

# III- Rigaudon

Moderato (♩ = circa 100)

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Flute

Oboe

Clarinet in B $\flat$

Bassoon

6

Fl.

Ob.

B $\flat$  Cl.

Bsn.

# III- Rigaudon

Fl. <sup>21</sup>

Ob.

B $\flat$  Cl.

Bsn.

Fl. <sup>17</sup>

Ob.

B $\flat$  Cl.

Bsn.

# III- Rigaudon

3

23



Fl.

Ob.

B $\flat$  Cl.

Bsn.

29

Fl.

Ob.

B $\flat$  Cl.

Bsn.

### III- Rigaudon

45

Fl.

Ob.

B $\flat$  Cl.

Bsn.

This musical system covers measures 45 to 50. The Flute (Fl.) part begins with a measure rest, followed by a melodic line in measures 46-49, and a final measure rest in measure 50. The Oboe (Ob.) part plays a steady eighth-note accompaniment in measures 45-49, then rests in measure 50. The B $\flat$  Clarinet (B $\flat$  Cl.) part plays a steady eighth-note accompaniment throughout measures 45-50. The Bassoon (Bsn.) part plays a steady eighth-note accompaniment throughout measures 45-50. A double bar line with repeat dots appears after measure 49, indicating a repeat of the preceding material.

41

Fl.

Ob.

B $\flat$  Cl.

Bsn.

This musical system covers measures 41 to 46. The Flute (Fl.) part has measure rests in measures 41 and 43, followed by a melodic line in measures 42, 44, and 45, and a final measure rest in measure 46. The Oboe (Ob.) part plays a steady eighth-note accompaniment throughout measures 41-46. The B $\flat$  Clarinet (B $\flat$  Cl.) part plays a steady eighth-note accompaniment throughout measures 41-46. The Bassoon (Bsn.) part plays a steady eighth-note accompaniment throughout measures 41-46.

# III- Rigaudon

5

47

Fl.

Ob.

B $\flat$  Cl.

Bsn.