

for 2 Natural Trumpets & Sackbuts

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The bass line is written in 4/4 time. It begins with a quarter note G2, followed by a quarter rest, then a half rest. In the second measure, there is a half rest. The third measure starts with a quarter note G2, followed by a quarter rest, then a half rest. The fourth measure contains a half rest. The fifth measure begins with a quarter note G2, followed by a quarter note A2. The sixth measure contains a dotted quarter note G2 and an eighth note F2. The seventh measure contains a dotted quarter note E2 and an eighth note D2. The eighth measure contains a dotted quarter note C2 and an eighth note B1. The final measure contains a dotted half note G2.

7



13

19

[illegible]

32

Measure 32 in bass clef. The notation consists of four measures. The first measure has a whole rest. The second measure contains a half note G2, a quarter note F2, a quarter note E2, and a half note D2. The third measure contains a half note C2, a whole rest, a half note B1, and a whole rest. The fourth measure contains an eighth note A1, an eighth note G1, a quarter note F1, a quarter note E1, a quarter note D1, and a half note C1.

[illegible]