trumpet in C

Organ

Soprano

C Tpt.

Org.

S

Glo - - - ri -

C Tpt.

Org.

S

a in ex-cel-sis De-o Glo - - - ri - a in ex-cel-sis De-o in ex-cel-sis in ex-cel-sis in ex-cel - sis in ex-

1992

# Cantata in C

2  
16

C Tpt.

Org.

S

cel sis in ex cel sis De - - - o Et in ter ra pax ho -

22

C Tpt.

Org.

S

mi ni bus Glo - - - ri a

27

C Tpt.

Org.

S

in ex cel sis De - o

C Tpt.

Org.

S

et in ter -

C Tpt.

Org.

S

- - ra - pax, pax - - - ho - mi - ni - bus bo - - -

C Tpt.

Org.

S

- - nae vo - - - lun - ta - tis, vo - - - lun - ta - - - tis

# Cantata in C

4  
51

C Tpt.

Org.

S

Glo - - - ri - a in ex-cel-sis-De-o et in

56

C Tpt.

Org.

S

ter - ra\_ pax, pax\_ ho - mi - ni - bus bo - - -

63

C Tpt.

Org.

S

- - nae vo-lun-ta - tis. Glo - ri - a in ex-cel-sis De-o Glo - ri -

69

C Tpt.

Org.

S

a in ex-cel-sis De-o Glo-ri-a \_\_\_\_\_ Glo - ri-a \_\_\_\_\_



75

C Tpt.

Org.

S

De - o.



80

C Tpt.

Org.

S



Cantata in C

6  
84

C Tpt.

84

Org.

84

S

This musical score page shows measures 84, 85, and 86 of a piece titled "Cantata in C". The score is arranged in three systems, each with a different instrument. The first system is for the C Trumpet (C Tpt.), the second for the Organ (Org.), and the third for the Soprano (S). Measure 84 is marked with a rehearsal symbol. The C Tpt. part in measure 84 consists of a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. In measure 85, it has a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. In measure 86, it has a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The Organ part in measure 84 consists of a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. In measure 85, it has a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. In measure 86, it has a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The Soprano part in measure 84 consists of a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. In measure 85, it has a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. In measure 86, it has a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4.