

Fanfare of the Great Hall

for 8 brass

(Played in the Ottawa Art Museum by The Cathedral Brass (25th of May,2005)

Maestoso (♩ = circa 80)

Michel Rondeau

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Trumpet in C 4

Trombone 1

Trombone 2

Trombone 3

Tuba

The musical score is written for eight brass instruments: four Trumpets in C (1-4) and four Trombones (1-3 and Tuba). The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked *Maestoso* with a quarter note equal to approximately 80 beats per minute. The score is divided into three measures. The first measure features a forte (*f*) dynamic with triplets of eighth notes in the upper staves and a half note in the lower staves. The second measure features a fortissimo (*ff*) dynamic with a half note in the upper staves and a half note in the lower staves. The third measure features a mezzo-forte (*mf*) dynamic with a half note in the upper staves and a half note in the lower staves. The score includes dynamic markings (*f*, *ff*, *mf*) and articulation marks (accents, slurs) throughout.

Fanfare for the Great Hall

$\frac{2}{5}$

C Tpt. 1

First measure: *f*
Second measure: dim.
Third measure: *mf* (triplets), *ff*

C Tpt. 2

First measure: *f*
Second measure: dim.
Third measure: *mf* (triplets), *ff*

C Tpt. 3

First measure: *f*
Second measure: dim.
Third measure: *mf* (triplets), *ff*

C Tpt. 4

First measure: *f*
Second measure: dim.
Third measure: *mf* (triplets), *ff*

Tbn. 1

First measure: *f*
Second measure: dim.
Third measure: *mf*, *ff*

Tbn. 2

First measure: *f*
Second measure: dim.
Third measure: *mf*, *ff*

Tbn. 3

First measure: *f*
Second measure: dim.
Third measure: *mf*, *ff*

Tuba

First measure: *f*
Second measure: dim.
Third measure: *mf*, *ff*

Fanfare for the Great Hall

3

8

C Tpt. 1

dim₃ 3

mf

8

C Tpt. 2

dim₃ 3

mf

8

C Tpt. 3

dim. 3 3

mf

8

C Tpt. 4

dim. 3 3

mf

8

Tbn. 1

dim. 3 3

mf

8

Tbn. 2

dim₃ 3

mf

8

Tbn. 3

dim.

mf

8

Tuba

dim.

mf

Fanfare for the Great Hall

4
12

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

f

f

f

f

f

f

f

f

Fanfare for the Great Hall

5

17

C Tpt. 1

17

C Tpt. 2

17

C Tpt. 3

17

C Tpt. 4

17

Tbn. 1

17

Tbn. 2

17

Tbn. 3

17

Tuba

The musical score for "Fanfare for the Great Hall" on page 5 features a brass ensemble. The instrumentation includes four Cornet parts (C Tpt. 1-4), three Trombone parts (Tbn. 1-3), and a Tuba. The score is written in 4/4 time. The key signature has one flat (B-flat). The music begins at measure 17. The Cornet parts (C Tpt. 1-4) are in the treble clef. The Trombone parts (Tbn. 1-3) and the Tuba are in the bass clef. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Tuba part is particularly prominent in the lower register.

Fanfare for the Great Hall

The first system of the musical score for 'The Rose Tree' features seven staves. The top four staves are for Cornet parts 1 through 4, all in treble clef. The bottom three staves are for Tuba 1, Tuba 2, and Tuba 3, all in bass clef. The music is in 2/4 time, with a key signature of one flat (B-flat). The first measure of each staff contains a 6/21 dynamic marking. The notation includes various rhythmic values, accidentals, and articulation marks. The bottom three staves (Tuba parts) feature a long, sweeping slur across the final two measures of the system, indicating a sustained or glissando effect.

Fanfare for the Great Hall

7

25

C Tpt. 1

25

C Tpt. 2

25

C Tpt. 3

3 3 3 3 rit. 3 3

25

C Tpt. 4

3 3 3 3 rit. 3 3

25

Tbn. 1

rit.

25

Tbn. 2

rit. 3 3

25

Tbn. 3

rit. 3 3

25

Tuba

3 3 rit.

